

**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY**

**MINUTES OF PUBLICATIONS AND RESEARCH COMMITTEE**

**31 JANUARY 1981 - 8 MARCH 1986**

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SCD/1/5/24

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS  
AND RESEARCH COMMITTEE ON SATURDAY, 31ST  
JANUARY, 1981, AT 12 COATES CRESCENT,  
EDINBURGH, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. M.G. Parker, Mr. W. Clement, Miss I. Elliott, Mrs. M.C. Gudger, Mr. R. Mackay, Miss S. Inglis, Dr. A. MacFadyen.

ATTENDING: Miss M. P. Gibson (Secretary).

PR81/1 APOLOGIES

Mrs. I. Cramb

PR81/2 MINUTES

The Minutes of the Meeting on 29th November, were approved.

PR81/3 BUSINESS ARISING

PR80/33 - Leaflets for 1981: The final draft of the leaflets were approved for despatch to the printer.

PR81/4 CHILDREN'S BOOK

(a) The following traditional dances were selected as possible for the children's book (1982):

Braes of Balluder (Reel)	Three Pretty Maids	Jig
Bonny Lass of Luss "	Le Papillon	"
Edinburgh Castle Reel "	Come under my Plaidie "	"

Miss Falconer's Fancy "

These dances would again be reviewed after Mr. Macleod had set them out in RSCDS format and after the newly devised dances had been considered.

(b) Newly devised dances for children (some seven or eight) were carried forward for consideration at a special meeting for that purpose on 21st February.

(c) Dances set aside for further consideration for an adult book:

Lads of Glasgow and Black Watch

PR81/5 OTHER BUSINESS

(a) The Finance Committee had remitted to the Publications Committee the recommendation that a record should be made for the 1980 and 1981 leaflet dances before Summer School. The Committee agreed with the proposal and alternative bands were considered for making the record.

(b) The new size of the Annual Bulletin as proposed by the Finance Committee was approved.

(c) It was noted that the contract had been signed in respect of the film which was now being pieced and cut and seemed to be tying up well. Mr. Macleod thought it might be ready by April.

(d) Record Player, etc. Mr. Taylor had looked at some equipment but had not seen what he felt was wanted. It was left to him and Mr. Macleod to select suitable equipment; Mr. Taylor suggested it would be better to acquire it after we had had burglar alarms installed. Mrs. Parker said that she would donate a cassette tape recorder to the Society.

(e) Archives: Dr. MacFadyen said that since his appeal for help there had been a good response from members and he had received valuable additions to the archives, for which the Society was most grateful. He was still amassing material for the biography of Dr. Milligan

PR81/5 (f) TAC had requested rulings. In respect of dances with a poussette or allemande finish it was unanimously agreed that after arriving at third place the dancing couple should slip behind the fourth couple into fourth place with the fourth couple stepping up into third place. This method of progressing to the bottom of the set preserved the poussette in its correct form and did not distort its ending as any other method of progressing to the foot of the set would do.

PR81/8 MINUTES

The Minutes of the Meeting on 31st January were before the Committee. Mr Clement considered that Minute PR81/5(f) did not convey completely the decision arrived at by the Committee and it was unanimously agreed that the second paragraph of that Minute should read as follows:

"However, in respect of dances ending with a "six-bar reel of three, crossing over to own side" it was accepted that the final "cross over to own side" could be carried out to the bottom of the set with the fourth couple stepping up on the sides on the last two bars and not casting up (i.e. they should not do an extra loop at the end of the reel of three), or by crossing straight over to third place on own side of dance and quietly moving to bottom place."

The meeting closed at 4.30 p.m.

*Duncan MacLeod*

21st Feb 1981

PR81/5 (f) TAC had requested rulings. In respect of dances with a poussette or allemande finish it was unanimously agreed that after arriving at third place the dancing couple should slip behind the fourth couple into fourth place with the fourth couple stepping up into third place. This method of progressing to the bottom of the set preserved the poussette in its correct form and did not distort its ending as any other method of progressing to the foot of the set would do.

However, in respect of dances ending with a "six-bar reel of three, crossing over to own side" it was accepted that the final "cross over to own side" could be carried out to the bottom of the set. The fourth couple must step up on the sides on the last two bars and not cast up (i.e. they should not do an extra loop at the end of the reel of three).

Queries had been raised in respect of Seann Triubhas Willichan and the Committee unanimously agreed that the instructions should be adhered to and the turn at the foot of the set should be as stated in Book 27 - a right hand turn.

PR81/6 NEXT MEETING

Saturday, 21st February, 1981, at 10.00 a.m.

The meeting closed at 4.30 p.m.

*Duncan Macleod*

*21st Feb 1981*

*See PR81/8  
(amendment)*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE ON SATURDAY 21ST FEBRUARY 1981  
AT 12 COATES CRESCENT EDINBURGH AT 10.00 a.m.

PRESENT: Mr D Macleod (in the Chair), Mr J Taylor, Mrs M G Parker  
Mr W Clement, Miss I Elliott, Mrs M C Gudger, Mr R Mackay, Miss S Inglis,  
Dr A MacFadyen.

PR81/7 APOLOGIES

Mrs I Cramb. The Committee recorded their regret at Mrs Cramb's  
indisposition.

PR81/8 MINUTES

The Minutes of the Meeting on 31st January were before the Committee.  
Mr Clement considered that Minute PR81/5(f) did not convey completely the  
decision arrived at by the Committee and it was unanimously agreed that  
the second paragraph of that Minute should read as follows:

"However, in respect of dances ending with a "six-bar reel of three,  
crossing over to own side" it was accepted that the final "cross over  
to own side" could be carried out to the bottom of the set with the  
fourth couple stepping up on the sides on the last two bars and not  
casting up (i.e. they should not do an extra loop at the end of the  
reel of three), or by crossing straight over to third place on own  
side of dance and quietly moving to bottom place."

With that amendment the Minutes were approved.

PR81/9 BUSINESS ARISING

- (a) PR81/5(a) The Committee noted that Andrew Rankine had accepted the  
invitation to make the record for the leaflet dances and had under-  
taken to do so on 8th March.
- (b) PR81/5(d) The Committee thanked Mrs Parker for her gift to the Society  
of a cassette player.

PR81/10 CHILDREN'S BOOK

- (a) The following newly devised dances were considered and decisions taken  
as indicated:
  - (i) Miss Ross's Delight (Jig) .. Possible - to be considered further
  - A Jig for Mrs Dunn (Jig) do
  - Old Man of Storr (Reel) do
  - (ii) Spindthrift Not accepted
  - Merry Round do
  - Lads of Lawers do
  - (iii) St Andrew's Fair Not accepted for Children's Book but  
held over for future adult publication.
  - (iv) The Miller's Rant Not accepted for Children's Book - to  
be reconsidered when other recently  
devised dances are scrutinised later  
in the year.
- (b) It was decided that the Children's Book should contain ten dances and  
that the ten dances would be selected from the three at (a)(i) above,  
the seven listed in PR81/4(a) and the Misses Cramb of Linlithgow and  
the Maids of Currie (the last named having already been accepted for  
the book).
- (c) It was agreed that Mrs Muriel Taylor would attend the meeting on  
16th May since she would be called upon to arrange the music.

PR81/11 NEXT MEETING

7th March, 1981 at 2 p.m.

*Duncan Macleod*  
7/MARCH/1981

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE ON SATURDAY 7TH MARCH 1981,  
AT 12 COATES CRESCENT, EDINBURGH, AT 2.00 P.M.

PRESENT: Mr D Macleod (in the Chair), Mr J Taylor, Mrs M G Parker, Mr W Clement,  
Miss I Elliott, Mrs M C Gudger, Mr R Mackey, Dr A MacFadyen.

ATTENDING: Miss M M Gibson (Secretary)

PR81/12 APOLOGIES

Mrs I Cramb

PR81/13 MINUTES

The Minutes of the Meeting on 21st February 1981 were approved.

PR81/14 BUSINESS ARISING

PR81/9(a) The Chairman reminded the Committee that the music for  
the leaflets would be recorded the next day.

PR81/15 TAC NOTES

In accordance with the agreement with the TAC, the Notes on RSCDS  
dances were scrutinised and a rough draft made of amendments etc.  
considered necessary. The draft would be forwarded to members  
before the next meeting.

PR81/16 BOOK 28

Preparatory to reprinting the book the Committee went over the  
Book and made the following amendments:

Dance No 2	Pretty Polly	Arrows in diagram corrected.
Dance No 4	The Star	Bars 21-24 Delete "to original places" Substitute "finishing ready for"
Dance No 5	The New Petronella	Bars 21-24 and Bars 29-32 Delete "once round" Substitute "1½ times"
Dance No 6	Mairi's Fancy	Delete bar numbers 33, 34, 35, 36, 37, 38, 39 and 40.
Dance No 7	Mrs Hill's Delight	Bars 21-24, first line, delete full stop at end of line.
Dance No 11	Two To One	Bars 1-8 insert 'own' before 'partners' Delete 's' at end of partners Add "to partner" at end of line.  Bars 9-16 insert 'own' before 'partners' Delete 's' at end of partners.  Bars 25-32 In first line delete 'cross' insert 'crossing'. Delete ';' after 'over'; insert ','.
Dance No 12	Not I	Correct diagram with transposition of the figures 1 and 2.

PR81/17 FILM

Information had been obtained from Jordanhill College of Education  
that the film might be available for Summer School but the last part  
of the narrator's script was awaited. Mr Macleod, as Convener of  
the film sub-committee undertook to contact Mr Lavender, the producer,  
to ascertain what script was required and arrange to have it provided.

PR81/18 NEXT MEETING

16th May, 1981

The meeting closed at 6 p.m.

*Duncan Macleod*  
16/5/81

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE ON SATURDAY, 16TH MAY, 1981, AT  
12 COATES CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. M. G. Parker,  
Mr. W. Clement, Miss I. Elliott, Mrs. M.C. Gudger, Mrs. I. Cramb,  
Miss S. Inglis, Mrs. M. Taylor.

ATTENDING: Miss M.M. Gibson (Secretary)

PR81/19 APOLOGIES

Dr. A. MacFadyen, Mr. R. Mackay

PR81/20 MINUTES

The Minutes of the Meeting on 7th March were approved.

PR81/21 BUSINESS ARISING

PR81/17 - Film: Mr. Macleod reported that the film had now had the  
commentary completed and he considered it well done. There were still  
a few pieces to be cut but it was hoped to have the film completely  
finished and ready for Summer School.

PR81/22 TAC NOTES

The draft of the amendments to the TAC Notes was approved with two  
additions and the Secretary was asked to send the list of amendments  
to the TAC.

PR81/23 CHILDREN'S BOOK, 1982.

The following dances and music were selected for the Children's  
Book of Scottish Country Dances:-

- (a) The Edinburgh Castle Reel  
Traditional - A Dance Fan for 1792 (Schreiber Collection, British  
Museum)  
Music: The Original
- (b) Miss Falconer's Fancy (Reel)  
Traditional - Scottish Volume of National Dances (Adapted)  
Music: The Original - Lowe's Collection, Vol. II
- (c) La Papillon (Jig)  
Traditional: Skillearn's Compleat Collection of Two Hundred and  
Four Reels and Country Dances for 1787, 1788 and 1789 (London)  
Music: The Original
- (d) The Braes of Balluder (Reel)  
Traditional - The Alexander Bowman Manuscripts, Laing Collection,  
Edinburgh University Library.  
Music: The Sylph - Campbell's 23rd Book.
- (e) Come Under My Flaidie (Jig)  
Made available to the Society by Miss Jenny MacLachlan by whom  
collected.  
Music: Johnnie MacGill
- (f) A Jig for Mrs. Dunn  
Composed by the children from Mrs. Norah Dunn's Children's Class  
when she left the Helensburgh District  
Music: Tracy's Jig by Mrs. Muriel Taylor.
- (g) The Old Man of Storr (Reel)  
Devised by R. Goldring 1980.  
Music: Mrs. Ella Wilson by Mrs. Muriel Taylor
- (h) The Maids of Currie (Reel)  
Devised by Helen Cruickshank and Heather Thomson 1979 (Age 12)  
Music: Original composed by Helen Cruickshank.



- (i) The Misses Cramb of Linlithgow (Jig)  
Devised by Mrs. Isobel Cramb, 1974, for her granddaughters  
Music: The Original by Nan Main.
- (j) The Dhoon (Jig)  
Devised by Mrs. Jessie Hamilton 1981  
Music: Creag Mhor by Mrs. Muriel Taylor.

The Committee decided that a tape should be produced of the music of the dances and that the music should be recorded by a pianist only. Mrs. Muriel Taylor was invited to undertake the recording and agreed to do so. The matter would now be remitted to the Finance Committee with a recommendation that finance should be made available for the book and tape.

PR81/24 RECORD PLAYER

Mr. Taylor reported that he had now obtained a music centre to replace the record player and tape recorder which had been stolen. The cost of the new equipment was within the sum received from the Insurance Company.

PR81/25 SUBSCRIPTION COPY 1982.

The Committee agreed that the Children's Book would not be suitable for a subscription copy and it was decided to produce a booklet of recently devised dances for 1982.

PR81/26 RECORD FOR 1982.

The Committee considered that it was probably better to take a number of the older books and produce a record covering the most popular. Members were therefore asked each to choose the dances they would like recorded from books 2 - 5 inclusive and to send their selection to the Secretary before 14th June. In the light of this information the Committee would then consider which should be recorded.

The recommendation to produce the record would also be passed to the Finance Committee.

PR81/27 RECENTLY DEvised DANCES

A considerable number of dances were awaiting consideration by the Committee and it was decided that members would meet twice in June for this purpose only.

PR81/28 WON'T YOU JOIN THE DANCE - REPRINT

"Won't You Join The Dance" would be due for reprinting in the foreseeable future. Members of the Committee were asked therefore to scrutinise this publication and to let the Secretary have any necessary corrections before 19th September.

PR81/29 CORRESPONDENCE

(a) A letter from Mr. Butchart (Bedford) had been received in regard to PR81/5(f). He considered that HQ should not issue such rulings, leaving it to teachers to interpret principles. The Committee considered that if everyone was to put their own interpretation on dance instructions chaos might ensue especially, for example, at a Ball. The proper procedure must be laid down for everyone to follow otherwise dances would fall into disrepute.

(b) Mr. George Douglas (Orangeville, Ontario) had written to the Committee with queries and comments on the Buchan Eightsome. As Mr. Douglas would be at Summer School it was decided that Mr. Macleod should discuss the correspondence with him there.

PR81/30 ARCHIVES

Mrs. Cramb presented the Society with a copy of Captain Fraser's Collection of Highland Music, which was received with appreciation.

PR81/31 NEXT MEETING

The next routine meeting would be as scheduled on 19th September. Members were advised of the two additional meetings in June for the special purpose of considering recently devised dances.

The meeting closed at 3.30 p.m.

*Duncan Macleod 19/8*

14th June.

Present: Mr. Macleod, Mrs. Parker, Miss Elliott, Bill Clement, Mrs. Cramb, Dr. MacFadyen, Miss Inglis, Mr. Mackay.

Attending: Miss Gibson.

Apologies: Mr. Taylor, Mrs. Gudger

1. Committee noted Executive's ruling that a record should be made for each book and not a selection of dances from several books as suggested by Publications Committee. The choice of book being left to the Committee Book 2 was chosen.
2. It was noted that the Executive Council rejected "Johnnie McGill" for the dance "Come under My Plaidie" and requested the Committee to find another. Miss J. Rose's Reel (R. ~~Macintosh~~ *Macintosh*) was selected.
3. The Committee decided to appoint a sub-committee for the selection of music for dances to be published, the sub-committee to produce a choice from which the Publications Committee as a whole would select the most suitable tune. The Sub-Committee appointed was: Mr. Mackay and Miss Inglis and Mrs. Taylor.
4. Committee considered several dances:
  - (a) Not accepted (and deviser's have been notified)
    - (i) The Duke and Duchess of Rothesay (Medley)
    - (ii) Bill Powrie Memorial Medley
    - (iii) Come Lassie Dance Wi' Me (S'spey)
    - (iv) Mrs. Black of Orwell do.
    - (v) Sir James Baird's Strathspey
    - (vi) Jean and Geoff (Medley) *The Festival Medley*
  - (b) Accepted: Loch Linnhe.
  - (c) Possible and to have further consideration:
    - (i) Haig of Bemersyde (Strathspey)
    - (ii) Stevenson Strathspey
    - (iii) Sir Murdoch Macdonald's Strathspey
    - (iv) Kitty's Happy Return (Strathspey)
    - (v) Welcome to Glen Corbie do.
    - (vi) The Royal Wedding do.

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NOTE OF PUBLICATIONS MEETING ON 28TH JUNE.

28th June.

Present: Mr. Macleod, Mrs. Parker, Miss Elliott, Bill Clement, Mr. Taylor,  
Miss Inglis, Mr. Mackay. Attending: Miss Gibson.

Apologies: Mrs. Gudger, Mrs. Cramb, Dr. MacFadyen.

1. Dances were considered and decisions taken as under:

(a) Not accepted:

Summer in St. Andrews  
Married and Carried Awa'  
The Royal 80.  
Jean Ross Reel  
St. Ebba's Strand  
Dance submitted by Miss Simpson

Added to the not accepted in the previous note - The Festival.  
Jean & Geoff should be deleted from the previous note.

2. Dances acceptable:

St. Andrew's Fair  
The Millers' Rant  
Stratheden Jig.....(but in view of widespread sale of this dance  
Mr. Taylor, Society Chairman recommends  
non-acceptance).

Reel of Hong Kong  
Sir Patrick Spens  
Jean & Geoff

3. Dances possible :

Joe McDiarmid's Jig  
Sunday Morning

All dances acceptable and possible would be scrutinised again in September  
with a view to making a selection.

R81/31 NEXT MEETING

The next routine meeting would be as scheduled on 19th September.  
Members were advised of the two additional meetings in June for the  
special purpose of considering recently devised dances.

The meeting closed at 3.30 p.m.

*Duncan Macleod* 19/9

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE ON SATURDAY, 19TH SEPTEMBER, 1981  
AT 12 COLTONS CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. M.G. Parker,  
Mr. W. Clement, Miss I. Elliott, Mrs. M.C. Gudger, Mr. H. Mackay,  
Mrs. I. Cramb, Miss S. Inglis, Dr. A. MacFadyen.

ATTENDING: Miss M. M. Gibson (Secretary)

PR81/32 APOLOGIES

There were no apologies

PR81/33 MINUTES

The Minutes of the meeting on 16th May were approved.

PR81/34 BUSINESS ARISING

PR81/21 - Film: Mr. Macleod reported that the film was not yet ready but a video tape had been made available for Summer School so that members could have some idea of what the film would be like. Mr. Taylor was very concerned regarding the delay and it was agreed that Mr. Macleod, as Convener of the Film Sub-Committee, should see Mr. Lavender about the matter with a view to obtaining a firm delivery date for the film.

PR81/35 REPORT FROM MEETINGS ON 14TH AND 28TH JUNE.

The Secretary said that no Minutes had been prepared from these meetings which had been intended for trying out the submissions of new dances only. The following decisions were, however, made:

- (a) The Executive Council having ruled that a record should be made for each book, it was decided that the next record (in 1982) would be for Book 2.
- (b) At the request of the Executive Council who had rejected "Johnnie McGill" for the dance "Come under my Plaidie" in the Children's Book, "Miss J. Rose's Reel" was selected instead.
- (c) A sub-committee (Mr. Mackay, Miss Inglis and Mrs. Taylor) was appointed to produce a choice of music for the new dances under consideration.
- (d) Of the new submissions the following were not accepted:-
  - (i) Duke and Duchess of Rothesay (Medley)
  - (ii) Bill Powrie Memorial Medley
  - (iii) Come Lassie Dance Wi' Me (Strathspey)
  - (iv) Mrs. Black of Orwell (Strathspey)
  - (v) Sir James Baird's Strathspey
  - (vi) The Festival Medley
- (e) The following were approved:
  - (i) Loch Linnhe (Strathspey)
  - (ii) St. Andrews Fair (Jig)
  - (iii) The Miller's Rant (Jig)
  - (iv) Stratheden Jig
  - (v) Sir Patrick Spens (Jig)
  - (vi) Reel of Hong Kong (Reel)
  - (vii) ~~Reel of Hong Kong (Reel)~~
- (f) The following were possible and would have further consideration:
  - (i) Haig of Bemersyde (Strathspey)
  - (ii) Stevenson Strathspey
  - (iii) Sir Murdoch Macdonald's Strathspey
  - (iv) Kitty's Happy Return (Strathspey)
  - (v) Welcome to Glen Corbie (Strathspey)
  - (vi) The Royal Wedding (Strathspey)
  - (vii) Joe McDiarmid's Jig
  - (ix) Sunday Morning (Reel)

From those approved and possible, after further consideration, a selection would be made for the 1982 subscription copy.

