



The Royal Scottish Country Dance Society

12 Coates Crescent
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Bulletin No. 60

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OCT 82

ANNUAL REPORT

Over the years our Bulletin has become smaller and bigger. This may seem a contradiction in terms but while the overall dimensions of the Bulletin have been reduced from 25cm x 19cm (No. 1) to 21cm x 14cm (No. 43) to 19cm x 12½cm (No. 59) the contents have increased both numerically and, we hope, in interest and variety too.

Amidst the excitement of the 50th year in St Andrews for our Summer School and the anticipation of the Society's Diamond Jubilee next year readers may note that this issue is our 60th Bulletin so the editorial staff is having a mini-Bulletin-Diamond-Jubilee celebration of their own.

Membership. It is most heartening to report that membership has increased overall this year in what must be regarded as difficult times. Membership is 24,857, a net increase of 326 after transferring 115 from the 'lost' to the 'resigned' file (see page 79). The Membership figure is composed of 16,891 Annual (16,503 last year), 2,799 Long Term (2,780 last year) and 5,167 Life (5,248 last year).

We should like to acknowledge our thanks to those members who have notified us of the whereabouts of those with whom we have lost touch. Included in this year's total there are 914 'lost'. This is the same figure as last year despite renewing contact with some and of transferring others to the 'resigned' file so it is rather disappointing. We shall be making another transfer from 'lost' to 'resigned' next year and hope that new members will offset the loss as has obviously been the case this year. In addition, next year, being the Society's Diamond Jubilee, we would appeal to all Branches to make a really effective recruiting effort in 1982-83.

Branches. Birthday greetings went out this year to East Stirlingshire (Golden Jubilee), and to Nairobi, Roxburgh, Selkirk and Peebles, and Toronto (Silver Jubilee).

The year saw another increase in Branches of the Society with formations in Central Kentucky, Medicine Hat, Windsor (Ontario), Cambridge and District, Sutton Coldfield and the Isle of Islay. Sadly Elgin Branch was officially disbanded and the total Branches now number 136 (85 UK and 51 Overseas). We have one Teachers' Association in Canada. Looking ahead we anticipate Branch formations in Pretoria and Japan in 1982-83.

Branch activities remain at a satisfactory level in almost all cases with a growing interest in Day or Weekend Schools/Workshops (see end of Bulletin for those taking place between November 1982 and October 1983). It is clear from reports that many Branches hold children's classes even though their members are not categorised as Junior Associates in all cases; this augurs well for the future. It is also good to find that more Branches are acquiring live music for their classes and dances and that the formation of local Scottish Country Dance bands is being encouraged.

A good rapport exists between Branches and HQ on the whole but there are one or two Branches overseas who appear to find it difficult to communicate. It is frustrating when Branches do not respond to letters or requests for information, do not transmit subscriptions in-

gathered in the name of the Society or fail to pay their accounts. It is fully appreciated that Secretaries and Treasurers are honorary office-bearers and have little time to spare and we therefore appreciate all the more the efforts of those who keep in touch with us and who carry out their duties so punctiliously.

Affiliated Groups. During the year approval was given to 26 applications for Affiliation. With a few disbandments/discontinuance and one converted to a Branch, we have a gratifying increase of 20 over last year (the largest increase for many years) and the total of Affiliated Groups now stands at 396.

Examinations. The Examinations Committee met twice during the year (February and April) under the Convenership of Miss Margaret H. Anderson. During the year one more examiner was added to the Society's list and it was considered that no further additions were necessary at the moment. It was decided by the Executive Council that amendments to the Society's books should be notified by the Publications Committee to the Examinations Committee which would be responsible for informing all examiners and adjudicators.

For the first time, an Adjudicator's Course was held on 1st May and after practical adjudications by the applicants, the Selection Panel appointed four new adjudicators. Being the first, the course was to an extent experimental and if, as it is hoped, future courses are held, the format may be adjusted as necessary in the light of experience.

Miss Margaret Anderson and Mrs Anna Holden had a most successful teaching/examining tour in South Africa and Kenya in August and September, 1981, and there was a upsurge of interest in the Society there as a result. Looking ahead, the Committee invited Miss Wilma Miller to undertake a teaching tour in Ireland in September, 1982, and Dr Alastair MacFadyen to undertake a teaching tour in Australasia and the Far East in 1983. Miss Margaret Anderson and Mr Duncan Macleod were appointed to carry out the examinations in North America in 1983.

Turning to examinations, the Committee have revised the dances in the syllabus for both examinations though the effective date when they come into effect is still to be announced. The new syllabuses have proved acceptable and the Committee have carefully adhered to the regulations in their decisions.

During the year examinations were held at some 14 centres in Australia, South Africa, Kenya, New Zealand and the United Kingdom. In the Preliminary Test 137 candidates passed and 21 failed and in the Teacher's Certificate 50 passed and 10 failed.

Publications. In the year under review the Publications Committee, under the Convenership of Mr Duncan Macleod, met six times and in addition there were several sub-committee meetings for selection of music, meetings with the Royal Scots, etc.

The Committee completed the preparation for this year's subscription copy "Five Scottish Country Dances 1982" and the new Committee elected in November carried on with the selection of dances for Book 31; by June this year they had finally approved the dance instructions leaving the musicians on the Committee to search for appropriate music for the Committee's consideration in the autumn. Also during

this year the Book of Scottish Country Dances for Children was produced together with an accompanying cassette of pianoforte music for the book. Regional Education Advisers were notified of the availability of the book and cassette and the resultant response from schools has been very gratifying.

On behalf of Paterson's Publications, the Committee undertook the scrutiny of "Won't You Join the Dance?" prior to its reprinting and made necessary amendments.

Dr Alastair MacFadyen, Honorary Archivist, has been proceeding with the amassing of information for, and the preparation of, Dr Milligan's biography and has undertaken to have this ready for the printer sometime in the autumn and available for sale in the Diamond Jubilee Year, 1983.

Members will be interested to know that the Society was approached by the Royal Scots (the Royal Regiment) to ask if we could produce a dance to celebrate their 350th anniversary next year. Dances put forward for their selection were demonstrated in Edinburgh Castle by the Edinburgh Branch demonstration team and that devised by Mr Roy Goldring was deemed the most suitable for their purpose. "The Reel of the Royal Scots" will be published in leaflet form and available early next year.

It has been decided that, from now on, amendments made by the Committee to any of the Society's publications (e.g. on reprinting) and any rulings given in response to queries regarding difficulties encountered in Society dances, will be published in the Bulletin. It is hoped to include these in the same part of the Bulletin each year so that those interested will be able to find this section quickly and easily.

The Committee have continued the flexible policy regarding publications and will publish newly devised dances from time to time and may combine new and traditional dances in the same publication if appropriate. Appropriately enough the Jubilee publication next year, when we shall from the present, look back at our beginnings, will contain both traditional and newly devised dances.

At long last the film "Take Your Partners" has been completed and is available for loan to Branches. The film received the Royal Television Society's Certificate of Commendation and consists of some historical background to the Society as well as instructions and demonstration. Copies are already held in North America, Australasia and South Africa with a copy at HQ for loan elsewhere. It may also be purchased for £220.

The record produced this year is RSCDS 11, Music for Book 2 dances and it is again by Bobby Crowe and His Band. Cassettes are now available for all of our Book records.

Full details of all publications, records and cassettes are contained elsewhere in the Bulletin.

General. It was decided this year to institute some form of recognition of outstanding service to the Society and the General Purposes Committee agreed that a special scroll would be appropriate. Mr Iain S. Robertson has produced a beautiful design of gold thistles superimposed on the Saltire. A sub-committee was appointed to consider the qualifications appropriate for the award of the scroll.

The Committee also decided on the innovation of "publicity tours" the first to be undertaken by Miss Margaret Anderson in an area of Argyll where she will visit Scottish Country Dance Groups both affiliated and non-affiliated with the specific aim of interesting the latter in the aims and objects of the Society. Depending on the success of this first tour others may follow with different teachers and in different areas.

Details of decisions taken with regard to the Jean Milligan Memorial Fund are included with details of contributions elsewhere in the Bulletin.

Although there is no special event being organised at Headquarters level for the Diamond Jubilee, it is fervently hoped that all Branches will hold local celebrations and will endeavour to obtain the maximum publicity for them to attract new members.

Several new items have been introduced to our accessories stock and members are recommended to scan the Accessories List published elsewhere in the Bulletin.

Summer School. The Summer School Committee met in August and October, 1981, to consider the results of the 1981 School and make suggestions for 1982 and in November the Committee made more detailed arrangements for this year's Summer School. As a result of the Committee's endeavours and of discussions with the Warden of University Hall (which was closed for alterations last year) it is hoped that members will find many improvements this year. The Committee decided that the Director of Summer School should be freed from teaching and that a Depute Director should be appointed for each of the two courses. An extra class has also been introduced into the timetable to restrict the sizes of the classes at the Very Advanced and Full Certificate levels.

Yet another change has been the introduction of new assembly and departure dates (assembling Sunday, departing Saturday). This does have the advantage of offering the same number of classes in each week and, at time of writing, the disadvantages, if any, have yet to be experienced. All the changes this year will, of course, be reviewed at the next meeting of the Summer School Committee.

In addition to the introductory receptions which are now part and parcel of the Summer School routine, special arrangements were made to celebrate our 50th year in St Andrews (though it is the 51st Summer School). A special charity concert was arranged in the Buchanan Theatre, St Andrews, when a delightful programme of music, song and dance was provided. The charities to benefit were the Crawford Art Centre of the University and the Gibson Home (for old people) in Argyll Street, St Andrews.

Not only were we celebrating fifty years in St Andrews but also the return to residence in University Hall and Miss Walker, the Warden, and Miss Ross, the Domestic Bursar, very kindly and hospitably invited all members, residents and non-residents alike, to a "University Hall Ball" during both courses and provided a buffet supper. The Society's contribution was the provision of a three-piece band in each of the dance rooms.

Five members were awarded scholarships this year — the two annual Jean Milligan Scholarships provided from Summer School and three

from the Jean Milligan Memorial Fund. Two recipients joined the Preliminary Test class and three the Teacher's Certificate class.

This year saw the largest ever Summer School. We had printed 1450 application forms but in the event we had to start photocopying more. We received back 1035 applications. Of those applying and being offered vacancies 107 cancelled their application or failed to pay their deposit or balance of fees. It is surprising how many people do not inform us of their change of mind and so prevent our offering the vacancy to someone else as soon as we might. It is also surprising how many have to be reminded of the necessity of paying deposits and balances by the dates stated on the application forms. The actual attendance at Summer School was 893, of whom 315 were non-resident. 474 attended the complete course and 419 attended for one week only, averaging 341 students per week. Places were allotted to students from the following countries of residence—

Austria	3	Mexico	1
Australia	2	Norway	1
Belgium	5	New Zealand	5
Canada	37	Netherlands	16
Denmark	13	South Africa	14
France	47	Spain	2
Germany	35	Sweden	23
Indonesia	1	Switzerland	4
Italy	4	Thailand	1
Japan	4	UK	600
Kenya	2	USA	73

893

Staff consisted of 18 teachers, 11 pianists and 4 administrative members for each course.

We thank Miss Lorna Walker and Miss Anna Ross, the Warden and the Domestic Bursar respectively, for their kindness and the warm-hearted efforts they made to ensure that our 50th Summer School in St Andrews was a really happy occasion.

Headquarters. Anyone visiting Headquarters during the summer this year will have noticed our "face-lift". We have had a new front door fitted with brass accessories replacing the rather shoddy chrome and we now feel very spruce and presentable.

We are extremely glad to report that we have retained all members of staff and that we enjoy a happy atmosphere at Headquarters. The staff currently employed are—

Miss M. M. Gibson, Secretary—full-time.
 Mrs S. Wallace, Assistant Secretary—part-time.
 Mrs K. Gill, Office Assistant—full-time.
 Miss A. Dryburgh, Office Assistant—full-time.
 Mrs B. Cornelius, Office Cleaner—part-time.
 Miss D. M. Vaughan, Treasurer.

Miss Vaughan has resigned after having been Treasurer of the Society since 1953 and her knowledge of the Society and its workings will be greatly missed. No more will be said here since the Chairman

will be enlarging on the contribution which Miss Vaughan has made to the Society. We wish her happiness and improved health in the future.

We have been asked to intimate the opening hours and holidays at Headquarters. Normally we are open from 9 a.m. to 5 p.m.; we close on the Edinburgh public holidays and on St Andrew's Day. All the staff are required to take part of their annual holiday between Christmas and New Year so the office is closed between these two festivals and also during the period of Summer School when the office moves holus-bolus to St Andrews.

As usual, we should like most sincerely to thank Branch Secretaries and Treasurers for their helpful co-operation during the year under review and we would ask them to note that we have requested all communications, whether to Treasurer or Secretary, to be addressed to the Headquarters at 12 Coates Crescent, Edinburgh EH3 7AF.

Finally, we should like to thank Mr James Taylor, the outgoing Chairman, for his great interest in the Headquarters and in the staff and his helpfulness whenever required.

Annual General Meeting. The 1982 Annual General Meeting will take place on 30th October, 1982, when Dundee Branch will act as hosts

BIRTHDAY BULLETIN

(Lines Extolling the Existence of the Wee Book)

"I found your name in the wee book.
"I'm sure you'll tell me where to look
"For dancing now I'm far from home",
A voice said on the telephone.

That first time I was quite surprised.
I had not fully realised
The Bulletin was made to link
The world, make distance shrink.

So travelling by train or jet,
We know that we should not forget
That wee book linking me and you
With RSCDS HQ.

It gives the latest dancing news
And advertises shoes and trews,
Puts one in touch with future friends
And other useful odds and ends.

Should you seek a Scottish measure
Or want to find a Camp of Pleasure,
You'll read that information in
This year's azure Bulletin.

It comes almost entirely free
By joining the Society
HQ makes sure it won't be skint
By using microscopic print!

And packs in figures, photos, facts
Including value added tax.
Miss Gibson! You deserve a prize.
So much in such a handy size!

Year by year its pages show
How Scottish dancing numbers grow
And spread from where it all began
To places like Saskatchewan.

Ah! It records the days gone by,
Of Branches born and folk who die
And notes the very certain loss
Of Cheffins, Milligan and Ross.

It does not give much idle chatter
Nor useless extraneous matter
But prints with skillful brevity,
Encapsulating history.

Enough! In 1982
The issue number will tell you
It's sixty. May this clean cut treasure,
Like diamonds, go on for ever!

Mary Ravnkilde.

Scottish Country Dance Weekends

Weekends have been arranged during
1982-1983 at the following Hotels:

Weekend Packages

1982 December 3, 4, 5	Stakis Commodore Hotel, Edinburgh
1983 February 18, 19, 20	Stakis Airport Hotel, Newcastle
March 18, 19, 20	Stakis Dunblane Hydro, Dunblane
April 22, 23, 24	Stakis Gantock Hotel, Gourock
May 6, 7, 8	Stakis Royal Darroch Hotel, Aberdeen
October 8, 9, 10	Stakis Station Hotel, Ayr

Scottish Country Dance Summer Week 1983

The summer week will take place from Saturday 28 May to
Sunday 5 June 1983. The itinerary will be:

Sat.-Sun.	28/29 May	Stakis Gantock, Gourock
Mon.-Tues.	30/31 May	Stakis Dunblane Hydro, Dunblane
Wed.-Thur.	1/2 June	Stakis Coylumbridge Hotel, Aviemore
Fri.-Sat.	3/4 June	Stakis Commodore Hotel, Edinburgh

The holiday will include 8 nights accommodation in a twin room,
dinner and full English breakfast and VAT. Lunch is not included.

Scottish Country Dancing will be available for a minimum of 5
nights. The price does not include transfers or transport. The fully
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(For Classes and other details, see under Branch Reports)

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
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SAN FRANCISCO. Mrs E. G. Breslauer, 886 37th Avenue, San Francisco CA 94121. Tel. (415) 386-0077.
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AFFILIATED GROUPS

NOTE—

Please give immediate advice to Headquarters of any change in Secretary

Great Britain and Ireland

SCOTLAND

Aberdeen University Scottish Country Dance Society—Mr M. J. ANGUS, 62 Elmbank Terrace, Aberdeen.
Cannich Scottish Country Dance Club—Mrs M. WOOD, 6 MacColl Road, Cannich, Beauly.
Dingwall Country Dance Group—Mrs P. SINCLAIR, Netherton, Culbokie, Cononbridge, Ross-shire.
Dunblane Hydro Scottish Country Dance Club—Mrs M. PRENTICE, Schoolhouse, Causewayhead, Stirling FK9 5PN.
Dundee—Clarendon Scottish Country Dance Class—Mr D. HENDERSON, 15 Springhill, Dundee DD4 6HR.
Edinburgh — Dunedin Dancers — Mr R. ROBERTSON, 69 Broughton Street, Edinburgh EH1 3RJ.
Edinburgh — Trinity Academy FP Country Dance Club — J. B. WRIGHT, 47 Netherby Road, Edinburgh EH5 3LP.
Edinburgh University New Scotland Country Dance Society—Miss STEPHANIE GAMBLE, McEwan Hall, Teviot Place, Edinburgh EH8 9AF.
Fraser Scottish Country Dance Group—Mrs N. W. FRASER, Polbower, Glasgow Road, Kirkcannel, Dumfriesshire DG4 6LY.
Glasgow University Scottish Country Dance Club—Mr ALAN HAYWOOD, 127 Muirside Avenue, Kirkintilloch, Glasgow G66 3PJ.
Glendaruel Scottish Country Dance Club—Mrs MAMIE GILLIES, 3 Kilnaish, Glendaruel, by Colintravae, Argyll.
Innellan Scottish Country Dance Club — Miss BETH MILLAR, Heathbank, Innellan, Argyll PA23 7SB.
Islay Scottish Country Dance Club—Mrs I. M. MACTAGGART, Tigh-an-Truain, Port Ellen, Islay, Argyllshire PA42 7AH.
Kingussie Scottish Country Dance Club—Mrs MARY E. THOMSON, Beinn Bhuidhe, Duke Street, Kingussie PH21 1JE.
Kirkcaldy—Pathhead Parish Church Scottish Country Dancing Class—Mr J. CHALMERS, Savings Bank House, 130 St Clair Street, Kirkcaldy KY1 2BZ.
Langholm Country Dance Class — Miss MOIRA JOHNSTONE, 2A Eskdail Street, Langholm, Dumfriesshire DG13 0BL.
Netherlee Scottish Country Dance Club—Mrs G. JONES, 1 Ayrlygg Drive, Eaglesham, Glasgow G76.
Paisley—Paisley Monday Class—Mr GEORGE LAWSON, 17 Golf Drive, Paisley PA1 3LA.
Portree Scottish Country Dance Class—Mrs A. SHEACH, No. 8 Struan Road, Portree, Isle of Skye.
University of St Andrews Celtic Society—Miss VALERIE BURTON, University Hall, St Andrews, Fife.

CHANNEL ISLANDS

Jersey Caledonian Scottish Country Dance Party—Mrs H. McGUGAN, La Pelotte, Rue a Don, Grouville, Jersey, CI.
Jersey—The Glen Lockhart Group—Mrs J. M. N. PEARSON, Netherlee, Gorey, Jersey, Channel Islands.

ENGLAND

AVON

Bristol—Nailsea Scottish Dance Club—Mrs H. CANNON, 42 West Town Road, Backwell, Bristol, Avon.
Bristol—Westbury Scottish Club—Mr W. A. TELLAM, 35 Benville Avenue, Coombe Dingle, Bristol BS9 2RU.
Weston-Super-Mare Scottish Country Dance Club—Miss M. BATHER, Shawnigan, Parsons Way, Winscombe, Nr. Weston-Super-Mare, Avon.

BEDFORDSHIRE

Luton Scottish Reel Club—Mr J. W. COOKE, 25 Torquay Drive, Luton LU4 9LL.
Luton—St Ninian's Scottish Country Dancers—Mrs M. GARRETT, 204 Dunstable Road, Totternhoe, Dunstable, Beds.

BERKSHIRE

Bracknell Reel Club—Mrs K. D. ROSS, 125 Viking, Great Hollands, Bracknell, Berks.

Maidenhead Scottish Country Dance Club—J. B. DANDRIDGE, 228 Windsor Road, Maidenhead, Berks.

Reading—St Andrew's Scottish Country Dancing Society—Mr T. M. BATEMAN, "Bramley", Tokers Green Lane, Kidmore End, Reading RG4 9AY.

Slough and District—The Scots' Society of St Andrew—Mrs ANNE CARDER, 4 Fairfield Avenue, Datchet, Slough, Berks. SL3 9NQ.

Wokingham—St John's Scottish Dancing Club—Mr P. PLUMMER, 34 Brunswick, Bracknell, Berks. RG12 4YY.

BUCKINGHAMSHIRE

Amersham and District Scottish Association—Mrs G. M. MUNRO, 27 Parkfield Avenue, Amersham, Bucks.

CAMBRIDGESHIRE

Cambridge Scottish Society Dance Circle—THE SECRETARY, c/o Lloyds Bank, 3 Sydney Street, Cambridge.

Cambridge University Strathspey and Reel Club—Miss ALISON JENKINS, Top Flat, 15 Devonshire Road, Cambridge.

Huntingdon and District Caledonian Society Reel Club—Mrs B. L. SHARPE, "Alderforth", Mill Lane, Hemingford Grey, Huntingdon. Cambs.

Wisbech and District Caledonian Society—Mrs J. W. CHANDLER, 4 Perry Road, Leverington, Wisbech, Cambs. PE13 5AB.

CHESHIRE

Alderley and District Caledonian Society—Mrs M. MACLEAN, Redwood, The Avenue, Alderley Edge SK9 7NJ.

Bromborough Scottish Country Dance Society—Mrs M. ADAM, "Dovedale", 241 Spital Road, Bromborough, Wirral, Cheshire L62 2AF.

Chester Caledonian Association—Mr T. S. LEA, Kirkton House, 4 Hunter Street, Chester CH1 2AS.

Chester St Andrew Society—Mrs J. PHILLIPS, Aarhus, 170 Liverpool Road, Upton, Chester CH2 1BD.

Daten Scottish Country Dance Club—Mrs UNA PAGE, 2 Poplar Avenue, Culcheth, Warrington WA3 5RG.

Frodsham and District St Andrew's Society—Mrs M. G. BETT, "Coppins", 4 Beech Avenue, Frodsham, Cheshire WA6 6PS.

Frodsham School of Scottish Country Dancing—Mrs E. J. WARBURTON, 1 Homeway, Helsby, via Warrington, Cheshire WA6 0DR.

Halton School of Scottish Country Dancing—Mr P. J. LITTLEMORE, 1 School Lane, Halton, Runcorn, Cheshire WA7 2BD.

Helsby and District Caledonian Society—EDNA M. HUBERT, 312 Chester Road, Helsby, Warrington WA6 0QJ.

Knutsford Scottish Country Dance Group—Miss O. M. CROMPTON, "Trefusis", Manchester Road, Knutsford, Cheshire.

Lymm Scottish and Sequence Dance Club—Mrs R. FLEMING, 2 Greenwood Road, Lymm, Cheshire.

Malpas and District Scottish Society—Mrs NORAH CHAMBERLAIN, 16 Springfield Avenue, Malpas, Cheshire.

Nantwich and District Scottish Society—Mrs S. F. STAPLES, "Orcadia", 8 Westfield Drive, Wistaston, Crewe, Cheshire CW2 8ES.

Northwich and District Scots' Society—Mrs M. R. BARRON, 26 Landswood Park, Hartford, Northwich, Cheshire CW8 1NF.

Poynton Scottish Country Dance Class—Mrs S. P. DAVENPORT, "Silver Hill", Bollin Way, Prestbury, Macclesfield, Cheshire.

CLEVELAND

Guisborough Scottish Country Dance Club—Mr I. BARBOUR, 37 Berkley Drive, Hunters Hill, Guisborough, Cleveland.

Hartlepool Caledonian Society—Mr T. MULLER, Derwent, 3 South Drive, Hartlepool, Cleveland TS26 8HQ.

CORNWALL

Falmouth White Heather Club—Miss W. COLVIN, 41 Killigrew Street, Falmouth, Cornwall.

Liskeard Scottish Country Dance Club—Mrs W. A. CROCKER, Roseland, 19 Woodgate Road, Liskeard, Cornwall.

Penzance Scottish Country Dancing Club—Mrs E. R. SOUTHWOOD, Red Lane Farm, Rosudgeon, Penzance.

Porthleven Scottish Country Dancing Group—Mrs D. MURPHY, "Tara", Methleigh Parc, Porthleven, Helston, Cornwall.

Truro Scottish Country Dance Group—Mrs J. EGGINS, 19 Daniell Road, Truro, Cornwall TR1 2BZ.

CUMBRIA

Barrow-in-Furness Scottish Country Dance Group—Mrs E. R. COTTAM, 168 Harrogate Street, Barrow-in-Furness, Cumbria LA14 5NA.

Beckermot Scottish Country Dance Club—Mrs P. HINDSON, 6 Abbey Vale, St Bees, Cumbria.

Derwent Scottish Country Dancing Club—Mrs M. ALLAN, 10 Sunscapes Avenue, Cockermouth, Cumbria.

Flookburgh and District Scottish Country Dance Club—Miss M. ROBERTS, 14 Granby Road, Grange-over-Sands, Cumbria.

Cumbria—Highgate Scottish Country Dance Club—Mrs H. SIMPSON, 18 Copperfield Lane, Kendal, Cumbria LA9 6HD.

S.A.S.R.A. Scottish Country Dance Club—Miss A. BELL, 3 Stanton Way, Seascale, Cumbria.

Westmorland St Andrew Society—Mrs RITA J. HOGARTH, Somersby, 7 Horn-cop Lane, Kendal, Cumbria.

Workington St Andrews Scottish Country Dance Society—Mrs E. MOSSOP, 28 Brayton Street, Workington, Cumbria.

DERBY

Belper Scottish Country Dancers—Mrs J. SHEDDEN, "Arraness", 87 Derwent Avenue, Allestree, Derby DE3 2DP.

Buxton and District Scottish Country Dance Society—Dr H. PHILLIPS, 27 Errwood Avenue, Buxton, Derbyshire SK17 9BD.

Chesterfield Caledonian Dance Class—Mr A. MUTTER, 72 Wolds Rise, Matlock, Derbyshire DE4 3HJ.

Derby Maxwell Scottish Society—Mr G. STURGES, 21 Glebe Rise, Littleover, Derby DE3 6GX.

Derby Scottish Association and Burns Club—Mr BILL DRYBURGH, 142 Blenheim Drive, Allestree, Derby.

Glossop Scottish Country Dancers—Mrs B. A. HANDLEY, 5 Bexley Close, The Heath, Glossop, Derbyshire SK13 9BG.

DEVON

Bideford and District Scottish Country Dance Club—Mr R. G. HOLBROOK, 19 Green Gardens, Northam, Bideford, North Devon EX39 3QG.

Kingskerswell—Newton Abbot—Carswella Scottish Country Dancers—Mr E. HUTCHINGS, "Tara", 11 Fore Street, Kingskerswell, Newton Abbot TQ12 5HT.

Plymouth—Trinity United Reformed Scottish Country Dance Club—Mrs JEAN R. CORNWELL, 15 Claddlewood Close, Plympton, Plymouth PL7 3HR.

Plymouth United Services Officers' Club Scottish Country Dancing Group—Mr J. ASHTON, 153 Victoria Road, St Budeaux, Plymouth PL5 1QS.

Salcombe Scottish Country Dancing Club—Mrs G. P. BENTLEY, Overbecks, Sharpitor, Salcombe, So. Devon TQ8 8LW.

DORSET

Bournemouth Caledonian Society—Mrs H. S. HARDWICK, 70 The Avenue, Oak Tree Farm, St Leonards, Nr. Ringwood, Hampshire BH24 2RJ.

Broadstone Scottish Country Dance Group—Mrs P. OTTER, Southwood, Broadstone, Dorset BH18 8NT.

Dorset (South) Caledonian Society—Miss J. WARREN, "Trossachs", Littlemoor Road, Broadwey, Weymouth, Dorset DT3 5PA.

DURHAM

Barnard Castle Scottish Country Dance Club—Mrs A. BELL, "Midway", 10 Teesdale Road, Startforth, Barnard Castle, Co. Durham.

B.I.P. (Aycliffe) Scottish Reel Club—Mr G. C. DEFTY, 7 Midfields School, Aycliffe, Darlington, Co. Durham DL5 6QJ.

Darlington Scottish Country Dance Group—Mrs RUTH TINDALE, 4 Elton Grove, Darlington DL3 8HP.

Darlington Thistle Club—Mrs K. STANDSBIE, 135 Greenbank Road, Darlington, Co. Durham DL3 6EN.

Durham and District Caledonian Society—Mr W. J. B. GOODALL, 1 Official's Terrace, Malton, Lanchester, Durham DH7 0TH.

ESSEX
Chelmsford and District Scottish Society—Miss E. DICK, 6 Burwood Court, Goldlay Avenue, Chelmsford, Essex CM2 0TW.
Essex—Harwich—Dovercourt Scottish Country Dance Club — Mr G. F. H. CULLEN, 154 Franks Road, Dovercourt, Essex CO12 4EF.
Leigh-on-Sea Caledonian Dancers—Miss J. R. FLICK, 22 Wimborne Road, Southend-on-Sea, Essex SS2 5JF.
South East Essex Scottish Society Reel Club—Mrs K. JUDKINS, 23 Stirling Avenue, Leigh-on-Sea, Essex SS9 3PP.

