

THE BOY'S BRIGADE

Glasgow Battalion

LORD MACLAY'S REEL

A Scottish Country Dance

composed for

B.B. FANFARE 1954

Dance

Miss D. ROBERTSON

Music

Mr. D. J. FYFE



2/-

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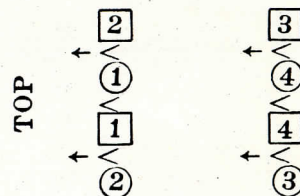
JAMES S. KERR

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79 Berkeley Street Glasgow C.3

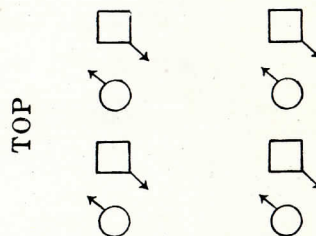
Bars 1 to 4. 1st Couple cross over giving right hands and cast down one place (2nd Couple moving up) while 4th Couple cross over giving right hands and cast up one place (3rd Couple moving down).

” **5 to 8.** Couples 1 and 4 give right hands across to make wheel and dance round for 4 bars finishing in 2 lines across dance with nearer hands joined, facing top as diagram. (1st Couple between 2nd Couple and 4th Couple between 3rd Couple).

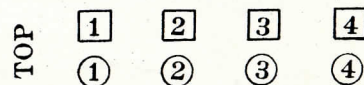


” **9 to 16.** All Pas de Basque and Coupe step four times.

” **17 to 24.** Reels of 4 across dance. Commence by giving right shoulders as diagram:-



Finish reels by dancing to original places *i.e.*



” **25 to 32.** All join hands in circle, 8 hands round and back.

” **33 to 36.** 1st Couple cross over giving right hands and cast off one place (2nd Couple do not move).

” **37 to 40.** 1st Couple cross again giving left hands and dance to bottom of set. (2nd, 3rd and 4th Couples join hands and move up on last two bars.)

Points to watch: 1. Before starting reels of 4, each couple should note where they are going to finish at sides to be ready for circle.

2. In doing reels of 4, the 2 reels should cover each other exactly, *i.e.* 2 and 3 should cover, and 1 and 4 should cover until each person breaks away to his or her own positions at sides.