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE ON SATURDAY, 19TH SEPTEMBER, 1981  
AT 12 COATES CRESCENT, EDINBURGH, AT 10.30

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. M.G. Parker,  
Mr. W. Clement, Miss I. Elliott, Mrs. R.C. Gudger, Mr. H. Mackay,  
Mrs. I. Cramb, Miss S. Inglis, Dr. A. MacFadyen.

ATTENDING: Miss M. M. Gibson (Secretary)

## PR81/32 APOLOGIES

There were no apologies

## PR81/33 MINUTES

The Minutes of the meeting on 16th May were approved.

## PR81/34 BUSINESS ARISING

PR81/21 - Film: Mr. Macleod reported that the film was not yet ready but a video tape had been made available for Summer School so that members could have some idea of what the film would be like. Mr. Taylor was very concerned regarding the delay and it was agreed that Mr. Macleod, as Convener of the Film Sub-Committee, should see Mr. Lavender about the matter with a view to obtaining a firm delivery date for the film.

## PR81/35 REPORT FROM MEETINGS ON 14TH AND 28TH JUNE.

The Secretary said that no Minutes had been prepared from these meetings which had been intended for trying out the submissions of new dances only. The following decisions were, however, made:

- (a) The Executive Council having ruled that a record should be made for a book, it was decided that the next record (in 1982) would be for Book 3.
- (b) At the request of the Executive Council who had rejected "Johnnie McRose" for the dance "Come under my Plaidie" in the Children's Book, "Miss Rose's Reel" was selected instead.
- (c) A sub-committee (Mr. Mackay, Miss Inglis and Mrs. Taylor) was appointed to produce a choice of music for the new dances under consideration.
- (d) Of the new submissions the following were not accepted:-
  - (i) Duke and Duchess of Rothesay (Medley)
  - (ii) Bill Powrie Memorial Medley
  - (iii) Come Lassie Dance Wi' Me (Strathspey)
  - (iv) Mrs. Black of Orwell (Strathspey)
  - (v) Sir James Baird's Strathspey
  - (vi) The Festival Medley
- (e) The following were approved:
  - (i) Loch Linnhe (Strathspey)
  - (ii) St. Andrews Fair (Jig)
  - (iii) The Miller's Rant (Jig)
  - (iv) Stratheden Jig
  - (v) Sir Patrick Spens (Jig)
  - (vi) Reel of Hong Kong (Reel)
- (f) The following were possible and would have further consideration:
  - (i) Haig of Bemersyde (Strathspey)
  - (ii) Stevenson Strathspey
  - (iii) Sir Murdoch Macdonald's Strathspey
  - (iv) Kitty's Happy Return (Strathspey)
  - (v) Welcome to Glen Corbie (Strathspey)
  - (vi) The Royal Wedding (Strathspey)
  - (vii) Joe MacDiarmid's Jig
  - (ix) Sunday Morning (Reel)

From those approved and possible, after further consideration, a selection would be made for the 1982 subscription copy.

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COATES CRESCENT,  
EDINBURGH, ON SATURDAY, 31ST OCTOBER, 1981  
AT 2 P.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. M.G. Parker,  
Mr. W. Clement, Miss I. Elliott, Mrs. M.C. Gudger, Mr. R. Mackay,  
Mrs. I. Cramb, Miss S. Inglis, Dr. A. MacFadyen

ATTENDING: Miss M. M. Gibson (Secretary)

## PR81/41 APOLOGIES

Mrs. M. Taylor

## PR81/42 MINUTES

The Minutes of the meeting on 19th September were approved with the following amendments:

- (a) PR81/35(e) add: "vii Jean and Geoff (Hornpipe)"
- (b) PR81/35(f) delete 'ix' insert 'viii'

## PR81/43 BUSINESS ARISING

PR81/34: Mr. Macleod reported that the film might be available in December but if not it would definitely be ready in January, according to the producer at Jordanhill College.

## PR81/44 SUBSCRIPTION COPY 1982

The Committee considered all dances previously approved or thought possible and made the following decisions:

(a) Dances selected for the 1982 subscription copy:

- (i) Haig of Bemersyde (Strathspey)  
Deviser: Miss A. Wilma Miller, 1980  
Music: Haig of Bemersyde - Composer: Muriel A. Johnstone
- (ii) The Royal Wedding (Strathspey)  
Deviser: Gene MacKinnon, 1981  
Music: Our Highland Queen - Composer: J. Scott Skinner
- (iii) Joe MacDiarmid's Jig - Deviser:  
Deviser: Mrs. Joan Richards, 1980  
Music: Joe MacDiarmid's Jig - Composer: Robbie Loch\*  
(\*This music is still to be confirmed)
- (iv) St. Andrew's Fair (Jig)  
Deviser: Roy Goldring, 1980  
Music: Jockey's Dance - Traditional
- (v) Sunday Morning (Reel)  
Deviser: Dr. Roswitha Seidelmann (Freiburg)  
Music: Miss Margaret Brander, J.P. - Composer David Findlay

(b) Dances retained meantime

- Loch Linnhe (Strathspey) *see PR81/35*
- Sir Murdoch Macdonald's Strathspey *see PR81/35*
- The Miller's Rant (Jig) *see PR81/35*
- Sir Patrick Spens (Jig)
- Reel of Hong Kong (Reel)
- Jean and Geoff (Hornpipe)

(c) Dances not accepted

- Stevenson Strathspey
  - Kitty's Happy Return (Strathspey)
  - Welcome to Glen Corbie (Strathspey)
  - Stratheden Jig (which had already been published and had had a fairly wide distribution).
- (d) It was decided to invite Muriel A. Johnstone to arrange the music.

PR81/45 ROYAL SCOTS REGIMENT ANNIVERSARY

The Royal Scots Regiment had approached the Society to ask if a dance might be devised to celebrate their 350th Anniversary in 1983, the dance to be named 'The Reel of the Royal Scots' and the music to be composed by one of their own pipers. The Committee agreed to cooperate with the Regiment - the dance to be the Society's copyright - and the Secretary was instructed to send invitations to four devisers to submit reels so that one might be selected by the Committee and the Regiment.

PR81/46 BIOGRAPHY OF DR. JEAN C. MILLIGAN

Dr. MacFadyen said that he hoped to have the biography approved, published and available by 1983. He had been approached by Blackie's regarding publication. The question of a publisher was carried forward for discussion to the next meeting.

PR81/47 RECORD FOR 1982 (BOOK 2)

A sub-committee (Mr. Taylor, Mr. Mackay and Miss Inglis) was appointed with powers, to decide on the suitability or otherwise of a group for the making of the record for Book 2. A tape by Mr. Ron Gonnella's group would be submitted for consideration: if the sub-committee were not satisfied that the group would be successful, Mr. Bobby Crowe would be invited to undertake the recording of the music.

PR81/48 OTHER BUSINESS

Mr. TAYLOR suggested that the Society should compose a dance "Duke and Duchess of Rothesay". This was carried forward for consideration at the next meeting.

PR81/49 NEXT MEETING

The next meeting would be decided by the Executive Council in November.

*Duncan MacLeod.*

*20/2/82.*

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COATES CRESCENT,  
EDINBURGH, ON SATURDAY, 20TH FEBRUARY, 1982,  
AT 10.30 P.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. M.G. Parker,  
Mr. W. Clement, Mr. B. Hamilton, Mr. J. Drewry, Mr. R. Mackay,  
Mrs. I. Cramb, Miss S. Inglis, Dr. A. MacFadyen, Mrs. M. Taylor.

ATTENDING: Miss M. M. Gibson (Secretary)

PR82/1 APOLOGIES

There were no apologies

PR82/2 CO-OPTIONS

It was agreed to co-opt the following members to the Committee:  
Mrs. Cramb, Miss Inglis, Dr. MacFadyen, Mrs. Taylor - who then joined the  
meeting.

PR82/3 MINUTES

The Minutes of the Meeting on 31st October, 1981, were approved.

PR82/4 BUSINESS ARISING

- (a) PR81/43 - Film: Although the producer at Jordanhill College had indicated that the film would be available for viewing on 19th February no one on the sub-committee had been notified. The Secretary was instructed to ascertain the position now.
- (b) PR81/47: The Committee noted that the music for Book 2 had been recorded and heard the cassette.
- (c) PR81/46 - Biography of Dr. Milligan: The Committee considered the question of publishing and Dr. MacFadyen read a letter to the Committee which he had received from Blackie offering to publish the book but as it appeared that the copyright would then remain with the publishers it was decided not to accept their offer in the form it was made. It was decided to approach various printers/publishers to ask for their quotations for printing the book with the Society retaining the copyright (e.g. Clark and Constable - Blackie - Buccleuch Printers - Collins, etc)

PR82/5 AMENDMENTS

- (a) The Committee noted that the Executive Council had agreed that amendments to publications should be notified to the Examinations Committee so that adjudicators and examiners might be alerted to changes.
- (b) The Committee considered Mr. Frazer's suggestion that a complete Errata for all books should be published. It was decided that this was not feasible and that corrections/amendments, etc. should be made as and when necessary (e.g. when reprinting) and that amendments would be included in the next Bulletin after they had been made.

PR82/6 BULLETIN

In addition to publishing amendments to Society publications in the Bulletin it was decided also that any rulings given in response to enquiries regarding dances should be published in the Bulletin.

PR82/7 CORRESPONDENCE

- (a) A letter from the Carswella Scottish Country Dancers regarding descriptions of dances in general had been received and Mr. Macleod outlined the reply he proposed to send.
- (b) It was decided that the Children's Book Dances would be included in the next Pocket Edition (as requested by Bedfordshire Branch).

PR81/36 CHILDREN'S BOOK

The Committee gave their final approval to the Children's Book as regards content, colour and design. The text and music would now go to the printer for a quotation which would be put to the Finance Committee.

PR81/37 WON'T YOU JOIN THE DANCE

The Committee went through the publication making the necessary amendments for the reprint by Paterson's Publications.

PR81/38 SUBSCRIPTION COPY 1982

The final selection of dances was carried forward to the next meeting.

PR81/39 BOOK 2 RECORD

Mr. Taylor suggested that the band for the record might be the "Homefarers" and Bobby Crowe and it was agreed that he should discuss the matter with Mr. Crowe.

PR81/40 NEXT MEETING

31st October, 1981, at 2 p.m. - for selection of dances for the 1982 subscription copy.

The meeting closed at 6 p.m. with a vote of thanks to the Chair.

*Duncan MacLeod*

PR82/7 CORRESPONDENCE (contd)

- (c) It was decided not to grant permission to Kyle Publications to re-publish "Introducing Scottish Country Dancing" formerly published by Collins.
- (d) A letter from Mrs. M. Hunter regarding the styles of dress worn at the time traditional dances were devised was noted.
- (e) The Committee considered Mrs. E.C. Sharp's suggestion for a Cross Index to the Formation Index but decided not to proceed in the matter. Mrs. Sharp would be invited to revise the Formation Index when it was next to be reprinted. Her remarks regarding the Index to Dances were noted.
- (f) Mr. Mackay asked the Committee's guidance regarding a letter he had received from Mr. T. McColl (America) with queries regarding methods of selection of music for the Society's dances. Mr. McColl had written also to Miss Inglis and Mrs. Taylor. The latter had replied and gave the gist of her response, viz. the original tune was always used if possible unless it was not particularly attractive; musicians selected appropriate tunes for Committee consideration; original melodies followed closely and harmonies kept as simple as possible and in keeping with philosophy of Scottish music.  
The Committee endorsed this response and the Secretary was asked to so inform Mr. McColl and explain that Mr. Mackay and Miss Inglis had awaited the Committee Meeting so that Mr. McColl might have an official reply.
- (g) A letter from Mr. Brown (York and North Humberside Branch) regarding dance endings was carried forward to a future meeting.

PR82/8 PUBLICATIONS - POLICY

- (a) It was accepted that newly devised dances would continue to be published from time to time alternating or combining with publications of traditional dances; newly devised dances might be published in booklet or leaflet form though subscription copies of new or traditional dances would be in book form. The Committee decided against too rigid a policy and considered that decisions should be made regarding publications in the light of circumstances each year.
- (b) It was decided that all leaflet dances should be published in the same size (A4) and texture of paper (cf 1981 leaflets) and that a binder should be available for purchase by members who wished to keep their leaflets together and in good condition.
- (c) While the Committee approved the distribution of subscription copies in time for autumn classes, it was decided that Branches should be advised not to distribute books until then; it would then be possible for members at Summer School to take back to their Branches the correct way to do the dances. The Secretary said that the publisher is asked to despatch overseas parcels first.
- (d) Timetable for Meetings: It was considered that all meetings for the year should be set down at the November Executive Council to avoid members of the Committee accepting other appointments. The meetings for this year would be 2nd May (10 a.m. - 4 p.m.), 15 May (10 a.m. - 1 p.m.) (provisionally, 5 June, 19 June and 2 October. In October the Committee would suggest further meetings necessary and dates for the following year.

PR82/9 THE REEL OF THE ROYAL SCOTS

Three dances were considered by the Committee two of which were thought to be suitable for further consideration by the joint committee of the Regiment and Society. These dances would now go to the Edinburgh Branch whose demonstration team would rehearse them. A fourth dance was awaited and should it be received Mr. Macleod and Dr. MacFadyen would decide whether it also should go to Edinburgh Branch and the Committee would see it at their next meeting on 2nd May.

*Handwritten notes:*  
 3rd dance  
 4th dance  
 5th dance  
 6th dance



PR82/9 THE REEL OF THE ROYAL SCOTS (contd)

The Committee agreed where changes of wording were necessary and Mr. Macleod undertook to amend the dances as necessary and let the Secretary have them for onward transmission to Edinburgh Branch.

The Secretary undertook to ask Col. Fergus of the Royal Scots if he could fix the date in May for the demonstration of the dances so that Edinburgh Branch Demonstration Team could make their arrangements to suit.

PR82/10 OTHER BUSINESS

(a) Mrs. Parker said there was some doubt regarding the Allemande. Mr. Macleod said that Dr. Milligan had stated that as one comes up the middle one is starting to lift the arm over and does not wait until the end of the phrase to do so.

(b) Dr. MacFadyen informed the Committee that it would be possible to purchase a facsimile of the original "Harp and Claymore" for £25. It was agreed to ask the Finance Committee to authorise this purchase for the archives.

PR82/11 NEXT MEETING.

2nd May, 1982, at 10 a.m. This meeting would be devoted to consideration of dances for the 1983 Subscription Copy only.

*Duncan Macleod.*

*2nd May 1982.*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COATES CRESCENT,  
EDINBURGH, ON SUNDAY, 2ND MAY, 1982, AT 10.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Mr. W. Clement,  
Mr. J. Drewry, Mr. B. Hamilton, Mr. R. Mackay, Mrs. I. Cramb, Miss S. Inglis  
Dr. A. MacFadyen, Mrs. M. Taylor

ATTENDING: Miss M. M. Gibson (Secretary)

PR82/12 APOLOGIES

Mr. J. Taylor

PR82/13 MINUTES

The Minutes of the meeting on 20th February were approved.

PR82/14 BUSINESS ARISING

Business arising from the Minutes was carried forward to a future meeting.

PR82/15 DANCES FOR BOOK 31

The Committee selected the following traditional dances for Book 31:

CLUTHA - Reel (Square Dance)

Source: Thomas Murphy's Aide Memoire c.1880

Music: To be selected

POLKA COUNTRY DANCE - Reel

Source: Allan's Reference Guide to the Ball-Room

Music: To be selected

CROMARTIE'S RANT - Reel

Source: Thomas Wilson, 1812

Music: Original

SCOTLAND - Jig

Source: Playford 1728 edition.

Music: Scotch Hero's Reel (Skilheard)

It was decided to continue the selection of dances at the next meeting.

PR82/16 OTHER BUSINESS

(a) Diamond Jubilee: The Committee considered the suggestion from the General Purposes Committee that a special leaflet be produced in 1983. The Committee decided against this and unanimously agreed that a special cover for the subscription copy should mark the occasion; they suggested that a dance might be included in the book entitled "Diamond Jubilee"

(b) It was noted that the Finance Committee had authorised the provision of hard cover ring binders for sale for use in filing leaflet dances.

(c) The Committee recorded its sincere appreciation for the gift to the Society from Mrs. Cramb of the following:

Manuscript music recorded by Mr. William Cruickshank  
Manuscript music by Scott Skinner, Alexander Troup and others.

(d) Reel of the Royal Scots

The Sub-Committee to attend the presentation of the two dances for the Regiment's consideration was nominated as follows: Mr. D. Macleod, Mr. W. Clement, Mrs. Muriel Taylor.

PR82/17 NEXT MEETING

5th June, 1982, at 10.00 a.m.

Duncan Macleod.  
5/JUNE/82.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE AT 12 COATES CRESCENT, EDINBURGH, ON SATURDAY,  
5TH JUNE, 1982, AT 10.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mr. W. Clement, Mr. J. Drewry,  
Mr. B. Hamilton, Mr. R. Mackay, Mrs. I. Cramb, Dr. A. MacFadyen

ATTENDING: Miss M. M. Gibson (Secretary)

PR92/18 APOLOGIES

Miss S. Inglis *Mrs. Parker*

PR82/19 MINUTES

The Minutes of the meeting on 2nd May were approved.

PR82/20 BUSINESS ARISING

Business arising from the Minutes was carried forward to the next meeting.

PR82/21 DANCES FOR BOOK 31

The Committee selected the following dances for inclusion in Book 31:

- (a) Diamond Jubilee ... Jig  
Deviser: Robert Campbell, 1982  
Music: To be selected
- (b) Sir Murdoch MacDonald's Strathspey  
Deviser: Mr. D.J.O. Wilson, 1980  
Music: To be selected
- (c) Autumn in Appin ... Strathspey  
Deviser: John Drewry  
Music: To be selected
- (d) Strathspey ... Title to be selected  
Deviser: John Drewry  
Music: To be selected

This concluded the selection of dances for Book 31 (and Mr. Macleod agreed to prepare the instructions in RSCDS format so that members could have them with the Agenda for the next meeting.

PR82/22 DANCE SUBMISSIONS

After consideration the Committee decided not to accept the following dances for publication and devisers would be so advised:

- (a) Kitty's Forfeit
- (b) Sunrise over Carnethy
- (c) Corstorphine Woods
- (d) North-South-East-West
- (e) Loch Linnhe
- (f) *Roundell for Robert*

PR92/23 NEXT MEETING

19th June at 10.00 a.m.

*Duncan Macleod*

*19<sup>th</sup> June 1982*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COATES CRESCENT, EDINBURGH,  
ON SATURDAY, 19TH JUNE, 1982, AT 10.00 A.M.

PRESENT: Mr D Macleod (in the Chair), Mr J Taylor, Mrs M G Parker, Mr W Clement,  
Mr J Drewry, Mr B Hamilton, Mr R Mackay, Mrs I Cramb, Dr A MacFadyen.

ATTENDING: Miss M M Gibson (Secretary)

PR82/24 APOLOGIES

Miss S Inglis

At this point the Committee recorded their congratulations to  
Mrs Parker on the award of the M.B.E. in the Queen's Birthday Honours.

PR82/25 MINUTES

The Minutes of the 5th June were approved with the addition of  
Mrs Parker's name under apologies and the addition under PR82/22 of -  
"(f) Roundel for Robert"

PR82/26 BUSINESS ARISING FROM Minutes of 20th February, 2nd May and 5th June.

- (a) PR82/4(a) The Committee noted that copies of the film "Take Your Partners" had now been sent to Canada, Australasia and South Africa with a copy held at HQ for use elsewhere.
- (b) PR82/4(c) Biography: It was noted that the choice of printer now lay between two printers depending on quotations for the final script. Dr MacFadyen confirmed that progress was being made and he still hoped the complete script would be ready by the autumn.
- (c) PR82/9 Reel of the Royal Scots - The Committee noted that the Regiment had selected Mr Goldring's submission. A fourth submission too late for presentation to the Regiment would now be considered by the Committee in due course for Society publication.