GLOUCESTERSHIRE
Cheltenham Scottish Society—Mr W. COWIE, 16 Hillands Drive, Cheltenham.
Gloucester Scottish Society—Mr J. A. LAWRIE, 5 Howard Place, Hucclecote, Gloucester.

GREATER LONDON
Elstree and Boreham Wood Reel Club—Miss M. FOURACRE, 165 Dunraven Drive, Ridgway, Enfield, Middlesex.
London—Cha Club Scottish Country Dancing Group—Mr R. A. FRANCOIS, 5 Alexandra Court, 238 Alexandra Park Road, Wood Green, London N22 4BQ.
London—Shene Scottish Country Dance Group—Miss E. M. BREMNER, 49A Lime Grove, New Malden, Surrey KT3 3TP.
London—St Andrew's Society — Miss AILEEN J. WATSON, 1 Ulva Road, Putney, London SW15 6AP.
London—The Holiday Fellowship Limited—Mr M. J. CARTER, 142-144 Great North Way, Hendon, London NW4 1EG.
Morley College Scottish Country Dance Club—Mr A. T. ELYY, M.B.E., 86 St Clair Drive, Worcester Park, Surrey KT4 8UE.
Sidcup and District Caledonian Association—Mrs A. FORBES, 81 Old Farm Avenue, Sidcup, Kent DA15 8AD.

GREATER MANCHESTER
Altrincham Scottish Country Dance Group — Mrs N. KNIGHT, 2 Tiverton Drive, Sale, Cheshire M33 4RJ.
Ashmole Scottish Country Dance Group—Mr W. H. BEASTALL, 9 Greenoak Drive, Brooklands, Sale, Cheshire M33 3QA.
Bolton Scottish Country Dance Club—Mrs F. CARNEY, 2 Catterall Crescent, Bradshaw, Bolton BL2 4AD.
Cheadle Scottish Dance Group—Miss J. McLACHLAN, 35 Kendal Drive, High Grove, Cheadle, Cheshire SK8 4QJ.
Manchester—Chorlton-cum-Hardy—St Ninian's Scottish Country Dance Party—Miss A. WILLIAMS, 258 Brantingham Road, Chorlton-cum-Hardy, Manchester M21 1QZ.
Goyt Valley Scottish Country Dance Club—Miss BRENDA NEWPORT, Cran-tock, 3 Carrwood Avenue, Bramhall, Stockport, Cheshire SK7 2PX.
Manchester Scottish Dance Party—Mr J. R. E. LYON, 91 Linden Park, Man-chester M19 2PG.
Salford—University of Salford Scottish Country Dance Society—Miss SHEILA LEVER, Registrar's Dept, University of Salford, Salford M5 4WT.
Wigan Caledonian Society—I. C. PETRIE, 18 Abbey Drive, Orrell, Wigan.
Wigan Thistle Society—Miss K. DUNBAR, Dunabben, 7 Ruskin Crescent, Abram, Wigan WN2 5PX.
Woodford Scottish Country Dance Class—Mr G. JONES, 94 Chester Road, Hazel Grove, Stockport, Cheshire SK7 6HF.

HAMPSHIRE
Hampshire — Basingstoke Scottish Country Dancing Club — Mrs G. M. SANDERSON, Collingwood Dene, 47 Hill Road East, Oakley, Basingstoke.
Eastleigh—Rowan Scottish Country Dancers—Mr T. STEWART, "Tigh-na-Daraich", 162 Hiltingbury Road, Chandlers Ford, Eastleigh, Hants.
Fawley and District Caledonian Society—Mrs B. M. MACALPINE, The Heath Hotel, Dibden Purlieu, Southampton SO4 5PW.
Fleet Scottish Country Dance Society—Mrs H. L. PEASE, 6 Knoll Close, Fleet, Aldershot, Hants. GU13 8PP.
Gosport—Glavya Scottish Dancers—Mr M. WRIGHT, 5 Nepean Close, Gosport Hants. PO12 2BH.
Portsmouth and District Caledonian Society—Mrs E. SAMPHIRE, 26 Solent Road, Drayton, Portsmouth, Hants.

Portsmouth—Luckenbooth Dancers and Junior Dancing—Mrs J. A. ELTON-WALTERS, 10 Landsdowne Avenue, Widley, Portsmouth PO7 5BL.
Portsmouth Scottish Country Dance Club—Miss E. M. BREW, 18 Elderberry Way, Cowplain, Hants. PO8 9BJ.
Portsmouth — St Andrew's SCD Class, Drayton — COMMANDER C. HILLS, M.B.E., R.N., 13 East Cosham Road, Cosham, Portsmouth, Hants. PO6 2BP.
Southampton Scottish Association—Mrs E. SMALL, 14 Shaftesbury Avenue, Chandler's Ford, Eastleigh SO5 3BS.
Southsea Reel Club—Mr R. WALKER, Rosecroft, Crofton, Fareham, Hants. PO14 3ER.
Tadley Scottish Country Dance Club — Mrs A. C. STENT, 72 Stratfield Road, Basingstoke, Hants.

HEREFORD - WORCESTER

Birch Scottish Country Dance Society—Mrs SHIRLEY GEMMELL, Birch Lodge, Much Birch, Hereford HR2 8HT.
Droitwich and District Scottish Society—Mrs M. M. BRIERLEY, Meadow View, Old Turnpike Road, Crowle, Nr. Worcester.
Hereford Scottish Country Dance Club—Ms JOAN WHITE, 28 Gorsty Lane, Hereford HR1 1UN.
Herefordshire Black Mountain Reel Club—Mrs C. A. GRAINGER, Wormbridge House, Wormbridge, Hereford HR2 9DH.
Worcestershire — Inkberrow Scottish Country Dance Club — MAJOR O. O. DAVIDSON, Whitemoor Farm House, Whitemoor Lane, Sambourne, Red-ditch, Worcs.
Leominster Scottish Country Dance Group—Mrs P. MAINWARING, "Conway", Newlands Drive, Leominster, Herefordshire HR6 8PR.
Malvern Scots Club—Mrs A. E. CROWTHER, 6 The Moorlands, Hanley Road, Malvern Wells, Worcs WR14 4PS.
Pershore Scottish Country Dance Society—Mr MICHAEL TAYLOR, Glengarth, 4 Station Road, Pershore, Worcs.
Redditch and District Caledonian Society — Mrs HELEN RICHMOND, 37A Rowlands Crescent, Solihull, Worcs.
Worcester Scots' Society—Mrs M. CASE, 7 Chase End Close, Battenhall.

HERTFORDSHIRE

Berkhamstead Strathspey and Reel Club—Mr RICHARD J. ROSCOE, 10 Hawk-well Drive, Tring, Herts. HP23 5NN.
Harpden Scottish Country Dancing Club — Mr G. R. WHITE, 16 Ashley Gardens, Harpenden, Herts. AL5 3EY.
North Herts Reel Club—Mrs J. K. WARBURTON, 17 Victoria Road, Shefford, Bedfordshire SG17 5AL.
South East Herts Scottish Country Dance Society—Mrs G. POLLARD, 72 Rib Vale, Bengeo, Hertford, Herts.
Watford and West Herts Scottish Society—Mr S. FRASER, 79 Kilby Close, Watford, Herts. WD2 6NJ.

HUMBERSIDE

Grimby Scottish Country Dance Club — Mrs JANE GAMON, 30 St Peter's Grove, Laceby, South Humberside.
Humberside — Grimby and District Caledonian Dance Class — Mrs I. M. PARKES, 7 Windermere Avenue, Fairfield, Grimby, South Humberside.

ISLE OF WIGHT

Isle of Wight Caledonian Society—Mrs M. BAYLEY, 20 Willow Tree Drive, Seaview, Isle of Wight PO34 5JG.
Isle of Wight—Wight Scottish Dancers—Mrs JANET CARR, Fairwinds, Ning-wood Hill, Yarmouth, Isle of Wight PO41 OXP.

KENT

Broadstairs—Isle of Thanet Scottish Country Dancers—Mrs A. WHITE, Rose Cottage, 35 Grafton Road, Broadstairs, Kent CT10 3DW.
Godmersham Reel Club — Mrs I. H. BARNARD, Cedar Cottage, Eggerton Lane, Godmersham.
Medway and District Caledonian Society—Miss J. McCLUSKIE, 15 Camplashon Road, Rainham, Kent ME8 9LE.
Orpington and District Caledonian Society—Mrs D. M. ATKINSON, 8 Lyoth Road, Orpington, Kent.
Tunbridge Wells and Crowborough Scottish Country Dance Group—Mr N. H. HARRILD, 5 Carrick Drive, Sevenoaks, Kent TN13 3BA.

LANCASHIRE

- Burnley—The Pendle Scottish Country Dance Group**—Mr P. WRIGHT, 107 Nairne Street, Burnley, Lancs. BB11 4PE.
Fylde Scottish Country Dancing Society—Mr A. V. McLEAN, 26 Levens Drive, Poulton-le-Fylde, Nr. Blackpool FY6 8EY.
Lytham F.O.S. Scottish Dance Society—Mr and Mrs E. BACON, 65 Laverton Road, St Annes-on-Sea FY8 1EN.
Nelson Scottish Country Dance Society—Mrs K. WALTON, 3 Walton Lane, Nelson, Lancs. BB9 8HR.
Playdell Dance Group—Miss L. D. PILLING, 126 Railway Street, Nelson, Lancs. BB9 9AL.
Preston and District Caledonian Society—Mrs M. F. SMITH, 64 Tulketh Road, Ashton, Preston PR2 1AQ.

LEICESTERSHIRE

- Hinckley College Scottish Country Dance Club**—Mrs J. A. FIELD, 12 Manor Close, Sketchley Manor Park, Burbage, Hinckley, Leics.
Leicester Caledonian Society—Mrs J. M. CUTTING, Glenmoray, 56 Dean Road West, Hinckley, Leics. LE10 1QB.
Market Harborough Scottish Country Dance Society—Mrs J. ANDERSON, 102 Kettering Road, Market Harborough, Leics.

LINCOLNSHIRE

- Caledonian Society of Lincoln**—Mrs S. E. DONNOVAN, 3 Chestnut Road, North Hykeham, Lincoln LN6 8LT.
Lincoln Scottish Country Dance Association—Mrs M. S. BAIN, 2 Upper Close, Sturton by Stow, Lincoln.

MERSEYSIDE

- Liverpool—Eaglais A Chnoc**—Mr D. P. KIRKMAN, Key West, Blundellsands Road, East Liverpool L23 8SG.
Wallasey Country Dance Group—Mr K. B. KEEGAN, 3 Village Way, Wallasey L45 3NY.

NORTHUMBERLAND

- Seahouses Scottish Country Dancing Group**—M. ROBINS, 9 Kippylaw, Seahouses, Northumberland.
Tynedale Country Dance Club—Mrs L. BECKETT, Stephens Hall Farm, Ryton, Tyne and Wear NE40 4JE.

NOTTINGHAMSHIRE

- Newark Scottish Country Dance Society**—Mrs M. PHILLIPS, 1 Sycamore Close, Newark NG24 4ES.

OXFORDSHIRE

- Banbury and District Caledonian Society**—Mr W. K. C. YOUNG, 11 Lime Avenue, Banbury OX16 9BU.
Harwell—A.E.R.E. and District Caledonian Society—Mrs DAISY O. CASSIE, Garden Cottage, East Hanney, Nr. Wantage, Oxon OX12 0HJ.
Oxford University Scottish Country Dance Society—Mr PAUL DALLAS, Wolfson College, Oxford.
Witney Scottish Country Dancers—Mrs M. A. WEBB, "Midwood", Church Street, Twyford, Buckingham MK18 4ES.

SALOP

- Clive Scottish Country Dance Group**—Mr F. HOLLIS, The Glyn, Meadow Lane, Clive, Shrewsbury, Shropshire SY4 3LL.
Oswestry and District Caledonian Society—Mrs C. MORRIS, 2 Coppice Drive, Oswestry, Shrops. SY11 1EZ.
Queen's Park School Scottish Country Dance Society—Mr A. A. PEAKE, Marche Hall, Halfway House, Salop.
Shrewsbury—Condover Scottish Dancers—Mrs J. D. BEMMER, "Strathspey", 4 Station Road, Condover, Shrewsbury, Salop.
Shrewsbury Scottish Dancers—Mrs M. S. MARTINALI, "Fiel", Plealey, Pontesbury, Shropshire SY5 0UY.
Telford Caledonian Society—Mr W. P. ANDERSON, 8 Priory Close, Wellington, Telford, Salop.

SOMERSET

- Taunton Caledonian Society**—Mrs D. M. CHAPMAN, 6 Hillside Grove, Gal-mington, Taunton, Somerset.
West Somerset Yeomanry Reels Club—Miss P. COTTON, Lower Farm, West Bradley, Nr. Glastonbury, Somerset.
Yeovil and District Scottish Society—Mrs B. A. PIPPARD, Greengate Barrows Hill, East Chinnock, Yeovil, Somerset BA22 9EY.

STAFFORDSHIRE

- Chesterton Scottish Dance Society**—Mr N. M. BEATTIE, St Andrew's House, 37 High Street, Wolstanton, Newcastle, Staffs. ST5 0EU.
Stafford and District Caledonian Society—Mrs MARY T. HUDSON, "Ailing-ton", Newport Road, Great Bridgeford, Stafford ST18 9PR.
Stoke-on-Trent—Endon Scottish Dance Society—Mr P. T. MOUNTAIN, Station Road, Endon, Stoke-on-Trent.
Stone Scottish Dancing Group—Mrs T. LYNE, 6 Mount Pleasant, Chesterton, Newcastle, Staffs. ST5 7LH.

SUFFOLK

- Bury St Edmunds Caledonian Reel Club**—Mr G. W. HARRISON, Ranworth, Mere Close, Great Barton, Bury St Edmunds, Suffolk.
Ipswich—Anglo Scottish Society of Ipswich and District—Mrs D. CALDWELL, Rookery Farm, Tattingstone, Ipswich.
West Suffolk Ceilidh Club—ANN BENNOCH-FREEMAN, Home Farm House, Home Farm Lane, Bury St Edmunds IP33 2QL.

SURREY

- Camberley Reel Club**—Mrs J. ADAMS, Standpretty, 1 Rosemary Gardens, Blackwater, Camberley.
Epsom and District Caledonian Association—Mr W. J. PHILLIPS, 20 Clandon Close, Ewell, Surrey KT17 2NH.
Farnham Scottish Country Dancing Club—Miss JOAN DEAVIN, 18 Howards Lane, Holybourne, Alton, Hants.
Reigate Scottish Country Dance Club—Miss J. HUGGETT, 3 Mead Close, Redhill, Surrey.
Richmond Caledonian Society—Mrs F. HYDE, 25 Fellbrook, Ham, Richmond, Surrey.
Selsdon Further Education Centre Scottish Country Dance Class—Mrs S. EDIE, 9 Langley Road, Selsdon, Surrey CR2 8ND.
Surrey—The Scottish Association for Wallington, Carshalton and District—Mrs A. DELL, 20 St George's Road, Wallington.

SUSSEX—EAST

- Bexhill and District Scottish Society**—Mr A. F. SIMS, Northern Hotel, Sea Road, Bexhill-on-Sea, Sussex.
Brighton, Hove and District Scottish Country Dance Club—Miss M. HOWLAND, Flat 3, 4 Goldsmith Road, Hove, East Sussex BN3 1QA.
Crowborough—Ashdown Scottish Country Dance Club—Mrs M. KITCHIN, Oakdale, Queen's Road, Crowborough, Sussex TN6 1EJ.
Eastbourne Scottish Country Dance Club—Mrs C. M. BULL, 36 Lushington Road, Eastbourne BN21 4LL.
Hastings and St Leonard's Reel Club—Miss M. DICK, Flat 5, 84 Marina, St Leonard's-on-Sea, Sussex TN38 0BL.
Hove—Aldrington Scottish Country Dance Group—Mr JOHN STEER, 15 Carlton Terrace, Portslade, Brighton, East Sussex BN4 1XF.
Hove—Hangleton Scottish Dance Club—Mrs ELLEN DELVIN, 10 Bishopstone Drive, Saltdean, Brighton.
Pevensey Bay Scottish Dance Society—Mrs M. YARKER, Water's Edge, 8 Grey Tower Road, Pevensey Bay, Sussex BN24 6DP.
Willington Scottish Dancers—Mrs C. WARREN, 135 Victoria Drive, Eastbourne, East Sussex.

SUSSEX—WEST

- Crawley Scottish Country Dance Society**—Ms PAM JOHNSTON, 19 Burleigh Way, Crawley Down, West Sussex RH10 4UA.
Horsham Scottish Country Dance Association—Mrs P. HYATT, 2 Hillside, Horsham, West Sussex RH12 1NG.
Rustington—St Andrew's Reel Club—Mrs P. BURGIN, 29 Broadmark Lane, Rustington, Littlehampton, West Sussex BN16 2HD.

TYNE AND WEAR

Newcastle University Scottish Country Dance Society—Mrs D. LEES, 9 Convent Road, Fenham, Newcastle-upon-Tyne NE4 9XT.

WARWICKSHIRE

Nuneaton and District Scottish Society — Mr B. CROSBIE, The Woodlands, Stapleton Lane, Kirkby Mallory, Leicester.
Rugby Scottish Society—Mrs J. SAUNDERS, 3 Crackhill Lodge, Crick.
Stratford-upon-Avon and District Caledonian Society — Miss V. WELLS, 4 Beech Lodge, Woodleigh, The Park, Cheltenham, Glos. GL50 2RX.

WEST MIDLANDS

Birmingham and Midland Scottish Society — Mr W. F. PRINGLE, 61 Rodborough Road, Dorridge, Solihull, West Midlands.
Birmingham—Knowle Scottish Country Dance Club—Mr R. BRADBURY, 68 Rodborough Road, Dorridge, Solihull.
Stourbridge and District Scottish Society—Miss D. P. PARSONS, 26 South Avenue, Stourbridge, West Midlands.

WILTSHIRE

Corsham and District Caledonian Society—Mr D. LAISTER, 17 Field View Chippenham, Wilts. SN15 2QT.
Hindon and East Knoyle Scottish Country Dancers—Mrs P. E. BRYANT, 7 Chain Hill, Stapleford, Salisbury, Wilts.
Swindon Scottish Country Dance Club — Mrs I. STREET, Uplands, 31 High Street, Blunsdon, Swindon, Wilts.
Tidworth—St Andrew's and St Mark's Scottish Country Dance Group—Mr R. LIVINGSTON, 14 Greenwood Avenue, Laverstock, Salisbury, Wilts.

YORKSHIRE—NORTH

Harrogate Scottish Country Dance Club — Miss J. B. DRYLIE, Flat 2, 7 Globe Road, Harrogate HG2 0LZ.
Harrogate Strathspey and Reel Club — Miss C. LONGBOTTOM, 8 Christ Church Oval, Harrogate.
Scarborough Caledonian Society — W. O. BISHOP, 106 Scolby Road, Scarborough, North Yorks. YO12 5QN.
Whitby Caledonian Society—Mrs J. M. OSBOURNE, 6 Resolution Way, Whitby, North Yorks.
York Scottish Country Dance Club — Miss D. M. McINTOSH, 39 Sycamore Close, Skelton, York.

YORKSHIRE—SOUTH

Rotherham Scottish Country Dance Class—Mrs BRENDA DAWSON, 54 Lathe Road, Whiston, Rotherham.

YORKSHIRE—WEST

Bradford Reel Club—Mrs EMILY WATSON, 66 Middle Brook Way, Bradford, West Yorks. BD8 0EP.
Brighouse Scottish Country Dance Club—Mr A. A. ROBERTSON, 104 Rayner Road, Brighouse, West Yorks. HD6 2BH.
Huddersfield Co-operative Scottish Country Dance Society — Mrs ELSIE WILSON, Newhouse Hall, Sheepridge, Huddersfield.
Keighley Scottish Country Dance Club—Mr ALLAN SALE, 10 Westburn Grove, Keighley BD22 6AN.
Leeds Scottish Country Dance Club—Mr R. PINE, Alpin House, 4 West Grove Road, Harrogate, North Yorks. HG1 2AD.
Leeds University Union Scottish Dance Society — JANE BERESFORD, Leeds University Students' Union, Leeds LS2 9JT.
Pontefract and District Caledonian Society — Mr F. HIORNS, 15 Maple Avenue, Pontefract, West Yorks. WF8 3QN.
Wakefield Caledonian Society — Mrs E. YOUNG, 76 Silcoates Lane, Wrenthorpe, Wakefield, West Yorks. WF2 0NY.

IRELAND

Cork Scottish Country Dance Society—Mrs MAGGIE FITZSIMONS, 39 Melbourn Close, Donnybrook, Douglas, Cork.
Downpatrick Scottish Country Dance Society—Mrs C. ESPIE, 36 Audleystown Road, Downpatrick, Co. Down BT30 7LP.

Dublin—Foxrock Scottish Country Dance Club—Mr A. R. PATE, Ashley, Hainault Road, Foxrock, Dublin 18.
Portadown Scottish Country Dance Society — Mrs O. WHITTEN, 50 Fernagreenagh Road, Loughgall, Co. Armagh, N. Ireland.

ISLE OF MAN

Isle of Man — Ramsey Scottish Country Dancing Group — Mr CHARLES A. CAIN, Minden House, Bowring Road, Ramsey, Isle of Man.
Isle of Man Scottish Country Dance Group — Mr and Mrs C. D. SHIMMIN, Sea Haven, The Vullan Promenade, Ramsey, Lezayre, Isle of Man.

WALES

Abergavenny Scottish Country Dancers—Mrs M. PORTCH, 4 Belgrave Close, Abergavenny, Gwent NP7 7AP.
Bridgend and District Scottish Country Dancing Club—Mr T. R. PETT, M.B.E., 63 Graham Avenue, Penyfa, Bridgend, Mid Glamorgan CF31 4NP.
Cardiff Caledonian Society — Mr J. GARDNER, 12 Leven Close, Lakeside, Cardiff, South Glamorgan.
Caernarvonshire and Anglesey Caledonian Society—Mrs E. ROBERTS, Tyddyn Dylifws, Tynnyngol, Anglesey, Gwynedd LL74 8NS.
Ruthin Scottish Country Dance Society—Mrs ESTELLE WILLIAMS, Tegfryn, Llanfwrwg, Ruthin. Clwyd LL15 2AR.
Ruthin St Andrew's Society—Mrs LILIAN FOULKES, Bryn Derfel, Pentre Celyn, Ruthin, Clwyd LL15 2HF.
Swansea—St Andrew's Scottish Country Dance Society—Mr R. ALAN KERR, F.C.A., 20 Le Breas Avenue, Uplands, Swansea, West Glamorgan SA2 0LB.
Wrexham and District Caledonian Association — Mrs M. R. MURRAY, 13 Overton Way, Acton Park, Wrexham, Clwyd.

Overseas

AFRICA

Botswana—The St Andrew's Society of Botswana—Mr J. S. McLEOD, PO Box 157, Gaborone, Botswana.
Nigeria—Lagos Caledonian Society—Mrs A. C. JEFFERY, PO Box 2646, Lagos, Nigeria.
South Africa—Bergvliet Scottish Country Dance Club—Mr RAYMOND ALDRIDGE, c/o 4 Garden Street, Fernwood, Newlands, 7700 Cape, South Africa.
South Africa—Bloemfontein Scottish Country Dancing Society—Mrs LYNETTE JOHNSON, PO Box 2087, Bloemfontein 9300, South Africa.
South Africa—Cape Town Caledonian Society—Mrs F. J. GREYLING, 17 Oak Farm Crescent, Constantia, Cape.
South Africa — Compass Scottish Country Dancers — Miss A. L. McADAM, Compass Scottish Country Dancers, PO Box 1389, Benoni 1500.
South Africa—Durban Caledonian Society—Miss R. B. EMSLIE, 200 Blackburn Road, Redhill, South Africa 4051.
South Africa—East London Caledonian Society—Mrs P. J. WILLOUGHBY, 7 Cotswold Avenue, Cambridge, East London 5347.
South Africa — Saints Presbyterian Group, Lyttelton (Transvaal) — Dr ELSA McCABE, PO Box 229, Olifantsfontein, 1665 South Africa.
South Africa—Pietermaritzburg Caledonian Society—Mrs V. SPEARMAN, 2 Collins Road, 3201 Pietermaritzburg, Natal.
South Africa—Port Elizabeth Scottish Association Country Dance Club—Mrs R. F. KENNEDY, Culzean, 10 Northcliffe Avenue, Walmer, Port Elizabeth, South Africa 6065.
South Africa—Somerset West Scottish Country Dance Club—Mrs B. COATES, 91 Lourensford Road, Somerset West 7130.
West Africa—The Gambia Caledonian Society—Mrs J. PHIMISTER, PO Box 981, Banjul, The Gambia.
Zimbabwe—Highlands Presbyterian Scottish Country Dance Society—Mr J. FORBES, 14 Barbour Road, Cranborne Park, Salisbury, Zimbabwe.
Zimbabwe—St Columba's Presbyterian Church Country Dance Club—Mrs ELIZABETH T. MILLS, 32 Eleventh Avenue, Mutare, Zimbabwe.
Zimbabwe—Salisbury—St Mary's (Thursday) Scottish Country Dance Group—Mr M. D. GILLESPIE, PO Box 3486, Salisbury, Zimbabwe.

AUSTRALIA

- Canberra ACT—Burns Scottish Country Dancing Group**—Mrs B. SPROULE, c/o Canberra Highland and Burns Society, PO Box 69, Kingston 2604, Canberra ACT.
- Canberra ACT—Canberra Hospital Scottish Country Dance Club** — Miss J. PETTIGREW, c/o Sylvia Curley House, Royal Canberra Hospital, Acton, ACT 2601.
- Canberra ACT—Belconnen Scottish Country Dancers**—Miss JAN LIVINGSTONE, 27 Atkinson Street, Cook, ACT 2614.
- Canberra ACT—Scottish Country Dance Club of Canberra**—Mrs HELEN McLAREN, 7 Hartog Street, Griffith, Manuka, ACT 2603.
- NSW—Epping YMCA Scottish Country Dance Group**—Mrs E. McKNIGHT, 12 Herbert Street, Bankstown, NSW 2200.
- NSW—Hamilton Scottish Country Dance Club**—Mrs JOYCE BUCHANAN, 203 Croudace Street, New Lambton Heights, NSW 2305.
- NSW—Hermitage SCD Group**—Mrs ANNETTE McNEILL, c/o Kathy Dennis, 25 Waratah Road, Engadine, NSW 2233.
- NSW—Kogarah Scottish Country Dance Club**—Mr A. J. THOMSON, 16 Longview Crescent, Stanwell Tops, NSW 2508.
- NSW—Lakeside Scottish Country Dance Club**—Ms JUNE JAY, 13 Fromelles Avenue, Seaford, NSW 2092.
- NSW—Montaro Caledonian Society**—KEEPER OF THE ROLLS, PO Box 339, Coomo North, NSW 2630.
- NSW—Newcastle Colleges Scottish Country Dance Club**—Mrs ANN GREED, 2 Vena Street, Glendale, NSW 2285.
- NSW—Rutherford Scottish Country Dance Class**—Mrs MARGARET GRAY, 10 Compton Street, Rutherford, NSW 2320.
- NSW—St David's Scottish Country Dance Group**—Mrs J. TAYLOR, 5 McEvoy Avenue, Umina 2257.
- NSW—The Strath Hunter Dancers (Newcastle NSW)**—Mrs ELMA SEE, 14 Caroon Close, Adamstown Heights 2289.
- NSW—Sydney Scottish Country Dance Club**—Mrs J. CLARKE, 2/11 Albert Road, Croydon Park, NSW 2133.
- NSW—Thornton Scottish Country Dance Club**—Mrs R. BLACKHALL, 33 Government Road, Thornton 2322.
- NSW—Wollongong Scottish Country Dance Association**—Mrs M. ROSS, 30 Robertson Street, Port Kembla, NSW 2505.
- Queensland — Townsville Scottish Country Dancers** — Mrs C. I. GRAY, 45 Rhodes Street, Heatley, Townsville 4814.
- South Australia—Adelaide Scottish Country Dance and Social Club Inc.**—Mr CAMERON DOOLEY, 40 Wahroonga Avenue, Valley View, South Australia 5093.
- Tasmania—Burnie Scottish Country Dancers**—Mrs M. J. CLARK, 7 Crudwell Court, Upper Burnie, Tasmania 7320.
- Tasmania—Launceston Caledonian Society**—Mrs MARGARET ARTHUR, 82 Bass Highway, Westbury, Tasmania 7303.
- Tasmania—Tascol Scottish Country Dance Group**—Mrs M. LARGE, 36 Banjorrah Street, Howrah 7018, Tasmania.
- Victoria—Melbourne Scots' Dancing Circle**—Mr A. I. DUNLOP, 222 Patterson Road, Moorabbin, Victoria 3189.
- Victoria—Mitcham Scottish Society (Australia)**—Mrs JULIA HERDMAN, PO Box 16, Mitcham, Victoria, Australia 3132.
- Victoria — Scotsraig Scottish Country Dance Group** — Mr C. J. MALLET, 9 Hartwell Hill Road, Hartwell 3124.
- Victoria — St John's Toorak, Scottish Country Dance Group** — Mr PETER MARLEY, 62 Barrington Street, East Bentleigh, 3165 Victoria.
- Western Australia—Perth Scottish Country Dance Society**—Mrs B. CHILTON, 3 Dartmouth Avenue, City Beach, 6015, W. Australia.

