

R. ANDREW



The Royal Scottish Country Dance Society

12 Coates Crescent
Edinburgh EH3 7AF



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Annual Report

We went into 1987-88 in a buoyant mood and while our hopes for further expansion of the Society have materialised, we have, along the way, lost some of the early pioneers of the Society and some very valuable contributors to our "success story" as the obituaries in this year's Bulletin will testify.

The speed with which this year has flown, only marginally greater than its predecessors, bears witness to our active and busy Society. In the midst of our euphoria arising from increased membership, etc., we must take care that quantity is matched by quality and bear in mind the *raison d'être* of the Society's foundation!

Membership

We have again considerably increased our membership and on 30 June we showed the total membership for 1987-88 to be 27,680 (last year - 27,044), composed of 19,395 Annual (last year - 18,806), 4,319 Long Term (last year - 4,123), and 3,966 Life (last year - 4,116). This increase of 636 net has been achieved despite our transferring eighty-seven from the "lost" file to the "resigned" file. The list of those with whom we have lost touch now stands at 336 compared with 375 last year. Obviously we have had to add more to the "lost" list this year and we appeal to members to remember to give us, or their Branch, details of any change of address or name, etc.

Branches

Anniversary greetings went this year to Winnipeg Branch who celebrate their Silver Jubilee. The year saw the emergence of two new Branches - one in Scotland, the Isle of Skye Branch, and one in USA, Portland (Oregon) Branch. We give a warm welcome to the newcomers to the family and wish them every success. We now have 154 Branches and the Teachers' Association in Canada which is, in fact, an affiliate but with special status.

Affiliated Groups

The formation of the two new Branches decreased the number of affiliated groups by three while a further small number dropped out for one reason or another. The end total is 528, a net increase of twelve over last year.

We recognise the mutual advantage affiliation provides; the Society sees the expansion of Scottish Country Dancing in the many groups which are established through the world and the Groups who affiliate have the backing and support of the Society so long as they continue to uphold the traditions of Scottish Country dancing and the standards set by this Society.

General Purposes Committee

The General Purposes Committee, under its Convener, Dr. A. MacFadyen, Chairman of the Society, met for its usual three meetings in October, January and April with an additional sub-committee meeting in connection with the Scroll awards.

Throughout its meetings the Committee continued to consider applications for Branch formation and for affiliation (and in one case decided not to invite one group to renew its affiliation meantime) and for approval of Constitutions and their amendments. In fact, the first meeting of the year under review was largely taken up by consideration of Constitutions in the course of which the Committee firmly reiterated their view that a Branch Committee of Management must be composed only of members elected at the Annual General Meeting; they also expressed some anxiety regarding the powers of Teachers' Committees in some Branches.

The Committee also considered that it was time to review the Society Constitution and invited Branches to send in any suggestions or amendments for consideration. A sub-committee has been appointed and will start work on this project in September.

During the year Halifax-Dartmouth Branch was given permission to alter its designation to Nova Scotia Branch and Leamington Spa and District was given approval to adopt the title Royal Leamington Spa Branch (the town being Royal Leamington Spa).

In considering the projects for this year to be funded from the Jean Milligan Fund, the Committee decided it was time for further teaching visits to Europe and while some have been completed others are still in the pipeline. At the request of the Selection Committee for the award of scholarships, one scholarship was awarded for a young member to join the Preliminary Test Class. The Committee also agreed that an affiliated group which wished to become a Branch where there was not one already and where a second teacher was required, might apply for a scholarship to send a member to Summer School.

When it was agreed that Duncan Macleod's name should in some fashion be commemorated the Executive Council welcomed the General Purposes suggestion of a scholarship to be awarded annually to a student in training - preferably in Physical Education, to attend the Preliminary Test Class at Summer School. It was decided by the Executive Council that a separate fund should not be started up but that donations would go to the Jean Milligan Memorial Fund "in memory of Duncan Macleod". The Scholarship is to be known as the "Duncan Macleod Scholarship".

The Committee has also been much concerned about publicity and has commissioned a firm to supply designs and produce artwork for a range of handbills, leaflets and posters. The designs have been approved and as soon as the camera ready artwork is received quotations from printers will be sought. It is hoped to have these for the start of the new season. With regard to the paucity of suitable material for exhibition stands, Mrs Dunn had some suggestions to make and was asked to write a small article on the subject which can be found elsewhere in this Bulletin.

Publicity of a different nature is the Committee's suggestion for a "Dance Round the World". Branches have been asked to arrange a dance on 5 August 1989, either on their own or in conjunction with other Branches or groups. If Branches worldwide can co-operate we hope to attract a deal of publicity, and we have the BBC Scotland interested and willing to help link up where feasible. All profits are to go to children's charities in the country of origin.

The Committee, with the experience of last year's Forum in mind, decided to retain the same format as last year but emphasised that it was not intended as a question and answer session but rather an exchange of views, and that the Forum was open to all members.

Finance Committee

The work of the Finance Committee will, as is customary, be outlined by the Finance Convener when presenting the Annual Accounts and Balance Sheet to the Annual General Meeting.

Examinations Committee

The Examinations Committee again restricted their meetings to two as recommended by the Executive Council. Mrs Holden was still Convener for the first meeting in August 1987, but when she was appointed Director of Summer School by the Executive Council in November, Miss Lesley C. Martin was elected as Convener of the Examinations Committee and presided over the second meeting in January, 1988.

The Syllabus for Beginners, with one or two minor amendments and after consultation with the Publications Committee, was finally published in the Autumn and is now available.

In November, a further music course (mentioned in last year's report) for pianists took place, being financed by a legacy of £1,000 left to the Society by the late Miss Laurel Gray, who had been one of the Society pianists. The course was again directed by Miss Muriel Johnstone, assisted by Mr Robert Mackay. These courses have been very successful and have produced a reserve of pianists for Summer School. The Committee are now considering another course to be held in February 1989 and to this end have been investigating the possibilities of courses for violinists and for accordionists. These courses are, of course, for those already competent musicians but are designed to give coaching in Scottish Country Dance music.

The Scottish Dance Teachers' Alliance sought the Committee's help regarding the training of their teachers in Scottish Country Dancing and a class has been conducted under the aegis of Glasgow Branch. As a result of the help given by the Committee to the International Dance Teachers' Association, the first children's examinations have recently been held, the examiners being drawn from the RSCDS.

The Committee has continued during the year to keep the examiners' lists under review and to recommend teachers for examination and teaching tours overseas and to recommend teachers for the tours being undertaken under the Jean Milligan Memorial Fund at the direction of the General Purposes Committee.

At the time of writing, our Chairman, Dr. MacFadyen, is preparing for a six-week sojourn in Australia where he will teach mainly, but also do some examining. He will be accompanied on this occasion by Miss Jean Sim, pianist. We shall look forward to hearing more of this in next year's Bulletin.

Examinations were carried out during the year at the Society's Summer School, Melbourne, New Zealand, Newcastle, Edinburgh, Stirlingshire, Birmingham, West Lothian and London. In the Preliminary Tests fifty-nine passed and seventeen failed and in the Teachers' Certificate Examinations forty-two passed and ten failed.

Publications and Research Committee

The Publications Committee met eight times throughout the year which added to the additional recording meetings (three for records/cassettes and one for the video for 1988) is an indication of the amount of work facing this Committee. Mr Duncan Macleod remained Convener until his death in October although he was unable to chair the meetings after Summer School. Mr Bill Clement was elected Convener of the Committee at the Executive Council in November. The Committee was enlarged with the co-option of three musicians – Ms. Muriel Johnstone (Convener of the Music Sub-Committee), Mr Robert Mackay and Miss Inglis. When the last named retired from participation in the Committee, Miss Kitty McLauchlan was co-opted. In addition to the normal meetings of the Committee the musicians also met with the leaders of the bands who were to record for the Society so as to ensure that the Committee achieved their aims and that the bands were assisted as much as possible in the preparation for the recording.

As you will already know, the three records published this year were for Books 9, 10 and 35 but the Committee have already planned for 1989 and with funding having been approved by the Finance Committee, the music for Books 11, 12 and 13 will be recorded early next year. The Bands have been selected and the band leaders and the Music Sub-Committee have already met to discuss the requirements of the Society and to go over any problems which might arise. It is hoped that by meeting so far ahead (13 June) the bands will have ample time to select their alternative tunes and to prepare really well for the recordings. Dates for recordings have been set and sub-committees composed of two members of the Committee and two musicians selected to attend. In this respect it will be of interest that next year's records will be recorded on multi-track and will be produced in the Pinemarten Sounds Studio in Perth. Mr Laing of Craighall Studio has closed his recording studio although he will continue to supply us with records/cassettes for recordings made in the past. We take this opportunity of thanking him for the co-operation and help he has given us over the years.

As a result of a suggestion from Mr Taylor, in his capacity as Chairman of Strathspey Sales, the Committee has undertaken to produce a "listening" tape and a small sub-committee composed of Mr Clement, Mr Taylor and Mr Mackay was given the responsibility for planning the content. The tape itself will be produced by the Society.

Videos have also come in for much attention by the committee and there is an active search going on for ways and means of producing as good videos but at a lesser price to members. The purpose of the videos is to help viewers with the interpretation of the dances and while this purpose remains unchanged, the Committee is considering how to make improvements. They are also bearing in mind the need to provide an instructional film on formations, etc. The video of the dances in Book 35 were recorded on 26 June, the dancers being supplied by Edinburgh Branch and the Committee thank the dancers for the time they have given up for practices and for the day's filming. It is anticipated that the video will be on sale at Summer School.

Turning now to the publications themselves, a delightful new book now available is "An Album for Mrs Stewart", the result of much time and labour on the part of our Honorary Archivist. It is particularly appropriate that it should be published this year when Book 35 is our subscription copy and dedicated to Mrs Stewart, Co-Founder of the Society. BBC Scotland was kind enough to

put on a programme on 21 June when Miss Gibson was Robbie Shepherd's guest, specially highlighting Book 35 dances.

Work on Book 35 was completed during the year under review and Branches will appreciate the advantage of sending in their request for subscription copies on the date requested for all those who did so had their Books 35 despatched to them by 24 June and some home Branches received them before the end of that month.

Indeed, so well advanced were the Committee that the proofs of next year's subscription copy (Pocket Edition XXXIII, XXXIV and XXXV) have already been returned to the printer!

Book 9 was reviewed and reprinted and available when the record came out. The Committee decided that when reprinting the older books, only one tune would be given for each dance as a general principle but two could be included where the musicians deemed it necessary.

The publishers of "Know the Game – Scottish Country Dancing" decided they would not continue its publication and returned our content to us. The book has been republished under the title "An Introduction to Scottish Country Dancing" and is much in demand. Members should note that the content has not in any way been altered from that which was included in "Know The Game" series.

The Committee also decided to publish a book of dances which would be representative of this world-wide Society of ours and to this end have invited all Branches to send in a dance for consideration by the Committee. It is hoped to produce a selection of the dances for the subscription copy in 1990 and will be entitled "Frae A' the Airs". Dances should be received by 31 March 1989.

A start was made this year on consideration of recently devised dances – a task which is continuous as fresh dances are constantly being sent in. Another continuous task is the receipt, indexing and care of archive material and recently our collection was augmented by the acquisition of three tunes composed by "Dancie" Reid.

The Committee, gluttons for punishment, have decided that, rather than trying to amend, or make improvements to "Won't You Join The Dance?", they should set about writing a new Manual of Scottish Country Dancing and a Working Party has been set up composed of four members of the Publications Committee, two members of the Examinations Committee, and the Director of Summer School; Dr. MacFadyen has been appointed Convener and the Working Party will hope to start work as soon as possible after his return from Australia.

The Committee decided that there should be published a list of the Society's publications showing the date of the latest print. This will be found further on in the Bulletin.

Summer School

Summer School in 1987 was overshadowed by the obvious serious ill-health of the Director, Mr Duncan Macleod, and staff and students alike were very concerned for him when he had to be taken to hospital towards the end of Summer School. It was with great sadness that the news of his death in October was received.

We were fortunate in having Mrs Anna Holden, who had "stood in" for Mr Macleod in 1987, appointed by the Executive Council in November to be the new Director of Summer School. 1988 saw us in two halls – McIntosh Hall and John Burnet (emphasis on the first syllable of Burnet) Hall, because University Hall is in the process of alterations (we hear all Lumsden Wing will have washbasins!). Obviously a split in accommodation produces additional administrative complications, but it is hoped no one felt this adversely. However comfortable we were this year – and Miss Imlah (McIntosh Hall) and Miss Stewart (Burnet Hall) were very kind and welcoming to their temporary guests – we shall be glad to go back "home" to University Hall next year and to have all the course in one residence.

One innovation this year was an excursion on the middle Sunday of each course. This year's jaunt took us to Scone Palace, the home of our President, Lord Mansfield. There was also a talk on St. Andrews by a visiting lecturer once in each course and this was no doubt much enjoyed especially by those who came to Summer School for the first time. We also solicited students'

opinions on these innovations and other matters and when these have been sorted out they will be put before the Director who, with the Summer School Committee, will study them as a guide for future planning of Summer School courses.

The Committee at its meeting in November 1987, ruled that no recording (video or tape) should take place without prior consultation with the Director of Summer School, so far as classes or social dancing was concerned.

This year four applications only were received timeously for scholarships. Of these two were allotted under the Jean Milligan Scholarship scheme. One, at the request of the Selection Committee, was allotted by the General Purposes Committee from the Jean Milligan Memorial Fund and one was allotted under the scheme newly set up for a Duncan Macleod Scholarship for a student in training.

Three were for the Preliminary Test Classes and one for the Teachers' Certificate class and went to Scotland (2), England (1) and Canada (1).

Staff again consisted of seventeen teachers and eleven pianists each week with five administrative staff for the first week and four for each of the other three weeks. We are delighted that included in the administrative staff was Mrs Sheena Macleod who had agreed to continue looking after the tea arrangements at Summer School as usual.

