

## Scottish Country Dance Society.

### Scottish Country Dance Society in Time of War.

FOR the first time in its history the Society is faced with war conditions. The Office-Bearers of the Society felt that some decision had to be made quickly in view of the emergency. It was not thought possible or advisable to call a meeting of the whole Executive because of the difficulties of transport, and also because many of our members were scattered far and wide over Scotland and England.

The Office-Bearers decided to cancel the Autumn School and the Annual General Meeting, which were to have been held in Stirling this year. They also proposed that the present Executive should continue to manage the affairs of the Society for another year. In order to safeguard the funds of the Society especially until it is possible to see how its work is going to be affected by the present situation, this leaflet is being issued to members, instead of the usual Bulletin. It has not been found possible to publish the Branch and Affiliated Societies Reports, but these have been filed for future reference.

In times of strain it is very hard to think of normal events being carried on under very abnormal conditions, but the Society may have a part to play in time of war. There is certainly an increased rather than a decreased need of physical recreation, both for the physical and mental health of the nation, and as an aid to the maintenance of morale.

Some of our members have already written stating that they hope to make a start with classes as soon as possible. It would really be a practical form of National Service, if classes could be started in Reception Areas, where children, mothers, teachers and voluntary workers may lack provision for leisure in their new homes. There will also be new centres for industrial workers, where Scottish Country Dancing might prove very popular.

It is hoped that members will aid any programme, that the Society may be able to arrange, by continuing to pay their subscription, and by giving their usual keen and enthusiastic response to the activities of the Society.

### Annual Report 1938-39.

*(The following report was written before the development of the international situation. It was passed for publication at a Meeting held at St Andrews, on Friday, 4th August 1939).*

The Council has pleasure in publishing its Sixteenth Annual Report, and in stating that the Society is preserving its success of previous years. The individual membership has been maintained, and there are three new Branches and three new Affiliated Societies.

The Branch Reports are interesting, but throughout nearly all of them, there is the sentence, "attendance at classes has not been quite so good towards the end of the season, probably due to the fact that members have an increasing number of calls on their time in the form of A.R.P. classes, and other forms of National Service." There is no doubt that during the winter the attention of many of our members has been diverted into other channels.

No new book of Dances has been published this year, but a book of twenty-four of the most popular dances is being issued to members who have paid their subscription, along with the October Bulletin. This book although it contains the letterpress and music of twenty-four dances will only cost 2/6.

Satisfactory reports have been received from the examiners on the new examination system. They feel that it is more searching than the previous scheme, that it gives the candidates a more comprehensive knowledge of the dances, and enables them to interpret the directions of any dance in any book much more easily. The sale of leaflets for the examination dances has been very satisfactory. The Leaflets that will be issued with the October Bulletin are—The Rock and the Wee Pickle Tow, The Duke of Hamilton's Reel, and a reprint of the Marquis of Huntly's Highlanders. [This reprint of Marquis of Huntly's Highlanders was found necessary as the music of the previous leaflet was written in Reel time instead of Strathspey. Would members please destroy their first copy]. The music has been arranged by Mr Herbert Wiseman.

The Summer School was again held at University Hall, St Andrews, and in this case the international situation did not have any adverse effect on the number



## Statement of Receipts and Payments

### RECEIPTS.

Balance on hand at 30th September, 1938 . . . . .	£883 17 4½
<b>SUBSCRIPTIONS—</b>	
Received at Branches . . . . .	£508 6 5
Received at Headquarters . . . . .	54 16 0
	563 2 5
<b>ROYALTIES—</b>	
Dance Books . . . . .	£53 18 11
Gramophone Records and Broadcasting . . . . .	20 4 4
	74 3 3
Sale of Dance Books and Leaflets . . . . .	130 17 5
Sale of Gramophone Records . . . . .	19 9 2
<b>DONATIONS—</b>	
Glasgow Branch . . . . .	£12 0 0
Miss Milligan's Circles . . . . .	9 4 0
Dance Class at Abernyte, Perthshire . . . . .	1 0 0
	22 4 0
<b>REPAYMENTS OF GRANTS—</b>	
Ayr Branch . . . . .	£5 0 0
Renfrewshire Branch . . . . .	10 0 0
	15 0 0
Summer School—Surplus . . . . .	90 8 10
Autumn School—Surplus . . . . .	9 18 3
Discount received . . . . .	7 8 9
<b>INTEREST—</b>	
County Council of Lanark Loan . . . . .	£4 10 8
Savings Account and Deposit Receipt . . . . .	5 16 4
	10 7 0
	£1,826 16 5½

### Summer School, held at St. Andrews from

Fees received . . . . .	£850 7 0
Registration Fees . . . . .	45 15 0

£896 2 0

The following articles are the property of the Society :—3 Typewriters, 2 Portable Gramophones, 2 Writing Desks, Music Cabinet, Filing Cabinet, 2 Chests of Drawers, and Sundry Books of Music.