CANADA

- Alberta—Athabasca Scottish Country Dance Club**—Mrs JOAN NEWINGTON, Box 1735, Athabasca, Alberta T0G 0B0.
- Alberta—Edmonton Scottish Country Dance Club**—Mrs M. COOK, Apt. 1202, 11610 100 Avenue, Edmonton T5K 0K1.
- Alberta—St Giles Scottish Country Dance Club**—Miss MARGARET BOYLE, Box 872, Banff, Alberta T0L 0C0.
- Alberta—University of Alberta Scottish Country Dance Club**—Mrs SUSAN DOCKER, 7 Georgia Place, St Albert, Alberta T8N 1R6.
- British Columbia—Gleneagles Scottish Country Dance Club**—Mrs J. STEPA-NICK, 361 West Balmoral, North Vancouver, BC V7N 2V5.

- British Columbia—Kelowna Scottish Country Dance Group**—Mr BILL WHYTE, 472 Barkley Road, Kelowna, BC V1W 1E3.
- British Columbia—Nelson Scottish Country Dance Group**—Mrs S. NEVILLE, 420 1st Street, Nelson, BC U1L 2K5.
- British Columbia—Vancouver Island Scottish Country Dance Society**—Mrs J. YOUNG, Box 544, Victoria, British Columbia V8W 2P3.
- New Brunswick—Fredericton Scottish Country Dance Group**—Mrs J. LANGTON, 150 Beechwood Crescent, Fredericton, New Brunswick E3B 2S8.
- Nova Scotia — South Shore Scottish Country Dance Group** — Mrs ALICE MATHESON, RR Apt. 2, Lunenburg, Nova Scotia B0J 2C0.
- Ontario — Ardrae Dancers of Ottawa** — Mr W. R. ABELSON, 158 Glebe Avenue, Ottawa, Ontario K1S 2C5.
- Ontario—Burlington—Strathcona Scottish Country Dance Club**— Mrs JANET McLAURIN, 362 Arden Crescent, Burlington, Ontario.
- Ontario—Guelph Scottish Country Dance Club**—Miss DOREEN CHERRY, 25 Merion Street, Guelph, Ontario N1H 2L9.
- Ontario—Oakville Scottish Country Dance Group**—Mr P. BROPHY, 257 Dundas Highway East, Oakville.
- Ontario—Ottawa—Carleton University Scottish Country Dance Society**—Miss H. GIFFORD, 150 QE Driveway, Apt. 109, Ottawa, Canada K1S 5B6.
- Ontario—Sarnia Scottish Country Dance Group**—Mrs E. APTER, 733 Wellington Street, Sarnia, Ontario.
- Ontario — St George Scottish Country Dance Group** — Mrs A. MILLER, 30 Lorne Crescent, Brantford, Ontario N3T 4L7.
- Ontario—St Thomas Scottish Country Dance Group**—Mrs F. M. SKELDING, 15 Ryerson Place, St Thomas, Ontario.
- Ontario—The White Cockade Social and Dance Club**—Mrs EILEEN WELCH, 169A Mary Street, Hamilton, Ontario L8L 4V9.
- Saskatchewan—Queen City Scottish Country Dancers**—Mrs E. E. BECKER, 4143 Argyle Street, Regina, Saskatchewan S4S 3L8.
- Yukon Territory—Whitehorse Scottish Country Dance Club**—Ms SHEILA M. HUDSON, 73-178 Range Road, Whitehorse, Yukon Territory Y1A 4V1.

EUROPE

- Austria—Vienna Scottish Country Dancing Club**—Miss JANET MASON, van der Nullgasse 54/23, 1100 Vienna, Austria.
- Belgium—Caledonian Society of Brussels**—Miss CATHERINE MACDONALD, Kaaslei 4, 2870 Putte, Belgium.
- Belgium — St Andrew's Church Scottish Country Dance Group** — Mrs R. A. CAMPBELL, 68 Avenue D'Auderghem, Box 4, 1040 Brussels, Belgium.
- Denmark—Copenhagen—Polycarp Dancers**—Mr K. SICHLAU, Dalgas Boulevard, 87 2000F, Copenhagen, Denmark.
- Denmark—Lachlan Pipers and Dancers**—Mrs J. KINN, Norrebrogade 41,2 2200 Copenhagen N.
- Denmark — The St Andrew Society of Denmark** — Miss E. HARTZBERG, Ahlmanns Alle 13, DK-2900, Hellerup (by Copenhagen).
- France—Paris—Les Ballarins De France**—Mme BRIGITTE DE BIEVRE, 195 Rue de Vaugirard, 75015 Paris, France.
- France—Paris—Le Chardon D'Ecosse**—Mme CHAMOIN, 31 Rue Cavendish, 75019 Paris.
- France—Paris—The Tartan Plaidie**— Miss JOSETTE SARDA, 2 Rue De Montjolly, 91400 Orsay, France.
- France—Paris—The Scots' Kirk**—Mrs MARY McKEAN, 17 Rue Bayard, 75008 Paris.
- Germany—Caledonian Society of Hamburg—Scottish Country Dancing Section** —Mrs G. COCHRANE, c/o British Consulate General, Harvestehuder Weg 8a, 2 Hamburg 13.
- Germany — Cologne Scottish Country Dancers** — Mrs A. GROENKE, Albert-Kindle-Strasse 3, 5000, Koln 40.
- Germany—Frankfurt Scottish Country Dance Society**—Mr JACK R. CAMPBELL, Huehnerweg 1, 6000 Frankfurt am Main 70.
- Germany—Marimba Scottish Country Dance Section**—Mr A. KLEINE, Sundgau-Allee 37, D7800, Freiburg.
- Germany—Munich Scottish Association**—Mr C. MICHAEL WATSON, Waldsaum Strasse 19, D-8000, Munich 70, Germany.
- Germany—The Scottish Country Dancing Society of Berlin**—FRAU ANGELIKA McLAREN, Stindestr 24, 1000 Berlin 41, West Germany.
- Germany—Tamburin Stuttgart Group**—Mr HANS PROCHNOW, Dipl.-Kaufmann, Donaustr 22, 7070 Schwab, Gmund.

Gibraltar—St Andrew's Club of Gibraltar—Mr E. N. JONES, 6/3 Winston Churchill Avenue, Gibraltar.

Italy—Rome—FAO Scottish Dancing Group—D. C. McLEAN, Dept. of Finance, Food and Agriculture Organisation of the United Nations, Via delle Terme di Caracalla, Rome 00100.

Netherlands—Hague Scottish Country Dance Society—Miss P. LAMBLEY, 179 van Slingelandstraat, The Hague.

Netherlands—Eindhoven—The Thistle Club of Scottish Country Dancing—Mrs C. E. De VROOME, Kon Wilhelminalaan 18, 5583 Aalst (Waalre).

Norway—Oslo Scottish Country Dance Group—Mrs JANET D. ULNES, Kaldbakken 13D, Oslo 9, Norway.

Norway—Bergen Scottish Dancing Club—Mrs E. MELVAER, Nordahl Rolfssensvei 10F, 5030 Landas, Bergen.

Norway—(Stavanger Area) Tananger Scottish Country Dance Group—Mrs C. KEMP, Vidjevegen 2, Bestefarstolen 4056, Tananger.

Spain—The Schiehallion—Mrs A. S. De RUBIO, Francisco Silvela 90, Madrid 6.

Spain—Canary Islands-Tenerife Las Cuevas Scottish Country Dance Group—Mr D. F. CAMP, Las Cuevas 211, La Orotava, Tenerife, Canary Islands, Spain.

Sweden—Stockholm Caledonian Dance Circle — Miss SUSANN BRANDER, Johannelundsvagen 57, 163 59 Spanga, Sweden.

Switzerland—Scottish Country Dance Society of Fribourg—Mrs L. DOCHERTY, Route Du Pre-Vert 5, 1752 Villars-sur-Glane, Fribourg.

Switzerland—Geneva Scottish Country Dance Club — Mr J. D. BLAKE, 5 Avenue Francois-Besson, CH 1217 Meyrin, Geneva.

Switzerland—Zurich Scottish Country Dancing Club—Mrs A. D. L. SMITH, Im Kehl 8, 5400 Baden, Switzerland.

Fiji
Scottish Country Dance Group of Fiji/Arts Club — Mr and Mrs MURRAY MACKENZIE, PO Box 2344, Government Buildings, Suva, Fiji.

HONG KONG
Budlet Folk Dance Club — Miss HELEN LAI, Flat 3, 24th Floor, Fung Lin House, Sui Wo Court, Shatin, NT.

Hong Kong Scottish Country Dance Club—Mr LO MAN YUI, c/o The Western Folk Shop, PO Box K-1795, Kowloon Central, Hong Kong.

Hong Kong Union Church Reel Club — Mr F. SHERRIFFS, c/o Hong Kong United Dockyards Ltd., PO Box 534, Kowloon Central PO, Hong Kong.

JAPAN
Kyoto Scottish Country Dance Club—Miss JUNKO KUROKI, 1 Ubaryo-cho, Nishinokyo, Nakagyo-Ku, Kyoto 604, Japan.

Tokyo and Urawa Scottish Country Dancers—Mr H. IKEMA, 12-308 Aobadai-Danchi, Midori-Ku, Yokohama.

West Japan Scottish Country Dance Society — Mrs H. HARADA, 2 Chome, 9-808 Hakataekimae, Fukuoka-Shi, 812 Japan.

NEW ZEALAND
Auckland—Braemar Scottish Country Dance Club—Mrs B. GREENOUGH, 28 Kiteroa Terrace, Rothsay Bay, Auckland.

Hamilton—Hamilton Scottish Country Dance Society—Mrs P. GODFREY, 27 Glenview Terrace, Hamilton.

Nelson Scottish Country Dance Club—Mrs J. WILLIAMS, 4 Douglas Road, Annesbrook, Nelson, New Zealand.

PHILIPPINES
Philippines—Manila Reel Club — Mrs JANE CHUTER, 15 Cruzadas Street, Urdaneta Village, Makati 3117, Metro Manila.

UNITED STATES OF AMERICA
Arizona—Phoenix Scottish Country Dancers—Miss M. NEVIN, 4939 East Palm Lane, Phoenix, Arizona 85008.

Arizona—Tri-City Scottish Country Dance Group—Miss ROSE L. STRASSER, 5060 East Florian, Mesa, Arizona 85206.

Arizona—Tucson Scottish Country Dance Society—Mrs ELAINE BAKER, 3240 North Christmas Avenue, Tucson, Arizona 85715.

California—Conejo Valley Scottish Dance Society of Ventura County — Mr ROBB QUINT, 325 Lynn Oaks Court, Thousand Oaks, California 91320.

California—Mill Valley Scottish Country Dancers—Mrs HILDA GOTCHER, 745 Alta Vista Road, Mill Valley, California 94941.

Connecticut—Middletown Scottish Country Dance Group—Mr TIM HAWLEY, 721 Wadsworth Street, Middletown CT 06457.

Connecticut—Newtown Scottish Country Dancers—Mrs INGRID DAVIES, 480 Main Street South, Woodbury CT 06798.

Florida—The Brevard Scottish Country Dancers, Melbourne, Florida—Mrs J. M. GEIST, 501 South Citrus Circle, Palm Bay, Florida 32905.

Florida—Caledonian Scottish Country Dancers of Orlando—Mrs J. EATON, 2721 Mae Lomal Court, Orlando, Florida 32806.

Florida—New Smyrna Beach Scottish Country Dance Group — Mr ROBERT KENNEDY, 628 Ball Street, New Smyrna Beach, Florida 32069.

Florida—Sarasota Scottish Country Dancers—Mrs J. A. WHITEHEAD, Jr., Route 8, Box 90, Sarasota, Florida 33580.

Florida—Scottish Country Dancers in Miami—Mrs M. C. RICKEY, 6140 SW 15 Street, Miami, Florida 33144.

Florida—St Andrew's Scottish Country Dancers, Dunedin, Florida—Mrs MARY HENDERSON, 5936 17th Street NE, St Petersburg 33703.

Florida—St Andrew's Society of Pensacola Scottish Country Dancers—Mrs S. G. HALL, 302 Camelia Street, Gulf Breeze FL 32561.

Florida—Tallahassee Scottish Country Dancers—Ms VALERIE E. E. GRAY, 141-52 Belmont Terrace, Tallahassee, Florida 32301.

Georgia—Augusta SCD Group—Ms MARALYNNE MITCHAM, 1017 Stevens Creek Road, Fountainhead, E-149, Augusta, Georgia 30907.

Illinois—Chicago — Loch Michigan Scottish Country Dancers — K. SCHOON, 8010 Forest Avenue, Munster, Indiana, OR Ms I. M. KENDALL, 350 Greenwood, Glenview IL 60025.

Kansas City St Andrew Society Country Dancers—Mrs RETHA ALEXANDER, 6204 Hallet Street, Shawnee, Kansas 66216.

Louisiana—New Orleans Caledonian Society—Mrs NORA F. ELLIOTT, 722 St Louis Street, New Orleans, Louisiana 70130.

Maryland — Baltimore Scottish Country Dancers — Ms J. W. BAGG, PO Box 625, Baltimore, Maryland 21203.

Maryland—Easton Scottish Country Dancers—Mrs J. I. F. KNUD-HANSEN, Post Office Box 160, Easton, Maryland 21601.

Massachusetts—Concord Scottish Country Dance Group—Mrs N. B. RAWSON, Moccasin Hill RFD 3, Lincoln, Mass. 01773.

Massachusetts—Woods Hole Scottish Country Dance Society—Miss ALISON ROBB, Box 186, Gansett Road, Woods Hole, Mass. 02543.

Michigan—Roseville—Red Hackles Scottish Country Dance Group—Mrs JANE LINDSAY, 14634 Murthum Drive, Warren, Michigan 48093.

Michigan — St Andrew's Society of Lansing — Mrs J. A. WALLACE, 4445 Decamp Street, Holt, Michigan 48842.

Missouri—The St Andrew Society of Greater St Louis—Mrs HAZEL CRAIG, 200 South Sappington Road, St Louis 63122.

Montana—Missoula Scottish Country Dancers—Mr STEPHEN EBERHART, 806 Stoddart Street, Missoula MT 59802.

Nebraska—Omaha — Scottish Country Dance Group of Omaha — Mr R. D. GOLOMBEK, 12120 Jackson Street, Omaha, Nebraska 68154.

New Hampshire — New Hampshire Scottish Country Dance Group — Mrs ELEANOR O'DONNELL, Allan Road, RR3 Box 177, Bow, New Hampshire 03301.

New York — Rochester Scottish Country Dancers — Mrs ELIZABETH H. STEWART, 143 Pelham Road, Rochester, New York 14610.

New York—The Scotia Dancers—Miss DONNIE SIMONS, 30 West 60th Street, Apt. 8W, New York 10023.

New York—Scottish Country Dance Society of Westchester—Mr SCOTT E. MORRISON, 54 Sherwood Avenue, Ossining, New York 10562.

North Carolina — Chapel Hill Scottish Country Dance Society — Miss MARY McCONNELL, 108 W. Poplar Avenue, Carrboro NC 27510.

Ohio—Cleveland Scottish Country Dance Group—Ms JAN McKNIGHT, 4833 Columbia Road, Apt. 102, North Olmsted, Ohio 44070.

Ohio — Cleveland Heights Scottish Country Dance Group — Mrs SALLY RAITT, 1081 Rusleigh Road, Cleveland Heights, Ohio 44121.

Ohio — The Scottish Dance Society of Cincinnati — Miss NORA KINDNESS, 4040 Huston Avenue, Norwood, Ohio 45212.

Oklahoma — White Heather Country Dancers — Mrs KATHERINE MENDELSSOHN, 6104 Willowridge Drive, Oklahoma City, Oklahoma 73122.

Oregon—Portland Scottish Country Dance Club—Ms S. EBERS, 1063 SE 22nd CT, Gresham, Oregon 97030.
Pennsylvania—Lehigh Valley Scottish Country Dance Society—Mrs MARY WEIDNER, 140 S 12th Street, Allentown PA 18102.
Pennsylvania—Nittany Scottish Dancers—Mrs CHRISTINE WHITBY, 306 West Nittany Avenue, State College, PA 16801.
Pennsylvania—Pittsburgh SCD Society — Mrs K. KLACZAK, 326½ Hancock Street, Pittsburgh 15219.
Texas—Ceilidh Country Dancers—Mr LESLIE DOUGLAS, 905 Oakmont Lane North, Fort Worth, Texas 76112.
Texas—Austin Scottish Country Dance Society — Miss MARILYN COODY, 3206 King Street, Apt. 107, Austin 78705.
Texas—Caledonia Country Dance Group, Dallas, Texas—Ms ANNE MACDONALD, 1319 Woodlawn Avenue, Dallas, Texas 75208.
Virginia—Scottish Country Dancers of Williamsburg—Mrs L. B. TICKNOR, 107 Indian Springs Road, Williamsburg, Virginia 23185.
Washington—Spokane Scottish Country Dancers—Mrs RUTH TROUP, W 1503 Mansfield, Spokane, Washington 99205.
Washington—Tacoma Scottish Country Dancers—Mr W. GUNDERSON, 7811 West 31st Street, Tacoma, Washington 98466.
Wisconsin—Madison Scottish Country Dance Group — Ms CHARLOTTE FAIRLIE, 2614 East Johnson Street, Madison, Wisconsin 53704.

WEST INDIES

Jamaica—The Scottish Country Dance Society of Jamaica—President—Mrs CHARLOTTE GOODBODY, 6 College Close, Kingston 7, Jamaica.

Overheard in the Showers at an Australian Winter School
 "Do we have to get dressed for dinner tonight?"
 (From "The Rant", Hunter Valley's Newsletter).

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Branch Reports – Home

Aberdeen. Membership: 148 Annual, 17 Long Term, 125 Life. Classes per week: 4 Adult, 7 Children's. Demonstration Team available.

On the whole classes were well attended and enjoyed. The Branch noted with pleasure the increase in Children's classes which were sufficiently well attended to enable them to be continued throughout the session. Summer classes were still quite popular. In February, 1982, the Branch once again held a very successful Ball at Skean Dhu Hotel, Dyce.

Annan. Membership: 35 Annual, 6 Life. Classes per week: 1.
 This year saw a slight increase in membership including the welcome addition of two men in the weekly class. It is hoped in the coming year to form a junior associate class.

Ayr. Membership: 133 Annual, 24 Long Term, 75 Life. Classes per week: 3 Adult, 7 Children's. Demonstration Team available.

The season started with a Weekend School in September, based mainly on Alloway. This proved most enjoyable despite torrential rain and the Branch were delighted to welcome so many old friends back again. Thereafter a very sociable season continued though the New Year brought disruption by school closures owing to fuel shortages during the severe weather. The Branch feel privileged that their invitation to act as hosts to the Society's AGM in 1983 has been accepted and look forward to seeing many friends, old and new, in Troon on 4th-5th November, 1983.

Ayrshire North West. Membership: 119 Annual, 1 Long Term, 14 Life. Classes per week: 1 Adult, 3 Children's. Demonstration Team available.

The Branch had another happy dancing year with all functions well attended. A Teacher's Certificate Class was organised, taught by Mrs Norah Dunn resulting in two members gaining the Teacher's Certificate and eight Preliminary Test passes.

A group of dancers from Brittany were entertained by the Branch in July.

Banffshire. Membership: 83 Annual, 8 Long Term, 12 Life. Classes per week: 7 Adult, 6 Children's.

Membership increased during the year and classes were well attended. The Branch Annual Rally for 1981 scheduled to be held in Keith, had to be cancelled due to unforeseen circumstances; this year it will be held in the Fisherman's Hall, Buckie, on 5th November, 1982. Last year the Branch was delighted to have nine Preliminary Test passes and due to that Children's Classes were started in schools and so far over 170 children are attending and more schools are likely to take an interest after the summer break is over.

Mrs Morrison has started a class for advanced dancers during the summer covering the Branch area and interest has already been evinced by a good number of dancers.



Bath Branch Demonstration Team assembled at the Royal Albert Hall, February, 1982

Bath. Membership: 110 Annual, 14 Life. Classes per week: 3 Adult, 1 Junior. Demonstration Team available.

All classes are under the Adult Education Department of Bath Technical College, except juniors. Two dances and one ball are held each year. Both the adult advanced class and juniors class provide demonstration facilities.

The highlight of the dancing year was when the Branch team provided the Scottish element of the Folk Spectacular at the Royal Albert Hall. With the "Spinners" heading an exciting programme the Bath Branch delighted thousands of fans attending this event returning to repeat their programme routine only days later when they danced for the Branch at the Annual Ball at the Guildhall, Bath. A lively year also included dancing for the RAF at Brandy in West Wales and regretfully having to forego an invitation to make a number of appearances at Trade Events in Japan.

Bedfordshire. Membership: 35 Annual, 12 Long Term, 10 Life. Classes per week: 2 Adult, 1 Children's. Demonstration Team available.

The Local Education Authority charges have increased to such an extent that the senior class has now gone independent. The Branch now has a regular social night where members meet for a dance and a 'natter'. The demonstration situation has been introduced to a more formal organisation. The Day School continues to go from success to success and the Branch is looking forward to their first Branch Dance.

Belfast. Membership: 293 Annual, 21 Long Term, 11 Life. Classes per week: 9. Demonstration Team available.

This has been a successful year with membership rising by 40 per cent; two new general classes have been started as well as two fortnightly advanced classes. The year started with a 6 weeks Course for Beginners and it is hoped to repeat this next year. The Weekend School in October was well attended, visiting teachers from Scotland being Mrs Johan Maclean and Mr John Wilkinson. In November the St Andrews Ball with George Fleming and his Band providing the music was attended by 250 dancers. Scottish Country Dancing was accepted for inclusion in the "Old Bushmills" School of Sport run by the Sports Council for Northern Ireland; this took the form of a Teacher's Refresher Course and Mr Duncan Macleod gave 23 aspiring and practising teachers an interesting series of classes and lectures. The year ended with a Ball in May, with George Fleming playing for the occasion once again. This was acclaimed as one of the best ever Balls.

Miss Kitty Lawlor receiving a Dance written in her honour by Mrs Dorothy Bell (seated right) surrounded by Belfast Branch Demonstration Team who demonstrated the dance at the Annual Ball



Berks/Hants/Surrey Border. Membership: 88 Annual, 30 Long Term, 7 Life. Classes per week: 2 Branch, 9 others run by members.

Bobby Crowe played at the Annual Branch Ball which was very successful. Two Day Schools were held: one was for Intermediate and Advanced dancers conducted by Anna Holden and Tim Leslie; the other was for Beginners and was conducted by Claire Goodman and Bruce Frazer. Both schools were well supported and set a high standard. The Summer Dance was held at Mosely House. Several Branch Informal Evenings were held including one specifically designed to welcome beginners.

Berwick-upon-Tweed. Membership: 43 Annual, 1 Life, Classes per week: 1.

The Branch has been pleased to welcome new members this year, and once again the Annual Ball in February was very successful.

Birmingham. Membership: 209 Annual, 47 Long Term, 78 Life. Classes per week: 12. Demonstration Team available.

The year has been one of mixed fortunes. The sun shone beautifully for the Summer Social in 1981 when the Branch visited Shugborough Hall, Stafford, home of Lord Patrick Lichfield but the Highland Gathering in July was on a much cooler day, when the Branch arranged two demonstration sessions with teams of adults and children performing in the main arena to a large audience.

Socials were again well supported. Balls met with mixed success — the Autumn Ball was very poorly supported in October but the Joint Ball with Birmingham and Midland Scottish Society in February was a sell-out. The Day School in early March was extremely popular and some people were disappointed due to the unprecedented demand for places. The Demonstration Group performed on some 33 occasions during the year, the most memorable perhaps being at the Festival of Movement and Dance organised by the West Midlands Movement and Dance Association in November when the audience raised the roof with their applause for an eight minute non-stop programme arranged by Anna Holden.

Bournemouth. Membership: 74 Annual, 6 Long Term, 20 Life. Classes per week: 2. Demonstration Team available.

Good attendances at classes were maintained throughout the year. A new venue for the Annual Ball (Parkstone Grammar School) proved popular. Jim Garrioch piped a welcome as the dancers arrived. A catering committee lead by Irish Abrahams provided the food for our functions and helped to keep the price of tickets down this year. The Demonstration Team, lead by Pat Howe, was kept busy with engagements throughout the season. The teachers for the Day School in March were Bill Hamilton and Christine Meyers.

Bramhall. Membership: 47 Annual, 7 Long Term, 1 Life. Classes per week: 2.

In spite of reduced numbers the Branch still had a successful season both financially and socially. Five social events were held during the season, all well attended. The Branch entered two Festivals of Dancing and were asked to perform at two outside events. The two weekly classes were enjoyed by all who attended.

Bristol. Membership: 73 Annual, 6 Long Term, 24 Life.

Scottish dancing in Bristol continued to thrive during the year. Classes at standards ranging from beginners to demonstration dancing were regularly held and the display team provided much enjoyment as well as useful publicity for dancing at a variety of functions. Social dances were well attended not least because of the excellent music provided by Mr and Mrs P. Russell from Bath. An optimistic outlook was necessary in planning the January social: in the event the weather relented just sufficiently for most people to attend. At the other extreme the last dance of the season was held in such heat that at times the hall resembled a sauna!

Cambridge and District. Membership: 24 Annual, 3 Long Term, 4 Life. Classes per week: 1.

The Branch was formed in December, 1981, and are gradually establishing themselves. A social dance is planned for 30th October, 1982.

Carlisle and Border. Membership: 67 Annual, 5 Long Term, 12 Life. Classes per week: 1 General, 1 Children's.

The past year has seen an increase in annual membership of almost 25 per cent; while fees for evening classes in Carlisle increased quite sharply we were able to peg our charges at last year's levels and benefited accordingly.

The first highlight on our dancing calendar was the Weekend School in November at The Crown and Mitre Hotel, Carlisle, where dancing technique was carefully polished by Jackie Johnstone while our spirits and bodies were uplifted by the magic of Nancy Dickson's piano playing. On the Saturday evening the third vital ingredient was added — the scintillating music of Bobby Crowe and his Band. As usual dancers attended from as far away as Aberdeen in the north and Windsor in the south with many others in between. The Branch was especially pleased to have with them their Japanese friend, Atsuko Mikami, and the representative of the San Francisco Branch, Henry Thompson.

Carnoustie. Membership: 39 Annual, 7 Long Term. Classes per week: 1 Adult, 1 Junior.

The Branch continues to thrive with several new members. The juniors were again successful at the Arbroath Festival and children and adults took part in the Festival at Dundee. The Annual Dance was its usual great success and this year is to be held on Friday, 15th October.

Castle Douglas. Membership: 46 Annual, 3 Long Term, 7 Life.

The average attendance was only slightly down on the previous year which, considering the freezing conditions of November to January, was very gratifying. The Annual Dance held at the end of November was a great success, as were the Christmas and End of Season Socials.

The three Stewartry Branches held a combined Charity Ball in aid of the RNLI. It was a very enjoyable evening with Kenny Thomson's

Wardlaw Band providing excellent music, and about £350 was raised for the Lifeboat Fund.

Two members are congratulated on successfully passing their examinations — Mr Ian Johnson now has his Teacher's Certificate and Mrs Mary Burney gained her Preliminary Test pass. The Junior Link continues to flourish under Mr Little's expert tuition and Mrs Walker's excellent piano playing, with 32 very keen children who were a delight to teach.

Cheltenham. Membership: 93 Annual, 5 Long Term, 21 Life. Classes per week: 2-3 Adult, 1 Children's. Demonstration Team available.

The Branch continued to maintain its level of membership with a slight overall increase. The six week crash course for beginners was again well attended but it was again disappointing that many were lost by the end of the season. General and Advanced Classes were, however, well attended throughout as were the social evenings. For the first time the Annual Ball had to be cancelled in January due to the severest of the Winter's weather but a re-arranged Ball at Pittville Pumproom in March, with Andrew Brake's Band was a sell out and enjoyed by all. A very successful Weekend School was held in February and the Branch was fortunate in that at very short notice Alex Gray kindly agreed to fill the gap when the teacher booked was unable to make it, and he did so admirably.

Demonstrations were given during the year including one at Ancey in France on a stage built over the river, and with a large and appreciative audience.

Cheltenham Branch Weekend School, February, 1982



Clackmannanshire. Membership: 47 Annual, 7 Long Term, 12 Life. Classes per week: 2.

Although there was a drop in membership, the classes at Alloa and Dollar were well maintained and the parties held during the session were well attended. The Annual Dance held in the College of Further Education, Alloa, was most enjoyable. During the dance the Secretary of the Branch was presented with the manuscript of a Strathspey tune entitled Mrs Jeanie Thomson in her honour.

Croydon and District. Membership: 73 Annual, 23 Long Term, 37 Life. Classes per week: 7.

Despite a slight loss of members, Branch dances have been successful though one was cancelled because of bad weather; a Branch Weekend in Eastbourne was again a popular event. A further Weekend is planned for November which will be well subscribed with John Drewry as the teacher. The Branch look forward to welcoming back their Vice-Chairman, Andrew Gillies, who has been on a round the world trip teaching in America and Australia.

Doncaster and District. Membership: 59 Annual, 12 Long Term, 1 Life. Classes per week: 2.