Places were allotted to members from the following places of residence:

Australia	13	New Zealand	14
Austria	2	Pakistan	1
Belgium	2	Portugal	2
Canada	40	South Africa	9
Denmark	7	Sultanate of Oman	2
Eire	3	Sweden	1
France	32	Switzerland	22
Germany	49	UK	580
Italy	2	United Arab Emirates	3
Japan	6	USA	52
Kenya	3	Singapore	1
Luxembourg	3	Spain	1
Netherlands	10		
			860

Of these, 662 were resident and 198 non-resident with 319 attending the two-week course and 541 attending for one week only, averaging 296 students per week.

The number of cancellations amounted to sixty-nine this year.

Headquarters

Staff remained at the same level this year and at 30 June was:

Miss M. M. Gibson, *Secretary* (full-time) (demitting office on 5 November 1988)
 Mrs S. Wallace, *Assistant Secretary* (part-time)
 Miss S. Munro, *Office Assistant* (full-time)
 Miss N. McLean, *Office Assistant* (full-time)
 Mrs E. Watt, *Office Assistant* (full-time)
 Mrs Docherty, *Cleaner* (part-time)
 Mrs M. A. Jeffcoat, *Treasurer*

Miss Shand left for personal reasons in April, her work being taken over by Miss Munro and Mrs E. Watt joining us to take over the post, filing, etc., previously carried out by Miss Munro.

Mrs Joan A. Moore will join the staff on 5 September as Secretary Designate and will take over as Secretary on 5 November on Miss Gibson's retirement.

All members should note that during the period of the Summer School all the staff (except those on holiday) are at St. Andrews and the Headquarters is closed. In order to suit the workload at Headquarters the staff must take one week of their annual holiday between Christmas and New Year and the Headquarters is closed then. We regret very much that visitors, from overseas especially, may be in Edinburgh during the period of the Summer School and wish to visit Headquarters. However, St. Andrews is little over an hour's drive from Edinburgh and we should be very happy to see anyone who can call in at the Summer School where we are located in University Hall, Kennedy Gardens, St. Andrews.

Secretaries and Treasurers are again thanked for their co-operation and especially for sending in their Branch details and requests for subscription copies (in most cases) promptly. It is extremely helpful at this, the busiest time of the year, to have the necessary information to allow us to have the Bulletin all away to the printer by 30 June and also to let Branches have their books promptly. In fact, the printer has reported that all Branches which returned their request for books to us by 31 May had their books despatched by 24 June. It is disappointing that two Branches in the USA have neither sent in their Branch details nor their request for subscription copies at the date of preparing this report.

Miss Gibson would like to take this opportunity, particularly as it is her last year as Secretary of the Society, to say a really big "Thank You" to all Branches, their office-bearers past and present, and their members, for the very happy job she has had with the Society over the past thirteen years.

Annual General Meeting

The 1988 AGM will take place on 5 November 1988, when Glasgow Branch will be our hosts.

The Jean Milligan Scholarships 1989

The Society offers annually two Scholarships to members between the ages of 20 and 25 who wish to attend Summer School with a view to taking the Preliminary Test or Teachers' Certificate. The Scholarship will cover Summer School residential fees but not travelling expenses. The Summer School Committee will be responsible for selecting recipients from applications received.

Applications for 1989 Scholarships must be received at Headquarters not later than 31 December 1988, and should be submitted through Branch Secretaries. No Branch may submit more than one recommendation.

Information required is as follows:

- (a) *Name* *Date of Birth*
- Address*
-
-
- Date of joining Society* *Branch*
- (b) *Report from Class Teacher.*
- (c) *Recommendation from Branch (to be signed by both Chairman and Secretary) with reasons for nomination.*

Note: One application form has been sent to every branch in July this year.

Branches of the Society

(For Classes and other details, see under Branch Reports.)

UNITED KINGDOM

- ABERDEEN.** Secretary: Mr F. Sherriffs, 56 Polmuir Road, Aberdeen AB1 2RT. Tel: 0224 584484.
- ANNAN.** Secretary: Mrs W. Adams, Kirtledene, Kirtlebridge, Lockerbie DG11 3LR. Tel: 04615 250.
- AYR.** Secretary: Mrs E. Carlyle, 14 Harling Drive, Troon KA10 6NF. Tel: 0292 313615.
- AYRSHIRE NORTH WEST.** Secretary: Mrs E. Fulton, 3 Kerr Place, Irvine. Tel: 0294 79875.
- BANFFSHIRE.** Secretary: Mrs J. Mair, 11 Bryson Crescent, Buckie, AB5 1TQ. Tel: 0542 33440.
- BATH.** Secretary: Mr D. R. Leah, 16 St. Mary's Close, Bath, Avon BA2 6BR. Tel: 0225 62744.
- BEDFORDSHIRE.** Secretary: Mrs M. E. Pell, 79 Wingfield Road, Bromham, MK43 8JY. Tel: 02302 3509.
- BELFAST.** Secretary: Mrs H. Grove, 49 Old Holywood Road, Belfast BT4 2HJ. Tel: 0232 63886.
- BERKS/HANTS/SURREY BORDER.** Secretary: Mrs R. Kelley, Milberton, Winkfield Row, near Bracknell, RG12 6NA. Tel: 0344 882792.
- BERWICK-UPON-TWEED.** Secretary: Mrs M. Hunter, 15 Glamis Hill, Berwick-upon-Tweed. Tel: 0289 306552.
- BIRMINGHAM.** Secretary: Miss F. J. Mitchell, 20 Meadow View, Moseley, Birmingham B13 0AP. Tel: 021-777 8178.
- BOURNEMOUTH.** Secretary: Ms A. Gracie, 1 Georges Mews, Towers Way, Corfe Mullen, Wimbourne, Dorset BH21 3OF. Tel: 0202 601890.
- BRAMHALL.** Secretary: Mrs R. Hills, 31 Wyngate Road, Cheadle Hulme SK8 6ER. Tel: 061-485 8084.
- BRISTOL.** Secretary: Mrs G. Seel, 20 Blenheim Road, Bristol BS6 7JP. Tel: 0272 736635.
- CAMBRIDGE & DISTRICT.** Secretary: Mr M. M. Johnson, 63 Hurst Park Avenue, Cambridge CB4 2AA. Tel: 0232 353932.
- CARLISLE & BORDER.** Secretary: Mrs J. Murphy, North Grove, Bowness-on-Solway, Carlisle CA5 5AG. Tel: 0965 51582.
- CARNOUSTIE.** Secretary: Mrs D. Jess, 4 Lownie Road, Carnoustie, Angus DD7 6DW. Tel: 0241 52658.
- CASTLE DOUGLAS.** Secretary: Mrs S. Kemp, 24 Miller Road, Castle Douglas, DG7 1HL. Tel: 0556 3867.
- CHELTENHAM.** Secretary: Mr A. Blenkin, 26 Peregrine Road, Cheltenham, Gloucester GL53 0LL. Tel: 0242 519257.
- CHESHIRE.** Secretary: Mr J. Fyfe, 56 Laureston Avenue, Crewe CW1 1JA. Tel: 0270 583877.
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- DUNDEE.** Secretary: Mr D. S. Hollings, 236 King Street, Broughty Ferry, Dundee DD5 2AY. Tel: 0382 737551.
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- DUNS & DISTRICT.** Secretary: Mrs M. A. Patterson, Ealing, Northburn Road, Eyemouth, Berwickshire, Tel: 08907 50941.
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- EAST LOTHIAN.** Secretary: Mrs J. Hewitt, 19 Prestongrange Road, Prestonpans, East Lothian EH32 9DF. Tel: 0875 810038.
- EDINBURGH.** Secretary: Mrs V. Sim, 27 Corbiehill Crescent, Edinburgh EH4 5BE. Tel: 031-336 3273.
- EXETER.** Secretary: Mrs A. Simkins, School House, Pound Street, Moretonhampstead, Devon TQ13 8NX. Tel: 0647 40511.
- FORFAR.** Secretary: Mrs K. Rennie, 9 Lilybank Crescent, Forfar, Angus. Tel: 0307 62315.
- FORRES.** Secretary: Miss J. Banks, Albyn, 1 Sanquhar Drive, Forres, Moray IV36 0DQ. Tel: 0309 72324.
- GATEHOUSE OF FLEET.** Secretary: Mrs I. McLeod, 37 Catherine Street, Gatehouse of Fleet, Castle Douglas. Tel: 05574 635.
- GLASGOW.** Secretary: Miss D. Hamilton, 5 Gadie Avenue, Renfrew PA4 0YL. Tel: 041-885 1335.
- HAMILTON & CLYDESDALE.** Secretary: Mrs A. Harper, Hareshawhead Farm, Strathaven ML10 6PP. Tel: 0357 20031.
- HEREFORDSHIRE.** Secretary: Mrs F. C. Inglis, 20 Canonmoor Street, Hereford HR4 9JJ. Tel: 0432 265913.
- INVERNESS & DISTRICT.** Secretary: Miss I. Whyte, 68 Drumossie Avenue, Inverness. Tel: 0463 235384.
- ISLE OF ISLAY.** Secretary: Mrs M. McGregor, 67 Jamieson Street, Bowmore. Tel: 049681 308.
- ISLE OF SKYE.** Secretary: Dr. I. P. Gormley, 2 Upper Halistra, Hallin, Waternish. Tel: 047083 276.
- KILMARNOCK & DISTRICT.** Secretary: Mrs O. C. Cameron, 16 Bunting Place, Kilmarnock KA1 3LE. Tel: 0563 24377.
- KIRKCALDY.** Secretary: Mrs A. Stephens, Abernyste, Durham Terrace, Lower Largo, Lundin Links, Fife. Tel: 0333 320511.
- KIRKCUDBRIGHT.** Secretary: Mrs D. E. Christie, Aldessan, 10 Mount Pleasant Avenue, Kirkcudbright DG6 4HF. Tel: 0557 31108.
- LANARK.** Secretary: Mrs M. G. Longair, Cawnpore, Bowling Green Road, Waterloo Road, Lanark ML11 7QJ. Tel: 0555 4543.
- LEEDS.** Secretary: Mr G. Yates, 8 Heath Avenue, Saville Park, Halifax, West Yorks HX3 0EA. Tel: 0422 60595.
- LEICESTER.** Secretary: Mrs S. Shaw, 7 Shanklin Gardens, Leicester LE2 3QJ. Tel: 0533 708849.
- LIVERPOOL.** Secretary: Mrs P. A. Moore, 325 Eaton Road, Liverpool L12 2AQ. Tel: 051-228 1257.
- LOCHABER.** Secretary: Mrs N. Wink, Tilliegonie, Muirshearlich, Banavie, Fort William PH33 7PB. Tel: 0397 81759.
- LOCKERBIE.** Secretary: Miss M. Brown, 19 Park Place, Lockerbie DG11 2HG.
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- LORN (ARGYLL).** Secretary: Mrs S. Porter, Schiehallion, Grianach Gardens, Oban, PA34 4LZ. Tel: 0631 63103.
- MANCHESTER.** Secretary: Mr A. T. Igo, 52 Goulden Road, West Didsbury, Manchester M20 9YF. Tel: 061-434 7038.
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- MID-SOMERSET.** Secretary: Mrs S. Horsham, 19 Church Road, Middlezoy, Bridgwater, Somerset. Tel: 082689 639.
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- NORWICH.** Secretary: Mr R. Craddock, The Cottage, Norwich Road, Ingwatt, Norwich NR11 6AE.
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- PETERBOROUGH & DISTRICT.** Secretary: Miss E. L. M. Christmass, Clara Villa, 36 Stone Lane, Peterborough PE1 3BN.

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Harwich - Dovercourt Scottish Country Dance Club. *Secretary:* Mr G. F. H. Cullen, 154 Fronks Road, Dovercourt, Harwich CO12 4EF.

Leigh-on-Sea Caledonian Dancers. *Secretary:* Mr G. A. Wilson, 49 Oliver Road, Shenfield CM15 8QA.

Sandon Scottish Country Dance Club. *Secretary:* Mrs J. Warrington, 13 Westbourne Grove, Gt. Baddow, Chelmsford CM2 9RT.

South-East Essex Scottish Society. *Secretary:* Miss Barbara Ogden, 98 Leigh Hill, Leigh-on-Sea SS9 1AR.

Witham & District Caledonian Society. *Secretary:* Miss B. R. Moody, 81 Cedar Chase, Heybridge, Maldon CM9 7NR.

GLOUCESTERSHIRE

Cheltenham Scottish Society. *Secretary:* D. S. Black, 3 Merlin Close, Leckhampton, Cheltenham GL53 0NF.

Gloucester Scottish Society. *Secretary:* Mr J. M. Laurie, 5 Howard Place, Hucclecote GL3 3RZ.

Stow on the Wold Scottish Country Dance Group. *Secretary:* Miss B. Parsons, Valley View, Mangersbury, Stow on the Wold.

GREATER LONDON

Elstree and Borehamwood Reel Club. *Secretary:* Miss M. Fouracre, 165 Dunraven Drive, The Ridgeway, Enfield, Middlesex EN2 8LN.

Countryside Holiday Association. *Secretary:* Mrs M. D. Francois, Rose Cottage, 2 Hatfield Road, Potters Bar, Herts. EN6 1HP.

Shene Scottish Country Group. *Secretary:* Denise A. Hora, 6 Medcroft Gardens, East Sheen, London SW14 7RN.

Morley College Scottish Country Dancing Club. *Secretary:* Mr A. T. Elvy, MBE, 86 St. Clair Drive, Worcester Park, Surrey KT4 8UE.

St. Andrew Society (London) - Wimbleton & District Scots Association. *Secretary:* Miss J. Flemming, 218 London Road, Morden, Surrey SM4 5AN.

Sidcup & District Caledonian Association. *Secretary:* Mr A. Crichton, 1 Ridgicroft Close, Bexley, Kent DA5 2DE.

GREATER MANCHESTER

Altrincham Scottish Country Dance Group. *Secretary:* Mrs N. Knight, 2 Tiverton Drive, Sale, Cheshire M33 4RJ.