PR82/27 DANCE QUERIES

It was decided that the following replies to queries would be published in the Bulletin:-

- (a) Wedderburn's Reel in the Graded Book and Fife Hunt in Miss Milligan's Miscellany Vol. I are one and the same dance. (It occasionally happens that a dance is known by one name in one part of the country and by a different name in another part of the country).
- (b) Miss Flora's Favourite (Graded Book): The following amendment should be made to the Graded Book and to the Pocket Edition 22 and Graded in this dance:  
Bars 17-24: After 'middle' in first line insert "As 1st couple meet they dance a half turn with the right hand to lead down on own sides."
- (c) The Menzies Rant (Book 7). It has been found that instructions differ between the original and reprints of the book. The correct instructions are as follows:-  
Bars 1-4 First man turns the second woman  $1\frac{1}{2}$  times with right hand.  
" 5-8 First woman turns the second man  $1\frac{1}{2}$  times with left hand.  
" 9-20 As printed  
" 21-24 First couple turn each other to finish still on the opposite sides of the dance.  
" 25-32 As printed.

(d) Grand Chain in Land o' Cakes. (Book 29) The figure should be treated as a 6 bar Grand Chain, and if all 3 couples were to return to their original starting positions it would be a simple matter as this would mean one step to each hand. However, only the 3rd couple return to original position the other two couples finishing in different positions. The 3rd couple therefore take one step to each hand and finish in the middle in 3rd place facing ready for a 2 hand turn. The 2nd couple arrive back one place short of original starting place and could arrive there easily at the end of five bars (omitting the polite turn); however the 2nd woman does a polite turn into 2nd place on her own side on bar 6 while man controls his dancing up into 2nd place on his own side. The 1st couple having started in 2nd place on the opposite side arrive back two places short of their original starting places and could arrive there easily at the end of 4 bars (omitting the polite turn); however, 1st man does a polite turn on bar 5 and dances in towards his partner on bar 6, while 1st woman controls her dancing up to top place on bar 5 and comes in to meet her partner for the two hand turn on bar 6. On bars 7 and 8 2nd couple stand still while 1st and 3rd couples make a two hand turn opening out quite easily for six hands round. If the hands are used properly and 3rd couple anticipate the change of direction for the two hand turn there are no 'last bar rushes'.

(e) The Seagull (Miss Milligan's Miscellany, Vol. II) Bars 9-12 ( $\frac{1}{2}$  poussette).  
 The simplest way to understand this  $\frac{1}{2}$  poussette in Reel/Jig time is to think about putting two moves of the ordinary poussette into one.  
 Bar 9: 1st and 3rd couples dance out and turn being careful not to dance out from the centre too far.  
 Bar 10: 1st and 3rd couples dance up or down and turn again trying not to travel up and down too far.  
 Bar 11: 1st and 3rd couples dance into the centre and turn to be on their own side but still in the centre.  
 Bar 12: 3rd couple fall back to side lines using one pas de basque while 1st couple dance forward to corners.

(f) The ruling given at PR81/5(f) would also be included.

PR82/28 CORRESPONDENCE

- (a) A letter from Mrs Sverdlove of New York Branch was noted, regarding interpretation of dances. The Committee hoped that new publications would be perfectly clear in their instructions and would leave no room for different interpretations.
- (b) Lismor Records. In view of the fact that the Society itself intended to produce records for all the Books in the course of time the Committee did not consider it feasible to co-operate with a recording company in this respect.
- (c) A letter from Mornington Peninsula Branch was received regarding the quality of records. The Committee considered that record players, etc. often required adjustment as in some cases they could produce a faster tempo than that originally recorded.
- (d) A letter from Mr Kelly of Middlesex requested permission to use one of the Society's arrangements for a dance he was printing. The Committee felt that they could not accede to his request.
- (e) A letter from Mr Brown of York and North Humberside was noted.
- (f) A book of 12 Dances from New Haven Branch was accepted for the archives and the Committee recorded their appreciation.

PR82/29 BOOK 31

Dance instructions were scrutinised and amended where necessary, and approved for printing.

Additional diagrams would be prepared by Mr Drewry.

Music remained to be selected and Mr Mackay, Mrs Taylor and Miss Inglis were appointed as a sub-committee (with Mr Mackay, Convener) to produce suitable selections for the Committee's consideration.

It was decided to ask Palace Music Co. Ltd. London for permission to use "The Hills of Lorne" by Mr C Hunter as the music for "Autumn in Appin".

PR82/30 REPRINTS

The Committee noted that at the next meeting Book 6 and Four Dances 1978 would require preparation for reprinting. Members were asked to send any amendments they considered necessary to the Secretary ten days before the meeting.

PR82/31 NEXT MEETING

Saturday, 2nd October, 1982, at 10.00 a.m.

Chairman : Duncan Mackay

Date : 2nd Oct 82.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COMTES CRESCENT,  
EDINBURGH, ON SATURDAY, 2ND OCTOBER, 1982,  
AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Mr. W. Clement,  
Mr. J. Drewry, Mr. W. Hamilton, Mr. R. Mackay, Mrs. I. Cramb.

ATTENDING: Miss M. M. Gibson (Secretary).

PR82/32 APOLOGIES

Mr. J. Taylor, Dr. A. MacFadyen, Miss S. Inglis, Mrs. M. Taylor

PR82/33 MINUTES

The Minutes of the meeting on 19th June were approved.

PR82/34 BUSINESS ARISING

- (a) PR82/26(b) Biography: Dr. MacFadyen had the first six chapters of Dr. Milligan's biography completed and anticipated having the last two chapters completed by November.
- (b) PR82/29 Music: The Palace Music Company had agreed by telephone to the Society's using the music "The Hills of Lorn" in Book 31. The Secretary had still to receive the agreement in writing.

PR82/35 BOOK 31

- (a) A cover design for Book 31 was approved.
- (b) Music for the dances in Book 31 was selected as follows:
- (i) Clutha: The Bow-Legged Bosun (J.M. Hunter) (Permission has been given by Mr. Hunter for the use of this music.)
  - (ii) Polka Country Dance: Tiddlediwinks Polka (Trad - Kerr's 4th Collection of Merry Melodies)
  - (iii) Cromartie's Rant: Original (Trad)
  - (iv) Scotland: Scotch Hero's Reel (Trad - Skillern)
  - (v) The Diamond Jubilee: Capt. Campbell (of Lochnell's) Reel (Mackintosh's 68 Reels etc) (Committee's first choice of Creag Mhor had already been used by the Society)
  - (vi) Autumn in Appin: The Hills of Lorn (C. Hunter)
  - (vii) Sir Murdoch Macdonald's Strathspey: Bonnie Lossie (Scott Skinner)
  - (viii) Margaret Parker's Strathspey: Prince Albert's Strathspey (Trad - Middleton's Selection of Reels and Strathspeys)

PR82/36 RECORD FOR BOOK 31

It was decided to ask three bands to produce a tape of a Jig, a Reel and a Strathspey for the Committee's consideration on 13th November, 1982. The three bands selected were John Ellis, John Ainslie and George Fleming and the dances which they would be asked to submit were Miss Catherine Allan's Strathspey, the Gates of Edinburgh and Hooper's Jig.

PR82/37 REPRINTS

In preparation for reprinting the following amendments were made to the undernoted publications:

FOUR SCOTTISH COUNTRY DANCES 1978

No.1 FIFE NESS

Bars 1-2: Between 'couple' and 'turn' insert 'half'  
Fig.2 should have 1st man and woman transposed (the correct diagram is as shown in the Pocket Edition.

No.2 CUILLINS OF SKYE

Bars 17-20: Between '2nd' and 'and' insert 'couple'.

PR82/37 REPRINTS (Contd)

No.3 STAFFIN HARVEST  
Deviser's name to be inserted at foot: 'Devised by H.P.C. Mitchell (Canada) 1976.'

No.4 HER MAJESTY IS WELCOME: Title of Reel - Delete 'Diane's' substitute 'Diana's'.

Strathspey: Fig.1 - Arrow to be inserted from 2nd man pointing towards 2nd woman.

Reel: Bars 1-8. Insert at end '1st couple finishing back to back, 1st man facing up, 1st woman facing down.'

Bars 17-18: Insert comma after 'joined' and delete comma after 'advance'

BOOK 6

No.1 ROXBURGH CASTLE

Bars 1-4 Delete 'they all'; substitute '1st and 2nd couples'

Bars 9-16 Delete 'with left hands'

Music: Delete asterisk at beginning of music and at foot of music delete '\*A chord should be played before each of the dances', 'Suitable Pipe Tune "The Duke of Roxburgh's Farewell to the Black Mount";'; 'Copyright in U.S.A. 1930 by The Royal Scottish Country Dance Society and 'S.C.D.6'.

No.2 EDINBURGH VOLUNTEERS

Substitute Arabic numerals for Roman numerals at diagrams and throughout text.

Bars 9-10: Delete 'then'. After turn add 'ing to the'

Bars 13-16: After 'other' insert 'with both hands'. Delete '(one place down)'

Music: At foot of music delete 'Suitable Pipe Tunes "Daft Donald", "The Bugle Horn" and 'S.C.D.6'.

No.3 ROTHESAY COUNTRY DANCE

Bars 9-12: Delete text and insert 'First couple set and turn each other half round with both hands.'

Bars 13-16: Between 'second man' and 'ending' insert 'with right hands'.

Bars 17-24: After 'right' and after 'left' add 's'  
Delete 'across the dance and back again, ending as before (see Fig.)'

Bars 25-28: Between 'dance' and 'ladies' insert 'half'.

Bars 29-32: After 'partners' insert 'with right hands'

Music: At foot of music delete 'Suitable Pipe Tune "Donald's awa' to the War."' and 'S.C.D.6'

No.4 LENNOX LOVE TO BLANTYRE

All Roman numerals in respect of Figures to be replaced by Arabic throughout the text  
Fig.1 to be deleted and Fig.2 and 3 to be re-numbered 1 and 2.

Fig.3 to be deleted; substitute figure shown as Fig.III in Pocket Edition (showing 1st couple facing corners).

Bars 1-4: Delete '(Fig.1)'

Bars 5-8: Delete 'four' substitute 'right'  
Delete 'Fig.2' substitute 'Fig.1'

Bars 13-16: Delete 'Fig.3' substitute 'Fig.2'

Music: At foot of music delete 'Suitable Pipe Tune "Whistle o'er the lave o't"' and 'S.C.D.6'.

PR82/37 REPRINTS (Contd)

No.5 OXTON REEL

Below title insert '(A Reel for six couples)'

All Roman numerals in respect of Figs. to be replaced by Arabic numerals throughout the text.

All section numerals to be centred and indicated by Roman numerals.

Section I, Bars 17-24: After 'Strathspey' insert 'setting'.

Section II, Bars 1-12: Delete from 'Partners join ...' to end and substitute 'Partners joining both hands in front all follow leaders who lead by the right and describe a figure of eight (Fig.2)'

Section II, Bars 17-24: After 'Strathspey' insert 'setting'.

Section III, Bars 1-12: Delete from 'Partners join ...' to end and substitute 'Partners joining both hands behind (Fig.3) all lead round in figure of eight as before.'

Section III, Bars 17-24: After 'Strathspey' insert 'setting'.

Music (a) Delete 'S.C.D.6' at foot.

Section IV Bars 1-12: After 'Chain' insert 's (two steps to each hand)'  
Delete 'Pass partners twice and return to places.'

Section IV Bars 17-24: After 'Strathspey' insert 'setting'.

Section V Bars 1-12: Delete 'standing'; after 'behind' insert 'women'

Section V Bars 17-24: After 'Strathspey' insert 'setting'

Section VI Bars 1-12: Delete from 'Each' to end and substitute 'Each three couples dance six hands round twice, to the left.'

Section VI, Bars 17-24: After 'Strathspey' insert 'setting'

Music (b): Delete at foot 'S.C.D.6'

No.6 THE THREESOME REEL

Bars 1-8: After 'Strathspey' insert 'travelling'  
Delete '(one, two, three, hop)'

At end of para. delete 'his feet keeping to the same step' and substitute 'using a travelling step'.

Bars 9-16: Delete 'Strathspey'; substitute 'with Highland setting'

Bars 17-48: Delete 'Strathspey' substitute 'setting'

Music: At foot delete 'S.C.D.6'

No.7 THE BOB OF FETTERCAIRN

Music: Delete at foot 'S.C.D.6'

No.8 PRINCE OF ORANGE

Music: At foot of music after 'MacGill' insert comma; Delete 'Campbells'  
substitute 'Campbell's' Delete 'S.C.D.6'

No.9 LORD MACDONALD'S REEL

Music: At foot of music delete 'Suitable Pipe tune "The High road to Linton"' and 'S.C.D.6'

At top of music insert 'Reel'

No.10 I'LL MAK' YE FAIN TO FOLLOW ME

All Roman numerals in respect of figures to be replaced by Arabic throughout the text.

Bars 1-4: Add at end 'Second and third couples move up.'

Bars 5-8: Add at end 'Second and third couples move down'

Music: Delete at foot 'Suitable Pipe tunes "The Duke of Atholl's March", "The Hills of Glenorchy"' and 'S.C.D.6'



PR82/37 REPRINTS (Contd)

No.11 MRS. MACLEOD OF RAASAY

Bars 1-8: Delete 'with left hands' Insert 'See Fig.'

No.12 SIXTEENSOME REEL

All Roman numerals in respect of figures to be replaced by Arabic throughout text.

Section A, Bars 9-16: Last line - After 'dance' insert 'in a wheel'.

PR82/38 CORRESPONDENCE

(a) Miss Ros McKie of Australia had requested the Committee's ruling regarding reels in 'Cadgers in the Cannongate'. The Committee ruled (6-1, Mr. Mackay dissenting) that the reels should be performed as stated in the latest pocket edition of Book 9 - i.e.

"Bars 1-8 : First woman dances a reel of three with the second and third men while the first man dances with the second and third women. Finish in partner's original position.

Bars 9-16 : First woman now dances a reel with second and third women while first man dances with second and third men."

(b) Letters were noted from Mrs. Richards (Australia) in respect of the film, from the TAC regarding distribution of subscription copies, and from Mr. R. Goss on various matters.

(c) Mr. C.R. Kelly had submitted his own arrangement to the traditional tune 'The Braes of Atholl' for a dance of his own devising and the Committee found no objection to this.

(d) Mr. T.W. Briddes (Botswana) had suggested a single volume of the Society's most popular dances and a single volume of Books 1-25 and (eventually) Books 1-50. The Committee did not think this suggestion was feasible; nor did they think these larger volumes would find a good market.

PR82/39 FUTURE MEETINGS

The Committee made recommendations to go to the Executive Council regarding future meetings with the work load in mind (including a large number of submissions of recently devised dances).

PR82/40 NEXT MEETING

Saturday, 13th November, 1982, at 10.00 a.m.

Mr. Macleod, Convener, thanked all members for their cooperation and help and their work for the Society during the past year; he considered that the Committee had covered a lot of ground. In their turn, members thanked Mr. Macleod for his excellent convener'ship.

The meeting closed at 6.30 p.m.

*Duncan Macleod*

13<sup>th</sup> November, 1982

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Dr. A. MacFadyen, Mr. J. Taylor, Mr. W. Hamilton, Mr. J. Drewry, Miss S. Inglis, Mrs. M. Taylor

ATTENDING: Miss M. M. Gibson (Secretary)

PR82/41 APOLOGIES

Mrs. I. Cramb, Mr. W. Clement

PR82/42 MINUTES

The Minutes of the meeting on 2nd October were approved.

PR82/43 BUSINESS ARISING

Business arising was carried forward to the meeting on 4th December, 1982

PR82/44 RECORDS

(a) Record for Book 31: The Secretary reported that the three bands suggested at the last meeting had been approached but were unable to accept. Mr. Rob Gordon had indicated willingness to make the record and after the committee heard a Rob Gordon record Mr. Hamilton, seconded by Mr. Taylor, moved that Mr. Gordon be invited to make the record. This was unanimously agreed.

It was decided to ask Mr. Gordon for the titles of the music for the alternative tunes he would use.

(b) It was agreed that at the next meeting consideration would be given to producing a second record in 1983. It was decided that the 'Reel of the Royal Scots' should be included in this record and possibly the 'Five S.C. Dances for 1982'.

PR82/45 OTHER BUSINESS

(a) It had been suggested by the Tattoo Organiser that the 'Reel of the Royal Scots' be printed (music and instructions) in the Tattoo programme if the Society were prepared to grant permission. The Committee unanimously decided that permission should not be given.

(b) TACSOUND had asked if they might be given performing rights for the tune "Daggs of Craighouse" (Society copyright) for a record to be produced by them. The Committee agreed that permission be given and that the matter be passed to the Finance Committee to set the amount of 'honorarium' necessary.

(c) The Committee considered a proposal by Mr. Goldring regarding a record he intended to produce and after discussion decided against it.

PR82/46 NEXT MEETING

4th December, 1982, at 10.30 a.m.

The Chairman thanked all members for their co-operation during the past year and the meeting closed at 11.15 a.m. with a vote of thanks to the Chairman.

*Duncan Macleod*

4<sup>th</sup> December, 1982

the circles. After first and third couples and second and fourth couples have danced four hands round, the circles are broken by the first woman who leads up giving left hand to second woman. At the same time, fourth man has broken his circle and has danced

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COATES CRESCENT, EDINBURGH,  
ON SATURDAY, 4TH DECEMBER, 1982, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Mr. J. Taylor,  
Mr. W. Clement, Mr. W. Hamilton, Miss M.M. Brown.

ATTENDING: Miss M. M. Gibson (Secretary)

PR82/47 CHAIRMAN'S REMARKS

The Chairman welcomed members to the Committee, in particular Miss M.M. Brown who was attending this Committee for the first time.

PR82/48 APOLOGIES

Dr. A. MacFadyen, Mr. J. Drewry

PR82/49 MINUTES

The Minutes of the Meeting on 13th November, 1982, were approved.

PR82/50 BUSINESS ARISING (from Minutes of Meetings on 2 October and 4 December)

PR82/38(a): In view of the request made at the Executive Council on 13th November it was decided to add a note after the portion quoted from "Cadgers in the Canongate", the note to read: "To begin the first reel the man crosses to the top of the ladies' side and gives right shoulder to the second lady; the first lady crosses over to dance down going between second and third men."

PR82/44(a): The Secretary reported that Mr. Gordon had asked for three sessions to record the music if it exceeded 40 minutes. The Committee decided that the record should contain only the music for Book 31 dances and the Secretary was instructed to inform Mr. Gordon accordingly and to say that the Committee wished to have two sessions only.

PR82/44(b): It was agreed to recommend to the Finance Committee that a second record be produced in 1983 and that the Reel of the Royal Scots should be included on it and the Five Dances for 1982, plus dances selected from the Graded Book or the Miscellanies. Members were asked to produce at the next meeting their suggestions for the additional dances to be included from these books.

It was agreed to enquire from the Royal Scots if the Regiment could produce a 'mini pipe band' to play the Reel for the record.

PR82/51 CO-OPTIONS

It was decided, in view of their specialist knowledge, to co-opt to the Committee Mrs. I. Cramb, Miss S. Inglis, Mr. R. Mackay, Mrs. Muriel Taylor and to invite them to attend meetings as required.

PR82/52 AMENDMENTS TO PUBLICATIONS

The Committee voiced their appreciation of those who had drawn their attention to errors contained in the revised edition of "Won't You Join the Dance" and of Mr. Campbell's review of the revised edition in TACTALK.

It was agreed that the following amendments should be noted:

Page 58: The arrows in diagram 4 should be exactly as those in diagram 2.

Page 41: The Diagram for 'Fight about the Fireside' given on page 41 is incorrect. Please refer to the diagram in Book 1.

Page 81: Tullochgorm (Book 8) in line 9 of the paragraph delete "to give left shoulder" and insert "to give right shoulder".

Page 95: Lord Hume's Reel (Book 16). Delete 'right about' in second line from top of page.