It has been a very busy year in the Branch. Two weekly classes are running now in Doncaster and a Demonstration Class every other week in Bawtry. All are well attended. Since the last report three members have taken their Preliminary Test and one his Full Certificate at St Andrews. The Day School was not as well attended as previously perhaps due to the fact that all Branches seem to aim for 'Schools' and duplication is inevitable. Nevertheless those who attended had a very enjoyable and hectic day with expert tuition from Dr Alastair MacFadyen and Mr Derek Haynes, with Mrs Avril Jones (Leeds) and Mrs Mary Stockdale (York) as pianists. A social dance has been held each month and for the November dance, music was provided by the Border Reivers. Andrew Rankine played for the Annual Ball and it was a most enjoyable evening.

Dumfries. Membership: 72 Annual, 2 Long Term, 5 Life. Classes per week: 4. Demonstration Team available.

This year saw good attendances at classes, the Spring Dance, Christmas Dance, and Highland Ball. Festival Teams (adults and juniors) did well, particularly the juniors under 9 who won the Thistle Trophy with the under 12 gaining a second place. The Branch Demonstration teams were busy throughout the session. The Branch plan again to hold their Day School on 2nd October with guest teacher Dr Alastair MacFadyen.

The highlight last year was the Annual General Meeting being held in Dumfries after an absence of twelve years; judging from reports received from home and abroad it was a memorable occasion.

Dunbartonshire West. Membership: 126 Annual, 6 Long Term, 17 Life. Classes per week: 3 (plus 1 bi-monthly). Demonstration Team available.

In spite of a slight fall in membership, all classes and dances were well supported. The Annual Junior Dance was its usual lively success



Seven of the Dumfries Branch Committee (including Secretary Margaret Dickson and Chairman Miss E. Ferguson) and the attractive floral display arranged by the Nithsdale District Council on the occasion of the Society's 1981 AGM in Dumfries

with over 200 children attending. The Branch mixed adult team retained the Open Challenge Trophy at the Greenock Festival for the third year in succession and £780 was raised from demonstrations and the Charity Dance held in February towards the purchase of a Portable Resuscitation Machine for the local Vale of Leven Hospital.

Demonstrations were given to visitors in a local hotel during the summer months and the Branch Weekend at the beginning of April was again very successful being rounded off by a very informative and interesting talk by Mrs Vera Sim at the Sunday morning coffee meeting, entitled "Snippets from the History of Scottish Country Dancing". Another fully qualified teacher has been gained for the Branch by a member passing her Teacher's Certificate.

Dundee. Membership: 120 Annual, 24 Long Term, 138 Life. Classes per week: 2 Adult, 3 Children's. Demonstration Team available.

The social dances held were greatly enjoyed by all who attended. Highlights of the year included the David Findlay Memorial Rosebowl Competition which was won by Mossiel Primary School. Miss Arnott adjudicated and Miss Alice Mann was pianist. Mrs D. Grant, donor of the Trophy, presented it to the winning team. Mr James Taylor, Chairman of the Society, was also present. The Festival of Dancing was held this year in the College of Education which provided very pleasant surroundings for dancers and spectators and the evening was rounded off with a most enjoyable Ball. Crieff Hydro was the venue for the Branch Weekend School which attracted members from Ireland, England and all over Scotland. It was a thoroughly enjoyable occasion with Miss Dorothy Leurs as teacher and Miss Alice Mann, pianist. A successful Children's Dance was held in the Spring.

The Demonstration Team danced for old people enjoying Saga Holidays in Dundee and also took part in Highland Nights at Pitlochry and several other functions throughout the year.

Dunfermline. Membership: 35 Annual, 6 Long Term, 18 Life. Classes per week: 2.

As a result of work being carried out to the usual class venue, the Branch ended up having four different locations for dancing throughout the session. Despite this the adult class attendance was well maintained but the children's class had to be abandoned, hopefully to be renewed in 1982-83. For the first time in many years an adult beginners class was held from January to March; though the response was small the dozen or so who enrolled did complete the course.

Duns and District. Membership: 131 Annual, 14 Long Term, 33 Life. Classes per week: 5.

Good attendances at classes and socials were maintained throughout the season and a further Technique Class has been held under the expert guidance of Miss A. W. Miller. The May Weekend was again enjoyed by all who attended with guest teachers Miss Margaret Church and Dr Alastair MacFadyen. Jimmy Mitchell and his Band provided the music for dancing. A large number enjoyed coffee on the Sunday morning when Dr MacFadyen gave a follow-up talk from the previous year on the Archives.

East Angus. Membership: 34 Annual, 2 Long Term, 15 Life. Classes per week: 2.

A dance was held in Meadowbank Inn on 17th October, music being provided by Miss K. McLauchlan. Both the class held in Arbroath under the direction of Mrs Lisk and that in Montrose under Mrs E. Wilson have had a very good season.

East Lothian. Membership: 121 Annual, 25 Long Term, 11 Life. Classes per week: Several throughout the County.

Six social dances held throughout the year showed an upward trend in attendance and a most successful Ball was held at the New Year.

An Intermediate Class was started in January, 1982, and for six alternate Tuesday evenings members came from all over the County to Cockkenzie Primary School to be taught by Mr S. Wilkie. The class was extremely well attended and enjoyed, and it is hoped to continue with this venture in the coming year.

Edinburgh. Membership: 397 Annual, 97 Long Term, 238 Life. Classes per week: 6-7. Demonstration Teams available.

The Branch were delighted when Miss Allie Anderson was unanimously elected to a position of Vice-Chairman of the Society at the Dumfries AGM and are justifiably proud of her achievements in Edinburgh and in Scottish Country Dancing as a whole — a connection as old as the Society itself. In addition Mr Stanley Wilkie has been appointed a Society Examiner so Edinburgh continues to maintain its tradition of helping to 'spread the gospel' of Scottish Country Dancing.

A varied selection of classes was offered to cater for the many tastes and talents of the membership and the Branch were pleased to recruit new teachers to their ranks. Social functions were well attended and Mrs Winnie Wadsworth (Gatehouse-of-Fleet) and Alex Gray (Cardiff) provided welcome new material for the many visitors who supported the Weekend School.

In addition to providing demonstrations in and around the City a team was sent to the Bursa International Festival in Turkey where they had a warm reception both with the weather and the marvellous hospitality of the people. Two teams entered the Edinburgh Competitive Musical Festival winning the Challenge Cup and retaining the Cussons Golden Heather Trophy.

"An Edinburgh Fancy" enjoyed good audiences; there were several new faces amongst the soloists although the traditional pattern established by Producer Albert Black was retained.

Exeter. Membership: 87 Annual, 13 Long Term, 19 Life. Classes per week: 4.

The new season saw a return to a General Class, a Beginners' Class and an Improvers' Class. In response to a request from other dancers in the South-West, an Advanced Class for would-be teachers was held in Plymouth, Naomi Dunkin travelling to Plymouth fortnightly to teach.

The highlight of the year was the Ball which was held at the Great Hall, Exeter University. Robert Baird and his Band provided a splendid evening's dancing. During the second half of the evening Layton Morris presented Ted Davey with a framed scroll in recognition of his election as first President of the Branch. The first dance of the season was held in October at Reed Hall, Exeter University, and the Christmas Dance was at Fingle Bridge and luckily everyone got home before the blizzard started! In February, the mid-season dance was well attended and the season's dances ended as usual at Fingle Bridge.

After a lapse of many years the Committee has decided to hold a Day School with John Drewry the teacher and Robert Baird providing live music. The date for this event is 23rd October, 1982.

Forfar. Membership: 23 Annual, 9 Long Term, 16 Life. Classes per week: 1 Adult, 1 Junior.

It was an enjoyable year in both adult and junior classes with the juniors again having some success at the Arbroath Festival. The Branch's first Day School was held in March and the Branch thank all the dancers who supported the School and the teacher, Mr Duncan MacLeod and the pianist, Miss Wilson.



Mr Macleod and Miss Wilson with members of Forfar Branch at the Day School

Forres. Membership: 53 Annual, 19 Long Term, 9 Life. Classes per week: 2 Adult, 2 Children's.

The numbers in the Forres adult class have again risen and the Branch is in a healthy financial state. Unfortunately the Annual Buffet Dance had to be cancelled because of problems with the hall, but two socials were very well attended as usual. Both adult and junior teams demonstrated during the year and two junior teams were successful at the Inverness Festival. Forres members are eagerly anticipating a change in the format of the class so that beginners and advanced dancers each get tuition suitable to their standard of dancing.

Gatehouse-of-Fleet. Membership: 39 Annual, 8 Life. Classes per week: 1.

A further small decrease in membership is recorded this year, but efforts to recruit new members will be continued. It is hoped that a surprise visit of a photographer to a class and subsequent 'centre spread' in a local newspaper will help. Classes were well attended throughout the season and again the Branch pays tribute to Mr Little

(teacher) and to Miss Maillie (pianist) for their unfailing enthusiasm and effort. Two successful dances, well supported by Branches and Groups from the area, were held. The ladies of the Branch, led by Mrs Welsh, undertook the provision of refreshments, which helped considerably towards the success of these events. In conjunction with Castle Douglas and Kirkcudbright Branches a Stewartry Ball was organised and more than £300 was raised for the benefit of the RNLI. Mrs W. McCulloch retires automatically after three years as Chairman and the Branch express their thanks for her spirited leadership during this period and welcome Mrs I. McGlashan as her successor.



Gatehouse-of-Fleet Branch Class in action

Glasgow. Membership: 335 Annual, 70 Long Term, 198 Life. Classes per week: 8. Demonstration Teams available.

Regular classes, dances and club nights all had a very satisfactory year, while the Day School, two concerts, Charity Ball and Festival were the highlights of it. The Ball raised £600 for Erskine Hospital.

The Branch Newsletter was published twice during the season as usual. It contained news and announcements, including some from other Branches, for which a small fee is charged.

The Lord Provost of Glasgow has invited the Branch to co-ordinate its 60th Anniversary with "The Pride of the Clyde Celebrations in 1983". Other anniversaries in 1983 include the Glasgow Chamber of Commerce (200th), The "Glasgow Herald" (200th) and the Glasgow City Chambers (100th). Planning meetings have been held

and our detailed proposals are being considered. The City hopes that many of the ten million people worldwide, who have roots in Glasgow and the West of Scotland will visit Glasgow during 1983 and the Branch hopes to provide some of the attractions.

Hamilton and Clydesdale. Membership: 121 Annual, 7 Long Term, 28 Life. Classes per week: 1.

The Branch has had another enjoyable season with a dance in Hamilton Town Hall and the Annual Ball in Motherwell Civic Centre which was the highlight of the year. The Branch was delighted to have Miss Adams with them for the evening. Mrs A. F. Cunningham, Secretary for many years, decided that the time had come for her to retire and a small presentation was made in recognition of her long devoted service. Members were saddened by the death of Mrs Mc-Watters, a long standing member of the Branch.

Herefordshire. Membership: 57 Annual, 1 Long Term, 14 Life. Classes per week: 5.

Nor a lot to report, but membership is up by six which is always a step in the right direction. Branch classes are still poorly attended but this could be because the clubs in the Branch are so far apart. Several social functions have been held including the Annual Ball and the Day School on 5th June.

Inverness and District. Membership: 91 Annual, 41 Long Term, 17 Life. Classes per week: 3 Adult, 12 Children's. Demonstration Team available.

The social functions started in June when the Branch entertained a Scandinavian Folk Group in costume. Two very successful dances were held in St Mary's Hall, a Wine and Cheese Party, and a most enjoyable Dinner-Dance. The highlight of the year was the March Dance with over 150 dancers present from as far apart as Glasgow, Skye and Thurso.

A Weekend School was held in May in Aviemore and some members ran a Day School in Dingwall in October. The Demonstration Team has ranged from the Eden Court Theatre to the village gala at Balloch. Several teams of children danced at the Inverness Music Festival to which the Branch presented two silver cups—the Milligan Cup and the Inverness Trophy, for competition by children under 13. At the end of March, Preliminary Test classes were started up with 17 candidates under instruction from Miss Margaret Fraser whom the Branch is delighted to hear has now been appointed an official RSCDS Adjudicator. Classes continued till the end of May and September will see the re-start of the children's classes.

Isle of Islay.

We are pleased to welcome the addition to the RSCDS family of this new Branch, formed on 2nd June, 1982. (Editor).

Kilmarnock. Membership: 62 Annual, 3 Long Term, 8 Life. Classes per week: 1.

Mrs A. Parker taught well attended classes and George Fleming's Band played for two successful dances which were supported not only by members but by dancers from the surrounding district.

Miss A. Allan's retiral from the office of Secretary — a post held by her for 44 years — was marked with a presentation from the Branch at the beginning of January.

Kirkcaldy. Membership: 56 Annual, 1 Long Term, 30 Life. Classes per week: 1 General, 1 Junior.

Numbers have dropped slightly and the Branch is sorry to report the deaths of three Life Members. Attendance for both Junior and General classes was good despite the inclement weather and the loss of two nights due to frozen pipes and flooding in hall. The Junior class finished with enthusiastic members and a Parents' Night. A few girls passed their Guide Badge for Scottish Country Dancing.

The Social Evening was its usual success, and members were appreciative of the Committee's sandwiches, pancakes and biscuits. At the AGM members agreed to share in the making, baking and donating on future occasions. The Annual Dinner-Dance was again held in the Station Hotel with Bobby Crowe and his Band playing. Members and visitors enjoyed very much this 'Happy Meeting'.

Kirkcudbright. Membership: 43 Annual, 3 Long Term, 7 Life. Classes per week: 1.

Branch activities have continued to flourish this year. There was regular attendance at weekly classes and enthusiastic support for social events — the Branch's own socials and dance, dances organised by neighbouring groups and culminating in the Stewarty Ball, run by a joint committee of the three Branches. Members took advantage of the proximity of Dumfries to attend various functions of the AGM. Two members, successful in examinations, are now running two junior classes and were able to enter a team for the Dumfries Festival.

Social dancing in May and June was enjoyed by local enthusiasts and visitors to the area. During the Kirkcudbright Summer Festivities, two teams, trained by Mrs J. Hamilton, performed dances on the Harbour Square.

Lanark. Membership: 37 Annual, 40 Life. Classes per week: 1.

The class was well attended despite the adverse weather last winter and the Christmas Dance and Annual Ball in February were happy occasions. Last June we entertained folk dancers from Lanark's Twin Town of Yvetot in France; this was much enjoyed by everyone present.

Leamington Spa and District. Membership: 45 Annual, 21 Long Term, 17 Life. Classes per week: 1. Demonstration Team available.

1981 was the 20th Anniversary of the founding of the Branch and special efforts were made to celebrate this. The Spring Dance was fully subscribed and the Autumn Ball, held in Coventry, was over-subscribed and many had to be disappointed. The year as a whole was highly successful, weekly numbers being over 4 full sets on average, fortunately with a very high percentage of men dancers. The

Christmas Dinner-Dance was very well attended even though the weather did its best to wreck it. Nevertheless, only a very few ticket holders were unable to get there and the usual excellent meal and happy evening was enjoyed by all. The Branch is always happy to welcome new members at their weekly General Class which meets on Thursday evenings in Leamington and this year an encouraging intake compensated for a few lapsed members.

Leeds. Membership: 183 Annual, 32 Long Term, 57 Life. Classes per week: 4. Demonstration Teams available.

What with an Advanced Class, and a Highland Class, and Demonstration training sessions, and practices for the three Overseas visits planned for this summer, the regular dancers of Leeds have been rather busy this year. Numbers at the usual classes were in fact slightly down, as were the social dances, though only slightly.

A large Swedish party visited the Branch last summer and there was great fun entertaining them. The formula worked as usual at Scarborough, the Day Course, and the Children's Festival at which there were more little boys than before. A lovely Highland Ball was held in October.

Miss Sara Burnell was awarded a Jean Milligan Scholarship. The Branch miss the 'weel-kent' face of Dr R. (Bob) Coats, a former President of the Branch. There will be a certificate class — action packed weekends with Brenda Burnell — in the Autumn, two years after the last one.

Leicester. Membership: 78 Annual, 11 Long Term, 5 Life. Classes per week: 1 Evening with various classes. Demonstration Team available.

As numbers increased so the premises at Knighton seemed to shrink. After much heart-searching the Branch decided it would have to move and a 3-Hall complex was found at the Holy Cross Priory. Though the weekly rent is high and the weekly "sub" correspondingly so—the numbers have been maintained. There seems to be a happy atmosphere and the 3 classes thrive. The Annual Dance was held on 28th November with McBain's Band playing and there was a very happy Hogmanay Party which it is hoped to repeat this year. On 13th March the Day School was held where Alastair McFadyen and Margaret Church had everyone in the palms of their hands. It was a splendid day with a Social Dance to round it off.

The Demonstration Team has been out and about, the most important events being the Leicester Festival at Abbey Park and the Belgian Round Table visit to Market Harborough. The Branch are presently planning for their Annual Dance on 6th November, 1982, and next year's Day School in March (Bill Little and Anna Holden teaching).

Liverpool. Membership: 56 Annual, 23 Long Term, 8 Life. Classes per week: 2. Demonstration Team available.

The Branch has had a successful year and membership has remained steady. The dances, both annual and informal, have been enjoyable and well-attended again this year.

Three Branch members attended the Preliminary Test classes run by the Manchester Branch and were supported financially by the Liverpool Branch Scholarship Fund. This Fund has benefited recently by the sale of screen-printed carrier bags made by two members.

Lochaber. Membership: 24 Annual, 1 Long Term, 3 Life. Classes per week: 1.

A successful season saw an upsurge in membership. Two social evenings for visitors were held and a Scandinavian group was entertained—this was the highlight of the season and greatly appreciated. Successful junior classes were held and a group of 10 attended the Lorn Branch "Mini-Rally" in March. An Afternoon of Dance for Children, held on 8th May was attended by over 120 children from all over Lochaber and from Kingussie and Newtonmore in Badenoch. Two Branch "Late-Nights" were held and members attended surrounding rallies and Lorn Weekend School. Summer activities have been planned for visitors during June to August.

Lockerbie. Membership: 17 Annual. Classes per week: 1.

London. Membership: 428 Annual, 223 Long Term, 515 Life. Classes per week: 8. Demonstration Team available.

The season has been very successful with an increase in membership. Classes and monthly dances have been well supported. The atrocious weather in January affected one Guest Dance but a dance in February with Andrew Rankin's Band was very successful. Two Weekend Residential Schools and a Day School were held. All were very enjoyable but one Weekend School was affected by the national rail strike.

The Demonstration Team has been active and included in their programme was an enjoyable visit to Minden in West Germany and there are plans to visit Saumur in France. Visitors from overseas have been a feature of the season and the Branch is very pleased to welcome all visitors staying in London.

Lorn (Argyll). Membership: 63 Annual, 9 Long Term, 41 Life. Classes per week: 1 Adult, 1 Children's.

Branch membership has increased by eleven and there was an increase in both beginners and experienced dancers attending the adult class. The Weekend School held on 12th-13th March was a great success and a dance on the Saturday evening in McTavish's Kitchens was a fitting climax to the classes taught by Mr Bob Grant accompanied by Mr Robert Mackay. Proceeds from the Charity Dance in November went to the local fund for the disabled and the Annual Dance held in McTavish's Kitchens, with music by the Maple Leaf Band, was enjoyed by approximately 100 dancers.

Manchester. Membership: 162 Annual, 35 Long Term, 113 Life. Classes per week: 3 Adult, 1 Children's, 1 Fortnightly Class. Demonstration Teams available.

Classes continued to be well attended although the bad weather affected attendance at the Annual Ball as many members were

snowbound. Dancing was to the Danelaw Band—much enjoyed by everyone. Other dances and ceilidhs throughout the year were also up to their usual standard. The Annual Scots Night Concert at the Free Trade Hall was again one of the highlights of the year. The Day School, enjoyed by all, and taught by Alastair MacFadyen, Jackie Johnstone, Dorothy Leurs and Bill Hamilton, left all with little energy for the dance at night!

Milton Keynes. Membership: 20 Annual, 4 Long Term. Classes per week: 1. Demonstration Team available.

The Annual Ball was held in January with music provided by Andrew Rankin and his Band. Luckily the weather improved just in time to allow friends from other Branches to attend and the evening was very successful. The numbers attending weekly meetings increased despite some difficulties in arranging suitable halls during the winter. The Branch now meets in the Radcliffe School, Wolverton, which it is hoped will become a permanent base. Two outdoor meetings were held in the summer and much enjoyed by those attending. The Demonstration Team gave four displays during the year, two of which were at outdoor events during the summer.

Moffat. Membership: 26 Annual. Classes per week: 1.

There was good attendance at classes throughout the session with both old and new dances being taught. Successful parties were held at Christmas and in March.

Monklands. Membership: 113 Annual, 24 Long Term, 2 Life. Classes per week: 3 Children's.

Once again the Branch enjoyed a successful year with several social dances being held and the year culminating in the Dinner-Dance with excellent music provided by Grace MacCleave and her Band.

The Children's Classes continued to increase in membership with teams demonstrating in several functions throughout the year. The class display was a success and enjoyed by all present.

Newcastle-upon-Tyne and District. Membership: 241 Annual, 184 Long Term, 152 Life. Classes per week: 5 under Adult Education; many run by members in other parts of Newcastle and Northumberland.

Membership has dropped a little this year mainly due to resignation of Life Members. All classes were well attended. The Branch started a scheme to issue Certificates to Children passing their First Standard Badge and then their Full Badge; many children have been examined and 12 have obtained their Full Badge. Another Technique Course was held and, by request, a Beginners' Class. This course will be repeated in November.

Once again the Branch danced at Wallington Hall (National Trust) on two occasions and those present enjoyed the event. The Highland Ball is always popular—this year the 30th. As the Queen was to be in Newcastle that day the Branch invited her to the Ball; a letter from the Queen expressed her regret at not being able to

accept; this year a member from New Zealand attended. The Demonstration Teams continue to dance for various occasions and a very successful Children's Festival was again held—19 teams participating. The Branch records continue to sell with orders being sent to Canada and USA as well as to various parts of England and Scotland.

At the Branch AGM Mrs Cooper and Miss Salvesen completed twenty-five years in office as Secretary and Treasurer of the Branch respectively. They were each presented with a cheque and a silver brooch bearing a motif of Scottish Country Dancers which had been specially designed for the purpose.

North West Craven. Membership: 76 Annual, 2 Long Term, 5 Life. Classes per week: 4.

Three notable events occurred during the year—Mrs W. Nock who had been Branch Secretary and Class Teacher for over 16 years was elected our first Honorary Member and was presented with a framed certificate. Mr W. Nock who has been Branch Chairman for over 20 years celebrated his 80th birthday and a special party was held to mark the occasion. The Branch organised the first Day School with Mr Derek Haynes, teacher and Mr Fred Hayes, pianist.

There has been a small increase in membership. Three dances were organised to records, and George Fleming and his SCD Band played for the Annual Ball. A team of members has provided entertainment at social gatherings.

Norwich. Membership: 62 Annual, 19 Long Term, 19 Life. Classes per week: 2.

This year membership numbers have remained almost static. The Day School in November was not supported as well as had been hoped but Duncan Macleod got the best out of the 63 dancers who attended from all over East Anglia. Both the Christmas and Annual Dances were well attended and enjoyed by all.

Nottingham. Membership: 72 Annual, 21 Long Term, 17 Life. Classes per week: 4.

Once again activities followed an established pattern and although membership showed a small fall the attendances at classes rose. The Annual Dance was held in the University's Lakeside Pavilion with the Danelaw Band (this will be repeated on May 13th, 1983). Half-day Schools were conducted by Derek Haynes and Miss Donaldson respectively. Four Saturday Socials were held two of which used programmes to accommodate families. That held in January was again enlivened by Grace MacCleave's Band. During the year members gave many demonstrations for various charities.

Oxfordshire. Membership: 24 Annual, 8 Life. Classes per week: 1 Advanced, 1 Beginners-Improvers.

The past season has been quite successful with numbers attending classes remaining fairly constant throughout the year. The Annual Ball, again held in November, was well attended. The long-established open air summer dance and the somewhat newer Hog-

manay Dance were enjoyed by all who attended. Following on from the success of the previous year, weekly social dancing has been held throughout the summer since the end of formal classes and this has been well supported.

Perth and Perthshire. Membership: 105 Annual, 19 Long Term, 98 Life. Classes per week: 2 Adult, 4 Children's. Demonstration Team available.

Some Branch classes did not survive the hard winter but those which did competed in various Festivals in the Spring and gained various awards. The Demonstration Class continued to be busy and the Branch also provided "extras" for the BBC in the making of their serial "King's Royal" which completed its 10 week run in March. This was quite an enlightening experience!

Many members attended various Day and Weekend Schools throughout the country and it is hoped to have another Branch Weekend School next Spring. The AGM in May closed with social dancing to enable members to hear the new tape recorder and amplifier and to dance as well to the Branch senior pianist, Miss Isa Todd, who continues to serve the Branch well. Membership has fallen slightly but it is hoped to build it up again in the coming season.

Peterborough and District. Membership: 35 Annual, 4 Long Term. Classes per week: 4.

In this, the first year of activity, the new Branch has proved very successful, achieving a good level of membership and class attendance. The four weekly classes cater for all levels of ability and a number of social evenings have been organised when members from all classes have enjoyed dancing together. Three informal dances have proved popular—two in Peterborough and one in Wisbech.

The first Branch Day School was held in May under the direction of Brenda Burnell, accompanied at the piano by Avril Jones, both from Leeds. The day was enjoyed by Branch members and visitors alike, and it is planned to make this an annual event.

Peterhead. Membership: 36 Annual, 4 Long Term, 38 Life. Classes per week: 1. Demonstration Team available.

A total of 56 members enrolled for the session and numbers were well maintained throughout. Once again the Branch was fortunate to enjoy the expert and enthusiastic teaching of Mrs Sue Porter and the excellent playing of Mrs Millicent MacDonald. The Branch held two dances, one in November when the Branch itself did the catering, and a Buffet Dance in March. At both dances the music was provided by Alistair Hunter's Band. Altogether it was a most enjoyable and successful session.

Enrolment in the Children's classes under the tuition of Mrs Isobel Cowie was down on last year's figure to around 30. An open class night for parents was held towards the end of the session.

Portrush. Membership: 29 Annual, 1 Life. Classes per week: 1.

The Branch has enjoyed its dancing for another year. The New Year's Eve Social Dance and the Spring Weekend School (with its mixture of teaching and social dancing) held for a second year seem set to become annual events. For the latter members benefited from the tuition of Alastair MacFadyen, accompanied by Robert Mackay on the piano.

Renfrewshire West. Membership: 121 Annual, 8 Long Term, 19 Life. Classes per week: 3 Adult, 2 Children's.

In spite of severe weather adult and children's classes maintained good attendance. The children's teams entered in the Inverclyde and Refrew Musical Festival danced extremely well; the 12 years and under team came second in their class while the 15 and under were placed first in theirs. The two 'advanced' ladies' teams also danced well and retained the J. C. Milligan Memorial Trophy with 1st and 2nd placings.

It was regrettable having to cancel the projected Day School due mainly to Strathclyde Regional Council's unwillingness to confirm the let of accommodation because of their cut backs.

Richmond (N. Yorks). Membership: 52 Annual, 23 Long Term, 17 Life. Classes per week: 1 Adult, 1 Children's. Demonstration Team available.

Another successful Advanced Technique Class began the year. The Demonstration Team danced again at Leeds Festival and enlivened several WI meetings. During the winter session the Branch were glad to offer separate tuition to adult beginners enabling them to integrate more quickly into the general class. The Children's Class began in September is thriving.

Monthly socials have been excellently attended. Accommodation is sometimes limited but visitors are always welcome. The Autumn and Spring Dances to the music of Rob Gardon and the Glendaruel Band respectively were both highly enjoyable functions. May saw the Branch's first Day School with Miss Wilma Miller as guest teacher. It was a resounding success and will be repeated in 1983. The Branch is very grateful for continuing support from other Branches and local groups and have endeavoured to keep in regular touch with everybody through the first two Newsletters. Please keep your news flowing to the Secretary.

Rochdale. Membership: 48 Annual, 2 Life. Classes per week: 2.

Attendances were good, despite the restriction on out-of-town members. The usual Ball was held at the Rochdale Town Hall in March, dancing again being to Iain MacPhail and his Band, and dancers coming from many parts of the country.

Roxburgh, Selkirk and Peebles. Membership: 140 Annual, 19 Long Term, 18 Life. Classes per week: 13 Adult, 3 Children's.

The enthusiasm of members does not diminish. In addition to the usual adult and children's dances the highlight of the season was a visit from a group of Norwegian and Swedish dancers. The

Branch organised a dance for the visitors in which the Scots joined in Norwegian Folk Dancing and the Norwegians joined in Scottish Country Dances. A most enjoyable evening was had by all our visitors—especially our new friends from abroad.

Royal Tunbridge Wells. Membership: 56 Annual, 32 Long Term, 3 Life. Classes per week: 2, 1 Fortnightly. Demonstration Team available.

Summer Picnic Dance, Autumn Dance and Christmas Party were held as usual. Unlike last year the Spring Ball was very well supported and with the help of the Danelaw Band was generally agreed as the most successful for several years.

A Day School held in March was attended by 107 students. Teachers were Mr Duncan Macleod, Dr Ian Hall, Mr Owen Meyer and Mrs Mary Harris who had a class for complete beginners. This was a new venture designed to encourage new members and will most probably be repeated at next year's Day School which will again be held in March with Dr A. MacFadyen, Mr Bill Hamilton, Mr Owen Meyer and with Robert Mackay and Mrs Phyllis Draper at the pianos.