A.S.H.M.E.R.G. Scottish Country Dance Group. *Secretary:* J. Haworth, 23 Winstanley Road, Sale, Cheshire M33 2AG.

Bolton Scottish Dance Club. *Secretary:* Mrs F. Carney, 2 Catterall Crescent, Bradshaw, Bolton BL2 4AD.

Brookdale Social Club Scottish Country Dancers. *Secretary:* Mrs L. Smith, 1 Crest Lodge, Hilton Road, Bramhall, Stockport SK7 3AG.

Cheadle Scottish Dance Group. *Secretary:* Miss J. McLachlan, 35 Kendal Drive, High Grove, Cheadle, Cheshire SK8 4QJ.

Goyt Valley Scottish Country Dance Club. *Secretary:* Miss Brenda Newport, Crantock, 3 Carrwood Avenue, Bramhall, Stockport, Cheshire SK7 2PX.

Manchester Scottish Dance Party. *Secretary:* Mr J. R. E. Lyon, 91 Linden Park, Manchester M19 2PG.

St. Ninian's Scottish Country Dance Society. *Secretary:* Miss A. Williams, 258 Brantingham Road, Chorlton-Cum-Hardy, Manchester M21 1QZ.

Wigan Caledonian Society. *Secretary:* Mr I. C. Petrie, 18 Abbey Drive, Orrell, near Wigan WN5 8RW.

Wigan Thistle Society. *Secretary:* Miss K. Dunbar, Dunabban, 7 Ruskin Crescent, Abram, Wigan WN2 5PX.

Woodford Scottish Country Dance Group. *Secretary:* Mr Arnold Medcalfe, 61 Valley Road, Stockport, Bramhall, Cheshire SK7 2NJ.

HAMPSHIRE

Andover Scottish Dancing Club. *Secretary:* Mrs B. J. Spencer, 8 St. Thomas Close, Charlton, Andover SP10 4DY.

Basingstoke Scottish Country Dancing Club. *Secretary:* Mrs M. R. Williams, 9 Jackdaw Close, Kempshott, Basingstoke.

Eastleigh - Rowan Scottish Country Dancers. *Secretary:* Mr T. Stewart, Tigh-na-Daraich, 162 Hiltingbury Road, Chandlers Ford, Eastleigh.

Fareham Scottish Country Dancers. *Secretary:* Mrs C. Jordan, 53 Beaufort Road, Bedhampton, Havant PO9 3HT.

Fleet Scottish Country Dance Society. *Secretary:* Mrs V. A. Hansford, Glenburn, 1 Tudor Way, Church Crookham, Aldershot GU13 0LX.

Fordingbridge Scottish Dancing Club. *Secretary:* Mrs M. Mackinnon, Alberta, 5 Waverley Road, Fordingbridge SP6 1EU.

Gosport - Glayva Scottish Dancers. *Secretary:* Mr M. Wright, 5 Nepean Close, Gosport PO12 2BH.

Havant Reel Club. *Secretary:* Mrs Elizabeth Dean, 114 London Road, Widley, Portsmouth PO7 5EW.

Portsmouth & District Caledonian Society. *Secretary:* Mrs E. Samphire, 26 Solent Road, Drayton, Portsmouth PO6 1HJ.

Portsmouth - Drayton St. Andrew's Scottish Country Dance Class. *Secretary:* Cdr. C. Hills, MBE, RN, 13 East Cosham Road, Cosham, Portsmouth PO6 2BP.

Portsmouth - Luckenbooth Scottish Country Dancers. *Secretary:* Mrs D. Dent, 77 Goldsmith Avenue, Southsea PO4 8DX.

Southampton Scottish Association. *Secretary:* Mr J. Tubbs, 5 Hinkler Road, Thornhill Park, Southampton SO2 6FR.

Southsea Reel Club. *Secretary:* Miss M. J. Sykes, 49 Bonchurch Road, Milton, Southsea PO4 8RY.

Tadley Scottish Country Dancers. *Secretary:* Mrs A. Sewell, 36 Almswood Road, Tadley, Basingstoke RG26 6QG.

HEREFORD AND WORCESTER

Black Mountain Reel Club. *Secretary:* Ms V. M. Winney, 94 Old Barn Way, Abergavenny, Gwent NP7 6ED.

Bromsgrove Scottish Country Dance Group. *Secretary:* Mrs D. M. Manson, 29 Salop Road, Redditch, Worcs. B97 4PS.

Droitwich & District Scottish Society. *Secretary:* Mrs B. M. Thorp, 9 Beech Avenue, Worcester WR3 8PZ.

Hereford Scottish Country Dance Club. *Secretary:* Mrs Joan White, The Old Coach House, Llanwye Close, Hereford HR1 1XX.

Inkberrow Scottish Country Dance Club. *Contact:* Major O. O. Davidson, Whitemoor Farm, Whitemoor Lane, Sambourne, Redditch, Worcs.

Leominster Scottish Dancers. *Secretary:* Mrs P. Mainwaring, Conway, Newlands Drive, Leominster, Herefordshire HR6 8PR.

Malvern Scots Club. *Secretary:* Ms P. A. J. Turner, 4 Spring Gardens, Malvern Link, Worcs.

Pershore Scottish Country Dance Society. *Secretary:* Mrs J. C. Sitch, Chywood, Throckmorton Road, Bishampton, near Pershore, Worcs. WR10 2NL.

Redditch & District Caledonian Society. *Secretary:* Mr William Belford, 121 Other Road, St. Georges, Redditch, Worcs. B98 8DR.

Ross-on-Wye Reel Club. *Secretary:* Mrs S. Dick, Merrivale Place Guest House, The Avenue, Ross-on-Wye, Herefordshire HR9 5AW.

Worcester Scottish Dance Society. *Secretary:* Mrs G. Bond, 12 Mason Close, Malvern Link, Worcs. WR14 2NF.

HERTFORDSHIRE

Berkhamsted Strathspey & Reel Club. *Secretary:* Mrs J. M. Easson, 4 The Hawthorns, Finch Road, Berkhamsted HP4 3LL.

Bishop's Stortford Caledonian Society. *Secretary:* Mrs June McCormick, 2 Lawrence Avenue, Sawbridgeworth.

Harpden Scottish Country Dancing Club. *Secretary:* Mr Peter George, 120 Clarence Road, St. Albans AL1 4NW.

North Herts. Reel Club. *Secretary:* Mrs J. K. Warburton, 17 Victoria Road, Shefford, Bedfordshire SG17 5AL.

South-East Herts. Scottish Country Dance Society. *Secretary:* Mrs K. J. Kirby, 35 Richmond Close, Ware, Herts. SG12 0EN.

Watford & West Herts. Scottish Society. *Secretary:* Mr S. B. Fraser, 79 Kilby Close, Watford WD2 6NJ.

HUMBERSIDE

Grimsby Scottish Country Dance Club. *Secretary:* Mrs J. Gamon, 30 St. Peter's Grove, Laceby, Grimsby DN37 7HD.

Grimsby & District Caledonian Dance Class. *Secretary:* Mrs I. M. Parkes, 7 Windermere Avenue, Fairfield, Grimsby DN33 3BN.

ISLE OF WIGHT

Isle of Wight Caledonian Society. *Secretary:* Mrs S. Burnett, The Nook, Burnt House Lane, Alverstone.

Wight Scottish Dancers. *Secretary:* Mrs Janet Carr, Fairwinds, Ningwood Hill, Yarmouth PO41 0XP.

KENT

Cliftonville - Isle of Thanet Scottish Country Dancers. *Secretary:* Mrs J. E. Selman, 29 Wellis Gardens, Westbrook, Margate CT9 5RG.

Medway & District Caledonian Association. *Secretary:* Mrs J. McGregor, 170 Wigmore Road, Gillingham ME8 0TJ

Orpington & District Caledonian Society. *Secretary:* Miss M. Bracey, 62 Oakdene Road, Orpington BR5 2AN.

Tunbridge Wells & Crowborough Scottish Country Dance Group. *Secretary:* Mr G. Daly, 1 Broadwater Rise, Tunbridge Wells.

LANCASHIRE

Burnley - The Pendle Scottish Country Dance Group. *Secretary:* Mr P. Wright, 107 Nairne Street, Burnley BB11 4PE.

Clitheroe & District Caledonian Society. *Secretary:* Mr P. G. MacMillan, 25 Fairfield Drive, Clitheroe BB7 2PE.

Fylde Scottish Country Dancing Society. *Secretary:* Mr A. V. McLean, 26 Levens Drive, Poulton-le-Fylde, near Blackpool FY6 8EY.

Lytham FOS Scottish Dance Society. *Secretary:* Mr & Mrs E. Bacon, 65 Laverton Road, Lytham St. Annes FY8 1EN.

Nelson Scottish Country Dance Society. *Secretary:* Mrs Lynn Walton, 12 Old Laund Street, Fence, near Burnley BB12 9EN.

Penwortham Scottish Dance Class. *Secretary:* Mr S. R. Brown, 17 Lark Avenue, Penwortham, Preston PR1 9RQ.

Pleydell Dance Group. *Secretary:* Lilian Pleydell, 126 Railway Street, Nelson BB9 9AL.

Preston & District Caledonian Society. *Secretary:* Mrs M. F. Smith, 64 Tulketh Road, Ashton, Preston PR2 1AQ.

LEICESTERSHIRE

Hinckley College Union Scottish Country Dance Club. *Secretary:* Mrs Eleanor Clifford, 17 Glebe Road, Hinckley LE10 1HF.

Leicester Caledonian Society. *Secretary:* Mrs J. M. Cutting, 56 Dean Road West, Hinckley LE10 1QB.

Market Harborough Scottish Country Dance Society. *Secretary:* Mrs J. McPherson, 33 William Road, Long Buckby, Northants.

LINCOLNSHIRE

Caledonian Society of Lincoln. *Secretary:* Mrs C. Dobson, 16 Longdales Road, Lincoln.

Lincoln Scottish Country Dance Association. *Secretary:* Mrs Helen Smith, 31 Boswell Drive, Lincoln LN6 7LD.

Stamford Scottish Dancing Club. *Secretary:* Mrs C. Wilson, 23 Balk Road, Ryhall, near Stamford.

MERSEYSIDE

Wallasey Scottish Dance Group. *Secretary:* Mrs M. Hills, 14 Waterpark Road, Prenton, Birkenhead L42 9NZ.

MIDDLESEX

Twickenham - Teddington & District Caledonian Society. *Secretary:* Mrs J. M. Baldwin, 5 Laurel Avenue, Twickenham TW1 4HZ.

NORFOLK

Wroxham Scottish Country Dancers. *Secretary:* Mrs O. J. Stillie, Calf Cottage, Sydney Street, Ingham NR12 9TQ.

NORTHAMPTONSHIRE

NORTHUMBERLAND

Seahouses Scottish Country Dancing Group. *Secretary:* Mrs E. Braidford, 7 Osborne Gardens, Seahouses NE68 7UF.

Tynedale Country Dance Club. *Secretary:* Mrs M. Harle, 25 St. Helen's Street, Corbridge NE45 5BE.

NOTTINGHAMSHIRE

Doncaster - Retford & District Scottish Country Dance Society. *Secretary:* Mrs J. Woodthorpe, 73 Galway Crescent, Retford DN22 7XU.

Mansfield & District Caledonian Society. *Secretary:* Mr A. G. W. Michael, 6 The Links, Mansfield.

Newark Scottish Country Dance Society. *Secretary:* Mrs C. M. Saul, 1 Parklands Close, Coddington, Newark NG24 2RE.

OXFORDSHIRE

Abingdon Scottish Country Dance Club. *Secretary:* Mr John A. Douglas, 34 Highfield Avenue, Headington, Oxford OX3 7LR.

Banbury & District Caledonian Society. *Secretary:* Mr K. Young, Saint Brannock, Sideleigh Road, Bodicote, Banbury.

Harwell - AERE & District Caledonian Society. *Secretary:* Mrs K. Nelson, 1 Rimes Close, Kingston Bagpuize, Abingdon.

Oxford University Scottish Dance Society. *Secretary:* Mr M. A. Reed, 14 Court Place Gardens, Iffley OX4 4EW.

Witney Scottish Country Dancers. *Secretary:* Mrs M. A. Webb, Midwood, Church Street, Twyford, Buckingham MK18 4ES.

SALOP

Oswestry & District Caledonian Society. *Secretary:* Mrs C. Morris, The Bothey, Park Hall, Oswestry SY11 4AF.

Shrewsbury Scottish Dancers. *Secretary:* Dr J. W. Duff, Jubilee Cottage, Harmer Hill, Shrewsbury SY4 3DZ.

Telford Caledonian Society. *Secretary:* Dr J. W. Duff, Jubilee Cottage, Harmer Hill, Shrewsbury SY4 3DZ.

SOMERSET

Taunton Caledonian Society. *Secretary:* Mrs D. M. Chapman, Ladram, 26 Comeytrowe Lane, Taunton TA1 5PA.

West Somerset Yeomanry Reels Club. *Secretary:* Miss P. Cotton, Lower Farm, West Bradley, near Glastonbury BA6 8LT.

Yeovil - St. Michael's Scottish Country Dancing Club. *Secretary:* Mrs Mary Cunningham, 3 Grange Park, Thornford, Dorset.

STAFFORDSHIRE

Chesterton Scottish Dance Society. *Secretary:* Mr N. M. Beattie, St. Andrews, 37 High Street, Wolstanton, Newcastle ST5 0EU.

Stafford & District Caledonian Society. *Secretary:* Mrs V. J. Sartin, 28 Thornyfields Lane, Castle Church, Stafford ST17 9YS.

Stoke-on-Trent - Endon Scottish Dance Society. *Secretary:* Mrs B. H. Atkins, Rydal, 6 Lingfield Avenue, Brown Edge, Stoke-on-Trent ST6 8RD.

Stone Scottish Dancing Group. *Secretary:* Mrs Mary F. Jones, 2 Penarth Place, Newcastle, Staffs. ST5 2JL.