## for the year ending 30th September 1939.

### PAYMENTS.

Cost of Scottish Country Dance Books (1-5)		£70 14 8
„ Book 12		68 0 6
„ Dance Leaflets		41 1 3
REPRINTS—		
Pocket Edition (7 and 8)	£12 10 0	
Book 6	26 7 6	
Book XI.	26 7 6	
		65 5 0
Printing October and March Bulletins		71 18 0
Cost of Gramophone Records—		14 18 2
Arranging Music for Book 12 and Bulletins		25 4 0
Demonstrations at Empire Exhibition (Sept. 1938)	£24 18 3	
Less Grant from National Fitness Council	10 0 0	
		14 18 3
Expense <i>re</i> S.C.D.S. Team at Stockholm Festival		17 6 6
Teachers' Examination Fees and Organising Expenses		88 8 6
Travelling expenses		38 0 2
Secretary—Salary and Office Expenses		183 16 0
Treasurer—Honorarium and Bonus		87 0 0
Printing, Stationery and Advertising		46 10 9½
Office Equipment		22 18 0
Insurance		9 6 2
Postages, etc.		49 0 4
BALANCE—		
County Council of Lanark Loan	£250 0 0	
The British Linen Bank—Savings Account	460 12 0	
„ „ Deposit Receipt	100 0 0	
„ „ Current Account	93 11 2	
Petty Cash (in hands of Secretary and Treasurer)	8 7 0	
		912 10 2
		<u>£1,826 16 5½</u>

## 31st July to 14th August 1939.

Board and Residence :—		
University Hall	£622 7 0	
The Swallowgate	132 6 0	
		754 13 0
Teachers' and Pianists' Fees and Expenses		36 17 8
Hire of Buses		5 0 0
Hire of Pianos		6 2 6
Expenses of Mr Reid's Band		1 10 0
Cleaning of Halls		1 10 0
SURPLUS (carried to General Account)		90 8 10
		<u>£896 2 0</u>

R. T. TERRAS, Treasurer.

The British Linen Bank, Galston, Ayrshire.

23 BARNES STREET, AYR, 5th October 1939.—I have examined the foregoing Statement with the Books, Accounts and Vouchers relating thereto, and certify them to be correct.

PETER LYLE, C.A., Auditor.



## Annual Report—continued.

of applicants. The three residencies—University Hall, Kinnessburn, and The Swallowgate—were all filled to their utmost capacity, and this year there were an extraordinarily large number of non-residents attending the School. It was undoubtedly the biggest School that has yet been held. The Society is again greatly indebted to Miss Milligan and her Staff for their work at the Summer School classes. Mr Reid's Class in Reel Steps was again a very popular feature, and the visit of Mr Reid's Orchestra to the School was keenly appreciated and enjoyed by all. This year Miss Shannon gave four lessons in the Lochaber Broadswords, and the lessons were enjoyed by large numbers. Mrs Brown conducted "Keep Fit" Classes which also proved popular. The Society is also greatly indebted to the Court of St Andrews University for granting permission to use the Younger Hall.

Examinations for Teachers' Certificates were held during the past year at the following centres:—Aberdeen, Arbroath, Birmingham, Dundee, Dunfermline, Edinburgh, Glasgow, Hamilton, London, and St Andrews. There were 152 successful candidates for Certificate 1, 78 for Certificate 2, and 94 failures. The number of men that gained a certificate this year was 40.

This year at the Summer School the new Gramophone Records for Book 12 were heard by the Publications Committee and many of the members. Everyone expressed great satisfaction, and thought that in every case the tempo was good. The records should be a great help in all cases where it is not possible to have a piano. Mr G. F. Davie of Aberdeen and his Quartette, were responsible for the arrangements.

This year the Society was invited to send a team of men and women, numbering twenty to dance at the International Folk Dance Festival, which was held at Stockholm, from 1st to 6th August. Before the team left this country Miss Milligan conducted a final rehearsal at Dunfermline and Miss Drummond, Principal of the Dunfermline College of Hygiene and Physical Education, kindly entertained the visitors to supper. The Society was also partly responsible for sending Dr McLaren, an exponent of Highland Dancing to Sweden.

Mr John Reid and his Orchestra provided a very pleasant half-hour's Scottish Country Dance music, on 23rd August, when they gave a broadcast on an Empire programme. This time a number of the newer dances were played, and as on previous occasions the music was enjoyed by large numbers of listeners.

## Third International Folk Dans, Stamman.

Stockholm 1939

From the 1st to the 6th of August the Third International Folk Dance Festival was held in Stockholm where twenty-seven nations were represented, Scotland being amongst them. The Scottish team consisted of eight men from Jordanhill Physical Training College and eight women from Dunfermline College of Hygiene and Physical Education, led by Miss I. J. Jarvis, who has devoted so much of her time to the team and to whom we are very grateful. Included in the team was Dr McLaren from Edinburgh, a soloist, and last but not least, our piper Mr Dobbie, who played such a prominent part in making our programme a success. Altogether we gave six demonstrations, some of which were in the open air, and others in various theatres in Stockholm.

On Thursday evening, 3rd August, we had the privilege of attending a reception extended to all participants in the Festival. This reception was held in the City Hall, one of the most magnificent buildings of its kind in Sweden. The national costume of each country was worn and our own Scottish dress, that of kilts worn by the men and white dresses with tartan sashes by the women, were quite in keeping with the colourful pageantry. This proved a most memorable evening, partly due to the beauty of the surroundings and the attractive costumes of the different nations, partly to the fact that we had the unique opportunity of joining in other nations' dances.

Our last appearance took place on Friday, 4th August, in the Stadium, all teams taking part in a preliminary festal march, followed by individual performances on a temporary stage erected in the middle of the stadium. Later when it became dark, arc lamps were focussed on the performers and it was under these lamps that Scotland performed. The grand finale was a torch dance done by two hundred Norwegians which made a fitting end to a spectacular display which we shall always remember.

We are very grateful to the Scottish Country Dance Society for giving us the opportunity of taking part in the Festival, and we are happy to say that from many expressions of appreciations we conclude that Scottish Country Dancing still maintains its place as being unique among the various forms of folk dancing.