St Andrews. Membership: 109 Annual, 17 Long Term, 25 Life. Classes per week: 1 Adult, 1 Children's. Demonstration Teams available.

Membership of the Branch continues to be good and classes were all well attended. All social dances were a tremendous success thanks to all who give their support. The Day School held on 1st May with Derek Haynes, teacher and Jennifer Wilson, pianist, was a very, very great success.

Sheffield. Membership: 37 Annual, 6 Long Term, 11 Life. Classes per week: 2.

New premises were found this year which enabled the Branch to hold separate beginners and intermediate classes for the first half of the evening with the classes joining for the last hour. This has proved successful and the format will be kept for the forthcoming season when it is hoped to attract more beginners.

The Hallowe'en Annual Dance and the New Year Social were both very successful and the new venue for the winter socials proved to be very popular and has been booked for next season's socials. The Demonstration Team were as busy as usual and two class teams were entered for the Association of Scottish Country Dance Societies' Festival at Rotherham, which all participants enjoyed.

Southport. Membership: 63 Annual, 13 Long Term, 56 Life. Classes per week: 3 (plus 1 fortnightly). Demonstration Teams available.

Membership is down slightly. The Children's and the Advanced classes were well attended. The Annual Day Course in February provided first class tuition from Mrs M. C. Gudger and Mr Derek Haynes with music provided by Mr F. Hayes and Mrs M. Rimmer.

The Socials and the Children's Christmas Party were well supported though the Christmas Dance and the Twelfth Night Ceilidh saw attendance adversely affected by the weather conditions. The Adult's and Children's Demonstration Teams have been 'kept on their toes' with January to March being particularly hectic for the adults; in addition to the usual requests the team danced at two civic functions in aid of Mayoral charities and for the "Scotland's for Me" exhibition in Preston. The Branch teachers, committee and honorary piper have, as usual, done sterling work throughout the season.

The 24th Annual Festival held in November was most successful with excellent support from teams travelling from many parts of the country together with the Maple Leaf Band from Dundee. On 13th November, 1982, the Branch celebrate their 25th Annual Festival, Floral Hall, Southport, with a display at 2.30 p.m. and a Ball at 7.15 p.m., dancing to the Maple Leaf Band.



Junior Associates of Southport Branch at the 24th Annual Festival in the Floral Hall

South Wales. Membership: 87 Annual, 20 Long Term, 22 Life. Classes per week: 1.

The Branch has once again had a very successful year. All events were well supported. At the Day School in September, which was

very popular, Duncan MacLeod was the instructor. The Branch Ball had a change of venue to the Bridgend Leisure Centre and was so successful that it is hoped to return there next year. The Branch were pleased to hear that Alex Gray was asked to teach at St Andrews Summer School and that he is to return this year.

Stirlingshire. Membership: 84 Annual, 20 Long Term, 18 Life. Classes per week: 3.

Numbers attending classes were good with only a slight drop in numbers occasioned by the very bad weather after the New Year. A class held in November was very successful when the teacher was Dr Alistair MacFadyen.

The Branch Dinner-Dance was held in the Golden Lion Hotel at the beginning of April and was well supported, the music being by Grace MacCleaver's Lochearn Broadcasting and Recording Band.

The success of the Branch's first Day School last year followed by a Festival Dance at the start of the Stirling District Festival encouraged the Branch to hold similar functions this year when the Day School on 29th May was taken by Mrs Anna Holden from Birmingham.

Stirlingshire East. Membership: 174 Annual, 19 Long Term, 21 Life. Classes per week: 6 Adult, 4 Young Folk. Demonstration Teams available.

Membership has been maintained. The Summer Term Class continued to attract a goodly number of dancers from all classes to enjoy a very happy social evening. Dr Alastair MacFadyen conducted a highly successful class early in the session in Callendar Park College which was also the venue for the December Dance. The usual Festival Ball was held in March in the Falkirk Town Hall, an occasion when the Branch are always delighted to welcome visitors from a' the airts. The Young Folk acquitted themselves well at the Central Region Music Festival held in Falkirk; the 9-12 years team gained the Trophy and had the honour of dancing at the Festival Concert while the 12-15 years team also gained the Trophy for their section. The teenage girls won two Trophies at the Midlothian Festival and the 12-14 years team gained the Trophy for their group at the recent Edinburgh Festival. The mixed team gave a number of demonstrations.

Stonehaven. Membership: 35 Annual, 1 Life. Classes per week: 1.

The Branch had a slight increase in membership with fairly regular attendances at the class. A successful dance was held in November, raising £100 for Muscular Dystrophy. Some members again attended the Dundee Branch Weekend School at Crieff Hydro and the Day School at Forfar. The Annual Ball was held on 7th May.

Stranraer. Membership: 51 Annual. Classes per week: 1.

Attendances at the class throughout the winter were good and the Branch was pleased to welcome some new members. The Christmas and end of session dances were a great success and enjoyed by members and visitors. Stranraer, Wigtown and Creetown joined to-

gether for a dance in Newton Stewart in May, proceeds going for charity. Two members attended Weekend Schools in Oban and Duns.

Sutton Coldfield. We are pleased to welcome the addition to the RSCDS family of the Sutton Coldfield Branch formed on 24th May, 1982, in the West Midlands of England. (Editor).

Teesside. Membership: 158 Annual, 4 Long Term, 85 Life. Classes per week: 2.

The regular programme of classes was well supported during the year. Classes comprise the weekly Beginners and Advanced classes and the bi-monthly Highland classes. Monthly socials provide the opportunities to put the teaching into enjoyable practice. Special functions included a very successful Barbecue, the weekend (19th year) at Dryburgh Abbey Hotel in the Borders, and the Annual Festival, attended by the Mayor of Stockton, which attracted 600 children from local school teams.

The Branch suffered a grievous loss in the sudden death of the joint Honorary Secretary and Teacher, Laurie Kemp. Mr Kemp was the prime mover in the formation of the Branch and his sustained and infectious enthusiasm were major factors in the success and spirit of the Branch.

West Lothian. Membership: 44 Annual, 40 Long Term, 37 Life.

Once again the two main events in the year were very successful; firstly the Annual Dance held in October and secondly the Day School in March when Miss Wilma Miller was welcomed for the second time as guest teacher, and Mrs Johan MacLean was welcomed for her first visit. Both teachers added to the success of the day.

Whitehead. Membership: 17 Annual, 1 Life. Classes per week: 1.

The Branch had another enjoyable season with good attendance of members. The Annual Dance was again successful with members from other classes attending.

Winchester. Membership: 17 Annual. Classes per week: 1. Demonstration Team available.

Though the number of members remained small, classes were well attended. Three open functions took place — the St Andrew's Night Dance, a Burns Supper and an end-of-season Dance; all three were very successful and attracted dancers from other groups. Visitors are welcome at all dance evenings and social functions.

Wolverhampton. Membership: 35 Annual, 1 Long Term, 3 Life. Classes per week: 1. Demonstration Team available.

The past year has been a difficult one for the Branch in many ways. Membership has gone down and due to circumstances beyond control, the weekly class nights have been greatly disrupted with it being found necessary to change both the venue and the night.

By contrast the social functions have been most successful and well supported. The Burns evening has become the established highlight in the dancing season.

Worthing. Membership: 65 Annual, 8 Long Term, 13 Life. Classes per week: 1 (plus 1 monthly).

The 1981-82 season has proved most successful. The Branch Day School in June with Mrs Mary Correll as teacher was agreed to be the best we have had giving all who attended immense help both in footwork and the true aims of the Society — many thanks Mary! This year both the classes and social functions have been well attended. A Hoggis Supper was the fare at the Annual St Andrew's Night Dance. This proved to be well worth the extra work involved and all thoroughly enjoyed the evening. It is hoped that next season will be as successful.

York and North Humberside. Membership: 45 Annual, 89 Long Term, 12 Life. Classes per week: 5 Adult, 3 Social, 2 Children's. Demonstration Team available.

During the past year, ten dances were organised, including the End-of-Season Dance with music provided by the Danelaw Band and the Annual Ball to the music of the Border Reivers. A number of monthly Branch classes were held, taken by qualified teachers of the Branch, together with a number of Advanced classes taken by Mrs Helen Brown.

Teams from the Branch took part in the Stockport and Leeds Festivals. A Day Course was held in October at York with teachers Duncan MacLeod and Bill Little; this was well attended by Branch members and visitors from other Branches in the area, and enjoyed by all. A Charity Dance was organised which raised £10 for the Rowntree Mackintosh Pensioners and £80 for the Wilberforce Home for Multiple Handicapped Blind. A feature of the event was the attendance of a number of residents from the Home who also came to our Annual Ceilidh. The quarterly Newsletter, "Brown's Reel", continues to flourish and keeps widespread Branch members informed of news and events connected with Scottish Dancing.

TRIP TO MONTEBELLUNA — SEPTEMBER 1981

We went to a marvellous party,
We haven't got over it yet!
The plane was all right
If you don't mind a flight,
And, believe it or not, we were met.
We went to a marvellous party,
Though we thought we were going to lose
Jim!
They impounded his swords
And exchanged some sharp words,
But they finally let us keep **him**.
We went to a marvellous party,
We'd a guide who spoke **something** like us
But he drove like a bat
And we didn't like that
So we all tried to get in the bus.

We went to a marvellous party,
Where everyone met in the showers.
We were woken with pipes
At the first sign of light—
And the wine-tasting lasted for hours!
We went to a marvellous party,
As the dancers went on to the floor:
The crowd loved the Grand Chain,
Clapped again and again,
Then they stamped and they shouted
for more.
We went to a marvellous party,
It seemed that we just couldn't lose.
It all came together
When, light as a feather,
Wendy danced the Lilt and Sean
Triubhas.

(Submitted by Birmingham Branch—inspired by the visit of their Demonstration Team to the Montebelluna Festival in Italy).



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Branch Reports - Overseas

Adelaide. Membership: 48 Annual, 10 Life. Classes per week: 1.

The year has been quite a successful one for the Branch. Membership has increased and there have been good attendances at the weekly classes throughout the year. It has been a particularly busy year as the Branch were hosts to the Seventh Australian Winter School which was held at Roseworthy Agricultural College from 15th to 22nd May, 1982. 157 dancers from all over Australia and also from New Zealand attended the School which proved to be a successful and happy event.



The Seventh Australian Winter School

Atlanta. Membership: 78 Annual, 6 Long Term, 2 Life. Classes per week: 5. Demonstration Team available.

The Branch had an active and enjoyable year. Three workshops were held and the Branch played a large part in the Stone Mountain Games. The monthly socials were greatly enjoyed and very well attended.

Three members passed the Preliminary Test for the Teacher's Certificate. Plans are well under way for the Branch's participation in this year's International Gathering of the Clans to be held at Stone Mountain.

Boston. Membership: 226 Annual, 2 Life.

The Boston Branch continues to run an active programme of dancing and social events. The Highland Ball, held in the elegant Copley Plaza Hotel, was a sell-out two weeks before the event and dancers attended from all over the Eastern seaboard of the USA and Canada. The annual dance week and weekend at Pinewoods Camp, near Plymouth, was held in July as usual and was a great success. Bill Clement of Thornhill, Dumfriesshire, was one of the guest teachers at the camp which is situated in pine forests bordering two lakes. The Branch also sponsored its fourth Annual Burns Night Concert featuring Jean Redpath and music, dancing and singing by local Scottish groups and the Branch Demonstration Team. The Branch also ran a Scottish food booth and presented dance demonstrations and workshops at the annual New England Folk Festival. A dance workshop with Bob Blackie of Toronto is scheduled for September and a Scottish music workshop with Don Bartlett will follow in November.

Buffalo Membership: 47 Annual. Classes per week: 1.

The Branch experienced a successful year and the usual Burns Supper was most enjoyable. The Demonstration Team has been active during the year and a small children's class has been started. A one day workshop is planned for September, 1982.

Burlington. Membership: 54 Annual. Classes per week: 1 Adult, 2 Children's.

Another happy and successful year has been completed. Class attendance held steady through a long and severe winter. The Demonstration Teams kept very busy fulfilling requests to dance for a variety of groups, charities and functions. The 8th Annual Dance in October again highlighted the year, enhanced by the spirited music of Bobby Frew's Trio, and the presence of friends from near and far. A Christmas Social and a Wine and Cheese Party in February were bright spots on our calendar. Bob Millar came from Toronto on one of winter's harshest nights to find a very large class to welcome his return as our guest teacher in March. Bobby Frew's Trio played out the year for the Branch at the End-of-Season Dance in April — a whirl of laughter and dancing that left us all eagerly looking forward to next September, and starting all over again.

Calgary. Membership: 124 Annual, 5 Long Term, 4 Life. Classes per week: 7.

Dancers in Calgary have been more enthusiastic this year than ever before. Several groups have hosted monthly Branch dances, organised workshops and social dances, and co-ordinated demonstrations for multi-cultural events. Two new teachers began classes for short sessions this year and the start of an advanced technique class was appreciated by many dancers. The March Day School proved both educational and enjoyable, with instruction provided by George Will, Sheena Ellis, Hilary Shaw and Jim Adamson. The highlight of the season was the Spring Ball — a delight for everyone, with the music provided by Schiehallion.



Calgary Branch Weekend School, October, 1981
Instructors Tony Moretti, Bill Clement, Iris Woodruff, Mina Corson,
Bob Millar, Maureen Burnham

Canberra and District. Membership: 30 Annual, 80 Long Term, 35 Life. Classes per week: 6.

Two successful Weekend Schools have been held during the past year; the first on 15th-16th August, 1981, attracted dancers from Sydney, Nowra and Cooma as well as local members, and teachers were Catherine McKenna and Jean Conway. The second held during the Easter holiday weekend in April, 1982, had as guest teacher Andrew Gillies who was visiting Australia from Britain. The Branch is indebted to Mr Gillies for a most informative and happy weekend and to Hugh McKenna who donated his time to play for most of the classes and the social. A series of special classes, held on a monthly basis, was begun in September, 1981, and will be continued until November, 1982.

The Annual Dinner, held after the AGM, again proved a popular event with a short film show and dancing after the meal. The Branch Newsletter "Scotch Circle" is now under the Editorship of George Laburn who takes over from John Farquharson who has earned the Branch thanks for his sterling work in establishing the Newsletter.

A number of members attended the 7th Australian Winter School where Jean Conway was one of the teachers and the Branch wish to express their thanks to the Adelaide Branch for a happy and enjoyable School.

Cape Town. Membership: 39 Annual, 7 Life. Classes per week: 1 (plus Demonstration Team once or twice monthly). Demonstration Team available.

Attendance was good and steady with an increase of membership due to interest in a visit from two overseas examiners (Miss Margaret Anderson and Mrs Anna Holden) for which the Branch was most grateful and appreciative of the Miss Milligan Memorial Fund for assisting in the visit of these two very charming examiners. In Cape Town there were three Teacher's Certificate candidates all of whom passed (Mrs R. MacMillan, Mrs T. Bryce and Mrs P. Carter). There were several entries for the Preliminary Test but due to illness unfortunately many had to drop out; however, ten braved and lasted the course, six of whom passed, including the Branch Chairman. Sincere congratulations to all.

Due to the pressure on Mrs Nancy Smith who had all the hard work training the candidates, the Demonstration Team's activities were curtailed though they worked hard as stooges for the candidates. However, they did again take part in the Community Chest Carnival which supports many charities and were privileged to take part in a mass display for the Republic Festival in the Good Hope Centre and at the Show Grounds — this was also televised.

In spite of the busy year there was still time for the usual functions — the Birthday Party (this year half the evening a Beetle Drive and half country dancing), a special Ball held at our lovely Country Club, Kelvin Grove, as a fitting farewell to the two examiners — Halloween, well attended and enjoyed; Hogmanay was a small group with a picnic supper, champagne, Old Father Time (Chris Alston) and his pretty daughter Kerine bringing in the New Year. The weekend to Hermanus seaside resort, though not so warm weather, was another enjoyable time.

Central Kentucky: No report at time of going to press.

Delaware Valley. Membership: 116 Annual, 17 Long Term, 22 Life. Classes per week: 4. Demonstration Team available.

This year another Delaware Valley Branch class was started. This class, in the Mount Airy section of Philadelphia, is small but very enthusiastic. The Branch is also pleased to have a class in the Crosslands retirement home whose residents prove that one is never too old to join the dance.

This was the year of weddings and visiting teachers. Three couples were married and the occasion was celebrated with a Wedding Ball. Members were inspired by the teaching of Bobby Watson and Derek Haynes in the Spring.

Delft. Membership: 48 Annual, 9 Long Term, 6 Life. Classes per week: 1. Demonstration Team available.

As usual the year began with the Annual Autumn Day School and Ball in October. Both teacher, Andrew Gillies, and pianist, Robert Mackay, were making welcome return visits, as was the Peter Russell Trio who played for the Ball in the evening. The whole day was very satisfying.



Delaware Valley Branch Demonstration Team, August, 1982

Several other dances were held throughout the year with the high-spot as always the Whitsun Course in May. The number of participants continues to grow and it is very gratifying to see so many familiar faces return each year to be joined by an increasing number of new ones. Bill Hamilton was the teacher for the first time accompanied by Robert Mackay and the success of the weekend was to a large degree thanks to their efforts. The usual dance was held on the Sunday evening but it was decided to try out a ceilidh and film evening on the Saturday; it was a decided success—so much hidden talent — and it is planned to repeat it next year. The Demonstration Team have participated in several events throughout the year.

Membership continues to grow — slowly perhaps, but nevertheless quite steadily.

Detroit. Membership: 62 Annual, 8 Long Term, 1 Life. Classes per week: 2. Demonstration Team available.

Membership has increased and attendance was good. The season started with an "Open House" with 45 members and guests attending. Many firsts were established in the Michigan area — the Demonstration Team attended the Alma Highland Games, Fort Wayne Heritage Days, Detroit, Clan Donald Gathering and other social functions. A

first Workshop (75 attending), was held with teachers Binns and Clindinning from TAC and local teacher Betty Fleming and will be an annual event from now on. The highlight of the year was the Second Anniversary "Tartan Ball" at Lovett Hall, Greenfield Village, attended by 122. A film, music and lecture day is firm to open the new season 1982-83.

Gothenburg. Membership: 46 Annual. Classes per week: 2 Adult, 1 Junior. Demonstration Team available.

In June, 1981, the Branch, for the eighth year running, held a Demonstration at Gunnebo Castle, there was Country and Highland Dancing and Piping by the Murray Pipes and Drums. On June 4th, the Branch took part in celebrating the 360th birthday of the Town of Gothenburg; members of the Branch danced while the Murray Pipes and Drums played. During nine days 35 different groups demonstrated their activities. On 23rd January, the Branch in co-operation with the Gothenburg City Pipe Band, celebrated the birthday of Robert Burns with a Burns Night Supper with haggis and whisky. In May, the Branch with 43 other societies active in Gothenburg took part in The Days of Slottsskogen (Gothenburg's 'Hyde Park') during four days. The Branch also provided seven demonstrations during the year.

The Hague District. Membership: 90 Annual, 3 Long Term, 9 Life. Classes per week: 1. Demonstration Team available.

The Branch had another successful year. The Demonstration Team was kept busy with fourteen performances, mostly for old people's homes but also during a well-received open-air demonstration at a Festival in June in Zoetermeer.

Two well-attended weekends were held at the Hook of Holland, a place nicely situated for visitors from Britain as the Harwich Ferry Terminal is only 15 minutes away. This coming season weekends will be held again at the Hook and overseas visitors are always welcome to join. During the Easter period the Branch received visitors from the Isle of Wight whose daughter gave a nice performance of the Ghillie Callum which inspired members to organise a day class in Highland Dancing.

Next season will be the 25th year of Scottish Country Dancing and the 17th since the formation of the Branch. The occasion will not pass unnoticed and will be celebrated with a special weekend.

Halifax-Dartmouth: No report at time of going to press.

Hamilton (Ontario). Membership: 244 Annual, 1 Long Term, 4 Life. Classes per week: 5, 4 Social Groups. Demonstration Teams available.

The Branch had a busy year with 244 adults and 121 junior members. Of the Branch's 23 teachers only 5 are inactive at present. The Annual Weekend at Niagara Falls was again well attended and the "Welcome Dance" and Ceilidh got the weekend off to a good start. Teachers were Simon Scott of Vancouver, Sandra Binns of St Catharines and Jean Anderson of Toronto. The Demonstration Team,



The Hague District Branch Demonstration Team at Zoetermeer

the "Matheson Dancers" had a busy year with a total of 17 demonstrations. The seven monthly dances were well supported; three were to bands and four to recorded music. The various classes and groups within the Branch take turns hosting a dance and making up the very enjoyable dance programmes.

The Branch once again participated in Harvest Trek, a weekend of various Folk Art groups meeting in their own "pavilions", visiting each other and sharing in the presentation of song and dance and food. The Junior dancers of the Branch participated at the Toronto Branch Children's Festival and carried off several top awards. The Annual Ball in April was a very enjoyable one, with guests of honour Dorothy and Bob Campbell from Oakville. It is to be remembered that Bob devised "Hamilton Rant", "The Middleton Medley" and "Davey Nick Nack" and many other popular dances. Bobby Brown and the Scottish Accent supplied the music for the Annual Ball. The Annual Gala Day was sponsored by the Branch with 24 teams entered from the Hamilton and Toronto Districts with Mr Robert Millar from Toronto acting as Master of Ceremonies.

Hawaii. Membership: 34 Annual, 2 Life. Classes per week: 1. Demonstration Team available.

The Branch resumed weekly dancing in September, 1981, after a summer hiatus, beginning with both regular and newcomers' classes. In spite of several beginning classes throughout the reporting period, the total enrolment has stayed about the same. The Branch gave a successful workshop in Honolulu the weekend of February 26th-28th, when instructor Mary Murray of Vancouver, BC, joined Mary Brandon to teach an enthusiastic group of 35 dancers from Canada and the mainland United States as well as from Hawaii. Another of these

Annual Workshop Weekends in the Spring of 1983 is planned. Demonstrations were up this year. In late November the Branch provided entertainment for a Caledonian Society special event; in January, the Demonstration Team danced at the Burns Dinner and the following month was part of a two-evening ethnic dance presentation at one of Honolulu's major dance studios. Demonstration dances were also presented out-of-doors at the Hawaiian Festival in March and the Great Hawaiian Jubilee in early May.

Houston and District. Membership: 38 Annual, 2 Long Term, 5 Life. Classes per week: 2.

The Branch had an active and enjoyable year. Although the number of classes offered this year was reduced to two per week because three teachers were transferred from the Houston area, the membership continued active participation in Branch activities and events. Dancers presented programmes at Scottish and community events throughout the year — the Burns Supper, Tartan Ball and local folk festivals. There were also five dance parties held during the year.

The Branch was most fortunate to have two Workshops this year — one in July, 1981, by Paul Sarvis and the other in March, 1982, when George Mechan presided over another challenging session. Both events were met with much enthusiasm by the membership.

The Branch looks forward to continued growth as interest in Scottish Country Dance grows in the Houston area.

Hunter Valley. Membership: 65 Annual, 19 Long Term, 26 Life. Classes per week: 10.

The Branch enjoyed another eventful year, the highlight of which was, perhaps, the Canadian Weekend in March, when dancers from a wide area met to learn dances by Canadian devisers. This was made the more enjoyable by the presence of the lively overseas teacher, Mr Andrew Gillies.

After more than 18 months of work, the Branch are now proud to present the collection of dances devised by members, published under the title of "The Hunter Valley Book of Dances". Each dance has specially composed original music. It is a tribute to the dedication of hard-working Branch members.

Johannesburg. Membership: 128 Annual, 1 Long Term, 10 Life. Classes per week: 4. Demonstration Teams available.

Basically the pattern of the Branch year was successfully repeated — increased membership, good enthusiastic attendance at classes, two excellent Weekend Schools and a highly enjoyable Highland Ball — BUT there was one immense difference! August-September 1981, saw the visit to Africa of Miss Margaret Anderson and Mrs Anna Holden who undertook an extensive teaching and examining tour of South Africa, Zimbabwe and Kenya. The Branch was honoured in being asked to co-ordinate the tour, and had the pleasure of welcoming the visitors to the Republic and seeing them off northwards and homewards four weeks later. All eight Preliminary Test candidates from Johannesburg-Pretoria passed well, and the

Branch was able to help train three successful candidates in Durban and one in East London, an exercise in training involving thousands of miles of travelling for the teacher concerned. The last engagement of the tour in South Africa was a teaching one at the Branch's September Weekend School in the Drakensberg. Unexpected freak blizzard conditions hit the area the day before and the mountain passes were declared closed, but, nothing daunted, 80 dancers from all four provinces and from Lesotho managed to assemble for a happy and stimulating weekend, which was a wonderful ending to the South African tour.

Kingston (Ontario). Membership: 79 Annual, 2 Long Term, 3 Life. Classes per week: 3 (plus 1 bi-weekly). Demonstration Team available.

Membership was up slightly this year and attendance at classes and socials encouraging. The November Workshop was a stellar success with 160 registered from points in Ontario, Quebec and the United States. Workshop teachers were Sandy Bain, Georgina Finlay, Alex Small and Jean Yeats. At the Christmas season a programme for shut-ins was organised and, during the year, the Demonstration Dancers appeared at celebrations recognising Canada Day, Sir John A. Macdonald's Birthday and the Folklore Festival.

A new group, formed in September, 1981, in Brockville, is showing promise. The Branch has provided the teacher and some of the group have become Branch members.

Kitchener-Waterloo. Membership: 128 Annual, 2 Life. Classes per week: 4.

The season started in June with a picnic and demonstration for Scottish Heritage Day and went on to a well-attended "Open House" in September which drew a large group of enthusiastic beginners. In November the 20th Annual Ball was held and in the same month the Branch embarked on a new venture and had their first Workshop which was an overwhelming success. Social events continued with a Christmas Party in December (with the Blair Group, now well established on their own), a Burns Supper in January, and monthly dances in March and April.

Three levels of dancing were established this season and the new Children's Group was placed second in the Novice Class in the Toronto Children's Festival. The Blair Group rounded off the season with a most enjoyable and well attended dance.

London (Ontario). Membership: 128 Annual. Classes per week: 3.

The Branch enjoyed an especially enthusiastic year in 1981-82 commencing with a healthy increase in membership following the successful participation in "Kavalkade", a 3-day Fall Festival organised by the city's Multicultural Centre. New friends and busy classes resulted.

Annual events included a Christmas Dance, February Ceilidh and Workshop held at the University of Western Ontario, and a Ball in May where many guest dancers renew acquaintance each year. The

Branch again expects to join with the St Andrew's Society and the London Burns Club in a Scottish 'Pavilion' during the 1982 'Kavalkade'.

Los Angeles. Membership: 305 Annual, 12 Long Term, 25 Life. Classes per week: 27.

St Andrew's Ball, Burns Supper, Weekend Institute at Solvang, California.

Medicine Hat. Membership: 49 Annual, 3 Long Term. Classes per week: 2. Demonstration Teams available.

Formed in June, 1981, the Branch got off to a great start with a steady increase in membership. The Annual Workshop was successfully held in November, followed by a Christmas Party in December and a Burns Night in January provided an enjoyable evening of singing, dancing and enjoyment of a Scottish cuisine.

Three Demonstration Teams were entered in the Rotary Music Festival in April, 1982, achieving marks of 91, 93 and 95. On 1st May the 2nd Annual Mini Workshop brought a number of new faces to the Branch; the two instructors were Bill Cocks from Medicine Hat Branch and Robin Lynch from Winnipeg.

Melbourne and District: No report at time of going to press.

Montreal. Membership: 141 Annual, 1 Long Term, 17 Life. Classes per week: 2 Branch Technique, 6 Social.

Although membership showed a slight decline classes continued with two Technique (Basic and Intermediate) and six Social-type weekly. Two Children's classes were also held weekly. Monthly Socials included the Garden Party, the September Bring-a-Friend Social, the Harvest Social and the Hogmanay Party. The Branch's 24th Annual Ball, on 24th March, at the Sheraton Mount Royal Hotel, was again a most enjoyable evening with 168 dancers attending. On the Sunday following the Ball the first ever Branch sponsored Brunch was held for out-of-town guests and local members. This proved to be such a successful venture that it is hoped that it will become an annual event. Over one hundred dancers enrolled for the 1981 June Workshop-Weekend; teachers were Marianne Taylor, Freddie Sverdlow and Wes Clindinning.

Mornington Peninsula. Membership: 104 Annual, 4 Life. Classes per week: 3 (including 1 Children's Class). Demonstration Team available.

Class instruction now caters for all needs with two classes running concurrently on a Tuesday, one at St Luke's Church Hall and the other at the recently acquired venue, the Chisolm Institute in Frankston. A Children's class started in October 1981, for a trial period of nine weeks has proved so successful that classes are now held every Friday evening and it is very encouraging to see the up and coming dancers progress. Family Socials are held every month to bring all classes together. The usual bi-monthly Socials continue to attract many visitors and Branch members enjoy visits to other groups in the district and in the country.

A Demonstration Team braved extremely high temperatures in February to participate in the Highland Games in Frankston once again. Two candidates, Margo Wilson and Ian Stanley, passed the Preliminary Test for the Teacher's Certificate in August. Branch teacher Elaine Oldham paid a visit to Tasmania in April this year and attended the Weekend School with the combined Tasmanian groups.