Uttoxeter Reel Club. *Secretary:* Mrs C. Murray, 17 Barnwell Close, Broomyclose Lane, Stramshall, Uttoxeter.

Wolverhampton Caledonian Wednesday Club. *Secretary:* Ms Irene Morrison, 14 Woodcote Road, Tettenhall, Wolverhampton.

SUFFOLK

Bury St. Edmunds Caledonian Society Reel Club. *Secretary:* Mr W. J. Wiseman, Brookside, Drinkstone Green, Bury St. Edmunds IP30 9TG.

Ipswich - Anglo Scottish Society. *Secretary:* Mrs D. Caldwell, Rookery Farm, Tattingstone, Ipswich IP9 2LU.

Nacton Scottish Country Dance Group. *Secretary:* Mrs G. Barella, Yew Tree Farm, Earl Soham, Woodbridge IP13 7SG.

West Suffolk Ceilidh Club. *Secretary:* Ann Bennoch-Freeman, Home Farm House, Home Farm Lane, Bury St. Edmunds IP33 2QL.

SURREY

Addlestone & District Scottish Society. *Secretary:* Mrs V. Clack, 4 Coombelands Lane, Addlestone, Weybridge KT15 1JJ.

Camberley Reel Club. *Secretary:* Mrs L. Linden, 2 Marlborough Rise, Camberley GU15 2ED.

Epsom & District Caledonian Association. *Secretary:* Mrs S. Imrie, The Willins, 72 Ottways Lane, Ashtead.

Farnham Scottish Country Dancing Club. *Secretary:* Mrs M. Partridge, 6 Beavers Road, Farnham GU9 7BD.

Reigate Scottish Country Dance Club. *Secretary:* Mr R. McLean, 34 Doods Park Avenue, Reigate.

Richmond Caledonian Society. *Secretary:* Mrs J. MacNaughtan, 28 Kew Road, Richmond.

Selsdon Scottish Country Dance Classes. *Secretary:* Mrs S. Edie, 9 Langley Road, Selsdon CR2 8ND.

The Scottish Association for Wallington, Carshalton & District. *Secretary:* Mrs A. Dell, 20 St. George's Road, Wallington SM6 0AS.

Surbiton & District Caledonian Society. *Secretary:* Mr D. M. Horwill, 62 Glenbuck Court, Glenbuck Road, Surbiton KT6 6BZ.

SUSSEX - EAST

Bexhill & District Scottish Society. *Secretary:* Mrs J. Winter, Trolliloes House, Cowbeech, near Hailsham BN27 4QW.

Brighton & Hove Scottish Country Dance Club. *Secretary:* Mr B. Martin, 6 Silverdale, Keymer, near Hassocks BN6 8RD.

Brighton - Southwick Scottish Country Dance Club. *Secretary:* Mrs J. E. Rozzier, 544a Falmer Road, Woodingdean, Brighton BN2 6ND.

Crowborough - Ashdown Scottish Country Dance Club. *Secretary:* Mr M. Copeman, Brook House, Burnt Oak, Crowborough TN6 3SD.

Eastbourne Scottish Country Dance Club. *Secretary:* Miss A. M. Berry, 10 Moat Croft Court, Moat Croft Road, Eastbourne BN21 1NF.

Hastings & St. Leonard's Scottish Reel Club. *Secretary:* Miss Margaret Dick, Flat 5, 84 Marina, St. Leonard's-on-Sea TN38 0BL.

Hove - Aldrington Scottish Country Dance Group. *Secretary:* Mr John Steer, 22 Gordon Road, Portslade, Brighton BN4 1GL.

Hove - Hangleton Scottish Dance Club. *Secretary:* Mrs Ellen Delvin, 10 Bishopstone Drive, Saltdean, Brighton BN2 8FF.

Willington Scottish Dancers. *Secretary:* Mrs C. Warren, 135 Victoria Drive, Eastbourne BN20 8LJ.

SUSSEX - WEST

Bognor Regis Scottish Country Dance Club. *Secretary:* Miss P. M. Harvey, 10 Aigburth Avenue, Aldwick, Bognor Regis PO21 3DA.

Crawley Scottish Country Dancing Club. *Secretary:* Miss P. A. Johnston, 19 Burleigh Way, Crawley Down RH10 4UA.

Horsham Scottish Country Dancing Club. *Secretary:* Mrs P. Hyatt, 2 Blackbridge Lane, Horsham.

Rustington - St. Andrew's Reel Club. *Secretary:* Mrs Joyce Wood, 3 Tith Green, Rustington.

TYNE & WEAR

Newcastle University Scottish Country Dance Society. *Secretary:* Mr Simon Lewis, 36 Chester Street, Sandyford, Newcastle upon Tyne NE2 1AU.

WARWICKSHIRE

Kenilworth Scottish Country Dance Club. *Secretary:* Mrs K. P. Muckersie, 2 Arbour Close, Kenilworth CV8 2BA.

Nuneaton & District Scottish Society. *Secretary:* Mr B. Crosbie, Ivy Cottage, 48 Main Street, Peckleton LE9 7RE.

Rugby Scottish Society. *Secretary:* Mrs J. Armstrong, 38 St. George's Avenue, Rokeby Estate, Rugby CV22 5PN.

Stratford upon Avon & District Caledonian Society. *Secretary:* Mr E. Cornet, 17 Manor Lane, Ettington, Stratford upon Avon CV37 7TE.

WEST MIDLANDS

Birmingham & Midland Scottish Society. *Secretary:* Mr A. K. Scott, 105 Reservoir Road, Olton, Solihull.

Birmingham - Knowle Scottish Country Dance Club. *Secretary:* Mr D. F. Harvey, 7 Milverton Road, Knowle, Solihull B93 0HX.

Coventry - Corriedon Scottish Country Dance Group. *Secretary:* Mrs J. M. Wardrop, 44 Green Lane, Coventry CV3 6DF.

Stourbridge & District Scottish Society. *Secretary:* Miss D. P. Parsons, 26 South Avenue, Stourbridge DY8 3XY.

WILTSHIRE

Corsham & District Caledonian Society. *Secretary:* Mr Alex G. Galloway, Cherhill Cottage, Pew Hill, Chippenham SN15 1DL.

Hindon & East Knoyle Scottish Country Dancers. *Secretary:* Dr Claude H. Kitchen, 12 Umbers Hill, Shaftesbury, Dorset SP7 8LB.

- North-East Wiltshire Scottish Country Dancers.** *Secretary:* Mrs M. Lithgow, 57 Cherry Orchard, Marlborough SN8 4AS.
- Swindon Scottish Country Dance Club.** *Secretary:* Mrs I. Street, Uplands, 31 High Street, Blunsdon, Swindon SN2 4AG.
- Tidworth - St. Andrew's & St. Mark's Scottish Country Dance Group.** *Secretary:* Mr R. Hopgood, 1 Glebe Cottage, Church Lane, Woodborough.

YORKSHIRE - NORTH

- Harrogate Saltire Scottish Country Dance Club.** *Secretary:* Mrs H. I. F. Askwith, 18 Rossett Way, Harrogate HG2 0EE.
- Harrogate Strathspey & Reel Club.** *Secretary:* Mrs J. Morrison, 41 Almsford Oval, Harrogate HG2 8EJ.
- Northallerton Caledonian Society.** *Secretary:* Mrs Mildred Burt, 7 High Trace, Northallerton DL6 1BG.
- Scarborough Caledonian Society.** *Secretary:* Mr W. O. Bishop, 106 Scalby Road, Scarborough YO12 5QN.
- Whitby Caledonian Society.** *Secretary:* Mrs J. M. Osborne, 6 Resolution Way, Whitby YO21 1NP.
- York Scottish Country Dance Club.** *Secretary:* Mrs Pat Lane, 3 Forest Way, Stockton Lane, York YO3 0BJ.

YORKSHIRE - SOUTH

- Rotherham Scottish Country Dance Class.** *Secretary:* Miss J. M. Beardsmore, 82 Brecks Crescent, Rotherham.

YORKSHIRE - WEST

- Bradford Reel Club.** *Secretary:* Mrs J. A. Booth, 11 Beech Walk, Birkenshaw, Bradford BD11 2PE.
- Brighouse Scottish Country Dance Club.** *Secretary:* Mrs M. Woodrow, Rec Lea Bungalow, 15 Taylor Road, Odsal, Bradford BD6 1BH.
- Huddersfield Scottish Country Dance Society.** *Secretary:* Mrs Julia Robbins, 6 Southlands Drive, Fixby, Huddersfield HD2 2LT.
- Ilkley Scottish Country Dance Club.** *Secretary:* Mrs D. Goldring, 5 Nesfield View, Ilkley LS29 9DD.
- Keighley Scottish Country Dance Club.** *Secretary:* Mrs D. Jackson, Greenacres Farm, Townhead, Silsdes, Keighley BD20 9PR.
- Leeds Scottish Country Dance Club.** *Secretary:* Mrs P. M. Lodge, 36 Fawcett Lane, Leeds LS12 4SW.
- Leeds University Union Scottish Dance Society.** *Secretary:* Miss K. Uttley, Leeds University Union Scottish Dance Society, Leeds University Union, University Road, Leeds LS2 9YT.
- Pontefract & District Caledonian Society.** *Secretary:* Mr F. Hiorns, 15 Maple Avenue, Hardwick Road, Pontefract WF8 3QN.
- Wakefield Caledonian Society.** *Secretary:* Mrs E. Young, 76 Silcoates Lane, Wrenthorpe, Wakefield WF2 0NY.

IRELAND

NORTHERN IRELAND

- Co. Down - Comber Scottish Country Dance Club.** *Secretary:* Ms A. C. M'Keown, Quarry House, 25 Moss Road, Ballygowan, Newtonards BT23 6JE.
- Downpatrick Scottish Country Dance Society.** *Secretary:* Mrs R. Wheeler, Portulla, Finnebrogue, Downpatrick.
- Portadown Scottish Country Dance Society.** *Secretary:* Mrs Elizabeth Campbell, 99 Kernan Gardens, Portadown, Craigavon BT63 5RA.

EIRE

- Cork Scottish Country Dance Society.** *Secretary:* Mr H. Davidson, 16 Rhodaville Estate, Douglas Road, Cork.
- Dublin - Foxrock Scottish Country Dance Club.** *Secretary:* Mr A. R. Pate, Ashley, Hainault Road, Foxrock, Dublin 18.

ISLE OF MAN

- Isle of Man Scottish Country Dance Group.** *Organisers:* Mr & Mrs C. D. Shimmin, Sea Haven, The Vollan, Promenade, Ramsey.
- Ramsey Scottish Country Dancing Group.** *Secretary:* Mrs S. Huyton, Grenaby Farm, Bride.

WALES

- Abergavenny Scottish Country Dancers.** *Secretary:* Mrs M. Rintoul, 84 Chapel Road, Abergavenny, Gwent NP7 7BL.
- Bridgend & District Scottish Country Dancing Club.** *Secretary:* Mr T. R. Pett, MBE, 63 Graham Avenue, Penyfai, Bridgend, Mid Glamorgan CF31 4NP.
- Caernarvonshire & Anglesey Caledonian Society.** *Secretary:* Mrs J. Shaw, Bwlch Uchaf Mawr, Deiniolen, Gwynedd LL85 3EE.
- The Cardiff Caledonian Society.** *Secretary:* Mr J. Gardner, 12 Leven Close, Lakeside, Cardiff, South Glamorgan CF2 6DN.
- Cardiff - Radyr Scottish Country Dancers.** *Secretary:* Mrs C. M. Gray, 35 Coryton Crescent, Whitchurch, Cardiff, South Glamorgan CF4 7EQ.
- Cardiff St. Andrew's Scottish Country Dance Group.** *Secretary:* Mrs I. A. Gardner, 12 Leven Close, Lakeside, Cardiff CF2 6DN.
- Cwmbran Scottish Country Dance Club.** *Secretary:* Mrs Linda Parker, 22 Rolls Close, Fairwater, Cwmbran, Gwent NP44 4QU.
- Gwynedd - North Wales Scottish Country Dance School.** *Secretary:* Mrs E. E. C. MacLeod, The Flat, Bank House, Clarendon Buildings, Penmaenmawr, Gwynedd LL34 6DA.
- Mumbles Scottish Country Dancing Group.** *Secretary:* Mr R. M. Forbes, 5 Woodlands Terrace, Swansea, West Glamorgan SA1 6BR.
- Ruthin St. Andrew Society.** *Secretary:* Mrs P. Jones, Clegir, Denbigh Road, Ruthin, Clwyd.
- Ruthin Scottish Country Dance Society.** *Secretary:* Mrs Estelle Williams, 17 Maes Ffynnon, Ruthin, Clwyd LL15 1LX.
- Swansea - St. Andrew's Scottish Country Dance Society.** *Secretary:* Mr R. A. Kerr, FCA, 20 Le Breos Avenue, Uplands, Swansea, West Glamorgan SA2 0LB.
- Wrexham & District Caledonian Association.** *Treasurer:* Mr W. N. Williams, 10 Lime Tree Drive, Farndon, Chester CH3 6PN.

OVERSEAS

AFRICA

- Botswana - St. Andrew's Society of Botswana.** *Secretary:* Mrs M. P. Baxter, PO Box 157, Gabarone.
- Nigeria - Lagos Caledonian Society.** *Secretary:* Mr A. Robertson, Phoenix of Nigeria Assurance Co. Ltd., 96/102 Broad Street, PO Box 2893, Lagos.
- South Africa - Bergvliet Scottish Country Dance Club.** *Secretary:* Mrs A. Scott-Howie, 7 Lympleigh Road, Plumstead 7800.
- South Africa - Bloemfontein Scottish Country Dancing Society.** *Secretary:* Mrs J. R. Slater, PO Box 6635, Bloemfontein 9300.
- South Africa - Compass Scottish Country Dancers.** *Secretary:* Mr Richard Marais, 53 Leo Street, Kenilworth, Johannesburg 2091.
- South Africa - Durban Scottish Country Dancers.** *Secretary:* Miss R. B. Emslie, 200 Blackburn Road, Redhill 4051.
- South Africa - East London Caledonian Society Scottish Country Dance Club.** *Secretary:* Mr R. B. Largue, 127 Beach Road, Nahoon, East London 5241.
- South Africa - Grahamstown Scottish Country Dance Group.** *Secretary:* Mrs W. Simpson, 18 Milner Street, Grahamstown 6140.
- South Africa - Midrand Scottish Country Dancers.** *Secretary:* Mrs V. McGregor, PO Box 1382, Kelvin 2054.
- South Africa - Pietermaritzburg Caledonian Society.** *Secretary:* Miss S. J. Morning, 14 Corkwood, Oak Park, Pietermaritzburg 3201.