Page 101: Miss Janet Laing's Strathspey (Book 22). This paragraph should read: "The difficult part of this dance is the making and breaking of the circles. After first and third couples and second and fourth couples have danced four hands round, the circles are broken by the first woman who leads up giving left hand to second woman. At the same time, fourth man has broken his circle and has danced

down to give his left hand to third man, and the circle of eight has been made. Almost immediately the third woman drops first man's hand to give hers to fourth woman thus forming two circles, one at the top and one at the bottom of the set. Study the diagram\* carefully and if the women realise clearly what they must do this seemingly intricate figure becomes quite clear."

\*Note: The diagram in the original publication of Book 22 is wrong but is correctly shown in the current Pocket Edition "Book 22 and Graded Book".

Page 105 Haymaking (Book 'Five Traditional Dances'). Fourth line from top of page: Delete 'four steps' and insert 'eight slip steps'.

PR82/53 DANCE QUERIES

- (a) Poussette Right Round in Strathspey Time. (page 67 of "Won't You Join The Dance": It should be noted that Diagrams 1, 2 and 3 indicate the starting positions at each of these bars. Diagram 4 shows the ending position at bar 4. Diagrams 5 and 6 show the starting positions at bars 5 and 6, diagram shows the ending at bar 7, and bar 8 is the ending position.  
The diagrams shown in the revised edition of the book are correct as is the description in words to which dancers should adhere.
- (b) Poussette Right Round in Reel Time. (page 66 "Won't You Join The Dance") The movement is exactly as stated in the book; on bar 6 going into the centre dancers begin to turn; on bar 7 they turn right round and on bar 8 fall back.

PR82/53 CORRESPONDENCE

- (a) The Committee received a request for a Branch to perform one of the dances from Book 31 prior to publication. It was with regret that the Committee considered that they could not accede to the request.
- (b) A letter from Royal Tunbridge Wells Branch was received regarding the number of new dances being published each year. The Committee were aware of the situation but considered that as Scottish Country Dance was a living tradition new dances had to be published though the Committee fully realised the need to limit them.
- (c) A letter from Mr. Derek McLeod was noted.

PR82/54 BOOK 31

The Committee received the first proofs of instructions for the dances in Book 31 and made necessary corrections.

PR82/55 PUBLICATION FOR 1984

The Committee decided that the publication for 1984 would be a Pocket Edition to include Book 30, 5 Dances for 1982, the Children's Book and Book 31. Members were asked to check these books before the next meeting to ensure there were no amendments necessary.

PR82/56 RE-PRINTS

The Secretary reported that there did not appear to be any book reprints necessary in the immediate future other than those already in hand.

PR82/57 NEW SUBMISSIONS

The Committee made a start on consideration of new submissions and decided not to accept "The Miller's Rant", "Bonnie Gallowa" and "Invitation to Freiburg."

PR82/58 NEXT MEETING

22nd January, 1983 (when apart from business arising from Minutes it was intended to concentrate on new submissions.)

The meeting closed at 5.15 p.m.

*Duncan MacLeod*  
22/1/83

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COLTRES CRESCENT, EDINBURGH  
ON SATURDAY, 22ND JANUARY, 1983, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Dr. A. MacFadyen,  
Mr. J. Taylor, Mr. W. Clement, Mr. W. Hamilton, Miss M. M. Brown,  
Mr. J. Drewry, Mrs. M. Taylor, Mr. R. Mackay

ATTENDING: Miss M. M. Gibson (Secretary)

PR83/1 APOLOGIES

Miss Inglis, Mrs. Cramb

PR83/2 MINUTES

The Minutes of the Meeting on 4th December, 1982, were approved.

PR83/3 BUSINESS ARISING

(a) PR82/44(a) Book 31 Record. The Secretary reported that the recording had been arranged for 6th February. The Committee decided that the record sleeve, if possible, should match the Book 31 cover. The sub-committee appointed to supervise the recording was Mr. Macleod, Mrs. Taylor, Miss Inglis, Mr. Mackay and Miss Brown.

(b) PR82/44(b) Second record for 1983. The Secretary reported that the pipers of the Royal Scots would record 'The Reel of the Royal Scots' and the remaining dances would be recorded by Ron Gonella and his band. The recording would be made on Saturday, 26th March. The Committee decided that in addition to the Five Dances, 1982, two others would be included from the Miscellanies i.e. 'Bonnie Kitty' (40 bar reel) and 'The Ladies of Dingwall' (48 bar reel).

The sub-committee appointed to supervise this recording was: Mr. Macleod, Mr. Taylor, Mr. Clement, Mr. Mackay, Miss Inglis, Mrs. Taylor.

The Committee suggested that next year's Publications and Research Committee should consider producing a record of dances from the Graded Book in addition to any other.

(c) PR82/55: Publication for 1984. In publishing Book 30, Five S.C.D. 1982, Scottish Country Dances for Children and Book 31, the following additions/amendments would be made:

Book 30

No.3 The Highland Lass: Bars 1-8. At end of instruction insert  
"2nd couple step up on bars 3-4"

No.4 The Bawk: Bars 9-16. At end of instruction insert "2nd couple  
step up on bars 11-12."

No.7 The Cadies Lady: Bars 17-24. At end of instruction insert  
"3rd couple step down on bars 23-24"

No.8 Short and Sweet. Bars 9-12. At end of instruction insert  
"2nd couple step up on bars 11-12"

Five S.C. Dances 1982

Haig of Bemersyde: Bars 9-16.

Line 3, delete third last word "dance" substitute "lead"

Line 4, delete sixth word "dance" substitute "lead"

St. Andrew's Fair: Music - At start of stave containing bars 17-20  
delete the double lines and dots.

Scottish Country Dances for Children

No.2 Le Papillon: Bars 17-24. At end of instruction insert  
"2nd couple step up on bars 23-24"

No.4 The Misses Cramb of Linlithgow: Under heading delete "(Jig)"  
substitute "(A Jig for 3 couples)"

No.8 The Edinburgh Castle Reel: Bars 9-16: At end of instruction  
insert "2nd couple step up on bars 15-16"

PR83/4 REPRINT OF INDEX OF DANCES

Mr. Hamilton submitted a revised index of dances, a copy of which was distributed to members present with the request that they scrutinise the index to check if any amendments would be necessary before having the index reprinted. Mr. Hamilton agreed to add in the Book 31 dances and "The Reel of the Royal Scots". The index would be put before the Committee for approval at the next meeting.

PR83/5 NEW SUBMISSIONS

The Committee continued the consideration of new submissions.

- (a) Buchan Gate was not considered as it had already been published elsewhere.
- (b) The following dances were not accepted:
 

Royal Wedding	Jessie Stewart's Strathspey
Bon Voyage	Annie Elizabeth Bruce
The Sheridan Jig	The Elliot Strathspey
Donnachadh Coir	Liza Davidson's Reel
Elizabeth Mary	Harold Stewart's Reel
Road to Triangel	Medley
- (c) The following dances were put on a short list for further consideration:
 

Farewell to Crumlin	Miss Alison Little
The Cambridge Hornpipe	The New Virginia Reel
- (d) The dance entitled 'Miss Nancy Arnott (or the Langtoun Lass)' was accepted.

PR83/6 BIOGRAPHY

Dr. MacFadyen reported that the text of the biography of Dr. Jean Milligan was now ready for the printers, who would be Clark Constable of Edinburgh/Glasgow. It had been confirmed that the publication would be available for Summer School, if not earlier. The Committee expressed their thanks to Dr. MacFadyen and Miss Adams for their work in this respect.

PR83/7 NEXT MEETING

19th February, 1983

The meeting closed at 5 p.m.

*Jemison MacLeod*  
19 / FEB / 83

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS & RESEARCH  
COMMITTEE AT 12 COATES CRESCENT, EDINBURGH, ON  
SATURDAY, 19TH FEBRUARY, 1983, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M. G. Parker, Mr. J. Taylor,  
Mr. W. Clement, Miss M.M. Brown, Mr. J. Drewry, Mr. W. Hamilton,  
Miss S. Inglis, Mr. R. Mackay.

ATTENDING: Miss M. M. Gibson (Secretary)

PR83/8 APOLOGIES

Mrs. Cramb, Dr. MacFadyen, Mrs. Taylor

PR83/9 MINUTES

The Minutes of the Meeting on 22nd January, 1983 were approved.

PR83/10 BUSINESS ARISING

- (a) PR83/4 Reprint of Index: The revised draft for the index to dances was approved.
- (b) PR83/3(a) Recordings: It was agreed that bands undertaking recordings on behalf of the Society should be asked to adhere to the melody music as supplied to them. Mr. Taylor undertook to impart this decision to Mr. Gonnella who would be recording the next record.
- (c) Biography: The Committee recorded their view that profits from the sale of the Jean Milligan biography should go to the Memorial Fund; this recommendation would be put before the next Finance Committee Meeting.

PR83/11 NEW SUBMISSIONS

The Committee continued consideration of new submissions.

- (a) The following dances were placed on a short list for further consideration:

Die Au Gassen	Oriel Strathspey
Genevieves Jig	Dodo Johnstone's Reel
A Trip to the Netherlands	The Road to Abernyte
The Braes of Crosskirk	A Fiddler from Crieff
The Dancie	Johnnie's Welcome Hame

- (b) The following dances were not accepted:

W.G.G. Ramble	Victoria Reel	Jean Chaplin's Jig
Summer Fair	The Dove Cote	Dundee Clarendon Strathspey
M.E.M.	Jamalfna	The Twa Bonnie Yorkshire Lassies
River Ness	Coates Crescent Reel	The Emblem
Mairi's Jig	Dar Es Salaam S'spey	The Falls of Dochart
Copycat	Viewforth Reel	The Ruby Wedding
	Dochas Medley	

PR83/12 1983 PUBLICATION - BOOK 31

It was noted that two members of the Publications Committee would be teaching in the U.S.A. during the period that Summer School was being held at St. Andrews. It was decided that in these two instances the dances from Book 31 could be taught to those teachers attending the schools at which the Publication Committee members concerned were instructing.

It was agreed that Mr. Macleod would hold a refresher session on Book 31 on 18th June for members of the Committee and for those teachers who would be giving instruction in these dances at Summer School.

PR83/13 NEXT MEETING

15th October, 1983.



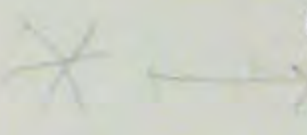
PR83/17 QUERIES

The Committee gave the following rulings in response to queries raised by:

(a) TAC

(i) Poussette right round in reel time: The instructions for the poussette right round in reel time in the revised edition (1981) of "Won't You Join the Dance?" are correct but should be amplified as follows:

- "Bar (6) - into the centre and begin to turn;
- Bar (7) - continuing turning to own side;
- Bar (8) - fall back to places."



(ii) Poussette right round in strathspey time: In the diagram at Bar 3 the square and the circle for the second couple should be transposed. The Bar 6 diagram was correct.

(b) Mrs Corson

(i) The Munro Rant: As the dance is for two couples, the cast off must be below the second couple. The latest edition of Miss Milligan's Miscellany is correct.



(ii) Ladies of Dingwall (Mis. II, p. 20). Bars 33-40. After 'They' in first line insert "cast off and"

(iii) Meg Merrilees (Bk 1, No. 5) Bars 5-8: Delete all after 'Figure.' and insert "Both hands may be given on bars 7 and 8 to make turning easier."

(c) Mr Hutchings:

Clutha Bars 15-16. There are two bars, dancers know where they are going, there is a short turn for the first couple and a long turn for the third couple.

Polka Country Dance: During the second turn of the dance the couple at the top cross on the last two bars of the Polka poussette. When the 1st couple reach fourth place they cross over on the first two bars of the next turn of the dance.

Cromarties Rant: The dancers must phrase the movement to take up all four bars and fit the steps to the music.

PR83/18 SCHEME OF WORK

The Committee recorded their thanks to Mr John Mitchell for his submission and remitted consideration of his suggestions to the Examinations Committee.

PR83/19 REMITS

(a) From the Executive Council:

(i) EC83/6(a) Glasgow Highlanders Setting Step. It was decided that since this dance had been included in the new syllabus the Examinations Committee be asked for their views, directing them to the point at issue namely whether the foot should be in front or behind at the end of the movement (P.16 WYJTD?)

(ii) EC83/6(b) The Committee agreed that the Teacher's Certificate should be improved and that Mr Iain Robertson be asked for his help in this matter and to give him some suggestions for his consideration in redesigning the certificate.

(b) /

PR83/19 REMITS (contd)

(b) From the Finance Committee

F83/23: It was agreed that Dr MacFadyen's suggestion of 'packs' on (i) Scottish Country Dancing - Historical Background; (ii) The Society today (with maps and photographs); and (iii) The History of the Society, was eminently suitable for Branches to use at exhibitions, publicity and recruiting campaigns, and for serious students.

It was also agreed that there was an immediate need for a general publicity leaflet which Dr MacFadyen undertook to prepare; he also agreed to produce ideas for the publicity packs.

As soon as drafts were available they would be costed and the appropriate request for funds made to the Finance Committee.

PR83/20 REPRINTS

(a) While the present stocks of "Won't You Join The Dance" were still ample, the Committee considered the future position and suggested that Paterson's Publications should be approached on the subject of purchasing the copyright of WYJTD? and of Books 1-5. This suggestion was remitted for consideration by the Finance Committee.

(b) Revision of Books 16, 18 and 27 in preparation for reprinting was remitted to the next Publications and Research Committee.

PR83/21 RECORDS FOR 1984

It was recommended that there should be two records produced in 1984 one of which would be for Book 3 and the other for a selection of around twelve dances from the Graded Book (to be chosen at the next meeting). A request for funds for this purpose would be put to the Finance Committee.

It was decided that Bobby Crowe and Rob Gordon should be asked to make the recording for Book 3 and the Graded Book dances respectively and to forward their quotations.

PR83/21 RECENTLY DEvised DANCES - selection for 1984.

This item was remitted to the next Publications and Research Committee Meeting which would have to be in early December.

PR83/22 NEXT MEETING

To be decided at the Executive Council in November.

Closing the meeting the Chairman thanked members for the work they had done during the year and a vote of thanks was given to the Chair.

*Duncan MacLeod.*

*4<sup>th</sup> December 1983.*



MINUTES OF THE MEETING OF THE PUBLICATIONS AND RESEARCH COMMITTEE AT 12 COATES CRESCENT, EDINBURGH, ON SUNDAY, 4TH DECEMBER, 1983, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Dr. A. MacFadyen, Miss M.M. Brown, Mr. W. Clement, Mr. B. Hamilton, Mr. J. Drewry, Miss S. Inglis, Mr. R. Mackay, Mrs. M. Taylor

ATTENDING: Miss M.M. Gibson (Secretary).

PR83/24 APOLOGIES

None

PR83/25 CO-OPTIONS

It was agreed that Miss Inglis, Mr. Mackay and Mrs. Taylor be co-opted to the Committee.

PR83/26 MINUTES

The Minutes of the meeting on 8th October were approved.

PR83/27 BUSINESS ARISING

(a) F83/19(a)(ii) The Secretary reported that Mr. Iain Robertson had undertaken to produce designs for a new Teacher's Certificate.

(b) F83/19(b) Dr. MacFadyen outlined his proposals for a new publicity leaflet in the same format as the previous one but with photographs (Dr. MacFadyen hoped to obtain stills from the film "Take Your Partners") and less text. He ~~was~~ also <sup>suggested</sup> looking into the possibility of producing large posters.

The Secretary reported that the Finance Committee had undertaken to approach Paterson's Publications with a view to purchasing the copyright of Books 1-5 and 'Won't You Join the Dance?'

PR83/28 REPRINTS

The Committee reviewed Books 16, 18 and 27 and made the necessary amendments most of which were editorial but the following would be included in the next Bulletin:

BOOK 16.

Birks of Invermay: Bars 5-8: Delete description and substitute 'First woman and second man turn each other with both hands and return to places (three steps). On bar 8 first, second and third couples dance in ready for promenade.'

Bars 17-24: Insert after 'move up' 'Bars 23-24)

Mr. Wilson's Hornpipe Bars 9-12: Delete 'Fig.2' at end.

BOOK 18

Lady Baird's Reel Fig.3 adjusted to show 1st man turning left.  
Bars 1-8: Delete asterisk at end of line.

Off She Goes in the North Bars 1-8: Delete description and substitute 'First couple cast off one place, cross over giving right hands, cast off another place, cross giving left hands and cast to bottom. Fig.1'

Bars 9-16: Add at end 'giving left hands then right hands when crossing'.

Prince of Wales Bars 17-24: After 'Allemande,' insert 'first couple'

Maxwell's Rant Bars 1-8: Delete asterisk after '8' and the note at foot of dance. It should be noted that the music for this dance has been re-written.

Special Formations (at end of book) Promenade for Two Couples. In last line insert '6,' before '7'.

Poussette Right Round: Delete from 'and begin' in fourth line to end and insert '(6) into centre and begin to turn (7) continue turning to own side (8) fall back to places.'

BOOK 27

Nineteenth of December Bars 1-8: Add at end 'giving right hands on crossing both times'.

PR83/29 RECORDS FOR 1984

(a) Mr. Macleod reported that Bobby Crowe and his Band would record the music for Book 3 on 12th February and Rob Gordon and his Band would record dances from the Graded Book on 26th February.

The Graded Book dances selected to be recorded were:

Leap Year, Davy's Locker, The Highland Fair, Galloway House, Berwick Johnnie, Miss Flora's Favourite, The Merry Reapers, Wedderburn's Reel, Kitty Campbell's Reel, Regent's Favourite, Lady Catherine Bruce's Reel, Argyll's Fancy.

(b) Sub-Committees to attend the recording were nominated as follows:  
Book 3 Record: Mr. Macleod, Miss Inglis, Mrs. Parker, Mr. Hamilton  
Graded Book Record: Mr. Macleod, Mr. Mackay, Miss Brown, Mrs. Taylor

PR83/30 RECENTLY DEVISED DANCES

Consideration was given to the short list of dances:

- (a) It was decided not to accept the 'Reel of Hong Kong', 'Jean & Geoff', 'Sir Patrick Spens', 'A Fiddler Frae Crieff'.
- (b) 'The Dancie' and 'The Braes of Crosskirk' were held over for further consideration when another book for children might be planned.
- (c) The following were accepted for inclusion in the 1984 book: The Oriel Strathspey; Miss Nancy Arnott (or the Langtoun Lass)(Strathspey); Johnnie's Welcome Hame (Reel).
- (d) Consideration of the remaining dances on the list was carried forward to the January meeting of the Committee.

PR83/31 CORRESPONDENCE

- (a) A letter from Mr. L.A. Smith, Toronto, regarding non-contact records was noted.
- (b) TAC - The Committee saw no objection to the TAC producing a new training film.
- (c) Mr. J. W. Mitchell: Having considered Mr. Mitchell's submission, the Committee saw no reason to alter the instructions for the Polka Country Dance in Book 31.
- (d) Mrs. Eugenia Sharp. The Committee noted that Mrs. Sharp had forwarded a revised Cross Index to the Formation Index and recorded their thanks for it.
- (e) Miss Ruth Cantrill: The Committee recorded their appreciation of music sent for the archives by Miss Cantrill (Australia)
- (f) Berks/Hants/Surrey Border Branch: The Committee noted the contents of the Branch letter in respect of the printing and presentation of publications.
- (g) Gp. Capt. Huxley had submitted suggestions for the reorganisation of the Committee to take account of their present work load. The Committee considered that the present load was of a temporary nature and that it would in any case be inadvisable and indeed infeasible to split the committee into sub-committees dealing with separate facets of their work, any more than at present.

PR83/32 NEXT MEETING

Saturday, 7th January, at 10 a.m.

*Duncan Macleod.*  
7/1/84.

BOOK 27

Nineteenth of December Bars 1-8: Add at end 'giving right hands on crossing both times'.

PR83/29 RECORDS FOR 1984

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- (c) Mr. J. W. Mitchell: Having considered Mr. Mitchell's submission, the Committee saw no reason to alter the instructions for the Polka Country Dance in Book 31.
- (d) Mrs. Eugenia Sharp. The Committee noted that Mrs. Sharp had forwarded a revised Cross Index to the Formation Index and recorded their thanks for it.
- (e) Miss Ruth Cantrill: The Committee recorded their appreciation of music sent for the archives by Miss Cantrill (Australia)
- (f) Berks/Hants/Surrey Border Branch: The Committee noted the contents of the Branch letter in respect of the printing and presentation of publications.
- (g) Gp. Capt. Huxley had submitted suggestions for the reorganisation of the Committee to take account of their present work load. The Committee considered that the present load was of a temporary nature and that it would in any case be inadvisable and indeed infeasible to split the committee into sub-committees dealing with separate facets of their work, any more than at present.

