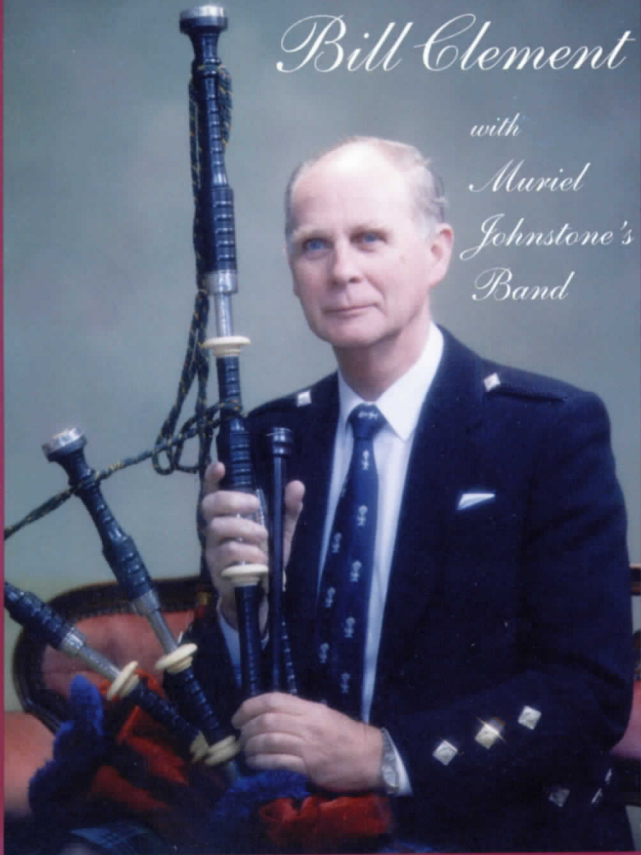


*Piper's Choice*

*Bill Clement*

*with*

*Muriel  
Johnstone's  
Band*



1. Traditional Black Watch Tunes  
42nd's Farewell to Waterloo (Trad.); 42nd's Farewell to India (m.s. -attributed to P/M Alexander McDonald)
2. The Saltire Society Reel (8x32 Reel)  
The Saltire Society Reel (Bill Clement, R.S.C.D.S.); The Dukes of Buccleuch's March (Trad.); Sandy's Bounty (Trad.)
3. Major Iain Stewart (8x32 Jig)  
The Scottish Horse (Trad.); The Argyllshire Squadron of the Scottish Horse (J.McColl); The Braes of Rannoch (Trad.)
4. Mr. Yasumuro's Strathspey (4x32 Strathspey)  
Mr. Yasumuro's Strathspey (Bill Clement); Loch Leven Castle (Trad.); Skye Gathering (Trad.)
5. Highland Schottische  
The Lady Charlotte Anne's Wedding March (Bill Clement)
6. Church Music Selection  
Bishop Thorpe, St Columba, Martyrdom
7. Atsuko's Wedding (8x32 Reel)  
The 24<sup>th</sup> October (Bill Clement); The Soldier's Joy (Trad.); The Invercauld March (Trad.); The Wee Man at the Loom (Trad.)
8. Joe MacDiarmid's Jig (4x32 Jig)  
Joe MacDiarmid's Jig (R.Loch, R.S.C.D.S.); Rab's Wedding (J.Kerr)
9. The Duchess of Atholl's Slipper (8x32 Strathspey)  
The Duchess's Slipper (Trad.); The Braes of Tulliemet (Trad.); Highland Harry (Trad.); O'er the Bows to Ballindalloch (Trad.); Thick Lies the Mist on Yonder Hill (Trad.); Neil Gow (Trad.); J.F. Mackenzie of Garrinahine, Stormoway (W.J. Ross)
10. Blue Bonnets over the Border (Ladies' Step dance ~ 6 steps)  
Madam Mc Kerrell of Hillhouse (Bill Clement)
11. The Reel of the Royal Scots (8x32 Reel)  
The Reel of the Royal Scots (P/M C.T.Clark); Lt. Col. Ashmore (P/M C.T.Clark); Sleepy Maggie (Trad., arr. Scots Guards Book 2)
12. Waltz  
The Piper's Waltz (Trad.); Atsuko's Waltz (Bill Clement); Mary Darroch (Trad.)
13. Church Music Selection  
St Andrew, Stroudwater, Kilmarnock

14. The Earl of Mansfield (4x48 Reel)  
The Earl of Mansfield (Trad.); The Portree Men (Trad.); The Ladies Frae Hell (J. MacMillan Tait)
15. The Colonel is a Lady (8x40 Jig)  
The Colonel's Quickstep (Bill Clement); Nick Randall's Jig (Bill Clement); A Jig for Charlotte Anne (Bill Clement); The Royal Scottish Country Dance Society (Bill Clement)
16. Eightsome Reel  
The De'il Amang the Tailors (Trad.); Mrs MacLeod of Raasay (Trad.); The High Road to Linton (Trad.); Tail Toddlie (Trad.); The Kilt is my Delight (Trad.); The Country Girl and the Hungarian Fiddler (C.A.Cambell); Jock Wilson's Ball (Trad.); The Fairy Dance (Trad.); The Ale is Dear (Trad.)
17. Sine Bhan (Trad.)

### Music Notes

#### *Traditional Black Watch Tunes*

These two unpublished tunes were favourites of Bill's in his army days.

#### *The Saltire Society Reel*

"The Dukes of Buccleuch's March" is thought to have been composed in 1842 for the visit of The Duke and Duchess of Buccleuch to Taymouth Castle on the occasion of the visit there by Queen Victoria and Prince Albert. The hand written music was recently found in a derelict cottage in Glenlyon, amongst many other pipe tunes.

#### *Major Iain Stewart*

"The Scottish Horse" is played in its original form as composed by The Marchioness of Tulliebardine 1900. Major Iain Stewart was an officer in The Argyllshire Squadron of The Scottish Horse.

#### *Highland Schottische*

This tune was composed for the wedding of The Lady Charlotte Anne, daughter of The Duke and Duchess of Buccleuch and Queensberry.

#### *Atsuko's Wedding*

"Bob Grant who devised the dance, requested Bill to compose a tune, and that second tune be "Soldier's Joy".

#### *Scottish Waltz*

"The Piper's Waltz" was also known as "Miss Kirkwood" when played in the Black Watch.

#### *The Colonel is a Lady*

"The Colonel's Quickstep" was composed for Lt. Col. M. Muriel Gibson when she retired as Secretary of the Royal Scottish Country Dance Society.

Cover Photograph by Maski Mikami, Japan