- South Africa – Port Elizabeth Scottish Association Country Dance Club.** *Secretary:* Mrs A. C. Kennedy, Culzean, 10 Northcliff Avenue, Walmer, Port Elizabeth 6070.
- South Africa – Somerset West Scottish Country Dance Club.** *Secretary:* Mrs B. Bradley, 1 Lichtenstein Street, Somerset West 7130.
- South Africa – Welkom Scottish Country Dance Society.** *Secretary:* Mrs B. Earl, 31 Village, Harmony, Virginia.
- West Africa – Gambian Caledonian Society.** *Secretary:* D. L. Anderson, c/o Mepid, Central Bank Building, Banjul, The Gambia.
- Zimbabwe – Bulawayo Caledonian Society Country Dance Group.** *Secretary:* Mrs D. Pearce, 5 Duxbury Avenue, Bradfield, Bulawayo.
- Zimbabwe – Harare Caledonian Society Country Dancing Section.** *Secretary:* Mrs M. E. Hepburn, PO Box W99, Waterfalls, Harare.
- Zimbabwe – St. Columba's Presbyterian Church Country Dance Club.** *Secretary:* Mr G. B. Howell, 22 Carrington Road, Mutare.
- Zimbabwe – St. Mary's Scottish Country Dance Group.** *Secretary:* Mr M. D. Gillespie, PO Box 3486, Harare.

AUSTRALIA

- Canberra ACT – Belconnen Scottish Country Dancers.** *Secretary:* Miss Jan Livingstone, 27 Atkinson Street, Cook 2614.
- Canberra ACT – Burns Scottish Country Dance Group.** *Secretary:* Mrs Cathy Ross, 50 Walker Crescent, Narrabundah 2604.
- Canberra ACT – Canberra Hospital Scottish Country Dance Club.** *Secretary:* Mrs Jean Fearon, 154 Miller Street, O'Connor, 2601.
- Canberra ACT – Scottish Country Dance Club of Canberra Inc.** *Secretary:* Mr W. Warton, GPO Box 905, Canberra City, 2601.
- NSW – Arwon Scottish Country Dance Group.** *Secretary:* Mrs V. Molyneux, 170 St. Anne's Street, Nowra, 2541.
- NSW – Caringbah Scottish Country Dance Club.** *Secretary:* E. L. Coote, 70 Sutherland Road, Jannali, 2226.
- NSW – Collaroy: Lakeside Scottish Country Dance Club.** *Secretary:* Mrs B. K. Bourke, 12a/72 Murdoch Street, Cremorne.
- NSW – Epping Scottish Country Dance Club.** *Secretary:* Mrs R. Brodie, 59 Chester Street, Epping, 2121.
- NSW – Gosford Scottish Country Dance Club.** *Secretary:* Mrs J. Roberts, 3 Washington Avenue, Niagara Park, 2250.
- NSW – Sydney: Hermitage Scottish Country Dance Club.** *Secretary:* Mrs E. Young, 190 North Rocks Road, North Rocks.
- NSW – Monaro Caledonian Society.** *Secretary:* Miss G. Matthews, PO Box 339, Cooma North, 2630.
- NSW – Newcastle Colleges Scottish Country Dance Club.** *Secretary:* Miss E. Chapman-Smith, 29 Beckley Street, Toronto, 2283.
- NSW – Nowra Scottish Country Dance Group.** *Secretary:* Mrs V. Molyneux, PO Box 422, Nowra, 2541.
- NSW – Prince of Wales Hospital Scottish Country Dance Group.** *Secretary:* Mrs Jan M. Wilson, 5/1A Bishops Avenue, Randwick, 2031.
- NSW – Rutherford Scottish Country Dance Class.** *Secretary:* Mrs Margaret Gray, 10 Compton Street, Rutherford, 2320.
- NSW – Southern Highlands Scottish Country Dancers.** *Secretary:* Mr E. E. Barton, Wilson Drive, Colo Vale, 2575.
- NSW – The Strath Hunter Dancers (Newcastle NSW).** *Secretary:* Mrs Elma See, 14 Carooona Close, Adamstown Heights, 2289.
- NSW – Sydney Scottish Country Dance Club.** *Secretary:* Mrs J. Cook, Illabunda, Buckley's Road, Winston Hills, 2153.
- NSW – Wollongong Scottish Country Dance Association.** *Secretary:* Mrs M. Ross, 30 Robertson Street, Port Kembla, 2505.
- Northern Territory – Darwin NT Scottish Association Inc.** *Secretary:* Mrs M. Hocknull, PO Box 40676, Casuarina, 5792.

- Northern Territory – Darwin NT Scottish Country Dance Society Inc.** *Secretary:* Mrs A. Harris, PO Box 37117, Winnellie, 0821.
- Queensland – Ayr & Lower Burdekin Caledonian Association.** *Secretary:* Mrs C. King, Box 928, Ayr, 4806.
- Queensland – Townsville Scottish Country Dancers.** *Secretary:* Mrs Mary Walker, 3 Lutana Court, Cranbrook, Townsville, 4814.
- South Australia – Adelaide Scottish Country Dance & Social Club Inc.** *Secretary:* Ms P. McGhee, 23 Fuller Street, Walkerville, 5081.
- South Australia – Burnside Scottish Country Dancers.** *Secretary:* Mrs Jean Lumsden, 75 Dyott Avenue, Hampstead Gardens, 5086.
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- Tasmania – Tascas Scottish Country Dance Group (Hobart).** *Secretary:* Miss K. J. Hay, 1/58 Crosby Road, Rosetta, 7010.
- Victoria – Bendigo St. Andrew's Scottish Country Dance Group Inc.** *Contact:* Mrs I. Stables, 3 Finch Avenue, Eaglehawk, 3556.
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- Victoria – St. John's Toorak Scottish Country Dance Group.** *Secretary:* Miss J. R. Williams, 1/2 The Avenue, Balaclava, 3183.
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CANADA

- Alberta – Athabasca Scottish Country Dance Club.** *Secretary:* Mrs Joan Newington, Box 1124, Athabasca, T0G 0B0.
- Alberta – Edmonton Caledonian Country Dance Society.** *Secretary:* Mrs E. Anderson, 12512 – 52A Ave, Edmonton, T6H 0R1.
- Alberta – Edmonton Scottish Country Dance Club.** *Secretary:* Miss M. Cook, #1202, 11610 100 Avenue, Edmonton, T5K 0K1.
- Alberta – Edmonton Scottish Society.** *Secretary:* Mrs Stella Rennie, 6328 14th Avenue, Edmonton, T6L 1S4.
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- Alberta – Lethbridge Scottish Country Dance Club.** *Secretary:* Mrs B. Simmons, 1010–29A Street South, Lethbridge, T1K 2X7.
- Alberta – St. Giles Scottish Country Dance Club.** *Secretary:* Mrs U. Lennam, 2616 – 11 Ave NW, Calgary, T2N 2H7.
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North West Territories – Yellowknife Scottish Country Dance Club. *Secretary:* Mr D. H. Colpitts, 6 Albatross Court, Yellowknife, X1A 1Y7.

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Ontario – Ardrae Dancers of Ottawa. *Secretary:* Ms Nan Struthers, 83 Concorde St. N., Ottawa, K1S 0Y5.

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Ontario – Blair Scottish Country Dancers. *Secretary:* Ms Janet O'Callahan, PO Box 44, Cambridge, Ontario N1R 5S9.

Ontario – Burlington: Strathcona Social & Scottish Country Dance Club. *Secretary:* Mrs Jean B. Douglas, 468 Bridgman Avenue (Apt. 2), Burlington, L7R 2V2.

Ontario – Deep River Scottish Country Dance Group. *Secretary:* Mr J. Christie, Box 1038, Deep River, K0J 1P0.

Ontario – Guelph Scottish Country Dance Club. *Secretary:* Miss Doreen Cherry, 25 Merion Street, Guelph, N1H 2L9.

Ontario – Oakville Scottish Country Dance Group. *Secretary:* Jorgen Poschmann, Box 192, Oakville, L6J 5A2.

Ontario – Orangeville Scottish Country Dance Group. *Secretary:* Mrs B. Douglas, 237 Elizabeth Street, Orangeville, L9W 1C9.

Ontario – Peterborough Scottish Country Dancing Society. *Secretary:* The Secretary, Peterborough Scottish Country Dancing Society, PO Box 1982, Peterborough, K9J 7X7.

Ontario – St. George Scottish Country Dance Group. *Secretary:* Mrs A. Miller, 30 Lorne Crescent, Brantford, N3T 4L7.

Ontario – Original St. Thomas Scottish Country Dancers (1964). *Secretary:* Miss D. Lemon, 34 Applewood Crescent, St. Thomas, N5R 1H2.

Ontario – Sarnia Scottish Country Dancers. *Secretary:* Mrs J. Fowler, PO Box 1041, Sarnia, NT7K2.

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EUROPE

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Belgium – Caledonian Society of Brussels. *Secretary:* Ms J. K. Logan, Blankaartstraat 23, 3061, Leefdaal.

Belgium – St. Andrew's Church Scottish Country Dance Group. *Secretary:* Mrs R. A. Campbell, 68 Avenue d'Auderghem, Box 4, 1040 Brussels.

Belgium – VZW Vlaams Caledonische Society Country Dancers. *Secretary:* Mr J. Van Acker, Maria Theresiastraat 45, 9000 Gent.

Denmark – Copenhagen Polycarp Dancers. *Secretary:* Miss Marit Petersen, Vesterbrogade 170, 1. tv., 1800 Frederiksberg, Copenhagen.

Denmark – The St. Andrew Society of Denmark. *Secretary:* Miss E. Hartzberg, Mariendalsvej 67, 1. tv., DK-2000 Frederiksberg (by Copenhagen).

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Germany – Caledonian Society of Hamburg, Scottish Country Dancing Section. *Secretary:* Mrs V. Puschmann, Schwarzbuchenweg 55, 2000 Hamburg 65.

Germany – Ceilidh Dancers, Scottish Country Dance Club. *Secretary:* Ms S. Hegel, 1M Paulsumpf 6a, 3170 Gifhorn-Gamsen.

Germany – Cologne Scottish Country Dancers. *Secretary:* Mrs A. Groenke, Albert-Kindle-Strasse 3, 5000 Köln 40.

Germany – Frankfurt Scottish Country Dance Club. *Secretary:* Mrs H. Mansky-Peterle, Kaulbachstr. 2, 6000 Frankfurt 70.

Germany – The Freiburg Scottish Country Dancers. *Secretary:* Mr Reinhard Reetz, Nordstrasse 4, D-7800 Freiburg.

Germany – Munich Scottish Association. *Secretary:* Mr Michael Watson, Waldsaumstrasse 19, D-8000 Munich 70.

Germany – The Scottish Country Dancing Society of Berlin. *Secretary:* Frau Angelika McLaren, Stündestr. 24, 1000 Berlin 41.

Germany – Tamburin Stuttgart Group. *Secretary:* Mrs Karin Willberg, Hermann-Hesse-Strasse 14, D-7070 Schwäbisch Gmünd.

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Netherlands – Gouda Scottish Country Dance Society. *Secretary:* Mr J. M. Feijtel, Ericalaan 28, 2803 BPP Gouda.

Netherlands – Eindhoven: The Thistle Club of Scottish Country Dancing. *Secretary:* Mrs C. E. de Vroome-Potter, Kon Wilhelminalaan 18, 5583 Am Aalst-Waalre.

Netherlands – Rotterdam: Scots Church Rotterdam SCD Club. *Secretary:* Mr A. L. M. Boode, Elzendreef 34, 3137 CC Vlaardingse.

Netherlands – Utrecht: Swilcan Scottish Country Dance Group. *Secretary:* Ms M. Lambourne, Vuurvliegweide 2, 3437 VT Nieuwegein.

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Norway - Fredrikstad/Sarpsborg: Borg International Folk Dance Group. *Secretary:* Mrs L. Graham, Lingstiens, Veien 14, 1720 Greaker.

Norway - Oslo Scottish Country Dance Group. *Secretary:* Ms Maureen Tufte, Røaveien 9, 0752 Oslo.

Norway - (Stavanger Area): Tananger Scottish Country Dance Group. *Secretary:* Mrs C. Kemp, Vidjevegen 2, Bestefarstolen, 4056 Tana.

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Sweden - The Stockholm Caledonian Dance Circle. *Secretary:* c/o Mr Mats Melin, Bredängs Allé 17, 5 tr, S-127 32 Skärholmen.

Switzerland - Baden-Brugg Scottish Country Dancing Club. *Secretary:* Mrs M. Pabst, Dullenweg 4, 5300 Brugg.

Switzerland - The Scottish Country Dance Society of Fribourg. *Secretary:* Mrs Elizabeth Gardner, Chemin de Gerbey 2A, 1752 Villars-sur-Glane.

Switzerland - Geneva Scottish Country Dance Club. *Secretary:* Mrs Carol Blake, 5 Avenue François-Besson, 1217 Meyrin/GE.

Switzerland - Scottish Country Dance Group, Basel. *Secretary:* Mrs J. Ogilvie-Steurie, St. Galler-Ring 206, 4054 Basel.

Switzerland - Zürich Scottish Country Dancing Club. *Secretary:* Mrs M. Froehling, Plattenweg 446, 5223 Riniken.