PR83/32 NEXT MEETING

Saturday, 7th January, at 10 a.m.

*Duncan Macleod*  
7/1/84.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

71c  
MINUTES OF THE PUBLICATIONS AND RESEARCH COMMITTEE  
MEETING ON 7TH JANUARY, 1984 AT 12 COATES CRESCENT  
EDINBURGH AT 10.00 AM

PRESENT: Mr. D. Macleod (Convener), Mrs. M. G. Parker, Dr. A. MacFadyen,  
Miss M. Brown, Mr. W. Clement, Mr. J. Drewry, Miss S. Inglis,  
Mr. R. Mackay

ATTENDING: Miss M. M. Gibson (Secretary), Mrs. S. Macleod

PR84/1 APOLOGIES

Mr. W. Hamilton, Mrs. M. Taylor

PR84/2 MINUTES

The minutes of the Meeting on 4th December, 1983 were approved with the following amendment:-

PR83/27(b), penultimate line: delete "He was also" and substitute "He also suggested".

PR84/3 RECORDS FOR 1984

Graded Book: The alternative tunes for the dances were approved with the exception of 'Maggie Lauder' and it was agreed to ask Mr. Rob Gordon to substitute another tune.

PR84/4 RECENTLY DEVISED DANCES

Further consideration was given to the dances on the short list

(a) It was decided not to accept: -

Dodo Johnstone's Reel, The New Virginia Reel, The Cassell Reel,  
Alison Little, Cambridge Hornpipe, Road to Abernyte

(b) The following were accepted for publication in a book for 1984: -

Oriel Strathspey	- S	Farewell to Cruilin	- J
Miss Nancy Arnott	- S	The Clansman	- R
Johnnie's Welcome Home	- R	Trip to the Netherlands	- R
Lanes of Au	- R	Genevieve's Jig	- J

It was  
(c) decided to number the Book as Book 32, "8 Modern Scottish Country Dances" (To be available for purchase at Summer School)

PR84/5 NEXT MEETING

4th February, 1984

Duncan Macleod.

4/2/84

need to produce a special effort for Dr. Milligan's Centenary and the advisability of having a fallow year. A tentative schedule was recommended: -

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COATES CRESCENT,  
EDINBURGH, ON SATURDAY, 4TH FEBRUARY, 1984,  
AT 10.00 A.M.

PRESENT: Mr D Macleod (in the Chair), Mrs M G Parker, Miss M Brown, Mr W Clement,  
Mr B Hamilton, Miss S Inglis, Mr R Mackay.

ATTENDING: Miss M M Gibson (Secretary)

PR84/6 APOLOGIES

Mr J Drewry, Dr A MacFadyen, Mrs M Taylor

PR84/7 MINUTES

The Minutes of the Meeting on 7th January were approved.

PR84/8 BUSINESS ARISING

None

PR84/9 BOOK 32

(a) The Committee revised the dance instructions and prepared the final text for the printer and the music was selected as follows:-

- |   |   |
|---|---|
| 1. Johnnie's Welcome Home (Reel)                          | Deviser - N. Grant                                |
| <u>Music:</u> John Mortimer                               | Drummond Cook                                     |
| 2. Oriel Strathspey (Strathspey)                          | Deviser - I Simmonds                              |
| <u>Music:</u> Miss Susan Inglis                           | Muriel A Johnstone                                |
| 3. Lanes of Au (Reel)                                     | Deviser - M Watson                                |
| <u>Music:</u> West Kilbride (Trad.)                       | A M Volti, Kerr's Collection                      |
| 4. Farewell to Crumlin (Jig)                              | Deviser - W Brown                                 |
| <u>Music:</u> The Royal Captives (Trad.)                  | 24 Country Dances for the year<br>1792 - A. Bland |
| 5. Miss Nancy Arnott (Strathspey)                         | Deviser - G Stephens                              |
| <u>Music:</u> Miss Nancy Arnott                           | R F Crowe   |
| 6. A Trip to the Netherlands (Reel)                       | Deviser - A H Holden                              |
| <u>Music:</u> "The Arrival" at Paris (Trad.)              | Astor's 24 Country Dances for<br>1803             |
| 7. Genevieve's Jig (Jig)                                  | Deviser - M. Sheffield                            |
| <u>Music:</u> The Chantrous (Trad.)                       | Astor's 24 Country Dances for<br>1803             |
| 8. The Clansman (Reel)                                    | Deviser - D A Haynes                              |
| <u>Music:</u> Hon. Captain Elliot's Quick<br>Step (Trad.) | J Pringle   |

(b) It was decided that when dances were sent to the printer each deviser should be sent a copy of his/her dance for information.

PR84/10 FUTURE PUBLICATIONS

A general plan for the next few years was considered bearing in mind the need to produce a special effort for Dr. Milligan's Centenary and the advisability of having a fallow year. A tentative schedule was recommended: -

- 1985 : A subscription publication of modern S. C. Dances.
- 1986 : (Centenary year); A subscription copy of traditional dances if sufficient good dances could be found.
- 1987 : No new publication. Subscription copy would be a choice of a range of the Society's books.

PR84/11 SUGGESTIONS FOR CONSIDERATION FROM THE EXECUTIVE COUNCIL

- (a) Bulletin (i) It had been suggested that hints to teachers should be included. The Committee considered that this was not the purpose of the Bulletin which was prepared for a wider public than teachers alone.  
  
(ii) Regarding the suggestion of providing lists of bands, the Secretary suggested that she would approach bands and offer them special rates for advertisement in the Bulletin and list them en bloc for ready information for Branches. This would not preclude bands who wished to continue to take a larger advertisement from doing so. The Committee agreed that this scheme should be tried and that the results should be considered later in the light of experience.
- (b) The suggestion that the Reel of the Royal Scots be recorded by a band at some future date, that the present leaflets be put in a book, and that music in the books might be larger, were noted.

PR84/12 CORRESPONDENCE

- (a) A letter from Mrs A Murphy regarding the publication for Dr. Milligan's Centenary was noted.
- (b) A letter from Mr. W J Johnston of USA regarding information on record sleeves was noted.
- (c) Mr Burns Proudfoot of Canada wrote regarding research into S.C.D. 1791-96 in Ontario. It was considered not feasible to undertake research at such a distance and unlikely that the Society would be in a position to give financial assistance.

PR84/13 FILMS/VIDEOS

- (a) Mr Clement offered to make a video of the "Royal Ball" 1973 tape for the Society and it was agreed that we should do so and include in it "Scotland Dances". The Secretary would supply him with the necessary video tapes so that there could be a HQ copy and one which it was possible to loan.
- (b) Mr Clement also suggested that the Society should make a video at Summer School of all the dances in the new book for retention at Headquarters Archives. The Secretary was asked to find a qualified firm to do this and ascertain costs and then seek the Finance Committee's approval.

PR84/14 PATERSON'S PUBLICATIONS

The Secretary gave the Committee an account of the present negotiations with Paterson's Publications regarding copyrights of Books 1 - 5 and WON'T YOU JOIN THE DANCE? Notice had been given to Paterson's that we wished the present agreement to terminate in 1985. The Committee noted that should we not obtain publishing rights for WON'T YOU JOIN THE DANCE? we would publish our own manual. The matter was carried forward pending a reply from Paterson's.

PR84/15 NEXT MEETING

24th March, 1984

*Duncan MacLeod.*  
24 / MARCH / 84 .

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M. G. Parker, Dr. A. MacFadyen,  
Miss M. Brown, Mr. W. Clement, Mr. J. Drewry, Mr. W. Hamilton,  
Miss S. Inglis, Mr. R. Mackay, Mrs. M. Taylor

ATTENDING: Miss M. M. Gibson (Secretary)

PR84/16 APOLOGIES

Mr. Hamilton and Mrs. Taylor were unable to attend on Saturday but attended the Sunday session, Miss Brown and Dr. MacFadyen could not attend on Sunday.

PR84/17 MINUTES

The Minutes of the Meeting on 4th February, 1984, were approved.

PR84/18 BUSINESS ARISING

- (a) PR84/10: Traditional Dances for 1986: The Secretary reported that she had contacted Mrs. Cramb and Dr. MacFadyen and that they were actively researching for traditional dances. Suggestions had also been received from Mr. Drewry, Mr. Clement and Mrs. Corson.
- (b) PR84/13: Videos of new dances. The Secretary had contacted the BBC in Aberdeen who had said they could recommend a firm in Dundee to make a video of the new dances at Summer School. Details had not yet been received and the Secretary would contact them again.

PR84/19 BOOK 32

The proofs were checked by the Committee and amended where necessary for return to the printer.

PR84/20 PUBLICITY LEAFLET

Dr. MacFadyen was endeavouring to obtain suitable photographs for the publicity leaflet but as it might be some time before they could be produced it was agreed that the Secretary should ask the Finance Committee to allot finance for photographs for hand-outs and to meet special requests by magazines, etc.

PR84/21 TEACHER'S CERTIFICATE

Various designs had been submitted by Mr. Iain S. Robertson, one of which was selected by the Committee as a basis for the new certificate. A final proof would be required before a final decision.

PR84/22 PATERSON'S PUBLICATIONS

The Secretary reported the up-to-date situation regarding her negotiations with Paterson's Publications and said she would have further consultations with the Society's lawyer before further steps were taken.

PR84/23 DANCE SUBMISSIONS

The Committee considered some of the recently devised dances which had been submitted. The following dances were not accepted for publication.

Fishermen of Cyne	Mount St. Helen's
A Jig for Will	Karen & Freddie's Wedding
Bett's Brownies	John Robertson's Compliments to the RSCDS
The Expert Dancer	The Jedburgh Jig
Balmoral Jig	Stepping through the Barley
Madge Laing of Hastings	Here, There and Everywhere

PR84/24 RECORDS FOR 1984

The Committee heard the tapes/records for RSCDS 16 and RSCDS 17. Tapes were satisfactory but the record for RSCDS 16 was faulty and a further proof would be required.

PR84/25 OTHER BUSINESS

- (a) A letter from Mrs. Dunn regarding the subscription copy for 1986 was noted.
- (b) Saltire Society: The Secretary reported that the Saltire Society would celebrate their Golden Jubilee in 1986 and had asked tentatively if the Royal Scottish Country Dance Society could help in producing a dance for the occasion. The Committee indicated their willingness to help the Saltire Society in any way possible. The Secretary would meet Saltire representatives in the near future and would report back to the Committee.
- (c) New Zealand Branch had forwarded a copy of the AOTEAROA Collection of dances for the Society archives; the Committee received the book with pleasure and recorded their thanks to New Zealand Branch.
- (d) Miss Christine Macintyre, a representative of the Scottish Resources in Schools Project had asked that the Society publish a book of ten simple dances for children from the first three books, together with a tape. The Committee considered that we already had a children's book and the Graded Book, with tapes and these, together with our other books and tapes should give the Resources Centre sufficient material to work on.
- (e) Mr. Clement asked that the Secretary should again investigate the possibility of inserting 'jackets' in the cassettes; this was agreed.

PR84/26 NEXT MEETING

7th April, 1984 10.00 a.m.

The Meeting closed at 12.15 p.m.

*Duncan Macleod*  
7<sup>th</sup> APRIL 84.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH COMMITTEE MEETING ON 7TH APRIL, 1984, AT 12 COATES CRESCENT, EDINBURGH AT 10.00 A.M.

PRESENT: Mr. D. Macleod (in the chair), Dr. A. MacFadyen, Miss M. Brown, Mr. J. Drewry, Mr. W. Hamilton, Miss S. Inglis, Mr. R. Mackay

ATTENDING: Miss M. M. Gibson (Secretary)

PR84/27 APOLOGIES

Mrs. M. G. Parker, Mrs. M. Taylor

PR84/28 MINUTES

The Minutes of the Meeting on 24/25th March, 1984 were approved.

PR84/29 BUSINESS ARISING

- (a) PR84/18(a) Dances for 1986. The Secretary reported that she had received one dance and various pieces of music from Mrs. Cramb.
- (b) PR84/18(b) The Secretary reported that she now had the name of a video production firm and would be able to contact them regarding filming at St. Andrews.
- (c) PR84/21 Teacher's Certificate. The Committee were doubtful about using an all over design as background to the lettering on the Certificate but decided to ask the printer to provide a proof before finally making a decision.
- (d) PR84/25(b) Saltire Society: The Saltire Society representatives had met with the Secretary and were grateful for the offer of help from the RSCDS. It was agreed to adopt the same policy as in the production of the Reel of the Royal Scots. The Saltire Society decided that they wished to have a Reel and the Publications Committee decided to ask several devisers to submit dances for the consideration of the Committee and the Saltire Society - dances to be forwarded to Headquarters by 31st October.  
  
Though the Saltire Society had had the offer of a pipe tune the Committee received this suggestion with caution as it would depend very much on the music whether or not this was acceptable since they were anxious - as was the Saltire Society - to have a popular dance.
- (e) PR84/25(e) Cassette inlay. The cassette inlays would be at least 20p each but the Recording Studio were putting an indication on the next two cassettes which would be more economical and the Committee could then consider if they were satisfactory.

PR84/30 RECORD PLAYER

In the course of testing the new records it had been found that the record player currently owned by the Society was not of a sufficiently good calibre and as it was essential that the player should be one which did not find faults with perfect records when they were being tested it was decided that the Finance Committee should be approached for finance to purchase a superior machine - e.g. a Panasonic model or one of equal calibre

PR84/31 DANCE SUBMISSIONS

(a) Consideration of new submissions was continued and the following dances were not accepted for publication:-

- |                             |                         |
|-----------------------------|-------------------------|
| Oxford Ladies               | Up and Down the Hill    |
| Princess of Wales           | Medley for 2 Couples    |
| Lochcarron Loom             | Diamond Jubilee Medley  |
| Prince William's Strathspey | Mr. Iain MacLean's Reel |
| The Royal Visit             | West Port St. Andrews   |



The 100th Reel	Cosham Caledonian
25 years of Tamburin Stuttgart	Welcome to Dr. MacFadyen's Jig
Don't Feel Dizzy	Strathspey to Cardens Bay
The Gadie Burn	Pleased to Meet You
Ring of Friendship	Sandy O'er the Tay
Sir W A Smith	Professor John Meditates
The Tocher Band	Castle Mey
Spice of Life	

(b) The following dances were accepted for publication in 1985: -

Just for Fun	- J -	Devised	R. Fidler
Macleod's Fancy	- J -		J. Drewry
John of Bon Accord	- R -		R. Goldring
Milton's Welcome	- R -		J. Bayly
The Golden Wedding	- S -		J. Ashton
Bedrule	- S -		B. Grant
Stuttgart Reel	- S -		E. Müller

(c) Four further dances still await decision.

(d) It was decided that no new submissions would be accepted for consideration (with the exception of Saltire submissions) from now until 1986 and that dances sent in would be returned to devisers with the request to re-submit in 1986.

PR84/32 BOOK 32 DANCES

Mr. Macleod said that the Summer School Committee had decided that the Deputy Directors should be in charge of demonstrations at Summer School and therefore they, as well as those teachers taking the new dances, should attend a session with the Publications Committee to go over the dances prior to Summer School. It was decided that this would be held on Saturday, 30th June, 1984, at 10.30 a.m. at Coates Crescent.

Mr. Drewry asked for permission to teach Book 32 dances when he visited Halifax in July. As Summer School would be about to start at that time it was agreed that this permission should be granted.

PR84/33 NEXT MEETING

30th June, 1984

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE MEETING ON 30TH JUNE/1ST JULY 1984  
AT 12 COATES CRESCENT, EDINBURGH, AT 10.30AM

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker (Saturday only),  
Dr. A. MacFadyen, Miss M. Brown, Mr. W. Clement, Mr. J. Drewry,  
Mr. W. Hamilton, Miss S. Inglis (Saturday only), Mr. R. Mackay,  
Mrs. M. Taylor.

Attending: Miss M.M. Gibson, Secretary

PR84/34 APOLOGIES

None

PR84/35 BOOK 32

In the Saturday morning session of the Committee teachers who were to take the new dances at Summer School or overseas were taken through the new dances in Book 32.

PR84/36 MINUTES

The Minutes of the meeting on 7th April were approved.

PR84/37 BUSINESS ARISING

- (a) PR84/29(b). The Secretary reported that she had contacted Cinecosse regarding a video of Book 32 dances and Mr. Michael Marshall of that firm had observed the dancing in the forenoon. He would shortly send us his quotations which would have to go to the Finance Committee for agreement. The question then arose as to whether the film was to be one copy for the historical record only (as originally mooted) or for distribution around the Society. It was unanimously decided that ideally there should be a video in the archives with other copies for sale. The Secretary was asked to contact Mr. Marshall to request that his quotation should be for one original and copies and also to ascertain how quickly copies could be produced as it was hoped they might be available before the end of Summer School.
- (b) PR84/29(c): The Committee accepted the final design submitted by Mr. Iain S. Robertson for the new Teacher's Certificate which would now go to the printer.
- (c) PR84/29(e) The Committee agreed that the indicators on the cassettes were satisfactory.
- (d) PR84/30 - Record Player. A sub-committee to purchase a new Cassette/record player was appointed comprised of Mr. Hamilton (Convener), Mr. Clement, and Mrs. Taylor.

PR84/38 BOOK 33

- (a) It was noted that at the Executive Council in May there had been an objection raised to the inclusion in the new book of 'It's Just For Fun'. After consideration of all the circumstances it was decided that the dance should be retained.

- (b) The Committee considered the last of the recently devised dances awaiting decision. The following dances were not accepted:

Miss Marjorie Heyes      Patrick Shaw of Whitehill  
Frank Sheridan's Jig      An unnamed Strathspey

An as yet unnamed reel by Roy Goldring was accepted and added to the dances for Book 33.

- (c) The format for Book 33 dances was approved; copies would now be forwarded to the printer and to devisers.
- (d) Music supplied with three of the eight dances was given to Mrs. Taylor and the musicians were asked to provide a suitable selection of tunes for the Committee's consideration at the next Committee Meeting on 20th October.

- (e) (i) Mr. Drewry undertook to prepare the necessary diagrams.
- (ii) The Secretary was asked to seek quotations.

PR84/39 REPRINTS

The Committee reviewed Pocket Editions 16-18 and 22 & Graded. As amendments to Books 16 and 18 (with music) had been made in December 1983, the pocket editions would be brought into line accordingly.

BOOK 17

Contents: No.5 The Gentle Shepherd : delete 'jig' substitute 'Slow 6/8'

1. A Trip to Aberdeen  
Bars 1-4 : After 'up' at end insert 'bars 1-2'  
Bars 5-8 : After 'up' at end insert 'bars 5-6'  
Bars 9-16: Before 'corners' insert 'first'  
Tunes: Delete the apostrophe in Elchies.
3. Captain MacBean's Reel  
Bars 25-32: delete 'across and back again'
4. The Countess of Crawford's Reel  
Delete Fig.3  
Bars 25-28 : Add at end 'bars 27-28'  
Bars 29-32 : Delete 'Fig.3'
5. The Gentle Shepherd  
In heading delete '(Jig)' substitute '(Slow 6/8)'
6. Miss Heyden  
Bars 29-32 : Delete para. Substitute 'First and second couples dance four hands once round to the right.'  
Figures should be as in Book with music.  
Reference at foot of dance: Delete all notes.  
Substitute: HOLMAIN MS, The Scottish Records Office, Edinburgh.
7. Lucy Campbell.  
Figures: Delete and substitute figures in book with music.  
Bars 11-12 : After 'first' add 'first couple moving up, second couple moving down.'
8. Bonnie Kate of Aberdeen  
Bars 1-8 : Printing error in 'finishing' to be corrected.  
Bars 33-40 : Delete 'across and back again'
10. Perthshire Highlanders  
Bars 17-24 : Delete 'other sides' substitute 'own sides'  
Bars 29-32 : Delete 'across and back again'
11. Twenty-first of September.  
Bars 1-8 : Before 'second' at start of second line insert 'first'  
Delete 'to partners' places' and substitute 'finishing in the middle facing the top'  
Bars 33-40 : Delete 'lead' substitute 'dance' (twice)  
Bars 17-24: After 'sides of the dance' add 'finishing in the middle facing the top'.