The Annual Weekend School run by the joint Victorian Branches was a great success and attended by a record number of dancers.

Nairobi. Membership: 66 Annual, 3 Life. Classes per week: 1 Social Evening.

The past year has been remarkable because of the departure from Kenya of an unusually large number of our long-standing members. In view of this it is encouraging to be able to report that there has been no overall drop in our membership, which is exactly the same as last year and that, while we have lost in dancing experience, there has certainly been no loss of enjoyment by all attending Branch meetings. In September we had the honour and pleasure of a visit from RSCDS teachers, Miss Anderson and Mrs Holden, who came to examine some of our members for their Preliminary Teaching Certificate. This was a very stimulating experience for all concerned, quite apart from the fact that three of our members passed the examination, and for this our thanks to both ladies concerned. To celebrate the event a Ball was held at the Milimani Hotel. In December the Annual Ball was also a great success. The Branch is now engaged in preparing for a Festival and Ball to be held in July in celebration of their Silver Jubilee.

New Haven. Membership: 113 Annual, 21 Long Term, 5 Life. Classes per week: 7. Demonstration Teams available.

A major event this past year was the publication in February of the New Haven Branch Book of 12 Dances. The book had been in process for almost 5 years and is the culmination of much hard work by many Branch members. Another important event was the wonderful class taught by John Drewry in October. Dancers from all over Connecticut gathered in New Haven to enjoy an evening of some of his new dances, and some old favourites.

The regular classes throughout the Connecticut area have been joined by two newly organised class groups in Litchfield and in New Canaan. In addition to the regular social events around the Branch, and the Annual Ball in February, there has been a number of demonstrations, with one group appearing on television. During the past summer a large group of members organised a volleyball team, and the Scottish Dancers had an undefeated season.

New York. Membership: 126 Annual, 4 Life. Classes per week: 6. Demonstration Team available.

The Branch had another active and enjoyable year under the leadership of the President, Iris MacDonald. Of the six classes three were held in the outlying areas of Brooklyn, Hudson Valley and Nassau. The "Miss Jeannie Carmichael Ball", sponsored by all the

groups in the greater New York area, was as elegant as ever. The Nassau class held a beautiful Ball, called "The Island Fling", and the Demonstration Team performed at many functions throughout the city.

To compensate for the loss of the Annual Weekend at Pawling the Branch organised a Weekend Workshop in the city with Bob Blackie of Toronto as the instructor, who worked hard at improving technique and raising the dancing standards. Thirty teachers from several Eastern States came to learn the finer points of teaching from Derek Haynes of Britain when the Hudson Valley Class invited him to conduct a Workshop for teachers. The event was enhanced by taking place in Enid Kuperman's lovely home.

Classes will be held throughout the summer and all visitors are welcome. This year's "Jeannie Carmichael Ball" will be held at the Roosevelt Hotel on 30th October, 1982.

New Zealand. Membership: 1060 Annual, 60 Long Term, 128 Life. Classes per week: 97.

The New Zealand Branch is happy to report another successful year, with an increase in membership of approximately 100. The highlight of the year, of course, was the visit in December-January of Miss Kitty McLauchlan who played for classes at the Summer School in Hamilton and then toured New Zealand for almost one month. An added bonus was the visit of Miss Margaret Anderson who was on a private holiday in New Zealand and graciously consented to teach at the School where all participants had the opportunity of being in Miss Anderson's class. It was a pleasure to have them with us and they left many happy memories behind!

The dancing year is now well underway and there are various Weekend Schools to look forward to before we all gather for the next Summer School, to be held in Lincoln College, just outside Christchurch in December.

Northern Virginia. Membership: 97 Annual, 3 Life. Classes per week: 4. Demonstration Team available.

Due to the number of newly certificated teachers within the Branch, classes at all levels have been offered weekly with the introduction of a monthly social class to afford all dancers the opportunity to get to know each other and improve their dancing. Since mid-year, an additional night of general class dancing has also been offered.

The Branch sponsored four dance parties with music by the New Findhorn Ceilidh Band in an effort to encourage Scottish music locally. Included in this series was the Branch Ball, an elegant occasion.

A survey was conducted in an effort to investigate the needs of the membership and to encourage growth within the Branch. The results of the survey prompted an editorial in the Branch Newsletter that addressed the true spirit of the RSCDS as it applies for young and old, experienced and beginner, and it was gratifying to receive favourable responses from a number of other Branches. Requests for Demonstrations continued to grow and included the Annual Christmas



New Zealand Branch Summer School, Hamilton, 1981-82
Standing: Mrs Marjorie Crawford (Secretary), Mrs Raynor Stratford (Treasurer)
Seated: Miss Margaret Anderson, Miss Kitty McLauchlan,
Dr David Hollman (President)

Walk Demonstrations enhanced by live fiddle music. Overall, the year has been a productive one in which proposed changes have benefited the Branch.

Ottawa. Membership: 299 Annual, 6 Life. Classes per week: 12 Adult, 2 Children's. Demonstration Team available.

Another enjoyable year of dancing included, besides the weekly classes, monthly dances, a Christmas Buffet and Dance, and a Banquet and Ball with Bobby Burns' Orchestra. Throughout the summer members danced at a bandshell in one of the local parks which strollers enjoyed as free entertainment. There was an Autumn Workshop at our usual country hotel and Day Workshops in the winter for both the teachers and the general membership. A purely social group of dancers formed this year called "GASP" ran dances, prepared programmes, and 'talked through' dances themselves and often followed them up with house parties. Scottish Country Dancing is definitely a thriving force in Ottawa.

Pretoria. We are happy to welcome this new Branch—formed June 1982—to the RSCDS family.

Regina. Membership: 55 Annual, 12 Long Term. Classes per week: 8.

A Ball followed the Annual General Meeting on 8th May in the United Services Institute, Regina. The Branch participated in the three-day Multi-Cultural Mosaic Festival in the Celtic Pavilion and also undertook many demonstrations for various organisations throughout the Province. Members are looking forward to the Workshop Weekend in October when guest teachers will be Bob Blackie and Sandra Binns (Ontario) and Maureen Burnham (Manitoba).

Sacramento. Membership: 54 Annual, 2 Long Term, 1 Life. Classes per week: 5. Demonstration Team available.

St Catharines. Membership: 84 Annual. Classes per week: 3. Demonstration Team available.

The Branch experienced another successful year with regular classes, while the social programme included a Hallowe'en dance with everyone dressing up as a dance (with a prize for the best original), a Christmas Dance and a Valentine Dance with Stan Hamilton's Band. The social programme continued with the main event, the May Ball at Brock University with Bobby Frew and his Band, and the Tennis and Beach Dance at the close of the season.

San Diego. Membership: 81 Annual, 5 Life. Classes per week: 4. Demonstration Team available.

Branch classes were held on Monday, Tuesday, Friday and Sunday nights. This year the Branch sponsored an all day "Introduction to Scottish Country Dancing" which attracted 26 new dancers and it is hoped to make this an annual event on the first Saturday of each April. Many dance parties, the picnic, and the Annual Mountain Weekend were held during the year culminating in the Mini-Institute Weekend featuring teachers Paul Sarvis, Elinor Vandegrift, Joe Buchan and Malcolm Ferrier. A formal Ball followed with music by the Thistle Band. Next year's Mini-Institute will be held on 19th February, 1983.

This year the Demonstration Team, under the direction of Judy Alexander, performed twelve times (plus rehearsals) in a local production of the musical "Brigadoon". This publicity and exposure resulted in many people in San Diego becoming interested in Scottish Country Dancing.

The Branch looks forward to another full and enjoyable year of dance activities and thanks their teachers for their dedication and hard work with special thanks to Malcolm Ferrier, their Dance Director.

San Francisco. Membership: 264 Annual, 25 Life. Classes per week: 12.

Twelve classes, including a new Advanced Class, were offered this year throughout a geographical area extending 50 miles north, 75 miles south and 60 miles east of the city of San Francisco. Monthly

dances were well attended and the Branch looks forward to having their two local bands provide music for the dances in the coming season. The three major events of the year — the Valentine's Ball, the Santa Rosa Highland Games Dance and the Asilomar Weekend Workshop—were all tremendously successful. Teachers at Asilomar 1981 were Sandra Binns, Ruth Jappe, John and Jennifer Kelly, Ken McFarland and George Will, and Ron Krug joined as pianist. The San Francisco Scottish Players provided the music for the Ball at the Weekend and at the Valentine's Ball. Bob Grant taught an enthusiastically received Day Workshop during the summer. Branch members also enjoyed attending the Workshop and May Ball hosted by the neighbouring Sacramento Branch.

The Teachers' Committee has been especially active; a Newsletter is being published for teachers, a Workshop was held to discuss the Book 30 dances, and they are now making plans for the teacher training class to begin this Autumn.

Seattle. Membership: 82 Annual, 53 Long Term, 5 Life. Classes per week: 9. Demonstration Teams available.

The Summer '81 activities included the traditional dancing aboard the Puget Sound Ferry boats, picnics, pot-lucks, and Highland Games mass demonstration. The '81 season began with the September Weekend at Fort Worden for the seventh consecutive year. After Fort Worden, classes began regular schedules for all levels of dancers at eight locations, including one Scottish Chorus. Once classes began, so did the regular monthly dances with, this year, live music for about one third of the time. November and December saw the Winter Workshop and Ceilidh. Many Branch members sang or demonstrated dancing at numerous Burns Night observances in the Seattle area. The March Workshop included a special session on Scottish Country Dance music, its style and idiosyncracies, given by Malcolm MacKinnon, a Scots fiddler in Seattle. The session was attended by the "live music" musicians and others interested. Special lectures were also held regarding the 'physiotherapy' of dancing. The lecturer, a consultant to professional dance groups, explained what happens when those 'pops' and 'clicks' are heard and the odd ache is felt below the knee. She suggested ways to avoid injury and ameliorate those pains one cannot escape. For the fourth year running, an invitation was accepted to perform in Holland Happening, a folk festival on Whidbey Island. The third Annual Ball in May provided a pleasant, relaxed evening, with dancing to the music of the Schiehallion Band of Vancouver. Volunteers from the Branch were on TV to help in the pledge drive to raise funds for the local educational channel. The two Demonstration Groups are each averaging about one appearance a month.

South East Queensland. Membership: 101 Annual, 17 Long Term, 5 Life. Classes per week: 9. Demonstration Team available.

The Annual Weekend School was again held at Margate Youth Centre and was successful although numbers were down on previous years. The forthcoming Weekend School which will be the Tenth Annual Weekend School to be held in this area, is to be at a new venue — the Maroon Dam Education Centre — and already support

for this changed venue has been very promising. Other functions conducted by the Branch Committee included a Christmas Dance and the Annual Ball in April. This latter function attracted good numbers and included three overseas visitors, Dale and Hazel Gray from Edinburgh and Andrew Gillies from Croydon and District. Andrew was a 'working' visitor and delighted all of us with his classes and his charm. During the year the Branch acquired new sound equipment in the form of a powerful cassette player which will be used at Branch functions and for other suitable purposes.

Stockholm. Membership: 62 Annual, 2 Long Term. Classes per week: 2. Demonstration Team available.

The past year has seen drastic changes. Among other things new premises had to be found for the regular Friday evenings but it is very pleasant to note that the Branch has around 30 beginners all eager to learn Scottish Country Dancing.

In connection with the Annual Spring Ball on 17th April, Miss Jennifer Wilson not only provided the dance music at the Ball but also held a very inspiring Weekend Course in Country Dancing and Highland Steps.

Sydney. Membership: 121 Annual, 2 Long Term, 25 Life. Classes per week: 2 (plus Advanced Fortnightly). Demonstration Team available.

1981 was a busy and successful year. In May the Branch enjoyed hosting the Sixth Australian Winter School held at Hawkesbury Agricultural College, when members were pleased to meet other kindred spirits from all over Australia. At the end of November the Branch was proud to participate in a concert held at the Opera House Forecourt at the close of "Scottish Week". Mr George Wells, as MC, successfully controlled all seventeen sets of dancers. After the hot Australian summer it was a pleasure to open the season in March with "The Pearl Ball" to celebrate the 30th anniversary of the Branch. Thanks go to those first members who persevered to continue the traditions of Scottish Country Dancing. The Teachers' Liaison Group has been working well and there were six successful candidates for the Preliminary Test for the Teacher's Certificate conducted in April. The regular classes on Tuesdays and alternate Mondays continue to be well attended.

Toronto. Membership: 1134 Annual, 28 Life. Classes per week: 60. Demonstration Team available.

1981-82 was a special one for the Branch, being the Silver Jubilee. The occasion was celebrated appropriately at the Annual Tartan Ball in February which was attended by the Lieutenant Governor of Ontario, the Honourable John Black Aird and his charming wife. Bobby Brown provided the music for just over 500 enthusiastic dancers on this memorable occasion. A book has been compiled showing the growth of the Toronto Branch over the past 25 years.

Numerous social functions sponsored by various sections of the Branch provided the eager dancer with ample opportunity to polish his or her skills. The major dances of the year were put on by the

Aurora, West Toronto, Scarborough, East York, Erin Mills (Hogmanay), Thorncliffe and the George C. Armstrong Groups. At present there are 40 social groups meeting throughout Toronto and the surrounding areas with 12 Children's groups.

Summer dancing in one of Toronto's beautiful parks again proved popular. In addition to the Tartan Ball, monthly dances were held including two Family Nights and one Beginners' Night. The Children's Festival in April was a successful affair. Two schools in the Toronto area were used for the weekly classes during the winter months at Beginners, Intermediate and Advanced levels. A Candidate Teachers' Class is planned to start in October in Rosedale Presbyterian Church.

Twin Cities. Membership: 47 Annual, 3 Life. Classes per week: 4. Demonstration Team available.

In 1981-82 the Branch saw both its teaching staff and class sites double in number. The refrains of Scottish dance tunes now not only resound from St Paul's Unity Church, but also from the heart of the warehouse district in Minneapolis. It is exciting to report that such alternatives have increased and strengthened membership.

The Branch teachers' thorough and enthusiastic instruction helped prepare for numerous special events throughout the year. During August and September dancers participated in the Renaissance Fair, a long-standing source of new members. In October the Branch held its Annual Fall Ball with the L'hotel Sofitel providing a prelude of exquisite French cuisine to an evening of Scottish dance. At a mini-workshop in November, Neil Grant, of Forres, Scotland, provided teaching for beginning, intermediate and advanced dancers. The workshop concluded with a candlelight dinner and dance; two members made their debut at the piano, providing strathspeys, jigs and reels. A second workshop was sponsored by the Branch in March and despite blustery winter weather, was well attended attracting friends from Canada, Wisconsin and Illinois. Instruction was provided by John Trevenan, Winnipeg, Bruce Hamilton, San Francisco and Roberta Williams, St Paul. Again an evening of dinner and dance followed, with music provided by the local 'Cutty Wren'. The Festival of Nations marked the last major event of the year; a second experience of managing the Scottish food booth was an overwhelming success due to excellent leadership and the energies of many willing workers.

Vancouver. Membership: 421 Annual, 2 Long Term, 33 Life. Classes per week: 5. Demonstration Team available.

Vancouver Branch membership is comprised of members of the Branch classes and members of classes in the surrounding area. The Annual Weekend Workshop and Ball were held in the Four Seasons Hotel and was enjoyed by dancers from as far away as California, Hawaii, Eastern Canada, Alberta and many other surrounding places.

The Children's Committee held a Workshop in March attended by 153 children, eleven of these flying in from Whitehorse, Yukon. It was a most successful event, highlighted by the Saturday evening



A group of Twin Cities members and friends at the Renaissance Fair

party. Other social events are the monthly parties and the January Burns Supper. It is hoped to dance again in Stanley Park during June, July and August, when all visitors will be welcome.

Victoria B.C. Membership: 144 Annual, 14 Long Term, 2 Life. Classes per week: 6. Demonstration Teams available.

The Branch had another good year of dancing with classes well attended. The Friday evening social class open to all dancers continued to be a success. The highlight of the year was having Anna Holden here to teach at our Annual Fall Workshop Weekend, and also at the first Teachers' Weekend Workshop. The latter was such a success that the three Branches in the North West, Viz: Victoria, Vancouver and Seattle are going to try to make it an annual event.

Washington. Membership: 200 Annual, 16 Life. Classes per week: 5. Demonstration Teams available.

The Branch had a very fruitful year. The Demonstration Teams were very active, performing at several important civic functions and including participating in the Mass Demonstration of Scottish

Country Dancing at the Virginia Scottish Games in company with dancers from the Northern Virginia Branch and the Baltimore Scottish Country Dancers and dancers from the Virginia Tidewater area who travelled over 200 miles to participate in this very impressive demonstration.

Social functions continued to enjoy great success and widespread support. The annual Cherry Blossom Ball was one of the best ever and the ninth annual Iona Teaching Weekend had its greatest attendance — 150 participants of whom 20 per cent came from other parts of the U.S.

Western Australia. Membership: 96 Annual, 20 Long Term, 9 Life. Classes per week: 4.

The year was one of steady progress, membership continuing to grow. The Branch is sound financially mainly due to the venture of competing in the Community Cash Awards scheme which was hard, time consuming work for a few. Although 680 dollars were netted it is felt that energies can be channelled more profitably elsewhere.

The first Branch Weekend School was held in early February and attended by 61 dancers and although it ran at a loss enthusiastic requests for another make this activity a candidate for a permanent place in the calendar. Promotion of the Branch has taken various avenues and a design has been chosen for a Branch Badge and manufacturing costs are being investigated. A number of Demonstrations were provided and were good publicity for Scottish Country Dancing. The Branch magazine "The Postie's Jig" has proved popular. It is hoped to extend classes to south of the River next year. The Boat Trip was a big success with an upgraded boat and the Hops each month are still well attended. The Branch are still in close contact with Jakarta, and now also Singapore.

Windsor (Ontario). Membership: 30 Annual. Classes per week: 1. Demonstration Team available.

The Branch, newly formed this year, was previously an Affiliated Group, being active in Windsor for the past 16 years. The highlights of the year were the Annual Ball, Hogmanay Party and After Christmas Party. Two successful Garden Parties were held during the summer and well attended monthly dances were held during the season. The Demonstration Team performed several times. The Annual Ball will be held on 29th October, 1982.

Winnipeg. Membership: 187 Annual, 4 Long Term, 5 Life. Classes per week: 6 Adult, 4 Children's, 1 Ladies' Step. Demonstration Teams available.

A busy schedule of activities during the year included dancing in the park each Monday evening in June, dancing on the float in several parades, 26 demonstrations and operating "Mug Pub" at the British Pavilion of Folklorama, Winnipeg's annual multi-cultural festival in August. An addition has been the formation of a social group "The Thistle Club".

Two mini-weekends were held, one in October taught by Mina Corsor: from Edinburgh, Bob Blackie from Toronto and Monique

Henderson from Winnipeg; and one in February with George Emmerson and Stan Hamilton. A Teacher's Workshop under the direction of Marg. Kripp from Montreal was also very successful. This year saw the establishment of the Branch's own band, "Scotch Measure" who played at the Annual Ball when the guest of honour was the Lieutenant Governor of Manitoba, Pearl McGonigal, and her husband. Five Branch members have passed the Preliminary Test.

Teachers' Association Canada. Membership: 427.

The 18 per cent increase in membership is a result of the examiners' tour of North America in 1981. This tour, by Miss Nancy Arnott and Miss Margaret McLaren, which was in progress at the time of writing last year's report, was successfully completed, and we and the Society owe these good ladies a great debt of thanks.

The 10th Annual Summer School will again be held at Brock University, St Catharines, Ontario, and we are looking forward to the visit of Miss Margaret Anderson and Dr Alastair MacFadyen, who will be teaching Advanced and Intermediate level dancers. In addition they will be conducting the examinations of the candidate teachers.

The TACSOUND Division, originally formed to produce a single record of dance music, has expanded rapidly and now carries a selection of about 40 records for members and dancers generally. The newly formed Resource Centre handles a wide range of the more important books and leaflets as well as a Directory of Scottish Country Dance Groups in North America. This last item lists particulars of over 300 dance classes, groups, etc., across the continent. The Border Book has been reprinted, and is now also available.

The 1981 Annual General Meeting was held in August, 1981, in conjunction with the Teachers' Weekend. Classes at the Weekend were conducted by Mrs Mina Corson. Summer School 1981 ran concurrently with the Weekend, both events were held at Brock University, St Catharines, Ontario. Mrs Corson also conducted classes at Summer School. The other two teachers were John Trevenen, Winnipeg, and Frances Gray, Toronto. Once again this proved to be a very successful Summer School running at full capacity.

On Recreations

Of the two Sexes the softer one has most need of Advice in the use of their Diversions; there are more eyes upon them, from the other to admire and please them, than for their own to observe and censure. Besides the Temptations of their own Hearts, they have those of the Men to struggle with; and if they show the least disposition to Pleasure, they will find enough to encourage them in it . . .

The Ladies Library, Vol. 1, written by a Lady, London 1714.

From a Branch Newsletter

"In answer to the question on which foot do you start a dance, there was a wide variety of answers!"



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THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

BALANCE SHEET

as at 30th JUNE, 1982

AND

RELATIVE ACCOUNTS

FOR THE YEAR ENDED ON THAT DATE

BALANCE SHEET as at 30th JUNE, 1982

	Liabilities		Assets
1981	CAPITAL ACCOUNT		1981
	Balance as at 1st July, 1981 .. £31,794		HEADQUARTERS
£ 31,794	Add: Surplus for the year .. 2,002	£ 33,796	At Cost £ 6,139
			Less: Depreciation to date .. 4,575
	LIFE MEMBERSHIP FUND	1,850	£ 1,564
2,116	Balance as at 1st July, 1981 .. £ 2,116		OFFICE FURNITURE AND EQUIPMENT
	Less: Transferred to Revenue .. 266		As valued at 30th June, 1954,
			and additions to date (at cost) .. £ 7,890
	LONG TERM MEMBERSHIP FUND	3,710	Less: Depreciation to date .. 4,273
	Balance as at 1st July, 1981 .. £11,782		3,617
	Received during the year .. 2,465		INVESTMENTS
			Government Securities
			(M.V. £13,106) £12,989
			Corporation Stocks 8,500
			Industrial Loan Stocks
			(M.V. £5,543) 7,643
11,782	Less: Transferred to Revenue .. 1,142	13,105	Investment Trusts
			(M.V. £4,020) 3,605
	RESERVES		Trustee Savings Bank 1,056
	For Publications, Films and		Standard Property Investment
	Records £11,959		Co. Ltd. 13,554
	Less: Spent in Year 1,419		47,347
			STOCK (as valued by Treasurer)
			Music, Books and Records .. £25,252
			Ties, Scarves, etc. 5,602
27,259	Overseas Travel Expenses and	39,394	30,854
	Extension £11,000		SUMMER SCHOOL (1982)
	General 15,300	23,893	Bank of Scotland Deposit Account 88,775
			SUNDRY DEBTORS AND PREPAYMENTS .. 6,307
	FEES PAID IN ADVANCE		CASH AT BANK AND IN HAND
	Summer School (1982) £88,650		Bank of Scotland Current A/c .. £ 1,518
	Subscriptions and Affiliation Fees .. 996	89,646	In Hands of Officials 850
81,279	SUNDRY CREDITORS & CREDIT BALANCES	5,595	2,368
4,444		£180,832	2,606
£158,674			£158,674
	JEAN MILLIGAN MEMORIAL FUND		JEAN MILLIGAN MEMORIAL FUND
	Capital: Balance as at 1st July,		Bank of Scotland Deposit A/c .. £ 2,916
	1981 £15,739		Bank of Scotland Deposit Receipt .. 16,734
	Donations received in	17,462	19,650
	year 1,723		
			STAFF FUND
	Income: Balance as at 1st July,		Investments £ 4,908
	1981 593		Sundry Debtor 153
	Interest for year 2,102		Current Account 1,043
	Less: Scholarship (507)	2,188	6,104
16,332			
	STAFF FUND		
	Balance as at 1st July, 1981 .. £ 4,440		
	Interest for the year 664		
4,440	Allocation 1,000	6,104	4,440
	JAMES TAYLOR, Convener,		
	Finance Committee		
	D. M. VAUGHAN, Treasurer		
		£206,586	£179,446
£179,446			£206,586

3 HOWE STREET, EDINBURGH EH3. 17th August, 1982.

I have audited the books and accounts of the Royal Scottish Country Dance Society for the year ended 30th June, 1982, and have obtained all the information and explanations which to the best of my knowledge and belief were necessary for the purpose of my audit.

The foregoing Balance Sheet and Revenue Account which are in accordance with the books of account give in my opinion and to the best of my information and according to the explanations given to me, a true and fair view of the state of the Society's affairs as at 30th June, 1982.

MARJORIE A. MATHESON, Chartered Accountant.

REVENUE ACCOUNT for the Year Ended 30th JUNE, 1982

1981	To ADMINISTRATIVE EXPENSES		1981
£ 14,775	Staff Salaries £17,363		By SUBSCRIPTIONS
5,084	Meeting Expenses 5,510		Received from Branches £16,611
2,405	Printing and Stationery 2,437		Paid Direct to Headquarters 3,486
3,215	Telephone and Postage 4,160		Life Members 266
210	Audit Fee 250		Long Term Members 1,142
2,853	Office Accommodation 3,550	£ 17,678	£ 21,505
419	Insurance 973	1,235	AFFILIATION FEES 1,172
1,083	Repairs and Renewals 1,940	95	DONATIONS 162
143	Miscellaneous Expenses 191		FEES FROM STUDENTS:
			Summer School (1981) £83,850
			Less: Expenses 83,028
£ 30,187		£ 36,374	822
9,336	Less: Allocated to Summer School .. 11,320	6,339	Examinations 972
			Less: Expenses 757
£ 20,851		£ 25,054	215
7,383	BULLETIN 7,489	318	INTEREST ON INVESTMENTS 8,445
813	EXTENSION WORK OVERSEAS 1,440	8,579	ROYALTIES
2,596	SUBSCRIPTION COPIES 1,457		Books and Music 319
1,095	EXAMINERS/TEACHERS' OVERSEAS	428	SURPLUS ON SALE OF PUBLICATIONS .. 15,107
	TRAVEL —	1,813	SURPLUS ON SALES 1,643
	DEPRECIATION	616	RENT RECEIVABLE 800
	Furniture and Equipment £ 789		
	Headquarters 62		
	Alterations to Headquarters 20		
		871	

	Balance as at 1st July, 1981	£ 4,440		Investments	£ 4,908
	Interest for the year	664		Sundry Debtor	153
	Allocation	1,000	6,104	Current Account	1,043
4,440					6,104
JAMES TAYLOR, Convener, Finance Committee D. M. VAUGHAN, Treasurer					
<u>£179,446</u>		<u>£206,586</u>		<u>£179,446</u>	<u>£206,586</u>

3 HOWE STREET, EDINBURGH EH3. 17th August, 1982.

I have audited the books and accounts of the Royal Scottish Country Dance Society for the year ended 30th June, 1982, and have obtained all the information and explanations which to the best of my knowledge and belief were necessary for the purpose of my audit.

The foregoing Balance Sheet and Revenue Account which are in accordance with the books of account give in my opinion and to the best of my information and according to the explanations given to me, a true and fair view of the state of the Society's affairs as at 30th June, 1982.

MARJORIE A. MATHESON, Chartered Accountant.