FIJI

Scottish Country Dance Group of Fiji Arts Club. *Secretaries:* Mr & Mrs Murray Mackenzie, PO Box 2344, Government Buildings, Suva.

HONG KONG

Hong Kong Union Church Reel Club. *Secretary:* Mr A. Torrance, A12 Rodrigues Court, 350 Victoria Road, Hong Kong.

Budlet Folk Dance Club. *Secretary:* Ms Sonia Lai or Ms Gloria Chan, GPO Box 13303, Hong Kong.

INDIA

Madras Scottish Country Dance Group. *Secretary:* Mr H. Thomsen, "Cranbrook" No. 3B, Archbishop Mathias Avenue, Madras 600 028.

INDONESIA

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Gifu Scottish Country Dance Club. *Secretary:* Mrs M. Arita, 18 Fudou-cho, Gifu-City, Gifu 500.

Japan Folklore Dance Association Scottish Division. *Secretary:* Mr Y. Harada, Hakataeki-mae, 2-9-3-808, Fukuoka 812.

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Tokyo Scottish Blue Bell Club. *Secretary:* Mrs M. O. Naitoh, 1-9-10-304 Yushima, Bunkyo-Ku, Tokyo 113.

Tokyo Scottish Dance Club. *Secretary:* Mr Kiyohiko Miyakawa, 3-4-1, 4-103 Segasaki, Urawa-City, Saitama-Ken Zc336.

Urawa Scottish Country Dance Group. *Secretary:* Hitomi Sato, 2000 Daitakubo, Urawa-City, Saitama 336.

LIBYA (SPLAJ)

Caledonian Society, Tripoli. *Secretary:* Mr A. C. Smith (Chieftain), c/o PO Box 1454, Tripoli.

MALAYSIA

Petaling Jaya Scottish Country Dance Group. *Secretary:* Mr Charlie Chong, No. 48 Jalan Templer, 46000 Petaling Jaya, Selangor.

The YMCA Scottish Dance Club. *Secretary:* Mr Patrick Ong, YMCA, 95 Jalan Padang Belia, 50470 Kuala Lumpur.

Kuching Scottish Country Dance Society. *Secretary:* Miss D. Dublin, PO Box 93200, 49 Lintang Park, Kuching, Sarawak.

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College Street Scottish Country Dance Club. *Secretary:* Mrs W. P. Brett, 56 Kirkcaldy Street, South Dunedin, Otago, South Island.

Hamilton Scottish Country Dance Society Inc. *Secretary:* Mrs J. Monds, 68 Hudson Street, Hamilton.

Nelson Scottish Country Dance Club. *Secretary:* Mrs Judy Middlebrook, 79 Arapiki Road, Stoke, Nelson.

South Brighton Scottish Country Dance Club. *Secretary:* Mr Douglas McLean Jenkinson, 403 Pine Avenue, Christchurch 7.

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Manila Reel Club. *Secretary:* Mrs Heather Price, c/o British Embassy, PO Box 1950, M CC Makat, Metro-Manila.

QATAR

Qatar Scottish Country Dance Group. *Secretary:* Mr Norman Christie, PO Box 5512, Doha, State of Qatar.

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Jeddah Scottish Country Dance Group. *Secretary:* Mrs Sophia Crawford, c/o National Commercial Bank, 21st floor, PO Box 3555, Jeddah 21481.

Riyadh Scottish Country Dance Club. *Secretary:* Mr J. S. Bell, British Aerospace plc, PO Box 3843, Riyadh 11481.

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Singapore St. Andrew's Society. *Secretary:* Mrs Morag Aitken, 8 Deal Road, Medway Park, Singapore 0513.

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Brazil - Planalto Scottish Country Dance Society. *Secretary:* Mr T. F. Shaxson, c/o FAO, CP 07-1058, 70.330 Brasilia-DF.

Brazil - St. Andrew Society of Rio de Janeiro. *Secretary:* Mr W. M. Nicoll, Rua Timoteo da Costa 785/502, Leblon, Rio de Janeiro 22450.

Ecuador - The High-Landers. *Secretary:* Mr A. Miller, Correo Central, Tumbaco, Provincia de Pichincha.

SULTANATE OF OMAN

Muscat - The Caledonian Society of Oman. *Secretary:* Mrs S. C. Woodall-Mason, PEP, Petroleum Development Oman, PO Box 81, Muscat.

UNITED ARAB EMIRATES

Dubai Caledonian Society. *Dancing Secretary:* Mrs J. Mackinlay, PO Box 290, Dubai.

UNITED STATES OF AMERICA

- Arizona – Tucson Scottish Country Dance Society.** *Secretary:* Mrs Elaine J. Baker, 3240 North Christmas Avenue, Tucson, 85716.
- Arkansas – Arkansas Scottish Country Dance Society.** *Secretary:* Mr Richard V. Leach, 19 Colony Road, Little Rock, 72207.
- California – Beverly Hills: Clan MacLeod Dancers.** *Secretary:* Ms Anne Skipper, 1736 North Beverly Drive, Beverly Hills, 90210.
- California – Conejo Valley Scottish Dance Society of Ventura County.** *Secretary:* Mrs Valerie Marshall, 3489 Birdsong Avenue, Thousand Oaks, 91360-6235.
- California – La Jolla Scottish Country Dance Club.** *Secretary:* Mr D. Richards, 1577 Calle Delicada, La Jolla, 92037.
- California – Los Angeles County: The Waverley Dancers.** *Secretary:* Ms P. Tennyson-Bell, 2288 Case Grande, Pasadena, 91104.
- California – Los Angeles: Scottish Dance Ensemble.** *Secretary:* Mr R. N. Goss, PO Box 5185, Hacienda Heights, 91745.
- California – Mill Valley Scottish Country Dancers.** *Secretary:* Mrs Hilda Gotcher, 745 Alta Vista Road, Mill Valley, 94941.
- California – Strathleven Scottish Dancers.** *Secretary:* Ms Rosey Walsh, 7056A Melrose Street, Buena Park, 90621.
- California – The Yorkshire Rose Scottish Country Dancers.** *Secretary:* Mrs M. Schlicter, PO Box 957, Brawley, 92227.
- Colorado – St. Andrew Society of Colorado Country Dancers.** *Secretary:* Ms M. Wallace, 10165 W. 25th Avenue, #90, Lakewood, 80215.
- Colorado – Scottish Country Dancers of Colorado.** *Secretary:* Mr James Thayer, 214 Summit Circle, Lafayette, 80026.
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- Connecticut – Newtown Scottish Dancers.** *Secretary:* Mrs J. Rawson, 6 Scenic View Drive, Newtown, 06470.
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- Florida – Broward Scottish Country Dancers.** *Secretary:* Mrs H. P. Welch, 1731 SW Fourth Avenue, Pompano Beach, 33060.
- Florida – Caledonian Scottish Country Dancers of Orlando.** *Secretary:* Mrs J. Eaton, 2721 Mae Loma Court, Orlando, 32806.
- Florida – Jacksonville Scottish Country Dancers.** *Secretary:* Mrs P. Caddell, 4259 Phillips HWY, Lot 70, Jacksonville, 32207.
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- Florida – Palm Beach Scottish Country Dancers.** *Secretary:* Mrs M. Beach, 4421 NW Fourth Court, Plantation, 33317.
- Florida – St. Andrew's Ceilidh Dancers.** *Secretary:* Mr R. A. Hall, 314 Fairfield Avenue, Tallahassee, 32301.
- Florida – St. Andrew's Society of Pensacola.** *Secretary:* Mrs S. G. Hall, 302 Camelia Street, Gulf Breeze, 32561.
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- Florida – Space Coast Scottish Country Dancers.** *Secretary:* Mrs Leona Senyk, Box 134, Sharpes, FL 32959.
- Florida – Sun Country Scottish Country Dancers.** *Secretary:* Mr Gene McConnell, 3717 NE 17th Street, Ocala, FL 32670.
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- Georgia – Savannah Scottish Country Dance Group.** *Secretary:* Mrs B. Young, 6 Leaning Oaks Court, Savannah, 31410.
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- Kentucky – Lexington Scottish Country Dance Society.** *Secretary:* Ms Nancy Logan, 265 Kalmia Avenue, Apt. 4, Lexington, 40508.
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- Missouri – Kansas City St. Andrew Society Scottish Country Dancers.** *Secretary:* Mr Steven Lebofsky, PO Box 3418, Kansas City, 66103.
- Missouri – The St. Andrew Society of Greater St. Louis.** *Secretary:* Ms J. L. Lehr, 11 Ballas Court, St. Louis 63131.
- Montana – Billings Scottish Country Dancers.** *Secretary:* Ms G. Waples, 4246 Marian Circle, Blue Creek Route, Billings, 59101.
- Montana – Bozeman Scottish Country Dancers.** *Secretary:* Mrs C. Wagner, 415 South 5th Avenue, Bozeman, 59715.
- Montana – Missoula Scottish Country Dancers.** *Secretary:* Mr P. N. Stauffer, 805 Ryman Avenue, Missoula, 59802-3603.
- Nebraska – Omaha: Scottish Country Dance Group of Omaha.** *Secretary:* Mrs J. Trenerry, 4915 Oaks Lane, 68137.
- New Hampshire – New Hampshire Scottish Country Dance Group.** *Secretary:* Mrs Betty Moretti, 200 High Street, Exeter, 03833.
- New Jersey – Princeton Scottish Country Dancers.** *Secretary:* Mr R. C. Miller Jr., 129 Susan Drive, Trenton, 08638.
- New York – Rochester Scottish Country Dancers.** *Secretary:* Ms Anne G. Young, 569 Eastbrooke Lane, Rochester, 14618.
- New York – The Scotia Dancers of New York.** *President:* Mr B. J. Weisner, 8236 229 Street, Queen's Village, 11427.
- New York – Scottish Country Dance Society of Westchester.** *Secretary:* Frank Stern, 6 Robbins Road, Pleasantville, 10570.
- North Carolina: Durham: Chapel Hill Scottish Country Dance Society.** *Secretary:* Mrs Sherry Coulter, 1107 Buchanan Boulevard, Durham, 27701.
- North Carolina – Charlotte Scottish Country Dance Society.** *Secretary:* Mrs R. Hedrick, 7742 Fieldridge Road, Lot 37, Charlotte, 28214.
- North Carolina – Greensboro Scottish Country Dance Society.** *Secretary:* Mr C. A. Church Jr., PO Box 5282, Greensboro, 27435.
- North Carolina – Raleigh Scottish Country Dancers.** *Secretary:* Mrs P. Johnston, 5303 Emerson Drive, Raleigh, 27609.
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- Ohio – Cleveland Scottish Country Dance Group.** *Secretary:* Mrs P. Whitesides, 15617 Munn Road, Cleveland, 44111.
- Ohio – The Dayton Scottish Dance Society.** *Secretary:* Ms M. Bailey, 6250 Leawood Drive, Huber Heights, 45424.
- Ohio – Lyndhurst Scottish Country Dance Group.** *Secretary:* Mrs Marjorie Pallotta, 17130 Chillicothe Road, Chagrin Falls, 44022.
- Oklahoma – Tulsa Ceilidh Dancers & Pipers.** *Secretary:* Miss E. Lane, 1530 North Florence Place, Tulsa, 74110.

- Oklahoma – White Heather Country Dancers.** *Secretary:* Mrs Katherine Mendelssohn, 6104 Willowridge Drive, Oklahoma City, 73122.
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- Pennsylvania – Leigh Valley Scottish Country Dance Society.** *Secretary:* Miss S. Brooks, 132 Glen Avenue, Phillipsburg, New Jersey, 08865.
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- South Carolina – Palmetto Scottish Country Dance Society.** *Secretary:* Mrs M. Beaton, 1100 Rutland Avenue, Columbia, 29169.
- Tennessee – Anderson/McIntyre Scottish Country Dancers.** *Secretary:* Ms Maureen McIntyre, Park Place, Suite 100, 6148 Lee Highway, Chattanooga, 37421.
- Tennessee – The Hamilton Scottish Country Dancers.** *Secretary:* Mr Hugh Hamilton, 1 Music Square West, Nashville, 37203.
- Tennessee – Memphis Scottish Country Dancers.** *Secretary:* Mr E. C. Douglass, 3395 Highland Park Place, Memphis, 38111.
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- Texas – Blue Bonnet Scottish Country Dancers.** *Secretary:* Mr M. R. McMinn, 134 Long Bow, San Antonio, 78231.
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- Texas – Ceilidh Country Dancers of Fort Worth.** *Secretary:* Mrs Helen Douglas, 1009 Oak Ridge Court, Fort Worth, 76119.
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- Virginia – Scottish Country Dancers of Williamsburg.** *Secretary:* Ms A. Crossman Stone, 3710-D West Steeplechase Way, Williamsburg, 23185.
- Washington – Bellingham Scottish Country Dancers.** *Secretary:* Mel Davidson, 806 17th Street, Bellingham 98225.
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Branch Reports — Home

Aberdeen. Membership: 180 Annual, 28 Long Term, 101 Life. Classes per week: 5 Adult, 4 Under 16's. Demonstration Team available.

Aberdeen's Day School was held on Saturday 4 April 1987, with teachers Miss Dorothy Leurs, Mrs Lily Keith and Miss Wendy West, and accompanists Miss Downie, Miss Kinghorn and Mrs Reid. The Drummond Cook Band played for the evening dance, Summer Classes were held from April to June, Summer Socials were held during July and August, and Summer Classes resumed in September. These classes and socials were well attended. Regular adult classes recommenced at the end of September, with classes on Mondays, Tuesdays and Wednesdays catering for various levels.

The Annual Christmas Dance was held in December, attended by some 180 dancers, to music by the Maple Leaf Band. The Annual Dinner Dance was held in February, and we were delighted to welcome Sir Ewan Forbes and Mr A. Patterson to this event. Alastair Hunter Trio provided the music.