BOOK 22

Contents: No.1 Reel of Mey : Delete 'Jig' substitute 'Slow 6/8'  
5 The Last of the Lairds : Delete 'Reel' substitute 'Jig'  
6 The Middleton Medley : Delete 'Reel' substitute 'Jig'

3. Balmoral Strathspey  
Bars 1-4 : Delete 'across and back again'
4. Holyrood House  
Bars 5-8 : Insert 'dance' between 'man' and '1/4'
6. The Middleton Medley  
Delete 'PART II JIG' substitute 'PART I STRATHSPEY'  
At PART II delete 'REEL' substitute 'JIG'
7. Peggy's Wedding  
Bars 25-32 : Delete ',giving right hands,'

BOOK 22 (contd)

- 9. Neidpath Castle  
Bars 17-24 : Delete all paragraph and substitute 'First couple with near hands joined, dance down between the second couple, behind the third couple and up between the third couple; first couple dance up behind second couple and finish at the top with hands joined ready to dance half poussette with second couple who dance in on bar 24.'
- 10. The Laird of Milton's Daughter.  
Bars 1-8 : Add at end 'Second couple move up bars 5-6'  
Deviser note : After 'India' insert and dedicated to the baby daughter of James MacArthur-Moir of Milton in the Cowal area of Argyll.
- 11. Miss Janet Laing  
Fig.2 : Delete arrows going across the set for second and third couples.
- 12. Alyth Burn  
Bars 29-30 : Delete 'first and second couples balance in line' and substitute 'first couple and first corners balance in line'.  
Bars 31-32 : delete ',leaving first corners in their own places,'  
Bars 39-40 : delete ',leaving second corners in their places,'

GRADED BOOK

Throughout this book the word 'diagram' should be altered to 'Fig.' wherever it appears.

- 1. Leap Year  
Fig. - to be redrawn to show 3rd couple mid way between 2nd and 4th couple.
- 2. Watson's Reel  
Fig.1 : Delete '1'  
Delete Fig.2  
Bars 1-8 : Delete paragraph and substitute '1st and 2nd couples dance four hands round and back to places - 8 slip steps to left and 8 to right. (Fig)  
Bars 17-24 : Delete 'all the way round to places'  
Delete (Fig.) at end.
- 3. The Merry Reapers  
Bars 1-8 : Lower case type required for first letter of 'couple' in second line.
- 5. Galloway House  
Printing of 'DESCRIPTION' to be rectified.  
Bars 9-16 : Delete paragraph and substitute '1st and 2nd couples dance four hands round and back to places - 8 slips to left and 8 to right. Bars 25-32: Delete 'all the way round'.
- 6. Highland Fair  
Bars 17-24, second sentence, delete from 'They turn and...' to end  
Substitute '2nd couple, followed by 1st couple, lead up the middle to finish 2nd couple at top and 1st couple in second place. (Figs 1 and 2).
- 7. Lady Catherine Bruce's Reel  
Bars 1-8 Delete 'turn' in second line  
Bars 25-32 : Delete paragraph and substitute '1st and 2nd couples dance four hands round and back to places - 8 slip steps to left and 8 to right.'
- 8. The Honeymoon  
Bars 9-16 : Delete paragraph and substitute '1st and 2nd couples dance 4 hands across giving right hand for 4 skip change of step, then giving left hands across dance back to place.'  
Bars 25-32 : Delete paragraph and substitute '1st, 2nd and 3rd couples dance 6 hands round and back to places - 8 slip steps to left and 8 to right.'

- 9. Mr. Watson's Favourite  
Bars 9-16 : Delete 'again to place for 4 steps'  
Bars 25-32: Delete paragraph and substitute '1st and 2nd couples dance 4 hands round and back to places - 8 slip steps to left and 8 to right.'
- 10. Mrs. Cholmondeley's Reel  
Bars 1-8 : Third line - insert full stop after 'step'  
Bars 25-32: Delete 'right round'.
- 13. Miss Welsh's Reel  
Bars 9-16 : Delete paragraph and substitute '1st and 2nd couples dance 4 hands cross giving right hand for 4 skip change of step, then giving left hands across dance back to place.'  
Bars 17-24 : Delete 'turn on 5'
- 14. Berwick Johnny  
In Fig. Delete arrows and crossed lines.
- 15. The Isle  
Bars 21-24 : After 'other' insert 'with the right hand'.  
Bars 25-32 : Delete 'right round'
- 16. Duff's House  
Figures: Insert 'Fig.1', 'Fig.2'  
Bars 1-4 : After 'up' at end insert 'bars 1-2'  
Bars 5-8 : After 'up' at end insert 'bars 5-6'  
Second last line - after 'down' delete comma and insert full stop.  
Delete 'having moved' substitute 'moves'
- 18. Wedderburn's Reel  
Fig.1 is wrong. New figure will be supplied to printer.
- 20. Tarry a While  
Bars 13-16 : Delete all after 'steps' and substitute 'and retaining left hands, they give right hands to own partners. (Fig.1)'
- 22. Kendall's Hornpipe  
Printer will be asked to improve drawing of figure.  
Bars 1-8 : Delete 'right round'  
After 'couples' insert 'dance'  
Bars 17-24, line 1; Delete 'ladies' insert 'women' and after 'Ladies' insert apostrophe.  
line 5 : Delete 'lady' insert 'woman'
- 23. Argyll's Fancy  
Bars 25-32 : Delete 'right round'  
Bars 33-44 : Delete and substitute : '1st and 2nd couples dance right hands across half round and set. 1st and 3rd couples dance left hands across half round and set. 1st couple and 4th couple dance right hands across half round and all four couples set.'
- 24. Miss Flora's Favourite  
Bars 17-24 : After 'middle,' insert 'As 1st couple meet they dance a half turn with the right hand to lead down on own sides.'  
line 3 : Delete 'They turn and'  
line 4 : Delete from full stop after 'place' to end and substitute 'while 1st and 2nd couples lead up to original places'

PR84/40 EXECUTIVE COUNCIL ITEMS

- (a) The Committee noted that there would go forward to the A.G.M. a motion amending the Society Constitution to add the Hon. Archivist to the Publications and Research Committee as a full member and to the Executive Council as an ex officio member.
- (b) The Committee noted Mr. Frazer's suggestion that whenever there was a new publication of dances there should be a recording of music for the dances. The Committee already agreed in principle with this suggestion and would endeavour to do so whenever possible.
- (c) The resolution of the Executive Council that there should not be published in the same year a book of new dances and a pocket edition was accepted happily.
- (d) The request to consider numbering, etc. was remitted to the next meeting as was the question of criteria for acceptance of dances.

PR84/41 CORRESPONDENCE

- (a) Mr. J.W. Mitchell of Sussex while praising the two new records this year queried the reasons behind the selection of dances from the Graded Book. The Secretary was asked to reply to Mr. Mitchell that the selection was made to give a variety of formations, a variety of lengths of dances and to ensure the availability of dances from the Graded Book at the correct tempo.
- (b) A letter from Miss Janet Millar (Canada) asked for a review of a book she was writing. The Committee considered that as a Society we should not undertake the review of books published outwith the aegis of the Society.
- (c) Letters from Mr. M. Levy (USA), Mr. A.T. Butchart (Bedfordshire) Mrs. J. Brown (Canada) and Mrs. May Brown (Australia) had, through lack of time available, to be remitted to the next meeting.

PR84/42 OTHER BUSINESS

- (a) Miss Brown felt the diagrams in the new Pocket Edition were not sufficiently clear. It was decided that heavier diagrams should be supplied to the printer for the books with music in future so as to improve reproduction in the pocket editions.
- (b) Dr. MacFadyen raised the question of the music index;-this was remitted to the next meeting.

PR84/43 NEXT MEETING

It was decided to cancel the meeting planned for 15th September and to have the next meeting on 20th October, 1984.

The meeting closed at 6.15 p.m.

*Duncan MacLeod*

20<sup>th</sup> OCTOBER 1984

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE MEETING ON 20TH OCTOBER, 1984 AT  
12 COATES CRESCENT, EDINBURGH, AT 10.00 AM

PRESENT: Mr D Macleod (in the Chair), Mrs M G Parker, Mr W Hamilton, Miss M Brown,  
Mr J Drewry, Miss S Inglis, Mrs M Taylor, Mr R Mackay

ATTENDING: Miss M M Gibson (Secretary)

PR84/44 APOLOGIES

Dr A MacFadyen, Mr W Clement

PR84/45 MINUTES

The Minutes of the meeting on 30th June/1st July, 1984 were approved.

PR84/46 BUSINESS ARISING

(a) PR84/37(a) Video: The original quotation for a video had proved too expensive and almost at the last moment another firm had been found who offered a very reasonable quotation and who in the event produced an excellent video of the Book 32 dances, which are available for sale.

The Committee recommended that a similar policy be adopted for the next book (ie one copy to be obtained for the archives and other copies for sale) and that a request be made to the Finance Committee for an allocation of funds for this purpose.

(b) PR84/37(d) Record Player: Mr Hamilton had been looking at Music Centres, prices etc. and considered that a good, reliable Music Centre could be obtained for around £250. He intended discussing the various makes with the sub-committee and hoped to produce a definite proposal to go before the next meeting.

PR84/47 BOOK 33

(a) PR84/38(b) - The Chairman reported that the unnamed reel by Roy Goldring had been entitled "The Music Makars" and inscribed to the pianists at Summer School.

(b) Music for the dances was selected as follows:

Dance	Music	
1. The Music Makars	At the Fair	Traditional (Harding's Collection)
2. The Stuttgart Strathspey	Mr Michie's	J S Skinner
3. Macleod's Fancy	Captain William McLeod's Fancy	William Marshall
4. The Golden Wedding Strathspey	Sundrum Castle	Muriel A Johnstone
5. John of Bon Accord	Original	George Maikle
6. It's Just For Fun	Quickstep	Nathaniel Gow
7. Bedrule	The Annandale Strathspey	Anna Robertson
8. Milton's Welcome	Gipsy Hornpipe	Astor's 24 Country Dances for the year 1803

- (c) The order of the dances in the Book would be as above.
- (d) The dances and music would now go to the printer and the Committee noted that the Finance Committee had allotted funds for printing based on an approximate estimate by the printer pending receipt of the text.

PR84/48

POLICY REGARDING PUBLICATIONS

As requested in EC84/5(ii) last paragraph the Committee considered the question of numbering books and unanimously decided that each book published would be numbered and when issued would be a subscription copy.

The Executive Council (EC84/5(v) last paragraph) had expressed some doubt as to the criteria for acceptance of recently devised dances. Mr Hamilton volunteered to produce a paper on the subject for the consideration of the Committee at the next meeting.

PR84/49

MUSIC INDEX

Dr MacFadyen had asked about the possibility of producing an index of the music already used for RSCDS dances. Mr Drewry offered to put the list on computer and bring it to the Committee for a decision regarding further action.

PR84/50

CORRESPONDENCE

- (a) A letter from Mr Milton Levy requesting permission to quote in an essay from Society publications was before the Committee who gave permission provided the quotations were verbatim, that the source was acknowledged, and that the Committee should see the essay before publication. For any additional quotations over and above the two cited by Mr Levy, explicit permission was required.

Corrigenda submitted for "Won't You Join The Dance?" were noted and the Secretary was directed to reply to Mr Levy's queries.

- (b) A letter from Bedfordshire Branch referred to Minute PR84/11 but the Committee remained of the opinion that hints to teachers should not be included as such in the Bulletin though replies to specific queries on dances would continue to be included as at present
- (c) Mrs Jean I Brown of Canada had forwarded a cassette of music in which she thought the Committee might be interested. The music sub-committee undertook to study the cassette and in the meantime Mr Clement would be asked to visit the Dumfries museum to check on music referred to by Mrs Brown.
- (d) Mrs May Brown had replied to the Committee's query regarding the teaching of the McCulloch Strathspey; it was decided to take no further action meantime.
- (e) Letters had been received from Mr Priddy in Birmingham and <sup>the committee</sup> noted those points he made which should be taken into account when "Won't You Join The Dance?" was to be reprinted.

In regard to his query as to the second half reel of four in Mrs Stewart of Fasmaoioich it was confirmed that the 1st corners, after having passed right in the middle, complete the half reel by passing 1st couple left and then reverse direction to begin the circle.

In reply to the query regarding the last four bars of "Let's Meet Again" (Book 23) it was stated that the 2nd couple in top place use left hands to turn to own side at the end and the 1st couple use right hands to turn to their own side at the end.

THE RSCDS DANCE BOOK

NUMBER OF THE PUBLICATIONS OF THE RSCDS

TO THE COMMITTEE OF THE RSCDS

M. J. DREWRY, SECRETARY, RSCDS

(Secretary)

RSCDS

The minutes of the meeting on 30th July, 1984 were approved.

MINUTE

(a) The original minutes for a dance had been found and placed in the book. The minutes for the dance had been found and placed in the book. The minutes for the dance had been found and placed in the book.

(b) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(c) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(d) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(e) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(f) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(g) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(h) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(i) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(j) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(k) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(l) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(m) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(n) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(o) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(p) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(q) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(r) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(s) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(t) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(u) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(v) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(w) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(x) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(y) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.

(z) The Committee recommended that a further page be added for the next book (in the case of the Bulletin) and other copies for this purpose.



PR84/51

PATERSON'S PUBLICATIONS

The Secretary reported that the new agreements had been signed with Paterson's Publications and that we now had the publishing rights for "Won't You Join The Dance?" and Books 1-5.

PR84/52

FUTURE TASKS AND MEETINGS

The Committee recommended a schedule of meetings to take account of tasks which would confront the next committee, viz.

- Reel to be selected for the Saltire Society
- Supervision of Book 33 (Proof-reading, etc)
- Dance publication for 1986
- Pocket Edition
- Various reprints

It was recommended that the Saltire Reel should be considered in January; that the new committee should consider traditional dances for 1986 in February and that members should forward suitable dances to Headquarters by 12th January.

As there would have been three books of dances published by 1987 the Committee recommended that there should be no new publication in that year other than the pocket edition.

The new Committee's attention would be drawn to the need for reprints but as some might be urgent it was decided to prepare certain proposed alterations to a number of books for the new committee's consideration. Priority would be given to Books 1-5 and the music sub-committee were asked to look at the arrangements with the aim of having any amendments ready by January. All members of the committee were asked to send Mr Macleod any comments on these books by the end of November and he would compile an inclusive list of amendments necessary before reprinting.

The order of priority preparing reprints appeared to be (1) Books 1-5 (2) Miss Milligan's Miscellany Vol I, and then Book 11)

Discussion on the reprint of "Won't You Join The Dance?" was left over to the next meeting.

PR84/53

RECORDS FOR 1985

It was noted that the Finance Committee had allocated funds for three records and it was decided that records should be made for Book 32, Book 33 and Book 4 in 1985, with Book 32 being recorded as soon as possible.

It was decided that the following bands should be approached regarding recordings:

- Book 32 - Alastair G Wood (whom failing, Bobby Crowe)
- Book 33 - George Fleming (whom failing Kenny Thomson)
- Book 4 - Neil Barron (whom failing, any of the alternatives above available)

PR84/54

PUBLICITY

The Secretary reported that the publicity leaflet had gone to the printer and she was awaiting a proof.

PR84/55

TEACHER'S CERTIFICATES

The Secretary reported that finance had been allocated for 2,000 certificates.

FR84/56

NEXT MEETING

To be decided by the Executive Council on 17th November, 1984

The Chairman thanked all members of the Committee for the extreme hard work undertaken during their session; he felt they had covered a lot of ground and were handing over a clean slate to the next committee.

Mrs Parker said, as Chairman of the Society, that she considered we owed a great debt of gratitude to Mr Macleod for all the effort he himself had put in.

The meeting closed at 4 p.m.

*Duncan Macleod*

12<sup>th</sup> JANUARY, 1985

The Secretary reported that the new programme had been agreed with the printer and that the books would be published in 1985.

The Committee recommended a schedule of meetings for the next session of work which would comprise the next committee.

- Book 1 to be published for the Society
- Organization of Book 2 (Proof-reading, etc)
- Book 3 (Publication for 1985)
- Book 4 (Publication for 1985)
- Book 5 (Publication for 1985)

It was noted that the Committee had agreed to meet in January and that the new committee should be elected at the same time.

The Committee agreed that the books of the new committee should be published in 1985.

The new Committee's attention would be drawn to the need for reports but as some might be urgent it was decided to prepare a special committee to look at the arrangements for the new committee's work.

- The order of priority for reports was agreed to be:
- (1) Book 1
- (2) Book 2
- (3) Book 3
- (4) Book 4
- (5) Book 5

The order of priority for reports was agreed to be: (1) Book 1, (2) Book 2, (3) Book 3, (4) Book 4, (5) Book 5.

The Committee agreed to meet in January and that the new committee should be elected at the same time.

It was noted that the Committee had agreed to meet in January and that the new committee should be elected at the same time.

It was noted that the Committee had agreed to meet in January and that the new committee should be elected at the same time.

- Book 1 - Alastair G. Hall (Edinburgh, John Groom)
- Book 2 - George Nisank (Edinburgh, John Groom)
- Book 3 - Neil Barron (Edinburgh, John Groom)
- Book 4 - Neil Barron (Edinburgh, John Groom)
- Book 5 - Neil Barron (Edinburgh, John Groom)

The Secretary reported that the printer had been selected for the next session of work which would comprise the next committee.

The Secretary reported that the printer had been selected for the next session of work which would comprise the next committee.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE MEETING OF 12TH JANUARY 1985 AT  
12 COATES CRESCENT, EDINBURGH, AT 10.30AM

PRESENT

Mr D Macleod (in the Chair), Mrs M G Parker, Miss M Brown,  
Miss M G Brander, Mr W Clement, Mr J Drewry, Mr W Hamilton,  
Mr R Mackay, Mrs M A Taylor.

ATTENDING

Miss M M Gibson (Secretary)

PR85/1

APOLOGIES

Dr A MacFadyen, Miss S Inglis

PR85/2

CO-OPTIONS

It was unanimously agreed that Mrs M A Taylor, Mr R Mackay and  
Miss S Inglis should be co-opted onto the Committee for their specialist  
knowledge.

PR85/3

MINUTES

The Minutes of the meeting on 20th October, 1984 were approved unani-  
mously.

PR85/4

BUSINESS ARISING

(a) PR84/46(a) Video. It was anticipated that the Finance Committee  
would allocate funds for a video to be made of the dances in Book  
33.

Mr Clement gave notice that at the next meeting he wished to raise  
the possibility of the Society acquiring its own video camera.

(b) PR84/46(b) Mr Hamilton had purchased and installed the new record  
player and it had in fact cost considerably less than the amount  
allotted for it. The Committee recorded their thanks for his  
efforts and the trouble he had taken in this respect.

(c) PR84/50(c) Music. Mr Clement said he had found a copy of the  
music by James Porteous in Dumfries Library - 40 pages of jigs,  
reels and strathspeys. Photo copies could be made for 10p per  
page and it was decided that Mr Clement should, on behalf of the  
Society, purchase copies of the total works for the Archives.

(d) PR84/53 Recordings 1985

(i) Mr Macleod reported that the recording of the music for  
Book 32 had been made and the master tape was given approval  
~~by the Committee.~~

(ii) Book 4 music would be recorded on 10th February, the sub-  
committee for monitoring the recording being Mrs Taylor,  
Miss Inglis, Mr Hamilton and Mr Macleod.

(iii) Book 33 music would be recorded on 17th February, the sub-  
committee monitoring the recording being Mrs Taylor,  
Mr Mackay, Miss Brown and Mr Macleod.

(iv) A letter from Mr Taylor recommending Jim Dawson's Band was  
noted.

- (e) PR84/54 Publicity Leaflet. The Secretary reported that the Publicity Leaflets were now available and were being sent to Branches who requested supplies of them. The Secretary was asked to investigate the possibility of including the photograph of the Queen in the leaflet.
- (f) Teacher's Certificate. The Certificates of the new design had now been received and would go into use in the new Society year and would first be issued at Summer School 1985.
- (g) PR84/47 The proofs of Book 33 were received, checked and amended for return to the printer.

PR85/5 CRITERIA FOR ACCEPTANCE OF NEW DANCES

Mr Hamilton's paper on this subject was distributed to members who were asked to study it in preparation for discussion at the next meeting.