REVENUE ACCOUNT for the Year Ended 30th JUNE, 1982

1981		1981	
£ 14,775	To ADMINISTRATIVE EXPENSES		By SUBSCRIPTIONS
5,084	Staff Salaries	£17,363	Received from Branches
2,405	Meeting Expenses	5,510	Paid Direct to Headquarters
3,215	Printing and Stationery	2,437	Life Members
210	Telephone and Postage	4,160	Long Term Members
2,853	Audit Fee	250	
419	Office Accommodation	3,550	£ 17,678
1,083	Insurance	973	AFFILIATION FEES
143	Repairs and Renewals	1,940	DONATIONS
	Miscellaneous Expenses	191	FEES FROM STUDENTS:
			Summer School (1981)
£ 30,187		£ 36,374	Less: Expenses
9,336	Less: Allocated to Summer School	11,320	Examinations
			Less: Expenses
£ 20,851		£ 25,054	
7,383	BULLETIN	7,489	318
813	EXTENSION WORK OVERSEAS	1,440	8,579
2,596	SUBSCRIPTION COPIES	1,457	INTEREST ON INVESTMENTS
1,095	EXAMINERS/TEACHERS' OVERSEAS		ROYALTIES
	TRAVEL		Books and Music
	DEPRECIATION		SURPLUS ON SALE OF PUBLICATIONS
	Furniture and Equipment	£ 789	1,813
	Headquarters	62	616
	Alterations to Headquarters	20	800
893		871	
14,291	BALANCE, being surplus for year	13,879	
£ 47,922		£ 50,190	£ 47,922
			£ 50,190

APPROPRIATION ACCOUNT for the Year Ended 30th JUNE, 1982

£ 5,000	To PROVISION FOR	£ 14,291	By BALANCE BROUGHT DOWN	£ 13,879
1,000	Publications and Records	1,000	GAIN on Redemption of Investment	123
1,000	Extension Work Overseas	2,000		
	Examiners/Teachers' Overseas			
4,000	Travel Expenses	3,000		
500	General Reserve	5,000		
	Staff Fund	1,000		
		£ 12,000		
2,791	BALANCE carried to Balance Sheet	2,002		
£ 14,291		£ 14,002	£ 14,291	£ 14,002

PUBLICATIONS ACCOUNT for the Year Ended 30th JUNE, 1982

£ 12,326	To STOCK in Hand at 1st July, 1981	£ 23,101	By SALES of Books, Records and Tapes	£ 29,380
23,607	PURCHASES	18,921	SUBSCRIPTION COPIES	1,457
266	DISTRIBUTION AND CARRIAGE CHARGES	738	STOCK at 30th June, 1982	25,252
10,821	SURPLUS TRANSFERRED TO REVENUE A/c	15,107		
£ 47,020		£ 56,089	£ 47,020	£ 56,089

SALES ACCOUNT for the Year Ended 30th JUNE, 1982

£ 2,790	To STOCK in Hand at 1st July, 1981	£ 5,832	By SALES of Ties, Scarves and Notelets	£ 4,889
3,799	PURCHASES	6,278	STOCK at 30th June, 1982	5,602
1,813	SURPLUS transferred to Revenue A/c	1,643		
£ 8,402		£ 10,491	£ 8,402	£ 10,491

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

INVESTMENTS as at 30th JUNE, 1982

	Rate of Interest	Investment Made	Market Value	Repayable	Cost
1. Corporation Loans					
City of Edinburgh 2568 (renewed)	14½%	4. 8.72	£2,000	11.11.86	£2,000
City of Edinburgh 3615	14½%	27. 1.75	2,000	15. 5.85	£2,000
Thurrock Borough Council 21450	11½%	30. 6.78	2,000	4. 7.82	2,000
Knowsley Borough Council	12½%	1.10.79	2,500	9.10.84	2,500
			<u>£8,500</u>		<u>£8,500</u>
2. Government Securities					
£3,500 8½% Treasury Stock 1987-90			£2,773	June 1973	£2,996
£1,520 14½% Treasury Loan 1994			1,631	Mar. 1980	1,495
£2,000 7½% Treasury Stock 1985-88			1,630	Mar. 1976	1,525
£2,340 12½% Treasury Loan 1993			2,141	Dec. 1976	1,996
£3,140 12½% Treasury Loan 1993			2,873	Aug. 1980	2,999
£2,150 12½% Exchequer Stock 1994			2,058	Feb. 1981	1,978
			<u>£13,106</u>		<u>£12,989</u>
3. Industrial Loan Stocks					
BOOTS PURE DRUG CO. LTD.					
£2,000 6% Unsecured Loan Stock 1978-83			£1,830	May 1966	£1,746
COURTAULDS LTD.					
£1,300 5½% Unsecured Loan Stock 1994-96			578	Oct. 1967	1,001
COATS PATONS LTD.					
£1,000 7½% Unsecured Loan Stock 1990-95			585	Nov. 1967	1,012
BLUE CIRCLE INDUSTRIES LTD.					
£1,000 7% Debenture Stock 1988-93			635	Oct. 1967	977
IMPERIAL CHEMICAL INDUSTRIES LTD.					
£1,000 7½% Unsecured Loan Stock 1986-91			645	Oct. 1967	1,011
TURNER AND NEWALL LTD.					
£2,000 8% Unsecured Loan Stock 1987-92			1,270	Jan. 1968	1,896
			<u>£5,543</u>		<u>£7,643</u>
4. Investment Trusts					
BRITISH ASSETS TRUST					
1,500 Ordinary Shares of 25p each			£1,395	Mar. 1973	1,273
SCOTTISH NORTHERN INVESTMENT TRUST					
1,500 Ordinary Shares of 25p each			1,305	Mar. 1973	1,217
MURRAY GLENDEVON INVESTMENT TRUST					
1,000 Ordinary Shares of 25p each			1,320	Mar. 1973	1,115
			<u>£4,020</u>		<u>£3,605</u>
			£1,056		£1,056
5. Trustee Savings Bank					
6. Standard Property Investment Co. Ltd.					
			£13,553		£13,553
			<u>TOTAL</u>		<u>£45,778</u>
					<u>£47,346</u>
7. Staff Fund					
City of Edinburgh Bond No. 1642 12½%		3. 4.70	£ 750	15.5.86	£ 750
£1,000 12½% Exchequer Stock 1992		8. 8.78	942	25.2.92	1,004
Bank of Scotland Deposit Account			1,154		1,154
Bank of Scotland 12% Deposit Receipt			2,000		2,000
			<u>£4,846</u>		<u>£4,908</u>
8. Jean Milligan Memorial Fund					
North West Securities Deposit Receipt					£16,734
Bank of Scotland Deposit Account					2,916
					<u>£19,650</u>

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

ESTIMATE OF INCOME AND EXPENDITURE

for the Year Ending 30th JUNE, 1983

Income:		
Subscriptions		£22,000
Affiliation Fees		1,200
Royalties		500
Donations		—
Investment Income		8,000
Fees and Courses (Less Expenses)		—
Surplus on Sales		15,000
Miscellaneous Receipts		800
		<u>£47,500</u>
Expenditure:		
Staff Salaries		£18,500
Cost of Meetings (including Travel)		6,500
Printing and Stationery		2,700
Postage and Telephone		4,600
Office Accommodation		3,900
Audit Fee		300
Insurance		1,000
Repairs and Decorations		1,500
Miscellaneous Expenses		250
		<u>£39,250</u>
Less: Allocation to Summer School		10,000
		<u>29,250</u>
Bulletin		8,500
Examination Expenses (Less Fees)		250
Subscription Copies		2,000
Extension Work Overseas		1,500
Examiners/Teachers' Overseas Travel		1,500
Depreciation		1,000
		<u>£44,000</u>
TOTAL EXPENDITURE		£44,000
SURPLUS TO MEET CONTINGENCIES		3,500
		<u>£47,500</u>

Membership of the Society

(This article has been submitted by the General Purposes Committee in order that the meaning of membership may be better understood).

Membership. When a person has paid the requisite membership subscription he becomes a member of the Society, whether it be Life, Long Term or Annual Membership. A member may be "on the strength" of a Branch or at HQ. No one can simultaneously be a full member of two Branches or of a Branch and HQ. A member must elect where his membership will lie. It is generally preferable to be a member of a Branch rather than having HQ membership.

Membership is fundamentally of the **Society** — we are one organisation with constituent and integral parts (i.e. Branches) and membership may be freely transferred at the member's own desire from one Branch to another or from HQ to a Branch and vice versa. It is quite possible for a member of one Branch to attend classes or functions of another under whatever terms these are organised; but a member of one Branch may not vote in another or hold office in a Branch of which he is not a member; this also applies to HQ members. If someone wishes to hold office in a Branch he should transfer his membership to that Branch. This is simply sound sense.

Once a member has transferred his membership he must be accepted as a full, valid member of that Branch with all the rights and privileges of full membership until his membership ceases to be current and it matters not whether a member is Life, Long Term or Annual or whether a subscription has been paid to one Branch and later the member has transferred his membership to another.

Subscriptions. The rate of membership subscription is set by the Annual General Meeting of the Society and Branches may NOT vary the amount unilaterally. Branches overseas will, of course, convert the amount into an equivalent in their currency but should not increase it. If any Branch considers that the subscription is too low then they may submit a motion to increase it to the Secretary before 30th June any year for inclusion in the AGM Agenda for discussion by all the delegates. The subscription at present is £2 per annum or £20 for 15 years.

Half the subscription remains with the Branch and half is forwarded to HQ for the administration of the Society and for various purposes set out in the accounts each year including the provision of the annual publication of dances and the Bulletin*. In this respect Headquarters sends to each Branch annually a publication of dances and a Bulletin for every member* and it is the responsibility of the Branch to ensure that members receive their entitlement. With the rising cost of postage many Branches send a circular to their members or a Newsletter and ask members to send a stamped addressed envelope for their publications; it is for each Branch to decide how best to tackle the problem and this is one alternative. Some do post publications to their members while others distribute them at classes.

Some years ago it was decided to help Branches to boost their funds by offering a discount on goods purchased from Headquarters. In most cases discount covers the cost of postage and leaves a little over

for Branch funds. It therefore behoves members always to order books, etc., through their Branch. They will not get goods any cheaper but they will strengthen their Branch finances. This does not of course apply to the subscription copies or Bulletin for which postage is borne by HQ unless the Branch requests special methods of posting (e.g. Air Freight). But there is really no excuse for Branches to be in a poor way; a lively Branch will find ways of making funds and prospering so that they can provide a good service to their members.

If any members or any Branches have comments or queries on the above, please communicate with the Secretary of the Society.

* The "subscription copies".

General Purposes Committee, April 1982.

Definition

Strathspey setting step — Invented by two natives of the region travelling in opposite directions on a Saturday night and having met on a narrow bridge over the River Spey. (From The Tartan Times of Boston Branch).

How often have we said . . . ?

From the letter of an eight-year-old after a very large and successful Children's Ball in Edinburgh:

"I liked the Ball very much. When I got home my feet were very tired".

Quote from the late Dr Jean Milligan

Dance with your souls, not your soles.



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ROYAL SCOTTISH COUNTRY DANCE SOCIETY

**Teachers' Association
(Canada)**

FOR INFORMATION REGARDING MEMBERSHIP,
SCHOLARSHIPS, FILM RENTALS, SUMMER SCHOOL
(AUGUST 21-28, 1983), write—

**MR ROBERT CAMPBELL (Secretary),
231 GLOUCESTER AVENUE,
OAKVILLE, ONTARIO, CANADA L6J 3W3**

FOR INFORMATION REGARDING DANCE BOOKS AND
LEAFLETS, SUBSCRIPTIONS TO THE BULLETIN, TACTALK,
OR RECORDS FROM TACSOUND, write—

**TEACHERS' ASSOCIATION (CANADA),
P.O. BOX 501,
KITCHENER, ONTARIO, CANADA N2G 4A2**

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PRICE LIST ON REQUEST

LOST and NOT FOUND: Life Members

The General Purposes Committee have been concerned at the number of Life Members with whom we have lost touch for a considerable time — both from HQ and from Branches. Whereas Long Term Members have a fixed term of 15 years a Life Member might be claimed indefinitely since we would not know whether they were alive or dead. This would lead to a completely bogus and ridiculous claim to total membership. The Committee therefore decided that a similar period as in the case of Long Term Members might be applied to Life Members and that where there was no contact they should, after 15 years from joining, be transferred to the "resigned" file. If at any date subsequent to transfer members contacted the Society they would automatically be restored to the active file.

Lists of members being transferred will be published annually in the Bulletin to give an opportunity to the members concerned or anyone knowing them to inform Headquarters. Lists may be lengthy at first but should gradually decrease.

MEMBERS BEING TRANSFERRED TO THE "RESIGNED" LIST IN 1982

Name	Last Known Address	Branch/HQ
Anderson, Mrs Alison	Loanstone Cottage, Penicuik, Midlothian	Edinburgh
Burt, Miss Frances	85 Cluny Gardens, Edinburgh 10	Edinburgh
Burt, Mr A. R. G.	85 Cluny Gardens, Edinburgh 10	Edinburgh
Austen, Miss M. A.	2 Barony Street, Edinburgh 3	Edinburgh
Baxter, Miss E. W. D.	The High School for Girls, Sudbury, Suffolk	Edinburgh
Bone, Mrs Mary	30 Craiglockhart Road North, Edinburgh 11	Edinburgh
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Clover, Miss C.	c/o Daniels, 6 Spottiswoode Street, Edinburgh 9	Edinburgh
Combe, Mrs James	2 Contlaw Place, Milltimber, Aberdeen	Edinburgh
Cruickshanks, Mr G. B.	64 Craiglea Drive, Edinburgh 10	Edinburgh
Cruickshanks, Mrs G. B.	64 Craiglea Drive, Edinburgh 10	Edinburgh
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Kinnear, Mrs A. M.	55 Montpelier Park, Edinburgh 10	Edinburgh
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Massie, Miss A.	14 Bruntsfield Avenue, Edinburgh 10	Edinburgh
Milne, Miss E. L.	"Ellercroft", 9 Westmoor Avenue, Baildon, Shipley, Yorks	Leeds

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Craig, Dr. Isla	5 Holmeland Park, North Sunderland	Peterhead
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Davorn, Mr J. J.	13 Sclattie Crescent, Bucksburn, Aberdeenshire	Aberdeen
Drummond, Miss H.	Dunfermline College, Woolmanhill, Aberdeen	Aberdeen

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Duff, Mr J.	Cairndhu, 14 Dalhouse Road, Barnhill, Broughty Ferry	Aberdeen
Duff, Mrs H. F.	Cairndhu, 14 Dalhouse Road, Barnhill, Broughty Ferry	Aberdeen
Duff, Mrs John	42 Westholme Avenue, Aberdeen	Aberdeen
Duguid, Mr R. H.	34 Cairnquheen Gardens, Aberdeen	Aberdeen
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Esson, Miss E.	20 Elm Place, Aberdeen	Aberdeen
Farquhar, Mrs W. J.	Schoolhouse, Sibbaldie, Lockerbie, Dumfriesshire	Aberdeen
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Leadbetter, Mr I.	41a Eastgate, Stafford	HQ
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Traditions of Edinburgh

That the appointment of the Earl of Mansfield in November, 1978, to preside over the Royal Scottish Country Dance Society was entirely appropriate, is emphasised by the following extract from "Traditions of Edinburgh" by Robert Chambers which describes the old Edinburgh 'Assemblies' in which an ancestress of the Earl played a prominent part.

MISS NICKY MURRAY

"The dancing assemblies of Edinburgh were for many years, about the middle of the 18th century, under the direction and dictatorship of the Honourable Miss Nicky Murray, one of the sisters of the Earl of Mansfield. Much good sense, firmness, knowledge of the world and of the histories of individuals, as well as a due share of patience and benevolence, were required for this office of unrecognised though real power; and it was generally admitted that Miss Murray possessed the needful qualifications in a remarkable degree, though rather more marked by good-manners than good-nature. She and her sisters lived for many years in a floor of a large building at the head of Bailie Fife's Close—a now unhallowed locality, where, I believe, Francis Jeffrey attended his first school. In their narrow mansion, the Miss Murrays received flights of young lady-cousins from the country, to be finished in their manners, and introduced into society. No light task must theirs have been, all things considered. I find a highly significant note on the subject inserted by an old gentleman in an interleaved copy of my first edition: 'It was from Miss Nicky Murray's—a relation of the Gray family—that my father ran off with my mother, then not sixteen years old.'

The Assembly Room of that time was in the 'close' where the Commercial Bank was afterwards established. First there was a lobby, where chairs were disburdened of their company; the dancing-room opened directly from the lobby, and above stairs was a tea-room. The former had a railed space in the centre, within which the dancers were arranged, while the spectators sat round on the outside; and no communication was allowed between the different sides of this sacred pale. The lady-directress had a high chair or throne at one end. The arrangements were of a rigid character, and certainly tending to dullness. There being but one set allowed to dance at a time, it was seldom that any person was twice on the floor in one night. The most of the time was spent in acting the part of lookers-on; which threw great duties in the way of conversation upon the gentlemen. These had to settle with a partner for the year, and were upon no account permitted to change, even for a single night. The appointment took place at the beginning of the season, usually at some private party or ball, given by a person of distinction, where the fans of the ladies were all put into a gentleman's cocked hat; the gentlemen put in their hands, and took a fan; and to whomsoever the fan belonged, that was to be his partner for the season. In the general rigours of this system, which sometimes produced ludicrous combinations, there was, however, one palliative—namely, the fans being all distinguishable from each other, and the gentleman being in general as well acquainted with the fan as the face of his mistress, and the hat being open, it was possible to peep in, and exercise, to

a certain extent, a principle of selection, whereby he was perhaps successful in procuring an appointment to his mind.

A little before Miss Nicky's time, it was customary for gentlemen to walk alongside the chairs of their partners, with their swords by their sides, and so escort them home. They called next afternoon upon their Dulcineas, to inquire how they were, and drink tea. The fashionable time for seeing company in those days was the evening, when people were all abroad upon the street, as in the forenoon now, making calls, and shopping. The people who attended the assemblies were very select. Moreover, they were all known to each other; and the introduction of a stranger required nice preliminaries. It is said that Miss Murray, on hearing a young lady's name pronounced for the first time, would say: 'Miss ———, of what?' If no territorial addition could be made, she manifestly cooled. Upon one occasion, seeing a man at the assembly who was born in a low situation, and raised to wealth in some humble trade, she went up to him, and, without the least deference to his fine-laced coat, taxed him with presumption in coming there, and turned him out of the room.

Major Topham praises the regularity and propriety observed at the assemblies, though gently insinuating their heaviness. He says: 'I was never at an assembly where the authority of the manager was so observed or respected. With the utmost politeness, affability and good-humour, Miss Murray attends to everyone. All petitions are heard, and demands granted, which appear reasonable. The company is so much the more obliged to Miss Murray, as the task is by no means to be envied. The crowd which immediately surrounds her on entering the room, the impetuous applications of chaperons, maiden-aunts, and the earnest entreaties of lovers to obtain a ticket in one of the first sets for the dear object, render the fatigue of the office of lady-directress almost intolerable'.

Early hours were kept in those days, and the stinted time was never exceeded. When the proper hour arrived for dissolving the party, and the young people would crowd round the throne to petition for one other set, up rose Miss Nicky in unrelenting rigidity of figure, and with one wave of her fan silenced the musicians".

To add further colour to the picture drawn above, here are two more extracts describing the dress of the day:

HIM: Shades of my fathers! in your pasteboard skirts
Your broidered waistcoats and your plaited shirts,
Your formal bag-wigs, wide extended cuffs,
Your five-inch chitterlings and nine-inch ruffs.
Gods! how ye strut at times in all your state,
Amid the visions of my thoughtful pate!

HER: Then were the days of modesty of mien!
Stays for the fat, and quilting for the lean;
The ribboned stomacher, in many a plait,
Upheld the chest, and dignified the gait;
Some Venus, brightest planet of the train,
Moved in a lustering halo, propped with cane.

THE JEAN MILLIGAN MEMORIAL FUND

The Fund has continued to grow and we are especially grateful to those Branches, Groups and individuals who have continued to add to their original contributions. This is the benefit, of course, of having an open-ended fund and with an ever increasing capital the Society will have greater scope in the projects it can undertake each year.

Last year, as intimated in the last Bulletin, a trip to Africa by two examiner/teachers was financed and we are happy to say that the tour was very successful indeed. Quite apart from the benefit which accrued to members in that part of the world the Society now has several new affiliated groups as a direct result of the visit and a sizeable contingent of South African members are coming to this year's Summer School. We are most appreciative of the warm hospitality and great kindness shown to our examiners while they were in Africa and we hope that not too long will elapse before another such visit can be made.

This year's project was multi-purpose and included provision for a teaching tour in Ireland and provision of 4 copies of the new film "Take Your Partners" for Africa, Australasia, North America and Europe. As this year is our 50th Summer School in St Andrews provision was also made for three scholarships which have been allotted to members of affiliated groups which can thus be assisted to achieve Branch formation. The films have already been purchased and sent out (the one for Europe is maintained at HQ); at time of writing the scholarship recipients are no doubt preparing for Summer School and the teaching tour of Ireland to be undertaken by Miss A. W. Miller (Teacher) and Mr Robert Mackay (Pianist) will take place in the autumn.

Next year's project is a highly ambitious tour of the Far East and Australasia by Dr Alastair MacFadyen which will be funded in the main from the Memorial Fund. We look forward to hearing about that in due course.

CONTRIBUTIONS TO THE FUND

Received from 1st July, 1981, to 30th June, 1982, in chronological order

Carried forward from last year—£15,738.92

Branches		Mrs Inglis	118.20
Mornington Peninsula ..	£ 60.00	(Week 2 S/S Raffle)	
Dumfries	50.00	Miss M. H. Anderson ..	26.00
West Lothian	25.00	1981 T/C Class, Course	
Newcastle-upon-Tyne ..	50.00	1 at S/S	3.00
Detroit	15.00	Miss L. E. Cunningham ..	1.00
St Andrews	50.00	Miss M. McPhail	2.00
Johannesburg	50.00	Mrs M. More	5.00
		Mrs J. Fyfe	8.00
		Miss W. West	122.50
Affiliated Groups		(Week 3 S/S Raffle)	
Philadelphia Area Group ..	£ 12.70	Mrs J. W. W. Stephenson ..	10.00
Burns SC Dancing Group	20.00	Mrs N. Duncan	10.00
Canberra	100.00	Miss W. West	120.30
Dingwall CD Club	10.00	(Week 4 S/S Raffle)	
Morley College SD Club ..	80.00	K.G.20
Uttoxeter SC Dancers	5.00	Mr J. Wilson	25.00
Islay SC Dancers	10.00	Mr A. Pate	1.20
Hereford SCD Club	20.00	Anonymous	26.25
Orangeville SCD Group ..	20.00	Miss M. R. Jamieson ..	25.00
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St Andrew's Dancing Soc.,		In Memory of Colin C. Grant	10.00
Reading (as Memorial to		Miss D. Slater	50.00
Mr O. W. Cheffins) ..	160.00	Mrs Cragg	5.00
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Kelowna SC Dance Group	10.00	O.F.	80
		Miss W. A. Millikin Estate	200.00
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Miss Kinghorn	£ 10.00	Mrs Y. Gordon Bromley ..	10.00
Mrs Inglis	103.20		
(Week 1 S/S Raffle)			
Mrs K. Barlow	1.00		
Miss W. Miller	11.00		
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—	CWGR 004	The Dickie Style (Trad. Scots Fiddle and Piano)	James F. Dickie with Ivory Duncan, Jim Duncan and Maureen Rutherford
WGR 005	CWGR 005	Far Fae Hame	Bobby Coghill (Accordion)
WGR 006	CWGR 006	Over The Ord	Eann Nicolson and The Wick Scottish Dance Band
WGR 008	CWGR 008	The Unique Accordion Sound of Tommy Darky	Tommy Darky (Accordion)
WGR 009	CWGR 009	Bobby Coghill's Scottish Band Show	Bobby Coghill and Guests
WGR 010	CWGR 010	Argo Cameron's Toast to The Highlands	Argo Cameron (Vocal)
WGR 011	CWGR 011	A Taste of Moray	The Moray Players (Fiddles)
WGR 013	CWGR 013	A Highland Journey	Eann Nicolson and The Wick Scottish Dance Band
—	CWGR 015	Come to The Highlands	Vol. 1 *
—	CWGR 016	Come to The Highlands	Vol. 2 **
—	CWGR 017	Come to The Highlands	Vol. 3 ***
WGR 018	CWGR 018	Sweet Rothie Vale	Chris Pritchard and Terry Taylor (Folk Songs)
WGR 020	CWGR 020	Seven Thistles	Graham Geddes and His Scottish Dance Band
WGR 021	CWGR 021	The Pride of The North	Addie Harper and The Wick Band
WGR 022	CWGR 022	The Biggar and Better Sound of Alex. Macarthur and His Scottish Dance Band	Alex. Macarthur and His Scottish Dance Band
WGR 023	CWGR 023	The Accordion Album	Vol. 1 ****
WGR 025	CWGR 025	Right of The Line	Pipes and Drums and Reg. Band Royal Scots
WGR 026	CWGR 026	From Stornoway to Botany Bay	Tommy Darky (Accordion)
WGR 027	CWGR 027	The Bluebell and The Shamrock	*****
WGR 028	CWGR 028	Ron Gonnella Plays The Fiddles of Gow, Marshall & Skinner	Ron Gonnella

WGR 029	CWGR 029	John Huband and The Tayside Sound	John Huband and The Tayside Sound
WGR 030	CWGR 030	Edinburgh Military Tattoo 1982	Vol. 1
WGR 031	CWGR 031	The Cape Breton Symp. Fiddle	Vol. 2
WGR 032	CWGR 032	The Cape Breton Symp. Fiddle	Bobby Brown and The Scottish Accent
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WGR 046	CWGR 046	Canada on Tour	Bobby Brown, The Scottish Accent and The Cape Breton Symphony
—	CJR 001	Cheordag Sitherland at 'E Letheran Show	Bryan Coghill (Caitness Dialect Poetry)
TPB 001	CTPB 001	Piping from The North	Turriff and Dist Pipe Band

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Scottish Country Dancing in Japan

For perhaps the past 100 years the Japanese have evinced an interest in, and affection for, things Scottish. First of all there is "Auld Lang Syne" by Robert Burns, which people love to sing very often—there is hardly a Japanese who has not sung it at one time or another and indeed it is a more popular song than the National Anthem. Other Scottish songs popular in Japan are "Blue Bells of Scotland", "Coming through the Rye", "Loch Lomond", "Afton Water" and "Annie Laurie". Tartan is one of the most popular patterns so everybody has something tartan and there are frequently shops specialising in tartan items. Japan is a large importer of Scotch Whisky.

The Scots and the Japanese are both traditional, artistic, diligent, brave and thrifty people. When the Queen visited Japan her speech included words to the effect that: "We are both reserved people, tend to enter into another's feelings carefully, so we cannot always express ourselves well". Scottish Country Dance is elegant; partners do not hold each other closely but maintain contact by touch of hand only and this is attractive to the Japanese since we have no physically close touch culture. The Strathspey is the dance of elegance, dignity and maturity. One Japanese member described the Strathspey as the art of slowness and oldness and we in Japan like to dance the Strathspey perhaps because we have a tradition of slowness, quietness and oldness displayed in our respect for the tea ceremony, flower arrangement, Noh play, dance and so forth.

In 1957, Mr Shimada and Nakayama were the first Japanese who took part in the St Andrews Summer School, by the help of Mr Alexander B....., an active member of the RSCDS who came over to Japan as an officer of the Allied Occupation Force after the Second World War. He was stationed at Hiroshima and taught the Japanese Scottish Country Dancing and Highland Dancing; there still live a few people who remember his lessons—he was a beautiful dancer, strict but warm-hearted. Later he was killed in a traffic accident in the Philippines. As far as we know this is the first record of the RSCDS in Japan. Allow me to explain my own connection with the RSCDS. In 1957 as a student at New York University I happened to learn Scottish Country Dancing at MacBurny YMCA at classes organised by the New York Branch. The late Mr S. Greenburg and Miss J. Carmichael encouraged me to continue and in 1959 I had the pleasure of meeting Miss Milligan and many friends of Scottish Country Dancing at Boston and Canada. Since I trained for 2½ years in New York Branch and so the Tokyo group still retains a little flavour of New York.

In 1963 the first Scottish Country Dance meeting was held in Tokyo and the class continued every month. The first Year-End Party was very successful with one guest Japanese piper and a team from the Yokohama St Andrew's Society — about 43 people all together. We continued our activities with monthly meetings, weekend camp, beginners' course, parties — though we struggled against shortage of members having generally only two to three sets.

In 1970 Mr and Mrs T. Kikuchi took part in St Andrews Summer School and in 1974 Mr Y. Harada and I attended and I was astonished at being asked by Miss Milligan if she could visit Japan. However, in 1975 Mr William Clement, instead of Miss Milligan, was sent to Japan for the commemoration of Her Majesty, Queen Elizabeth's first visit to Japan. He taught two Weekend Courses and other classes which were very successful and exciting and everyone liked the way he taught, his own high standard of technique, and his modest and quiet personality. A few hundred Japanese experienced Scottish Country Dancing at first hand and since that time the number of members has increased gradually. In 1976 we invited Mrs Mary Brandon with her husband from the Hawaii Branch and that was another successful visit; they brushed and polished us up, particularly in the technique of "covering" and taught a few ladies' step dances which still interest fairly many women in Japan.

Since 1976 several Japanese students have attended St Andrews Summer School each year which helps us tremendously to maintain standards of dancing and to understand the ideal of RSCDS as an international movement. We have now ten groups dancing regularly ranging from once a week to once a month (15-60 members). A few College folk dance clubs have shown their interest in SCD (there are about 100 of these clubs in Japan). As of 1981 we have no official system of national co-operation among the Scottish Country Groups yet, though the Tokyo Group sponsored a Weekend Leaders' Training Course.

Tokyo and Urawa Scottish Country Dancers have enjoyed visits from members from the USA, New Zealand, England and Scotland and one from Sweden, South Africa, Wales, Netherlands, Australia, Canada, Philippines, etc., and if they hold a Teacher's Certificate we always ask them to teach us. We speak of the "SCD Family" very often and these visits give us the chance to feel part of the SCD Family.

We are very proud of the Tokyo Piping Society in Japan (Group Leader Mr Yamane, Prof. Waseda Univ.). The group has a real international flavour as some of its members come from Canada, USA, South Africa, New Zealand, etc. It has weekly practices and performs very often.

KIROYUKI IKEMA,

Tokyo and Urawa Scottish Country Dancers.

Editor's Note—We are delighted to know that the General Purposes Committee have given approval for Mr Ikema to endeavour to form a Branch of the Society in Japan.

THE SCOTS MAGAZINE



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THE JEAN MILLIGAN SCHOLARSHIPS 1983

The Society offers annually two scholarships to members between the ages of 20 and 25 who wish to attend Summer School with a view to taking the Preliminary Test or Teachers' Certificate. The Scholarships will cover Summer School residential fees but not travelling expenses. The Summer School Committee will be responsible for selecting recipients from applications received.

Applications for 1983 Scholarships must be received at Headquarters not later than 31st December, 1982, and should be submitted through Branch Secretaries. No Branch may submit more than one recommendation.

Information required is as follows:—

- (a) Name..... Date of Birth.....
Address
- Date of joining Society Branch.....
- (b) Report from Class Teacher.
- (c) Recommendation from Branch (to be signed by both Chairman and Secretary) with reasons for nomination.