Children's classes were again held at various locations, including a class for older pupils, well attended as usual. Their Christmas Party was held on 12 December, and the youngsters enjoyed their afternoon of dancing to music provided by Mr Ken Young, Angela and Keith. Teams from the children's, teenager's and adult classes took part in the Scottish Country Dance Festival in March with varying degrees of success. Our Demonstration Team danced at the Aberdeen Alternative Festival in the Arts Centre, at a St. Andrew's Night concert at St. Francis of Assisi Church Hall, and again at a Tryst Concert in Stonehaven. A team from Airyhall school again competed for, and won, the David Finlay Memorial Rose Bowl danced for at Dundee.

In memory of Mr Duncan Macleod, a donation was sent to the Jean Milligan Memorial Fund. During the year we recorded with sadness the death of Miss L. Birnie, Mrs R. Fiddes, and in the past few days, that of Mrs A. Allan (Nan Main).

Annan. Membership: 36 Annual, 1 Life. Classes per week: 1.

A steady attendance of members plus our good humoured teacher, Mrs Sheila Nicoll, made for another enjoyable year. Two successful open dances were held and many of our members attended dances held by neighbouring clubs.

Ayr. Membership: 126 Annual, 30 Long Term, 63 Life. Classes per week: 4 Adult, 6 Children's. Demonstration Team available.

Once again our Branch had a successful and enjoyable year. Though our membership has been fluctuating in recent years, we have been especially encouraged this year by an increase of new members. Sadly four of our Life members passed away.

The adult and children's classes have been well attended — enthusiastically taught by our Branch teachers with music supplied by equally enthusiastic pianists.

Our first function was a Day School and Dance in September with expert tuition from teachers Nancy McLaren and Derek Haynes. This was followed in December by a Ball which was a very happy occasion. We also had two Branch dances, two Charity dances and a Children's dance — all well supported by Branch members and visitors from surrounding Branches. Our Monday Weekly Summer Social Dancing nights and Saturday Monthly Social Dancing Nights during the winter were again very popular.

Ayrshire North-West. Membership: 84 Annual, 3 Long Term, 11 Life. Classes per week: 1. Demonstration Team available.

This session marked the 40th anniversary of the founding of the Branch in 1948, and the Branch has had a busy and successful year celebrating. We started with a 40th Anniversary Ball at New Year which was well attended. This was followed by our first attempt at running a weekend school on the island of Arran. We were delighted with the response to this and are much indebted to the teachers Nancy McLaren, Anna Holden and William Williamson, and our pianists Muriel Johnston and Robert Mackay. Moves are afoot to repeat the happy occasion in the near future.

The culmination of our celebrations was an informal supper for founder members of the Branch. A memorable trip down memory lane for all concerned.



Ayrshire North West Branch celebrate their 40th anniversary.

Banffshire. Membership: 89 Annual, 15 Long Term, 16 Life. Classes per week: 8 Adult, 5 Children's.

Our classes have all been well attended this year and we are glad to report our membership has increased. Our Children's classes are doing well also. Our Branch had one adult and a children's team in the Moray Festival at Forres, also one adult and one children's team won trophies at the Aberdeen Festival though other children's teams also did well.

Our Annual Rally was held in Macduff, November 1987, and was a success as was the Children's Rally held in Portsoy in March. This year we have a Day School on Saturday 8 October in Fisherman's Hall, Buckie, teacher Miss M. Duffield with a dance in the evening (music supplied by Jack Stalker's Band).

Last year the Monthly Socials held in Dufftown during the summer were well attended and are continuing this year.

Bath. Membership: 85 Annual, 1 Long Term, 9 Life. Classes per week: 3 Senior, 3 Junior. Demonstration Team available.

This, the 40th year of the Branch, has been a good one. The Annual Ball in February was dedicated to the marking of the anniversary and was fully subscribed by members and old friends whom we were delighted to see. The celebration cake was cut by a founder member who had travelled from her present home in Cheshire to attend the Ball. We even had our own dance, "Salute to Bath" devised by a Branch member with original music composed by McBain's Band who played at the Ball.

This year the Day School included musicians for the second time as well as dancers. The school for musicians was fully booked, some forty-six pupils receiving instruction from Ian Muir with the help of Ian Robertson. One hundred dancers attended classes taught by our own instructors, Erica Archer and Andrew Paterson, as well as the visiting teacher, Brenda Burnell. The 110 guests in the evening enjoyed the novelty of dancing to a thirty-piece band of enthusiastic students led by the two Ians. We plan to include a musicians' school in alternate years so look out for the next one in 1990!

Tuesday night classes, now held at a new venue, Bath High School, have continued to be well supported, the Beginners' group having been exceptionally large. Next autumn we shall be running

afternoon classes as an experiment as well as the established evening sessions. Children's classes have been maintained at their usual level and a junior team demonstrated at one of our dances. The senior team has been as active as ever and is much in demand for events in a wide area round Bath.

Bedfordshire. Membership: 23 Annual, 11 Long Term, 6 Life. Demonstration Team available.

During the year the Branch continued to hold bi-monthly record dances at Oakley Village Hall. These were generally well attended. Our Annual Ball was once again the highlight of our year when approximately 110 people enjoyed the dancing to the St. Andrew's Band. The Branch also organised two Saturday night record dances with light refreshments and these were most enjoyable.

The Committee is endeavouring to arrange a Beginners' class for next season, once we have overcome the hurdles of a suitable hall and convenient time. Branch members continue to support the two weekly classes, independently run, held throughout the year. The Demonstration Team had a quiet year.

Belfast. Membership: 287 Annual, 53 Long Term, 14 Life. Classes per week: 9. Demonstration Team available.

The Belfast Branch enjoyed a busy and successful dancing season. In October members came together for an emotional occasion when the Branch made a presentation to its two popular pianists, Miss Gertie and Miss Marie Brady, on their retirement after a combined total of some seventy-five years playing for the Branch. In November we were pleased to have the Society's Vice-Chairman, Mr Alastair Aitkenhead, join us for our St. Andrew's dance to present the Society's Scroll of Honour to one of the Branch's founder members, Mrs May Kersley. That weekend gave us a second honour, when Jim Dawson's Band announced the composition of a song called "Lassies O' Belfast". In April more than 270 dancers joined George Fleming's Band for a lively and enjoyable End-of-Season Ball. Events for young people also proved popular this year with nearly 100 children taking part in the Annual Springtime Children's Party. Three weeks later the children were back again for a Children's Day School, taught most delightfully by Mrs Norah Dunn. No Weekend School was held this year, but plans are well advanced for one to be held on 21 and 22 October 1988.



The Society's Vice-Chairman, Alastair Aitkenhead, presents the Scroll of honour to Mrs May Kersley at the Belfast Branch's Annual St. Andrew's Ball 1987. Looking on are Mrs Marion Donaldson, Chairman of Belfast Branch, and Miss Lottie Kane, Honorary Vice-President and a former Scroll recipient.

Berks/Hants/Surrey Border. *Membership:* 105 Annual, 46 Long Term, 8 Life.

1987-88 has been a year of progress, membership is up, more dancers at social occasions, and affiliated clubs report many enthusiastic beginners.

The functions have all been successful – an outdoor dance in June 1987, at Loseley Park, in sunshine once again – our Social Dance in October was a sell-out – the Day School, with excellent tuition from Bill Ireland and Tom Steele was followed this year by a popular Evening Dance – another Branch innovation was a Dance Party which provided an opportunity to dance at Christmas – the ball in May was a fitting end to the dancing year.

The Branch is a very widespread area, with at least twenty clubs, groups and classes, so communication can be difficult, the newsletter which is published three times a year, goes a long way towards keeping us in touch. A telephone information service "the Scottish Dance Line" with a recorded message of events in the area, has been tried out, so far it is slow in becoming known.

Berwick-Upon-Tweed. *Membership:* 42 Annual, 3 Long Term, 1 Life. *Classes per week:* 1.

The Branch continues with enthusiasm. An increase in membership is again reported and a steady attendance at classes. Social dancing is enjoyed throughout the year and many attend the dances that are held regularly in the district. Music for these is usually provided by the Tillside Trio.

The Berwick Ball was held in February and the evening proved a very happy occasion. Appreciation was expressed at our AGM to Mr Steel for his continuing service as Branch Teacher for more than 25 years.

Birmingham. *Membership:* 135 Annual, 73 Long Term, 66 Life. *Classes per week:* 9 Adult, 2 Children's. *Demonstration Team available.*

This has been another busy year. As usual, the Summer Social at Shugborough was an excellent occasion. The Annual Day School was held in March and was a resounding success. Dancers went to France and Germany and this has resulted in a reciprocal visit by dancers from Germany in May 1988. In March also, about thirty certificated teachers spent an enjoyable day dancing at an event organised by the West Midland Movement and Dance Association. The Birmingham Branch held a Full Certificate Class and seven out of nine candidates passed the examination in April 1988. The Young People's events have continued with depleted numbers and the Branch are planning action to revitalise interest. The Demonstration Team have had many bookings and everyone enjoys these events. The Branch are delighted that one of their young members has been selected as the first recipient of the Duncan Macleod award, and that Mrs Anna Holden has been appointed Director of Summer School. Classes are held regularly for all standards of dancers, the teachers all being holders of the Society's certificate. The Branch extends good wishes and grateful thanks to Miss M. Gibson on her retirement later in 1988.

Bournemouth. *Membership:* 63 Annual, 9 Long Term, 21 Life. *Classes per week:* 2 (Thursday and Friday). *Demonstration Team available.*

This year has been rather a mixed bag; successful, enjoyable and well-attended dances and Day School, but in contrast a disappointing lack of enthusiasm for the beginners' class, with the consequence that it had to be cancelled near to the end of the season. However, the class is to be re-established and hopes are high that with good advertising during the summer, there will be a "flood" of new members. One of the factors thought to be contributing to poor class attendance was the cramped venue with its poor floor surface, so arrangements have been made to change to a more suitable hall in September. A big thank you must go to the new Committee who have worked tirelessly to promote the RSCDS image.

Bramhall. *Membership:* 23 Annual, 11 Long Term, 2 Life. *Classes per week:* 2. *Demonstration Team available.*

The season was a success, with both classes well attended. We started our year with an Introduction to Scottish Dancing, which included some teaching, some demonstration dancing and general dancing. This brought together old and new friends and also a lot of interest was generated. Our social calendar was well filled with small and large events. We held an Annual Dance with the usual over 100 dancers present, a Charity Dance, a Family Fling, and various socials were appreciated by all. We entertained at a Day Centre for Senior Citizens, and also at a local residential home.

Several of our members travel to other Branch Dances, as far apart as Cambridge, Carlisle, Buxton, York and Edinburgh.

We all enjoy the classes and are improving our technique whilst having a good deal of pleasure.

Bristol. *Membership:* 29 Annual, 3 Long Term, 23 Life. *Classes per week:* 1.

We have had another happy season's dancing. Our most popular social event was again our "Welcome to Newcomers". Also greatly enjoyed was a second visit from Alastair Wood and his Band. Unfortunately we had to cancel our Day School this year but we hope to have a Day School again in the not too distant future.

Cambridge & District. *Membership:* 27 Annual, 13 Long Term, 9 Life. *Classes per week:* 2.

Branch membership has increased, attendance at classes has been buoyant, and the certificate examinations attracted a total of 19 candidates, 14 of whom were successful.

Carlisle & Border. *Membership:* 50 Annual, 14 Long Term, 7 Life. *Classes per week:* 2 (1 General, 1 Technique). *Demonstration Team available.*

While numbers at our classes have not been high this year they have, at least, remained pretty constant. As ever we are indebted to our teachers, Jae Rilleen and Alice Murphy, as well as our pianists Ann Allcoat and Nancy Dickson.

The Weekend School of 1987 was a resounding success. Eighty dancers from all over the country, but especially the Birmingham area, enjoyed their stay in the Crown and Mitre Hotel. This was due in no small measure to the infectious humour, and undoubted skills of teacher Alastair Aitkenhead and the sheer magic of Nancy Dickson's piano playing. Bobby Crowe's Band played its part at the Saturday Evening Dance with another session of excellent music and first rate tempo. The Lyne Valley Band gave us their usual good performance for our Pre-Christmas Dance at Longtown.

The Day School in February was taught by Anna Holden, who, in performing in her usual calm, crystal clear and relaxed manner, converted many dancers who had not previously met her into her fan club. We look forward to Anna's return in 1989! To no one's surprise George Stirrat's Band rounded things off with another session of scintillating music. A truly excellent day! In April we held our Highland Ball. After the disappointment of not having one last year we were gratified and delighted to have nearly ninety people in the Crown and Mitre Hotel Ballroom. It gave one a great feeling to be involved in a Grand March again since we pride ourselves in maintaining this tradition. The music played by Rob Gordon's Band was spot on for such an occasion!

Carnoustie. *Membership:* 43 Annual, 10 Long Term. *Classes per week:* 1 Adult, 1 Children's. *Demonstration Team available.*

Our Branch has had an encouraging number of new members this season and classes have been well attended. The Annual Dance will be held on Friday 14 October, with music provided by the Maple Leaf Band.

Castle Douglas & District. *Membership:* 35 Annual, 4 Long Term, 2 Life. *Classes per week:* 1.

Again a happy year with a good attendance each week. We are so fortunate to have "live" music from our quartet of talented pianists.

Our Annual Ball held in November was a great success with supper provided by Branch Members and music by the Elmbank Band once again. We also enjoyed an End-of-Season Social with a super buffet provided by the McTurk family. The Stewarty Charity Ball, organised by Gatehouse, Kirkcudbright and Castle Douglas Branches, was held in April in aid of the RSPCC, and was well attended. Members have attended many other Branches' dances during the year and have also entertained at Old Folks' Homes and Church functions.

Our teacher, Mr W. Little, taught at day classes in England and Scotland, and will be teaching and examining at TAC Summer School at St. Catherines, Ontario, Canada, in August.

We have had excellent attendance at our Junior Link Classes over the whole season under the expert tuition of Mrs H. Burney with Mr W. Little as pianist.