PR85/6 MUSIC INDEX

Mr Drewry had embarked on an index of the tunes in different ways - by books, and by alphabetical order of titles of tunes etc.

It would be possible for anyone interested (pianists or devisers of dances) to purchase these print-outs through Headquarters. Details, availability etc would be published in the Bulletin and Mr Drewry undertook to give the Secretary the necessary information for this purpose. He had not yet completed his work and would report again at the next meeting.

PR85/7 SALTIRE DANCES

Consideration of the ten dances submitted was deferred until the next meeting.

PR85/8 TRADITIONAL DANCES

Consideration of traditional dances for 1986 was deferred until the next meeting. It was hoped that Dr MacFadyen had some dances which he would bring then.

PR85/9 REPRINTS

Books 1-5 were now to be published by the Society. It was decided that all footnotes below the music /> those books regarding pipe tunes and all metronome times should be deleted, and that only one tune should be published for each dance. All diagrams would be turned to conform with current usage.

The Committee revised Books 1, 2 and 3. Books 4 and 5 were carried forward to the next meeting.

PR85/10 CORRESPONDENCE

(a) The TAC had written to ask if the Society would be willing for the TAC to publish the MacNab dances in one or two volumes. The Committee considered that the TAC should not publish the MacNab dances especially as many of these were already being published by the Society. The Committee would, however, give consideration to the publication of a complete set of the MacNab dances as soon as a space on an Agenda permitted. In the meantime the Secretary would look out correspondence regarding copyright, etc.

- (b) A letter from Kirkcudbright Branch regarding the inclusion of leaflet dances in a pocket edition was noted.
- (c) Letters from Mr Goss, Mr Sheldon and a request from Mr Bird were carried forward to a future meeting.

PR85/11

NEXT MEETING

9th February, 1985

*Duncan MacLeod*

*9th February, 1985*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE MEETING ON 9TH FEBRUARY, 1985, AT  
12 COATES CRESCENT, EDINBURGH, AT 10.30 AM

PRESENT: Mr D Macleod (in the Chair), Mrs M G Parker, Dr A MacFadyen, Miss M Brown  
Mr J Drewry, Miss S Inglis, Mrs M Taylor.

ATTENDING: Miss M M Gibsen (Secretary)

PR85/12 APOLOGIES

Mr R Mackay, Mr W Hamilton, Mr W Clement

PR85/13 MINUTES

The Minutes of the Meeting on 12th January, 1985, were approved.

PR85/14 BUSINESS ARISING

- (a) PR85/4(a) Video: The Secretary reported that the Finance Committee had allocated funds for a video of Book 33 dances.
- (b) PR85/4(c) Music: A photocopy of James Porteus's Music "A Collection of Strathspeys, Reels and Jigs dedicated to Lady Jariins of Applegarth" had been acquired for the Archives.
- (c) PR85/4(d) Records: The Convener reported that the music for Book 32 had been recorded and the record would be available in the ensuing week. The music for Book 4 would be recorded on 10th February and for Book 33 on 17th February.
- (d) PR85/10(a) MacNab Dances: The Secretary confirmed that the MacNab dances were the copyright of the Society; Miss Milligan had, at her own expense, published Sets 2-9 and had passed the copyright to the Society which already held that for Set 1.

PR85/15 REPRINTS

- (a) Book 4: The Committee reviewed the text of Books 4 and 5 as published by Paterson's Publications' and made the necessary changes to the instructions therein preparatory to reprinting.

The music for Book 4 as arranged by Mrs Taylor was accepted with the following provisos:

The footnote to "Torryburn Lassies" (Renamed by N. Gow from "Tadie of Wattle" in Aird 1782) was to be retained.

For Kenmure's on and awa' source should be "Johnson's Musical Museum 1792".

It was agreed that Book 4 could now go to the printer.

- (b) "Won't You Join The Dance?": The Chairman asked all members to scrutinise carefully Chapters 1-4 and to bring necessary corrections to the next meeting.

PR85/16

## SALTIRE DANCES

Ten dances had been submitted for the Saltire Society Reel. Three were selected to go forward to the Saltire Society for consideration while the remaining seven were held over pending a final decision.

PR85/17

## ANY OTHER BUSINESS

All other business on the Agenda was carried forward to the next meeting.

PR85/18

## NEXT MEETING

9th March, 1985

The meeting closed at 5.30 pm

*Duncan Macleod.*

9<sup>th</sup> MARCH, '85

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE MEETING ON 9TH MARCH, 1985 AT  
12 COATES CRESCENT, EDINBURGH AT 10.30 AM

PRESENT: Mr D Macleod (in the Chair), Dr A MacFadyen, Miss M Brown,  
Mr J Drewry, Miss S Inglis, Miss M Brander, Mr W Hamilton,  
Mr W Clement.

ATTENDING: Miss M M Gibson (Secretary)

PR85/19 APOLOGIES

Mr R Mackay

PR85/20 MINUTES

With the addition of Miss Brander's name to those present the  
Minutes were approved.

PR85/21 BUSINESS ARISING

PR85/14 Videos: The Secretary reported that while the supplier's  
cost of filming dances was exceptionally reasonable, the  
subsequent copies were comparatively expensive and she was  
investigating other sources for copies.

Mr Clement suggested that we acquire our own video equip-  
ment for filming our dances. It was agreed to consider  
this at some future date.

PR85/22 MUSIC INDEX

Mr Drewry reported that the cost of producing the music index on  
computer sheets was greater than first thought and that the selling  
price would have to be £4 for the computer set or £1 per individual  
index. This would be notified to the Finance Committee who had not  
yet considered the matter. Mr Drewry also supplied details for the  
Bulletin. The Committee thanked Mr Drewry for his work in this  
respect.

PR85/23 CRITERIA FOR ACCEPTANCE OF DANCES

At the Executive Council (EC84/14(c)(ii)) the question of criteria  
for acceptance of dances had been raised and the Committee drew up  
a paper stating the general principles by which they were guided.  
(Copy attached to these Minutes).

PR85/24 SALTIRE DANCES

Instruction for the three dances on the short list were amended and  
a final draft approved. The dances would now be passed to Edinburgh  
Branch to prepare for demonstration to the Saltire Society and the  
Saltire Society advised of the position.

PR85/25 CORRESPONDENCE

(a) Mr Bird, Peterborough, had raised a query on Seann Triubhas  
Willichan



Bars 17-24: The turn at the bottom of the set should be done with right hands as stated in the instructions.

- (b) Mr R Goss, California, had raised queries on three dances and these queries would be sent to all members of the Publications Committee for study before the next meeting when they would be considered.
- (c) Some notes on published dances were received from Mrs Corson but no action was necessary.

PR85/26 REPRINTS - WON'T YOU JOIN THE DANCE?

The first four chapters of the manual were reviewed and necessary editorial amendments noted.

Members were asked to review the remainder of the book for the next meeting.

PR85/27 MACNAB DANCES

Of the nine sets of the MacNab dances only the first set was available in print. The Committee decided that the dances should be retained and republished though several might have to be carefully scrutinised before being reprinted.

The alternatives considered were:

- (a) to publish a composite volume without music (in the form of the "Miscellanies")
- (b) to publish one composite volume or two volumes of the dances with music.
- (c) to reproduce the sets as at present (i.e. with music as at present)

The Committee decided the music should be included so (a) was rejected.

The Secretary was asked to ascertain the cost of producing (b) and (c) so that the Committee could consider the question further. If printed in a book or books the size should conform to our present publications; if printed in leaflet form they should be on A4 paper of strong calibre (as the "Four Set Dances" at present.)

PR85/28 RECORDINGS

The recordings of Books 4 and 33 music were approved.

PR85/29 DANCES FOR BOOK 34

Various traditional dances were considered for the 1986 book of dances.

Dances rejected: Lads from Glasgow  
Do'il Stick the Minister

Dances for further consideration: C'Est L'Amour (or The Flirt)  
Johnny's Grey Brecks  
He's Aye Kissing Me  
Royal Albert  
Kissed Yestereven  
O'er Bogie  
O'er the Water to Charlie (new way)  
Because I was a Bonny Lad

PR85/30 MUSIC FOR BOOKS 1, 2, 3 AND 5

As Mrs Taylor was not present at the meeting the matter had to be left in abeyance. The Secretary was asked to get in touch with Mrs Taylor in this respect.

PR85/31 ANY OTHER BUSINESS

Mr Drewry reported that he was continuing with his efforts to produce a glossary of terminology used by the Society in its dances.

PR85/32 NEXT MEETING

13th April, 1985 at 10.00 am

The meeting closed at 4.30 pm

*Duncan MacLeod*

13<sup>th</sup> APRIL 1985

Guidelines for the Submission of New Dances for Publication

Introduction

The Constitution of the Society defines the functions of the Publications and Research Committee as

To arrange for the publication of such instructional literature as they may deem to be in the interests of the Society, subject to the approval of the estimated expenditure by the Finance Committee, and

To conduct and to encourage research in furtherance of the objects of the Society.

Until comparatively recently dances published by the Society were selected in the main from traditional sources. Recently, however, newly composed dances have been selected for publication. Each year an average of 50 "new" dances are submitted for publication and, of these, eight are normally included in a Society book while a few are selected for publication in leaflet form.

What then are the criteria used by the Publications and Research Committee and how should devisers of dances try to meet these criteria?

1. Rhythm

Jig, reel and strathspey are equally acceptable. The final balance in a book is normally 5 jigs or reels and 3 strathspeys. Although this may suggest that reels and jigs have more chance of being selected, in fact, it has proved much more difficult to find three acceptable strathspeys from those submitted.

2. Number of Bars

71% of the dances published by the Society consist of 32 bars and this is undoubtedly the most acceptable length of a dance in dance programmes. Dances which are longer - or shorter - are acceptable only where they contain some special appeal either in the figure or in the way the figures flow from one to another.

3. Formations and Progressions

The majority of dances which are rejected either resemble too closely previously published dances or are simply a number of standard formations strung together in varying patterns. The Committee is careful to avoid dances in which traditional formations are changed, such as rights and lefts starting on the sidelines or reels of four beginning with left shoulders. Truly new formations or progressions are however welcomed, witness, in recent years, Rondel, The Tournee, The Knot.

4. Title

Careful thought should be given to the title of a new dance. In general, short titles are preferred and a title should preferably be in Scots or English. While a title in another language may be popular in the country of origin, it can cause problems around the world, wherever Scottish Country dancing is danced.

to the Saltire Society Committee from which they made their selection. The Saltire Society had also selected a pipe tune which would also be transposed for the piano, both being included in the leaflet. Devisers would now be informed of the decision and dances returned where appropriate.

5. Music

Often music is submitted with new dances, either original or previously published. The Committee has a Music Sub-Committee whose task is to consider the suitability of such music and if necessary to suggest alternative tunes; they also take cognisance of the copyright situation. The Sub-Committee also checks to see that suggested tunes have not previously been used by the Society as original or as alternative tunes as this can cause confusion.

Having carefully studied submitted tunes for the above points or having selected suitable music where no music has been submitted, the Sub-Committee then present the tunes to the full Committee who then dance the dance to the music to judge the "feel" of the dance to that particular tune. Once accepted, the music has then to be arranged before it is printed with the dance.

6. Description of the Dance

A great deal of time is spent by the Committee trying to decipher what a deviser really means if the instructions are not clear. It helps greatly if devisers would write the description of their dances in the format which has been established over many years by the Society. The use of diagrams is sometimes helpful but care should be taken that the diagrams are accurate as if not this causes untold confusion. The use of circles to indicate men and squares to indicate ladies is strongly recommended.

While many of the old manuscripts gave no indication of the numbering of the bars of music, this is one tradition which the Committee is happy to see go into disuse!

7. New Dance?

There have been a few occasions where the Committee have accepted a "new" dance only to discover later that the dance had already been published and was well known in certain areas.

While it is appreciated that any deviser must try out his or her dance with the local group and so it will already be known to a few dancers, dances should NOT be submitted which have been published in any form, either in a book of dances or as a broadsheet, however informally. This also applies to dances which have appeared on dance programmes, however locally. When submitting dances, devisers are asked to assure the Committee that the dance has not been published as described above.

Conclusion

Despite the fact that the Committee spends between 10 and 12 days each year during which new dances are considered, there must inevitably be a considerable time lag between a dance being submitted and its actually being published.

The Committee dance through every dance which is submitted. Those dances which are considered possibilities are then put on one side until all submissions have been danced. The possibilities are then danced again and a judgment is made about which dances should be included in the book for the following year. Where necessary, the wording of the dances is then altered to the standard Society terminology, the music is selected and finally, the chosen dances are danced again to the music which will be published with them.

In all, from submissions to publication, it can take 12 to 18 months. Devisers whose dances have not been selected are, however, told of this as soon as possible. It should be remembered that once a dance had been submitted to the Society, and assuming it has not been rejected, the copyright of that dance remains with the Society and devisers are asked not to publicise their dance until after it has been published in the Society's book.

While it is not possible to enter into correspondence about particular dances which have been submitted, the Committee does from time to time ask a deviser for clarification of a part of the instructions where the Committee feel that, overall, the dance has considerable merit.

In the long run, it is a matter of judgment by the elected members of the Publications Committee whether a dance is accepted or not. Potential devisers should be assured, however, that every dance submitted is danced by all the members of the Committee, all of whom have had many years of experience in dancing and in teaching dancing.

The Publications and Research Committee welcome new dances and hope that devisers will continue to submit them.

to the Saltire Society Committee from which they made their selection. The Saltire Society had also selected a pipe tune which would also be transposed for the piano, both being included in the leaflet. Devisers would now be informed of the decision and dances returned where appropriate.

PRESENT: Mr. D. Macleod (in the Chair), Dr. A. MacFadyen, Miss M. Brander,  
Miss M. Brown, Mr. W. Clement, Mr. J. Drewry, Mr. W. Hamilton,  
Miss S. Inglis, Mr. R. Mackay, Mrs. M. Taylor.

ATTENDING: Miss M. M. Gibson (Secretary)

PR85/33 APOLOGIES

Mrs. M. G. Parker

PR85/34 MINUTES

The Minutes of the meeting on 9th March were approved with the time of  
the meeting amended to 10.00 a.m.

PR85/35 BUSINESS ARISING

(a) PR85/25: Observations from Mr. R. Goss were considered and the Committee  
commented as under -

- Queen Victoria's Visit Quadrilles - the instructions are correct as  
printed.
- In Johnnie's Welcome Home the 2nd couple must step up as the  
instructions indicate.
- The Clansman - The Committee noted Mr. Goss's comment on the music  
and while not necessarily disagreeing with what he said they  
considered that for a modern dance, a modern arrangement was accept-  
able.

The Secretary would transmit the Committee's views to Mr. Goss.

(b) PR85/17 A lengthy letter from Mr. Brown of York and North Humberside  
Branch was discussed by the Committee who requested that their views  
be transmitted to Mr. Brown by the Convener to whom the letter was  
addressed.

(c) McNab Dances: It was decided that the McNab dances would be reprinted  
in two volumes. The preparation of the dances for reprinting was  
carried forward to a future meeting. In the meantime the Secretary  
would furnish all members with copies of the dances.

PR85/36 RE-PRINTS - WON'T YOU JOIN THE DANCE?

Chapters 5 - 9 were reviewed and necessary editorial amendments noted.

PR85/37 DANCES FOR BOOK 34

(a) The design for the book cover and the record sleeve were approved.

(b) Further consideration was given to traditional dances.

Dances rejected: Athol Braes, Lady Jean Hume's Reel - Briggs of Angus -  
Admiral McBride's Strathspey Reel - High Way to Elgin Town -  
The Lads of Air - Pop Goes the Weasel - South Downs -  
Morpeth Rant - St. David's Day - Sukey Bids Me - Perouse -  
Jennie's Baubie, Naval Pillar - Devil or No Devil - The Old Way  
of Killiecrankie - Because I was a Bonny Lad.

Dances for further consideration

The Lassies of Berwick  
Lady Hamilton's New Waltz

PR85/38 SALTIRE REEL

The Secretary reported that the Edinburgh Branch Demonstration Team were  
ready to demonstrate the three selected dances for the Saltire Society  
from whom an indication regarding a date and the music was awaited.

to the Saltire Society committee from which they made their selection.  
The Saltire Society had also selected a pipe tune which would also be  
transposed for the piano, both being included in the leaflet.  
Devisers would now be informed of the decision and dances returned  
where appropriate.

PR85/39 REMIT FROM ANNUAL GENERAL MEETING 1984

The following motion had been passed to the Committee for their consideration -

- "(i) that, due to the differences between various published editions of RSCDS dances, henceforth all RSCDS dance publications will have the date of current revisions on each page.
- (ii) that the name of the RSCDS editor be indicated on those pages where there are substantive changes in the score.
- (iii) that henceforth:
  - (a) if a dance is recognizably the same as its source then its reference shall be in the usual form.
  - (b) if the dance has been edited by the RSCDS from, or is closely related to, its source, then its reference shall be in the form 'with a difference' or some equivalent phrase.
  - (c) if the dance shares its name and less than half of its figures with its 'source', then its reference shall be 'inspired by' or some equivalent phrase.
  - (d) if the dance does not fit into one of the above categories, then its reference shall be 'devised by the Publications Committee' or whomever is responsible."

The Committee recommended that the motion should be accepted - for all future publications - with the following amendment:

para (i) - Delete 'each page' and insert 'every book/leaflet'

PR85/40 LADIES' STEP DANCES

The Committee agreed that the two ladies' step dances (McNab) could be reprinted subject to the necessary finance being available.

PR85/41 FESTIVAL BOOKLET

The Committee approved Dr. MacFadyen's proposal that a facsimile of the original Festival Booklet by Miss Milligan be produced for the Centenary Weekend and a request would be passed to the Finance Committee for the necessary funds to do so.

PR85/42 NEXT MEETING

8th/9th June, 1985

The meeting closed at 4.35 p.m.

*Duncan Macleod*

*11th May 1985*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH COMMITTEE MEETING ON 8/9 JUNE, 1985, AT 12 COATES CRESCENT, EDINBURGH AT 10.30 AM

PRESENT: Mr D Macleod (in the Chair), Mrs M G Parker, Dr A MacFadyen, Miss M G Brander, Miss M Brown, Mr W Clement, Mr J Drewry, Mr W Hamilton, Miss S Inglis, Mr R Mackay

ATTENDING: Miss M M Gibson (Secretary)

PR85/43 APOLOGIES

Mrs M Taylor (Saturday), Miss S Inglis (Sunday)

PR85/44 MINUTES

The Minutes of the meeting on 13th April were approved.

PR85/45 BOOK 33

In the Saturday morning session of the Committee teachers who were to take the new dances at Summer School or overseas were taken through the new dances in Book 33.

PR85/46 BUSINESS ARISING

The Secretary reported that:-

- (a) PR85/36: The amended "Won't You Join The Dance?" had gone to the printer.
- (b) PR85/40: The "Two Step Dances for Ladies" had now been reprinted.
- (c) PR85/41: The quotation for reprinting the Festival Booklet had now been received and would go to the Finance Committee in August.

PR85/47 RECORDINGS IN 1985/86

It was decided, subject to the Finance Committee's decision regarding the number of records to be made, to invite the following bands to make the recordings as under and in the order stated:

- Book 34 : Alastair Wood and his Band
- Book 5 : Neil Barron and his Band
- Book 6 : George Stirrat

Invitations would be issued after the Finance Committee's decisions in August.

PR85/48 SALTIRE SOCIETY REEL

Three of the dances submitted for consideration had been demonstrated to the Saltire Society Committee from which they made their selection. The Saltire Society had also selected a pipe tune which would also be transposed for the piano, both being included in the leaflet. Devisers would now be informed of the decision and dances returned where appropriate.

PR85/49

## ROYALTIES

The Secretary reported the difficulties she was encountering regarding submission of claims for royalties to the PRS and that having our publications registered would take more time than originally envisaged.

PR85/50

## BOOK 34

The following dances were selected as suitable for publication by the Society:-

Neil Gow's Farewell to Whisky	R
He's Aye Kissing Me	R
Royal Albert Country Dance	R
Open the Door to Three	J
O'er the Water to Charlie	J
C'est L'Amour	J
Couteraller's Rant	S
New Scotia Quadrille	Q

Most of these dances would be included in Book 34 but it was hoped to find another Strathspey if possible by September when the final choice of dances would be made for the Book. In the meantime a copy of the above dances would be put into the RSCDS format and sent round all the Committee and to the musicians also so that they could select the music.