RSCDS GLASGOW BRANCH DIAMOND JUBILEE

DIAMOND JUBILEE DINNER

Glasgow Branch is celebrating its 60th Anniversary by having a Dinner in the Albany Hotel, Glasgow, on Friday, 8th April, 1983. In dealing with applications for tickets for this, preference will be given to members, former members and associates of the Glasgow Branch.

DIAMOND JUBILEE BALL

A Charity Ball will be held in the City Chambers on Friday, 9th September, 1983, in aid of the Prince and Princess of Wales Hospice.

DIAMOND JUBILEE DAY SCHOOL

A Day School will be held in Jordanhill College of Education on Saturday, 10th September, 1983.

For further details of all the above, please write to the Branch Secretary: Donald C. Evans, 387 Albert Drive, Glasgow G41 4JN, and enclose a stamped and addressed envelope.

PRIDE OF THE CLYDE

The Lord Provost of the City of Glasgow is making our Jubilee part of a wider attraction known as "The Pride of the Clyde Celebrations — Glasgow 1983". These events, which include "Welcome Home", are specially arranged for the ten million Scots world wide with roots in Glasgow and the West of Scotland. Details from Public Relations Dept., City Chambers, Glasgow G1 1JT.

How Do You Do . . . ?

This is not, as at first sight it might seem, an enquiry after your health but an explanation in response to your queries! It has been decided to publish rulings given from time to time by the Publications Committee in response to queries on how one does this, or that, in the Society's Dances. The following are rulings on queries received in recent times:

- (a) Wedderburn's Reel in the Graded Book and Fife Hunt in Miss Milligan's Miscellany Vol. 1 are one and the same dance. (It occasionally happens that a dance is known by one name in one part of the country and by a different name in another part of the country).
- (b) Miss Flora's Favourite (Graded Book): The following amendment should be made to the Graded Book and to the Pocket Edition 22 and Graded in this dance:
Bars 17-24: After 'middle' in first line **insert** "As 1st couple meet they dance a half turn with the right hand to lead down on own sides".
- (c) The Menzies Rant (Book 7). It has been found that instructions differ between the original and reprints of the book. The correct instructions are as follows:
Bars 1-4 First man turns the second woman $1\frac{1}{2}$ times with right hand.
Bars 5-8 First woman turns the second man $1\frac{3}{4}$ times with left hand.
Bars 9-20 As printed.
Bars 21-24 First couple turn each other to finish, still on the opposite sides of the dance.
Bars 25-32 As printed.
- (d) **Grand Chain in Land o' Cakes** (Bk. 29). The figure should be treated as a 6 bar Grand Chain, and if all 3 couples were to return to their original starting positions it would be a simple matter as this would mean one step to each hand. However, only the 3rd couple return to original position the other two couples finishing in different positions. **The 3rd couple** therefore take one step to each hand and finish in the middle in 3rd place facing ready for a 2 hand turn. **The 2nd couple** arrive back one place short of original starting place and could arrive there easily at the end of five bars (omitting the polite turn); however the 2nd woman does a polite turn into 2nd place on her own side on bar 6 while man controls his dancing up into 2nd place on his own side. **The 1st couple** having started in 2nd place on the opposite side arrive back two places short of their original starting places and could arrive there easily at the end of 4 bars (omitting the polite turn); however, 1st man does a polite turn on bar 5 and dances in towards his partner on bar 6, while 1st woman controls her dancing up to top place on bar 5 and comes in to meet her partner for the two hand turn on

bar 6. On bars 7 and 8 2nd couple stand still while 1st and 3rd couples make a two hand turn opening out quite easily for six hands round. If the hands are used properly and 3rd couple anticipate the change of direction for the two hand turn there are no 'last bar rushes'.

- (e) **The Seagull** (Miss Milligan's Miscellany, Vol. II) Bar 10. ($\frac{1}{2}$ poussette).
The simplest way to understand this $\frac{1}{2}$ poussette in Reel/Jig time is to think about putting two moves of the ordinary poussette into one.
Bar 9: 1st and 3rd couples dance out and turn being careful not to dance out from the centre too far.
Bar 10: 1st and 3rd couples dance up or down and turn again trying not to travel up and down too far.
Bar 11: 1st and 3rd couples dance into the centre and turn to be on their own side but still in the centre.
Bar 12: 3rd couple fall back to side lines using one pas de basque while 1st couple dance forward to corners.
- (f) In respect of dances with a poussette or allemande the dancing couple, after arriving at third place, should slip behind the fourth couple into fourth place with the fourth couple stepping up into third place. This method of progression to the bottom of the set preserves the poussette in its correct form and does not distort its ending as any other method of progression to the foot of the set would do.

However, in respect of dances ending with a "six bar reel of three crossing over to own side" it is accepted that the final "cross over to own side" can be carried out to the bottom of the set with the fourth couple stepping up on the sides on the last two bars and not casting up (i.e. they should not do an extra loop at the end of the reel of three) or by crossing straight over to third place on own side of dance and quietly moving to bottom place.

RECORDS FOR SCOTTISH COUNTRY DANCING

A total of 53 full-length dances available on record

LHC LP2 "Dance with the London Highland Club" Frank Reid and his Band. Set of Jigs; Blooms o' Bon Accord; Scottish Waltz; Meeting of the Waters; Robertson Rant; J. B. Milne; LHC's Farewell to Fetter Lane; Set of Reels; MacDonald of the Isles; Mrs MacPherson of Inveran; Postie's Jig; Scotch Mist; Polharrow Burn; Hooper's Jig.

LHR LP3 "Ken and Friends" Album of Scottish Music including 5 full-length dances — Earlstoun Loch; Montgomerie's Rant; Spey in Spate; Alison Rose; Muirland Willie.

LHR LP4 "Dance Time" Frank Reid and his Band. Hamilton Rant; Shepherd's Crook; Twa Roguish E'en; Waltz Country Dance; Schiehallion; Baldovan Reel; Rothesay Rant; Belle o' Bon Accord; Campbell's Hornpipe; Summer in Assynt; Arran Chase; My Heather Hills.

LHC LP5 "Welcome to the London Highland Club" Frank Reid and his Band. Irish Rover; Blacksmith of Elgin; Bonnie Lass o' Bon Accord; Bob Gilmour's Return to Scotland; Strathspey Set; The Sailor (with Encore); Ian Powrie's Farewell to Auchterarder; Mrs Hepburn Belches of Invermay; Duchess Tree; MacDonald of Sleat; Duke of Perth (with Encore).

LHR LP6 "Caber Feidh" The Caber Feidh Band. Reel of the 51st Division; Dunsinane; Linkumdoddie; Shetland Waltz; New Rigged Ship; Hebridean Weaving Lilt; Mairi's Wedding; Bees of Maggieknockater; Winding Road; Ailie Bennan; Irish Rover (with Encore); Polka.

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PUBLICATIONS LIST — Prices as at 1st April, 1982

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	each		each
BOOKS WITH MUSIC		Three Dances commemorating the Golden Jubilee of the Society, 1973	5p
1 to 5	75p	Flora Macdonald's Fancy (Ladies' Highland Solo—Step Dance) ..	20p
6 to 30	60p	The Earl of Erroll (Ladies' Highland Solo—Step Dance)	20p
book of Graded Dances (suitable for children and beginners) ..	60p	Queen Victoria's Visit Quadrilles ..	35p
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5 Traditional Scottish Country Dances 1965	30p	Tribute to the Borders	20p
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5 Scottish Country Dances 1982 ..	30p	Miss Allie Anderson	20p
BOOKS WITHOUT MUSIC		The McCulloch Strathspey	20p
Packet Editions 1-3; 4-6; 7-9; 10-12; 13-15; 16-18; 19-21; 22 and Graded Book; 23, 24 and Five Traditional; 25-27; 28, 29 and 4 SCD 1978; 24 Favourites	50p	The Earl of Mansfield	20p
Miss Milligan's Miscellany of Scottish Country Dances, Vol. I	75p	Miss Catherine Allan	20p
Miss Milligan's Miscellany of Scottish Country Dances, Vol. II	75p	My Spouse Nancy	20p
Index to RSCDS Dances (Revised 1980)	25p	St Andrew's Nicht	10p
Index of Formations (for Teachers) Know the Game—Scottish Country Dancing (suitable for beginners)	85p	From Scotia's Shores	10p
WON'T YOU JOIN THE DANCE		Silver Tassie	10p
(Manual of SC Dancing)	£2.00	Bonnie Anne	10p
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		A Social History of Scottish Dance (G. S. Emmerson)	£9.95
		Constitution and Rules, RSCDS ..	25p
		Golden Jubilee Brochure	20p
		The Story of Scottish Country Dancing (limited stocks) ..	£2.25



Miss Muriel Gibson (Secretary of the Society) visited Clark Constable Printing Works in Edinburgh and is here seen with Mr Roger Platfoot examining the first sheets of the "Won't You Join The Dance" reprint as they come off the printing press. Mr Platfoot looked after the reprint with more than professional care being himself a fully qualified RSCDS teacher.

RECORDED MUSIC

RSCDS PUBLICATIONS

	LP	Cassette	Catalogue No.
Music for Book 1 Dances: Bobby Crowe and his Scottish Dance Band	LP £4.00	Cassette £3.75	RSCDS 5
Music for Book 2 Dances: Bobby Crowe and his Scottish Dance Band	LP £4.00	Cassette £3.75	RSCDS 11
Music for Book 27 Dances: The Olympians Scottish Dance Band	LP £4.00	Cassette £3.75	ZRS 8009
Music for Book 28 Dances: Jimmy Lindsay and his Scottish Dance Band	LP £4.00	Cassette £3.75	RSCDS 2
Music for Book 29 Dances: Bobby Crowe and his Scottish Dance Band	LP £4.00	Cassette £3.75	RSCDS 4
Music for Book 30 Dances: Bobby Crowe and his Scottish Dance Band	LP £4.00	Cassette £3.75	RSCDS 6
Music for 4 SC Dances 1978: plus General Stuart's Reel, Sugar Candie, Miss Milligan's Strathspey, Miss Hadden's Reel, West's Hornpipe, Triumph Bobby Crowe and his Scottish Dance Band	LP £4.00	Cassette £3.75	RSCDS 3
Music for Leaflet Dances: Frae a' the Airts, Miss Gibson's Strathspey, Tribute to the Borders, Sauchie Haugh, Miss Allie Anderson, The McCulloch Strathspey, The Earl of Mansfield, Miss Catherine Allan, My Spouse Nancy Andrew Rankine and his Scottish Dance Band	LP £4.00	—	RSCDS 7
Music for Preliminary Test Dances Robert Mackay (Piano)	—	Cassette £3.50	RSCDS 9
Music for Teacher's Certificate Dances Robert Mackay (Piano)	—	Cassette £3.50	RSCDS 10
Music for Scottish Country Dances for Children Muriel Johnstone (Piano)	—	Cassette £3.75	RSCDS 8

OTHER RECORDS AVAILABLE FROM RSCDS HEADQUARTERS

Come Scottish Country Dancing with Robert Whitehead and his Band —Alexandria Reel, Prince Charles of Edinburgh, Dunvegan Castle, Dunsinane, Round Reel of Eight, Campbelltown Loch, Montgomerie's Rant, Lady Susan Stewart's Reel, The Haunt of the Gnomes, The Pines of Pitlochry, Foursome Reel and Half Reel of Tulloch, Mary Hamilton, Pinewoods Reel	LP £3.00	—	NRSCDS 103
Come Scottish Country Dancing with The Tillside Trio —Merrily Danced the Quaker's Wife, Brig o' Aboyne, Pulling Bracken, The Lorn Strathspey, The Earl of Errol's Reel, The Wemyss Place Hornpipe, The Royal Mile, Miss Irene Fidler's Strathspey, Bothwell Brig	LP £3.00	—	NRSCDS 104
Come Scottish Country Dancing with Andrew Rankine and his Band —A Toast to St Andrews, Twixt Don and Dee, Jennifer's Jig, The Byron Strathspey, Cadgers in the Canongate, Wicked Willy, Let the Hackles Rise, Sugar Candie, General Stuart's Reel, The Luckenbooth Brooch	LP £3.00	—	NRSCDS 102
The Lothian Scottish Dance Band "In Strict Tempo" — Balmorie House, Farewell to the North, Black Mountain Reel, Wee Cooper o' Fife, Duchess Tree, Miss C. M. Barbour, Hopetoun House, None So Pretty, Johnnie Walker, Argyll's Fancy, Strathglass House, Spey Royal, Postie's Jig, Lothian Lads	LP £4.00	—	LILP 5112
The Island Fling Bobby Brown and the Scottish Accent — The Island Fling, Dalkeith's Strathspey, The Happy Meeting, The Birks of Abergeldie, Haste to the Wedding, Mary Hamilton, The Baldovan Reel, The Northern Meeting, The Irish Rover	LP £4.50	Cassette £4.50	WGR 033
The Maid of the Mill Bobby Brown and the Scottish Accent—Maid of the Mill, Sir James Baird's Strathspey, Wedderburn's Reel, Ha, Ha the Woin' o' It, Bothkennar, Sutters of Selkirk, The Village Reel, The Hunting Horn, The Two Meenit Reel	LP £4.50	Cassette £4.50	WGR 034
Torry Awhile Bobby Brown and the Scottish Accent — Torry Awhile, The Duchess of Atholl's Slipper, Falconer Hall, Glasgow Country Dance, Dumbarton's Drums, There's Nae Luck About the Hoose, The Scots Bonnet	LP £4.50	Cassette £4.50	WGR 035
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Stan Hamilton and his Flying Scotsmen Vol. 3 Jessie's Hornpipe, The Reel of Mey, Cauld Kail in Aberdeen, Kinassie Flower, Mairi's Wedding, Hooper's Jig, MacPhersons of Edinburgh, Gates of Edinburgh	LP £4.50	—	SMT 70-30
Stan Hamilton and his Flying Scotsmen Vol. 4 The Isle, The White Cockade, Maggie Lauder, The Reel of the 51st Division, Mrs MacLeod of Raasay, Duke of Atholl's Reel, The Braes of Tulliemet, Corn Rigs	LP £4.50	—	SMT 70-31
Stan Hamilton and his Flying Scotsmen Vol. 5 The Sailor, Haddington Assembly, Balquidder Strathspey, Hollin Buss Wild Geese, Maxwell's Rant, Saint John River, Miss Mary Douglas	LP £4.50	—	SMT 70-2
The Cape Breton Symphony Fiddle Vol. I	LP £5	Cassette £5	WGR 031
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Ash/Trinket Trays (Glass with Allemande Dance design in blue and white, including packing box)	1.00 each
Badges—Dancers motif blue on white—very suitable for juniors	0.15 each
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Ring Binders (for protection of leaflet dances) blue with Society motif in gold—hard backed	1.15 each

OBITUARY

C. STEWART SMITH passed away on Sunday, 18th July, 1982, at Cambridge, Ontario, Canada. He was well-known throughout the United States and Canada, and was, perhaps, the leading exponent of Scottish Dance in North America.

Born in Dundee, he moved to Edinburgh as a child and took up Highland Dancing and Scottish Country Dancing at an early age. Emigrating to the U.S. in 1949 he settled in Denver, moving from there to Los Angeles and later San Francisco. Stewart was instrumental in founding San Francisco and Los Angeles Branches of the RSCDS. In 1973 he moved to Houston, Texas, and soon helped found the Houston Branch. He was a Member Fellow and Examiner of the BATD and of the Scottish Dance Teachers' Alliance, a member of the SOBHD Adjudicators' Panel and a fully qualified teacher of the RSCDS and frequently attended the St Andrews Summer School in years past.

Stewart's knowledge and love of traditional music for Scottish Country Dance and Folk Dance forms inspired musicians to provide live music to accompany the dancing. A master of technique himself he inspired all who saw him dance but further, through his inimitable personality he had a special gift for imparting his knowledge to those under his tutelage, becoming in his own short time a legacy among Scottish dancers everywhere in America, where his influence will long be felt.

In poor health for the last few years due to heart problems he insisted on working on, judging his last Highland Games at Grandfather Mountain, 11th July and Cambridge, Ontario, on 17th July. He is survived by his wife, Joan, to whom we send our sincere sympathy in her loss.

J.S.R.

Minutes of the Annual General Meeting

14th NOVEMBER, 1981

MINUTES of the Fifty-Second Annual General Meeting held on Saturday, 14th November, 1981, at 2.30 p.m., in the Loreburn Hall, Newall Terrace, Dumfries.

Present—Mr James Taylor (Chairman), Mrs M. G. Parker (Vice-Chairman) and an attendance of 401 members of whom 151 were Delegates.

In the Chair—Mr James Taylor.

Apologies—Apologies were received from the Earl of Mansfield, the Duke of Atholl, Sir Donald Cameron of Lochiel, Sir Iain Moncreiffe, Col. Colin Mitchell, Miss D. M. Vaughan, Miss M. Auld, Mrs M. S. Baikie, Mrs F. Inglis, Mr J. Laurie, Mr and Mrs H. Lisk, Miss L. Martin, Miss F. MacCormick, Mr A. S. Greenyer, Mrs B. Wass.

In tendering the apologies from Miss Vaughan, the Treasurer, the Chairman said her recovery was slow and undertook to convey the good wishes of the meeting to her.

Chairman's Remarks—As his first and most pleasant duty the Chairman read a message from Her Majesty the Queen. Her Majesty thanked members for their kind message of loyal greetings which she had received with much pleasure and sent her best wishes for a successful and enjoyable meeting. The Chairman suggested it would be appropriate to send heartiest congratulations to the Prince and Princess of Wales on their forthcoming event and the meeting unanimously agreed.

Welcoming delegates the Chairman reported that the meeting was attended by the largest number of delegates ever — a reflection both of the increase in the number of Branches and of the greater interest being taken by overseas Branches. 17 of the 50 Overseas Branches and 66 of the 83 Home Branches had nominated delegates. He was particularly pleased that Central Kentucky Branch, formed only in July of this year, was represented.

Mr Taylor said that the past year had been a successful one for the Society and he had had the opportunity throughout the year of attending Branch functions. His experience had shown that the standard of dancing was being well maintained and he had been impressed by the enthusiasm of Branch officials.

For their complete co-operation during the year, the Chairman thanked Mrs Parker (Vice-Chairman), Miss Margaret Anderson (Convener, Examinations Committee) and Mr Duncan Macleod (Convener of Publications and Research Committee and also Director of Summer School). He also thanked all members of the Executive Council for their contribution to the success of the year.

Minutes—The Minutes having been in delegates' hands for several weeks were taken as read. Group Captain D. S. Huxley (Leamington Spa Branch), seconded by Mr G. Burnett (Toronto Branch), proposed

the adoption of the Minutes of the Annual General Meeting on 1st November, 1980. Mr G. Mechan (Hawaii Branch) pointed out a printing error under Election of Office-Bearers (a) Chairman. With the substitution of 'Mr' instead of 'Mrs' before Mr James Taylor's name, the Minutes were unanimously approved.

Appointment of President—Mr W. Hamilton (Detroit Branch), seconded by Mr A. E. Boyd (Bedfordshire Branch) proposed that the Earl of Mansfield be confirmed in the appointment of President and the motion was carried unanimously.

Appointment of Honorary Vice-Presidents—

(a) Mr J. C. Douglas (Newcastle-upon-Tyne Branch), seconded by Miss E. M. C. Ferguson (Dumfries Branch) moved confirmation of the appointments as Honorary Vice-Presidents of the Society of the Duke of Atholl, Sir Donald Cameron of Lochiel, Lord Hugh M. Douglas-Hamilton, Lt. Colin C. Mitchell, Sir Iain Moncreiffe of that Ilk, and the Hon. Colin Tennant. Confirmation of these appointments was approved unanimously.

(b) Miss F. H. Adams (Glasgow Branch), seconded by Miss D. A. Paterson (Glasgow Branch) proposed that Miss Allie Anderson (Edinburgh Branch) be appointed an Honorary Vice-President of the Society. This appointment was unanimously approved.

Election of Office-Bearers and Six Members of the Executive Council for 1981-82—

Mrs M. G. Parker took the Chair.

(a) **Chairman:** Mr James Taylor (sole nominee) was duly elected with the unanimous agreement of the delegates.

Mr J. Taylor took the Chair.

(b) **Vice-Chairman:** Mrs Margaret G. Parker (sole nominee) was duly elected with the unanimous agreement of the delegates.

(c) **Six Members of the Executive Council:** The result of the voting was—

Mr Robert H. Mackay	137	Votes	} Elected
Mr John Drewry	123	"	
Miss Florence H. Adams	116	"	
Mr Alastair S. Aitkenhead	114	"	
Miss Alice B. W. Mann	92	"	
Mr William J. Ireland	90	"	} Not Elected
Miss Jean F. Reid	83	"	
Mrs V. Sim	70	"	

Adoption of the Annual Report—Presenting the Annual Report which had been in delegates' hands for some seven weeks, the Secretary drew members attention to the drop in annual members and said this posed a challenge to Branches. She hoped that every encouragement would be given to beginners and to young people and that we should be able to make up the lost numbers before the next report.

The number of Branches had increased and there had been a noticeable increase also in the number of Affiliated Groups; in this

respect Miss Gibson mentioned the very successful teaching/examination tour undertaken by Miss Anderson and Mrs Holden in Africa. Their visit had stimulated a great deal of interest in the Society and several new groups had applied for affiliation as a result.

Minor changes since the report had been printed were that (a) the adjudicators' course would take place on 1st May, 1982, and (b) that the day of assembly for Summer School would in future be a Sunday instead of a Monday. This latter change would give each week an equal number of teaching days and add one extra day's teaching to the two-week courses.

In the main, the Secretary felt that the General Purposes Committee's recommendations regarding the Annual General Meeting administration had worked well and the host Branch had met all necessary requirements.

Despite an even busier year, the full complement of staff at Headquarters had eased the strain and Miss Gibson recorded her thanks to the loyal and conscientious members of staff who had assisted her at Headquarters.

Mr W. J. Ireland (London Branch) said he had read the report with considerable interest. He drew attention to the anomaly of a drop in membership while the number of Branches was increasing and he urged all Branches to do their utmost to recruit new members. In moving the adoption of the Annual Report he coupled his proposal with a vote of thanks to Miss Gibson and her staff for their work over the past twelve months. Miss C. McCulloch (Lorn Branch) seconded the motion and the Report was adopted unanimously.

Adoption of Annual Accounts and Balance Sheet—

Mrs M. G. Parker took the Chair.

Presenting the Annual Accounts and Balance Sheet Mr Taylor (as Convener of the Finance Committee) said that the accounts should be read in conjunction with the other reports today as behind every figure in the accounts there was a detailed narrative of effort and contribution by members of the Society in the past year.

Although the annual subscription rate was increased from £1 to £2 per member from 1st July, 1980, the total subscription income increased by only 50 per cent owing to the make up of the membership. Affiliation fees, while not a large figure in itself, nevertheless represented the extensive Scottish Country Dance network worldwide from which would grow new Branches.

Royalty income was below estimate but the contribution to Society Funds from sales of publications and records more than offset this. The surplus enabled the Publications Committee to plan and the Finance Committee to support the issue of two records this year as an investment in addition to the usual publications.

Taking the total income of the Society and dividing it by the number of members it works out at £1.95 per head but as the average subscription (allowing for Life and Long Term members) works out at 72p per head, it is obvious that we have had to make an additional £1.23 per member from sources other than membership in order to cover the costs of Bulletin, subscription copy,

administration, meetings, examinations, overseas travel and maintain reserves.

The surplus available for appropriation to specific and general reserves for the purposes of the Society was £14,291 — more than double last year's figure, detailed as in the accounts.

Turning to the Estimates for the year ahead, Mr Taylor said that the Finance Committee had erred as ever on the cautious side. It would be noted that a substantial figure had been budgeted for the cost of meetings within the United Kingdom. He felt that a lasting benefit accrued from the regular contact between old and new representatives and home and overseas delegates. To prepare an estimate of income and expenditure for the coming year required crystal ball gazing especially when inflation is expected to continue running in double figures. We had shown a good surplus this year and to back up our confidence a small surplus had been declared for the year 1981-82.

Finally, in respect of the Balance Sheet, Mr Taylor said it would be wise to refresh ourselves as to what it represented. Under the Assets heading were all those resources entrusted to the safe custody of the Headquarters staff under the supervision of the Finance Committee; under the Liabilities heading is the accumulated capital which belongs to the membership of the Society and which is matched by the Assets listed on the other side.

Drawing attention to the Auditor's report Mr Taylor said it indicated that the Society's financial affairs had been scrutinised by an independent professional who was not involved in the day to day running of the Society and who was better placed to give an objective check. He recorded his thanks to Miss Matheson, the Auditor.

For the excellent results this year he thanked the Secretary and Headquarters staff, the Treasurer and her staff, the Finance Committee and lastly, though not least, the members of the Society.

Mr Taylor moved the adoption of the Accounts and Balance Sheet. Miss A. W. Miller (Detroit Branch) thanked Mr Taylor for all his efforts and work on behalf of the Society and seconded the motion. The Annual Accounts and Balance Sheet were adopted unanimously.

Appointment of Auditor—

Mr J. Taylor took the Chair.

Confirmation of the appointment of Miss M. A. Matheson, C.A., was proposed by Mr D. A. Gray (Bournemouth Branch), seconded by Miss M. Rooney (Portrush Branch) and approved unanimously.

Annual General Meeting 1982—The Chairman confirmed that the next Annual General Meeting would be held on Saturday, 30th October, 1982, in the College of Education, Dundee.

Vote of Thanks—Dr. MacFadyen, proposing the Vote of Thanks, said that members would appreciate that a great many people contributed in a great many ways to ensure the success of such an occasion as the Annual General Meeting and to all those he said a very special thank you on behalf of the Society. There were a number

of people, however, who merited particular thanks. Firstly, we were indebted to Miss Gibson and her office staff for the work they had undertaken in preparation for this meeting. He thanked the Lord Provost of Dumfries for the hospitality extended to the Executive Council members on behalf of the District at luncheon earlier in the day. Dr. MacFadyen said we were particularly indebted to the host Branch, Dumfries; Branches like his own who had hosted Annual General Meetings in the past would know how much work had to be undertaken to prepare for an AGM. To Miss Ferguson, Chairman of the Branch, Mrs O'Gorman, the Treasurer, and Mrs Dickson, the Secretary, and to all members of their committee he gave sincere thanks for the success of the weekend. Lastly he thanked the Chairman, Mr Taylor, who was no doubt glad to be able to preside over an unusually non-controversial meeting, for getting us through the business today. The meeting joined him in expressing a very hearty Vote of Thanks to all those mentioned and to those whom he had not been able to name.

The meeting closed at 3.40 p.m.

SUMMER SCHOOL, 1983 — 17th July-13th August

Members wishing to attend should send a **stamped addressed envelope** to the Secretary, 12 Coates Crescent, Edinburgh EH3 7AF, marked "Summer School" (a letter is quite unnecessary) by 31st January, 1983. Overseas members who cannot stamp the envelope should include an international reply paid coupon. Application forms will be despatched as soon as possible after requests have been received and should be returned to Society Headquarters **not later than 1st March, 1983.**

DAY, WEEKEND and OTHER SCHOOLS

(Full details obtainable from organising Brn:hes)

1982		1983	
Nottingham	November	Calgary	19 March
Seattle	November	Hereford	19 March
Victoria	November	R. Tunbridge Wells	19 March
Belfast	5-6 November	Leicester	19 March
Kingston (Ontario)	5-7 November	Hague District	19-20 March
Medicine Hat	5-7 November	London	26 March
Bedfordshire	6 November	West Lothian	26 March
Newcastle on Tyne	6 November	Medicine Hat	April
Boston	13 November	Vancouver	April
Hague District	13-14 November	Dunbartonshire West	15-16 April
Carlisle & Border	19-21 November	Leeds	15-17 April
Croydon & District	19-21 November	Mornington Peninsula	22-25 April
Kitchener-Waterloo	27 November	Western Australia	22-25 April
New Zealand	Dec. '82-Jan. '83	Doncaster & District	30 April
1983		Atlanta	May
Atlanta	February	Stirlingshire	May
Carlisle & Border	5 February	Johannesburg	May
London	11-13 February	Richmond (Yorks)	7 May
Southport	12 February	New York	20 May
San Diego	19 February	Duns & District	20-22 May
Berks/Hants/Surrey	26 February	Peterborough & Dist.	21 May
Border		Delft	21-23 May
Hawaii	Spring	Worthing	4 June
Perth	Spring	TAC	21-28 August
Twin Cities	Spring	Johannesburg	September
Seattle	March	Ottawa	September
Nottingham	March	Seattle	September
Birmingham	5 March	Glasgow	10 September
Delft	5-6 March	South Wales	24 September
Lorn (Argyll)	11-12 March	York & North	October
Norwich	12 March	Humberside	
Liverpool	12 March	Delft	2 October

ANNUAL GENERAL MEETING — TROON — 4th-5th November, 1983

Members wishing to have details of the 1983 Annual General Meeting Weekend should send to the Secretary, RSCDS, 12 Coates Crescent, Edinburgh EH3 7AF, a stamped addressed envelope marked "AGM Weekend Details"—a letter is unnecessary.

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—details may be obtained from the Secretary, RSCDS

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Secretary:

Miss M. Muriel Gibson, 12 Coates Crescent, Edinburgh EH3 7AF.
Telephone: 031- 225-3854.

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