PR85/51

## CORRESPONDENCE

- (a) A request from Mr R J Taylor (Wirral Branch) to have the instructions for Genevieve's Jig amended was rejected.
- (b) The Committee agreed with a request from Mrs Molyneux (Nowra, Australia) that the names of dances on videos should be pronounced simultaneously as they were shown on the screen.
- (c) The Committee received a video and a request for comment from Mr James Russell (Auckland, New Zealand).
- (d) Music submitted by Mr A Harlan (Newcastle upon Tyne) was not accepted.
- (e) The Committee were unable to accept a suggestion from Miss R Beattie (Glasgow) that the Society should publish her reminiscences as a demonstration dancer.
- (f) The Committee were not prepared to support the preparation of a biography of Miss Milligan for children suggested by Mrs Camfield though Dr MacFadyen volunteered to help with any information he could give her.

PR85/52

## OTHER BUSINESS

- (a) Miss Brown, who represented the RSCDS on the Scottish Traditional Arts Forum (Edinburgh Centre) informed the Committee that the Forum had discussed the possibilities of producing, in cooperation with the Saltire Society, a series of pamphlets on Scottish Traditional Arts and enquired regarding the Committee's attitude in this respect. The Committee confirmed that they would be interested in principle.
- (b) Mr Drewry confirmed that he was still in the throes of preparing the draft glossary of Scottish Country Dance Terms and hoped to have them before the Committee at the next meeting. A letter from Mrs Dunn on this subject had been passed to him by the Secretary.

- (c) Dr MacFadyen reported that there were now available a large RSCDS banner and enlarged photographs laminated on board which were available for exhibition. They had been used with success at the International Clan Gathering in Glasgow and had aroused interest. It would be remitted to the Finance Committee to decide whether or not a charge should be made for the hire of exhibition material over and above the postage which would, of course, be borne by the Branches.

Dr MacFadyen received the Committee's approval to investigate the possibility of producing, and the cost of, slides/videos for exhibition purposes.

- (d) Mr Clement had borrowed archives from the Moncreiffe Estate some of which might be of interest to the Society if we did not already have copies. An index of the Society Archives was available in Headquarters for reference.

PR85/53 NEXT MEETING

21st September, 1985

*Duncan Macleod.*

21st September, 1985

MINUTES OF THE PUBLICATIONS & RESEARCH COMMITTEE  
ON 21ST SEPTEMBER, 1985, AT 12 COATES CRESCENT,  
EDINBURGH, AT 10.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Dr. A. MacFadyen, Miss M.G. Brander, Miss M.M. Brown, Mr. W. Clement, Mr. J. Drewry, Mr. W. Hamilton, Miss S. Inglis, Mrs. M. Taylor

ATTENDING: Miss M.M. Gibson (Secretary)

PR85/54 APOLOGIES

Mr. R. Mackay

PR85/55 MINUTES

The Minutes of the meeting on 8/9 June were approved with the deletion in Minute 85/50 of "He's Aye Kissing Me" from the list of dances suitable for publication by the Society.

PR85/56 BUSINESS ARISING

- (a) PR85/46(c) Festival Booklet. The booklet was now with the printer who would shortly submit a sample of the colour for the cover. It was agreed that the Secretary would contact Dr. MacFadyen if there were any doubt as to its suitability.
- (b) PR85/47 Records: Finance had been allotted for three records. Alastair Wood and Neil Barron had accepted the invitation to make recordings. George Stirrat was unable to accept the invitation. Neil Barron had asked if he might record the music for Book 6 instead of Book 5 and as George Stirrat had dropped out this was agreed. The Committee decided to invite Kenny Thomson and the Wardlaw Band to record the music for Book 5.
- (c) PR85/48. The Secretary reported that the Saltire Reel was now printed and would be ready for issue in 1986.
- (d) PR85/52(c) Slides/Videos. Dr. MacFadyen reported that he had not been able to produce material of this kind for publicity purposes as he had been concentrating on amassing material for a video film of the life of Dr. Milligan. He supplied an outline of his suggested content for the information of the Committee and said he was endeavouring to accumulate film in which Miss Milligan appeared. He was presently in negotiation with STV regarding such a film and was appealing to anyone with appropriate film to contact him. As the film was required by July he had already contacted Independent Video Productions Ltd (Anita Mackenzie) and though a firm contract had not yet been entered into some film had been shot. A quotation was going before the Finance Committee at its next meeting.
- After some discussion on video films -
- (i) it was agreed that, for the benefit of overseas customers, the different systems should be indicated in detail on the video case including international systems.
- (ii) it was agreed that there should always be at least three quotations obtained for the production of a video film. In this connection Mr. Hamilton suggested that Mr. Clement (who had contacts in this respect) should supply the Secretary with details of various firms who could be contacted.
- (iii) it was also agreed that in the case of the video of Miss Milligan's life that Independent Video Productions Ltd. should, if the contract were approved by the Finance Committee, be authorised to proceed since approaches had already been made to that firm.

PR85/57 REPRINTS

- (a) It was noted that the barring of the music for "Eight Men of Moidart" had been altered by the arranger in the reprinted book and the note at the foot of the dance was no longer relevant; nor was the barring of the music and under the description now compatible. It was decided that an amendment should be inserted in each book indicating the necessary changes.

(b)/



- PR85/57 (b) Book 11. The wording of the dances was scrutinised and where necessary clarified. The Convener undertook to draft a footnote to "The Long Chase" which would be distributed to members and reviewed at the next meeting. There were no amendments required to the music.
- (c) It was noted that the Finance Committee had recommended that books should be ordered in reduced quantities to conserve space and avoid tying up too much cash in stock.

PR85/58 CORRESPONDENCE

A request had been received from the Clan Macleod dancers (an affiliated group in California) to be permitted to publish some Society dances with Macleod connections in a booklet for their group. It was decided that the Publications & Research Committee had no objection so long as acknowledgment was made but the Finance Committee would also require to consider the request.

A letter from Dr. McBryde, TACSOUND, proposed that the Society might stock cassettes of a new record produced by TACSOUND. The Publications Committee approved of the Society stocking the cassettes but left it to the Finance Committee to consider whether or not the financial arrangements proposed by Dr. McBryde were acceptable.

PR85/59 BOOK 34 DANCES

- (a) The draft format of dances for Book 34 was considered and alterations made. The final copy for the printer plus diagrams and references where necessary would be circulated to all members within a few days.
- (b) A possible Strathspey for inclusion in the book was suggested and carried forward to the next meeting for further consideration.
- (c) Mrs. Taylor undertook to have music for the dances ready for the Committee's consideration at the next meeting.
- (d) It was decided that at the next meeting the sole business would be Book 34.

PR85/60 NEXT MEETING

12th October, at 10.00 a.m.

The meeting closed at 5.45 p.m.

*Duncan Macleod*  
12<sup>th</sup> OCT 1985

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS & RESEARCH COMMITTEE  
ON 12TH OCTOBER, 1985, AT 12 COATES CRESCENT,  
EDINBURGH, AT 10.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Dr. A. MacFadyen,  
Miss M.G. Brander, Miss M.M. Brown, Mr. W. Clement, Mr. J. Drewry,  
Mr. W. Hamilton, Miss S. Inglis, Mr. R. Mackay, Mrs. M. Taylor.

ATTENDING: Miss M.M. Gibson (Secretary)

PR85/61 APOLOGIES

There were no apologies.

PR85/62 MINUTES

The Minutes of the meeting on 21st September, 1985, were approved.

PR85/63 BUSINESS ARISING

PR85/56(d)(iii) A quotation for the video of Dr. Milligan's Life had  
been received and would be considered by the Finance  
Committee on 26th October.

PR85/56(b) Mr. Kenny Thomson had accepted the invitation to record  
the music for Book 5.

PR85/57 The draft, with footnote, for "The Long Chase", Book 11,  
was approved.

PR85/64 BOOK 34

(a) Dances : The final draft of the dances was, with a few amendments,  
approved as ready for the printer.

It was decided to notify those Libraries who would be quoted as  
the source of dances of the proposed publication.

A note would be inserted at the beginning of the book as follows:

"In preparing this book of traditional dances the intention  
of the Publications and Research Committee, as in the past,  
was to publish dances which resemble as closely as possible  
their original quoted source. Some modification of the  
original sources was necessary in order to render the dances  
acceptable for the current style of dancing. In this book  
the words "adapted by the RSCDS Publications and Research  
Committee 1985" have been used to indicate such modifications."

It was noted that this would apply to all dances save "Niel Gow's  
Farewell to Whisky"

(b) Illustrations

A number of illustrations were selected for inclusion in the book.

(c) Music

The following music was selected:

<u>Dance</u>		<u>Music</u>
1. C'est L'Amour	(J)	The Pleasures of the Night (24 Country Dances for the year 1792, A. Bland)
2. Royal Albert Country Dance	(R)	The Princess Charlottes Favorite (Astor's 24 Country Dances for the year 1804.)
3. Glasgow Lasses	(S)	Miss Marston's Strathspey (Middleton's Selection of Strathspeys, Reels, etc.)

- |   |   |
|---|---|
| 4. Niel Gow's Farewell<br>to Whisky (R)   | Original. Trad. Niel Gow<br>(First Collection of Niel Gow's Reels.)     |
| 5. Over the Water to<br>Charlie (new way) | Ower the Water<br>(Adapted from an old song)                            |
| 6. New Scotia Quadrille<br>(R)            | The Royal Wedding<br>(24 Country Dances for the year, 1792<br>A. Bland) |
| 7. Couteraller's Rant<br>(S)              | Mr. Tierney's Reel<br>(Astor's 24 Country Dances for the year<br>1804)  |
| 8. Open the Door to Three<br>(J)          | Mr. Richardson's Jig* (Porteous Collection)                             |

\*Title to be confirmed.

(d) Order

It was agreed that the order of the dances in the book would be as above, 'Glasgow Lasses' being approved for inclusion.

PR85/65 NEXT MEETING

To be decided by the Executive Council in November.

The meeting closed with the Convener thanking the members for working so hard during the past year. The Committee in turn recorded their thanks to Mr. Macleod for his successful convenership throughout the year.

*Duncan Macleod*  
8th Feb 1986

MINUTES OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE MEETING ON 8TH FEBRUARY, 1986, AT  
12 COATES CRESCENT, EDINBURGH, AT 10.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Dr. A. MacFadyen,  
Miss I. Bennett, Mr. A.S. Aitkenhead, Miss M.M. Brown, Mr. W. Clement,  
Mr. J. Drewry, Mr. W. Hamilton, Miss S. Inglis

ATTENDING: Miss M.M. Gibson (Secretary)

PR86/1 CHAIRMAN'S REMARKS

The Chairman welcomed all members to the Committee at the start of the new working year and especially those joining the Committee for the first time.

PR86/2 CO-OPTIONS

It was unanimously agreed to co-opt to the Committee Miss Inglis, Mr. Mackay and Mrs. Taylor for their specialist knowledge of music.

PR86/3 APOLOGIES

Mr. Mackay, Mrs. Taylor

PR86/4 MINUTES

The Minutes of the meeting on 12th October had already been approved at the Executive Council Meeting on 17th November, 1985.

PR86/5 BUSINESS ARISING

PR85/63 - Video:

- It was noted that finance had been allotted up to a maximum of £2,500 for the making of the video of the life of Dr. Milligan.
- In this respect Dr. MacFadyen had met the producers of the video several times to discuss material.
- The title proposed was "The First Lady of the Dance" with which the Committee agreed.
- Dr. MacFadyen had half the commentary prepared and as soon as it was complete it would be sent round all members for their observations, if any, and if possible before the next meeting.
- Quite a lot of the material for the first part of Dr. Milligan's life was static material and the producers had persuaded him that a link presenter was necessary. A professional 'face' as well as a voice would be prohibitive in cost. It was unanimously agreed that Dr. MacFadyen himself should take the role of the link face.
- In order to reduce the amount of static material he proposed to have a team (mixed Glasgow/Edinburgh) dancing Triumph. This would be filmed on 23rd March. Dr. MacFadyen proposed to say that this was 'Triumph' in Book 1 and in 1986 the Society was publishing Book 34 and here was one of the dances from that book. He suggested 'Glasgow Lasses'. The Committee agreed with these proposals.
- Dr. MacFadyen also reported that a group of children in Jordanhill School would dance 'The Nut' in the dress of the period around 1914/15.
- It was ascertained that tapes of the Golden Jubilee Ball were held by both the BBC and Grampian TV and it was decided to seek permission for the reproduction of extracts of the tapes in the video.
- It was agreed that Dr. Milligan's favourite dances had been 'Glasgow Highlanders', 'Ladies' Fancy', 'Up in the Air', 'The Frisky' and 'Hooper's Jig'
- It was agreed that permission should also be sought for the use of the loop films held by the Scottish Central Film Library.

PR86/6 REPRINTS

(a) Book 10 : After consideration the Committee agreed that the reprint of the book must conform with present day formats. It was decided that Mr. Macleod would prepare a draft of the complete text and Mr. Drewry produce a revised diagram for 'Maggie Lauder' which members would have for consideration prior to the next meeting so that material might be approved for printing without delay. Mrs. Taylor would be asked to arrange the music for 'The Lady's Breist Knot' in Strathspey time and enter in bar numberings and repeat signs as necessary, so that the corrected music would also be before the Committee at the next meeting.

(b) Alternative Tunes: It was decided that 500 copies of this publication should be reprinted.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of the meeting of the Publications  
and Research Committee on Saturday, 8th March, 1986  
at 12 Coates Crescent, Edinburgh, at 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen, Mrs M.G. Parker,  
Miss I. Bennett, Miss M.M. Brown, Mr W. Clement, Mr J. Drewry,  
Mr W. Hamilton, Miss S. Inglis, Mrs M. Taylor.

ATTENDING: Miss M.M. Gibson (Secretary)

PR86/17 APOLOGIES

Mr R. Mackay, Mr A.S. Aitkenhead

PR86/18 MINUTES

The Minutes of the meeting on 8th February were unanimously approved.

PR86/19 BUSINESS ARISING

- (a) PR86/5 Video: Dr. MacFadyen reported that progress was being made with the Jean Milligan video and that the script was more or less finalised *and all members had been furnished with a copy.*
- (b) PR86/8 Recordings: Mr Macleod reported that the music for all three books (5, 6 and 34) had now been recorded.
- (c) PR86/9 Video for Book 34: The Secretary reported that of the two video firms she had contacted one had not replied and the other who had agreed to demonstrate some of their work to the Committee had been unable to attend for this meeting. Dr. MacFadyen, seconded by Mr Hamilton proposed that the offer of the Independent Video Production Ltd. to film the Book 34 dances should be accepted. This was agreed.

PR86/20 REPRINTS

- (a) Book 10: The Committee approved the draft for the reprint of Book 10.
- (b) McNab Dances: Drafts of dances from Set 2 and Set 3 were approved for reprinting.

PR86/22 LONG TERM POLICY

The Committee considered the advisability of long term planning of the Committee's work and various suggestions were put forward. It was decided that the matter would be more fully discussed at the next meeting after members had had the opportunity to give the matter further thought.

PR86/23 TEACHER'S TAPE

It was unanimously agreed that a Teacher's Tape of music for step/technique practice should be prepared. It was decided to invite Mr Mackay to be the pianist and that Mr Hamilton would provide the voice and that the tape would be made by Craighall Studios.

Mr Hamilton agreed to provide a draft of the content of the tape for the Committee's consideration.

PR86/24 NEXT MEETING

5th April, 1986.

- (b) A letter from Mr. M.V. Mollonie regarding the overabundance of dances was noted.
- (c) The Convener had received a letter from Mr. M.M. Johnson complaining about the number of non-RSCDS dances in a recent radio programme featuring/

*Duncan Macleod.  
5th April 1986*

PR86/7 NEWLY DEvised DANCES

There was already a goodly number of recently devised dances awaiting consideration.

It was decided that a book of recently devised dances be published in 1988 since a pocket edition would be published in 1987. It was agreed to make a start on consideration of dances submitted by having a number of them before the Committee at each meeting. In this way devisers whose dances were immediately not accepted could be informed without delay.

PR86/8 RECORDINGS

The Chairman reported that the music for Book 5 had been recorded and the master tape and record were awaited.

Book 6 music had been partially recorded and the remainder would be completed on 2nd March. It was agreed to ask the Band Leader to call at Headquarters to discuss the remaining dances to ensure that there was complete understanding of what was required.

The Committee considered that in future they might ask for a pilot tape prior to the actual recording; at a future meeting the instructions to be given to a band regarding our music should be considered.

It was decided that in future a meeting with the band leader would be arranged prior to the arranging of the music for recording.

The following sub-committees were appointed for recordings still to take place:-

23rd February (Book 34) - Mrs. Taylor, Mr. Mackay, Dr. MacFadyen, Mr. Macleod, Miss Brown.

2nd March (Book 6) - Mrs. Taylor, Mr. Aitkenhead, Miss Inglis, Mr. Macleod.  
(Mr. Mackay unable to attend)

As requested by the Executive Council (EX85/15(a)(ii)) the track time for each dance was being printed on the sleeves of the Society's records.

PR86/9 VIDEO FOR BOOK 34

It was decided to consider three firms for the production of this video and that two (the third being already known) should be invited to attend the Committee meeting on 8th March with samples of their work prior to being asked to submit quotations after having the requirements explained to them.

It was decided that the filming for the video of Book 34 would take place prior to Summer School so that the video would be on sale from Day One at Summer School.

It was agreed that prior to the filming the meeting must take place of the Committee with those teachers who would be teaching the new dances at Summer School and the Deputy Directors, and it was decided that this meeting should take place on 14th June, the Secretary to notify all concerned now.

The team to dance for the video was to be selected at a later stage and where possible should be recruited locally or near by. The Convener would select the dancers he considered best suited for this purpose.

PR86/10 VIDEOS FOR USA/JAPAN (Remit from Executive Council)

The Secretary reported that these were already being supplied by the producers of our videos and orders from the USA were already being met.

PR86/11 CORRESPONDENCE

- (a) A letter from Mr. Goss (USA) had pointed out a slight error in the notation of "The Golden Wedding Strathspey". The triplet before the first bar line should have been three semi-quavers and not as written (three quavers). This would be corrected in the first reprint.
- (b) A letter from Mr. M.V. Mellonie regarding the overabundance of new dances was noted.
- (c) The Convener had received a letter from Mr. M.M. Johnson complaining about the number of non-RSCDS dances in a recent radio programme featuring/

one of our Branches. Mr. Macleod would deal with this himself.

- (d) A letter from Miss E.M. Bremner congratulated the Committee on the Video for Book 33 and on having the recording of the music for Book 33 available prior to the distribution of the book.

PR86/12 CENTENARY WEEKEND

The Committee agreed that Book 34 could be on sale during the Weekend at Jordanhill, as requested by the Centenary Sub-Committee.

PR86/13 McNAB DANCES

Set 2 of the McNab dances were considered and necessary clarifications suggested. The Convener undertook to prepare the text, and Mr. Drewry the diagrams where necessary, for the next meeting.

PR86/14 KNOW THE GAME - SCOTTISH COUNTRY DANCING

The Secretary reported that the firm now publishing this booklet would no longer do so. The remaining stocks of the book had been purchased by the Society and it was agreed that an offer by the firm to sell the art work, etc. would be taken up, the firm having agreed that the Society (having supplied the material) would have the right to publish the contents, photographs, etc. under a different title.

PR86/15 OTHER BUSINESS

- (a) The Committee agreed that the new tunes from Book 34 should be included in the indices prepared by Mr. Drewry as soon as a new print was required.
- (b) Mr. Drewry suggested that we should retain in the files the original dances considered by the Committee and any modifications thereafter made prior to publication. This was agreed. The Secretary said this had been the case in recent instances.
- (c) Mr. Clement asked when the Saltire Reel would be available. The Secretary confirmed that it was now on sale though the Saltire Society was having a special presentation of the dance on 22nd May at Rossend Castle, Burntisland.

PR86/16 NEXT MEETING

8th March, 1986

The meeting closed at 5 p.m.

*Duncan Macleod*

8<sup>th</sup> MARCH 1986