Cheltenham. *Membership:* 91 Annual, 17 Long Term, 27 Life. *Classes per week:* 2 (plus 1 One-Term Beginners' Course). *Demonstration Team available.*

The Branch had a successful year with the Intermediate Class being particularly well attended. The year's events again proved popular with members and visitors. The Open-Air Summer Dance at Cowley Manor on a sunny Saturday in June preceded the summer break. The Christmas Dance was well attended, and the ball in the Pittville Pump Room much enjoyed by all who attended. Dorothy Leurs paid a much appreciated first visit to the Branch as a teacher at our Weekend School in February. The Four-Day Christmas Dancing Holiday run by the Branch was again very successful, sixty-three people attending.

The Branch was saddened by the sudden death of Keith Smith who had just joined the Committee.



Dancers at Cheltenham Branch's 4-day Christmas holiday.

Cheshire. *Membership:* 34 Annual, 8 Long Term, 5 Life. *Classes per week:* 1. *Demonstration Team available.*

The weekly class has been well supported. An Autumn Dance and the Annual Ball, dancing to David Hall's Band from Manchester was greatly enjoyed. The Demonstration Team has had a busy season.

Three of our dancers will travel to Prague later this year as part of a Nottingham team.

Clackmannanshire. *Membership:* 99 Annual, 19 Long Term, 8 Life. *Classes per week:* 3.

Clackmannanshire Branch has had an exceptionally busy Diamond Jubilee year. To mark the occasion we held a ball in our newly refurbished Alloa Town Hall, and it really was a magical evening. We were very fortunate in having two founder members join us on this occasion, Miss Buick and Miss Barrow, one lady in her nineties, the other in her eighties, we were also honoured to have Dr MacFadyen and Miss Gibson with us. The music was provided by our own local talent, Jim Dawson's Broadcasting Band, firm favourites in our area. Mrs Johnston, one of our Committee ladies, baked and decorated our Diamond Jubilee cake, a topic of conversation the whole evening, and when tasting time came, it tasted every bit as good as it looked. Mrs Leighton, a Branch member, designed our beautiful souvenir programme for us. We are indebted to the ladies of our Committee and Branch members for the talent they so readily supply when occasions arise.

Our Branch have been approached again by our District Council in the hope we will continue to organise another Summer Session of Scottish Country Dances this year, and we are attaining quite a reputation for ourselves with regards the popularity of these weekly "not to be missed" occasions with dancers coming from far and wide, including abroad, to dance to a variety of very talented dance bands. We have even acquired a "mailing list", so that our regulars are well prepared. A team of our Branch Dancers has very recently participated in the Glasgow Garden Festival festivities, when we danced in beautiful surroundings in glorious sunshine, our music again provided by home grown talent.

Our Branch Committee and members were shocked and saddened by the death of our friend and colleague, Margaret Sloan, who had served as a class President and Branch Committee member for many years. Her cheery presence has been noticeably missed in our dancing circles.



At Clackmannanshire Branch's Diamond Jubilee celebration Mrs Mary Grant (Branch Chairman) and Mrs M. Hopkins (Secretary) cut the cake. Dr MacFadyen and Miss Gibson were guests of the Branch.

Croydon & District. *Membership:* 98 Annual, 29 Long Term, 23 Life. *Classes per week:* Adults (5 Weekly and 2 Fortnightly), Children's (Weekly). *Demonstration Team available.*

Once more we are happy to report a successful year, with an increased membership. Our four dances (one in aid of charity), ball – described as the "best ever" – and our open-air dances have all been well attended. On a glorious summer day last July, over 100 danced in the grounds of Hever Castle. In January, we held a sponsored "dance in" and collected over £400 for the Save the Children Fund.

Our Weekend School at Dunford, near Midhurst, was popular, during which we were asked to "think ahead". We were split into small groups, each drawing three slips of paper on which were written names of figures. Each group then had to devise and dance a 32-bar dance which flowed! The whole exercise proved entertaining and absorbing. In the Spring, thirteen of us went on a five-day holiday to the Lake District, and were delighted to welcome dancers from the locality who greatly added to our enjoyment – so much so that we have been asked to repeat the event. Perhaps the highlight of the year was taking part in the Croydon Folk Festival under the direction of Jim Lloyd.

We were saddened by the death in January of Michael Begley, a former Secretary and teacher in this Branch. He was well known for his creative ability in devising interesting ceilidh items and will be sadly missed.

Doncaster & District. *Membership:* 51 Annual, 28 Long Term, 1 Life. *Classes per week:* 1. *Demonstration Team available.*

Despite having to streamline class arrangements following a severe financial loss last year, we have succeeded in maintaining a full programme of social dances plus our Day School Annual Ball, and one general class per week. All have been well supported and we are pleased to report a stable and successful year.

Dumfries. *Membership:* 87 Annual, 12 Long Term, 3 Life. *Classes per week:* 2 Adult, 2 Junior Link. *Demonstration Team available.*

This year saw adult classes and Junior-Link classes well attended, and the membership maintaining a steady level.

Demonstrations: Again this season both adult and Junior-Link teams have been kept on their toes. The social events Summer Dance, Christmas Dance and the Highland Ball especially were enjoyed by everyone. The Day School was a great success with the expert tuition from Miss Wilma Miller and the delightful playing from Nancy Dickson, and ending with a social evening.

Last year sadly saw the death of two of our longest serving members, Miss N. McLennan and Mr J. McMorrine.

Mr Clement took his young team to Indonesia and Malaysia in November where they had a very successful tour and were presented with an elegant plaque. To help raise funds for "Telethon" the Branch organised a Social Evening in May.

Dunbartonshire West. *Membership:* 153 Annual, 11 Long Term, 13 Life. *Classes per week:* 3. *Demonstration Team available.*

Our year started with a very successful and enjoyable visit by a number of our dancers to Thouars, our Twin Town in France. Apart from the Teenage Class which failed to get off the ground due to lack of support, our classes were once again well attended and we now have teachers in five local primary schools teaching dancing to the children. Our Annual Charity Dance was held this year on behalf of Dunbarton District Hospitals Broadcasting Service. As usual it was a great evening, with George Meikle and the Lothian Band providing the music, and I am delighted to report that we raised £876.75 for the Hospital's Broadcasting Service. The Junior Dance in March attracted a large number of children – it was boisterous, noisy and very exciting. Our Weekend School in April was again very successful with more visitors than ever this year. Marjorie Duffield from West Lothian Branch taught the adult classes, and Peggy Rose, one of our own Branch teachers, taught the children with Jean Sim, and Dorothy Hamilton supplying the music. Members of the Branch demonstrated to visitors from South of the Border during the summer months. Children from some of the school classes took part in various festivals, and they, together with members of the Demonstration Group, are looking forward to dancing at the Glasgow Garden Festival.

Dundee. *Membership:* 100 Annual, 25 Long Term, 100 Life. *Classes per week:* 2 Adult, 1 Children's. *Demonstration Team available.*

We started the year with four classes; two children's and two adult, but unfortunately one of the children's classes had to be abandoned from lack of numbers. The adult classes have proved very enjoyable.

This year a record twelve teams entered for the David Finlay Rose Bowl competition. The winners being a team from Airyhall, Aberdeen, and the runners-up were a team from Oakbank School, Perth. The 13th Non-Competitive Dance Festival was not an unlucky occasion, twenty-one children's teams and eleven adult teams participating in the afternoon, and it was followed by a very successful Social Dance in the evening. The Day School in April was equally successful; Mr Stan Wilkie from Edinburgh was our guest teacher and Alice Mann was our pianist. It was followed by an enjoyable Social Dance in the evening.

In May, a team of dancers drawn from our Thursday class has twice travelled to Glasgow to dance at the Garden Festival, and we are all looking forward to our third visit in September.

It would not be possible to conclude these notes without recording the death of Douglas Henderson in December 1987. His passing leaves a gap in the Branch which will not be filled easily.

Dunfermline. *Membership:* 36 Annual, 10 Long Term, 15 Life. *Classes per week:* 2.

This has been a good year for the Branch. We have run a general class and two dances, as well as

a summer class, open to everybody. Unfortunately, we lost our Chairman and teacher of the children's class, with the death of Mr Wilson Jackson, whom we remember with gratitude and affection. We look forward to the Diamond Jubilee of the Dunfermline Branch in 1989.

Duns & District. *Membership:* 102 Annual, 18 Long Term, 35 Life. *Classes per week:* 4 Adult.

Our Branch has again had a successful year with four adult classes per week and monthly socials. Due to the mild winter we had no cancellations this year. The highlight, however, was the presentation of the Scroll to our Miss Daisy Rae for her tireless work for the Society and the Branch since its foundation in March 1953.

East Angus. *Membership:* 66 Annual, 2 Long Term, 9 Life. *Classes per week:* 3. *Demonstration Team available.*

Our Annual Dance was held in Montrose Town Hall on 16 October, with Colin Dewar's Band. Miss McLauchlan had her usual stall of accessories.

East Lothian. *Membership:* 102 Annual, 31 Long Term, 10 Life. *Classes per week:* 1 Beginners' Class.

Numbers enjoying the monthly dances were slightly down on last year, but the Open Dance in the Corn Exchange, Haddington, with music by Sandy Nixon and his Band, was very popular.

Our "Farewell to June Scott" Dance in December (June has now taken up residence in the North) was a memorable affair with one of the highlights of the evening being a demonstration of "The Bass Rock", a jig devised by Boronia Trotter and danced by a team which included the six successful candidates June had tutored for the Preliminary Test.

As a direct result of the Teacher Training course a class has been revived in East Linton, another started in Prestonpans, a children's class has been formed in Longniddry with another starting in Pencaitland, and a special class for the handicapped has been started in Haddington.

A new venture for the branch was a "Weekend Away" held in Crieff Hydro in early May, with Branch members being joined by friends from Liverpool, South Shields, Middlesbrough, the Lothians, etc. Mrs June Scott joined us to take the morning class, and Jack Stalker and his band played the music for the evening dances. Altogether it was a most enjoyable weekend and there is every indication that this could become a regular event.

Edinburgh. *Membership:* 526 Annual, 146 Long Term, 191 Life. *Classes per week:* 9. *Demonstration Team available.*

Another successful year has seen membership increase yet again and classes throughout the session have been very well attended. The Branch hosted the Society AGM in the Assembly Rooms in Edinburgh in October, and our thanks must go to all who helped make this weekend such a success.

There was a record attendance at our Weekend School in April, when the teachers were Anna Holden and Graham Donald. Due to the restricted numbers early booking for next year's weekend is advised!

The "Edinburgh Fancy" took as its theme Robert Burns' travels throughout Scotland in 1987. For this year's show we were joined once again by Fiona Milne, Alan Oke and Charles Soane, and a new face in the cast was John Shedden, verse speaker.

Our Demonstration Team have once again had a busy year. So far they have given over fifty demonstrations and later this year they will provide a team to dance on the video for Book 35, and will participate in a Dance Festival in Holland.

Exeter. *Membership:* 94 Annual, 28 Long Term, 22 Life. *Classes per week:* 3.

We gained a substantial number of new members this year and this resulted in a flourishing

beginners' class, and an increase in the size of the intermediate class. Our End-of-Season Dance in May 1987, and the Christmas Dance were enjoyed by many friends from neighbouring SCD groups, and the Annual Ball in March 1988, to the music of Peter Russell's Quartet, was a great success.

We also held a Day School in November 1987, where the teaching by Mary Stoker was greatly enjoyed by members from as far afield as Penzance and Bournemouth. This was followed by a dance, again to Peter Russell's Trio.

Forfar. *Membership:* 47 Annual, 12 Long Term, 13 Life. *Classes per week:* 1 Adult, 1 Children's.

The year began with Summer Social Dances in June, July and August. The Day School in November was a very enjoyable and successful venture. Miss Wilma Miller taught the classes with Miss Alice Wann at the piano. We were very pleased to welcome dancers from a wide area to join us.

The adult team entered local organisations on three evenings, joined by the junior team on two occasions. The junior membership continues to grow and is a very happy class.

Our Annual Dance will be held in the Reid Hall on Thursday 10 November, music by the Maple Leaf Band.

Forres. *Membership:* 44 Annual, 24 Long Term, 11 Life. *Classes per week:* 2 Adult, 3 Juniors.

Although Branch numbers have fallen, attendance since the beginning of 1988 has been good.

The Nairn class continues to be enjoyable in spite of small numbers and their dance was a success. This year our September Dance was held in aid of charity and we were able to donate £316 to the British Heart Foundation. The Christmas and March dances were well attended and enjoyed by all.

Our juniors have had a very busy year, visiting our twin town of Vienenburg for the Scottish Week, and demonstrating at various functions. The Branch held its first Country Dance Festival, with Miss J. Yeats as adjudicator. The parents gave us tremendous support and thanks to Miss Ross, the local teams did very well.

Gatehouse-of-Fleet. *Membership:* 60 Annual, 8 Life. *Classes per week:* 1. *Demonstration Team available.*

The 1987-88 classes were very well attended and membership has increased once again. We were very pleased to welcome three juniors this season.

A Christmas Dance was well supported by our own members and those from neighbouring Branches. Our Branch was the host Branch for the Stewartry Ball which was held in Kirkcudbright in April, when over £300 was raised for the local Branch of the RSSPCC.

Glasgow. *Membership:* 381 Annual, 90 Long Term, 158 Life. *Classes per week:* 7. *Demonstration Team available.*

Attendance at the Branch classes was at a high level this year, possibly due to the mild winter. The Fourth Festival attracted a record entry giving credit to the teachers by maintaining the standards set in previous years. Mrs Alice Murphy, Mr John Douglas and Dr A. MacFadyen were the teachers at the Day School in September, at Jordanhill College.

At the AGM in November, Miss Edith Watson, Vice-President of the Branch received the Society's Scroll.

The Demonstration Group has had a busy season and is continuing throughout the Summer, dancing at the Glasgow Garden Festival. Many other Branches are dancing at the Festival, giving Scottish Country Dancing good publicity.

The Branch members look forward to meeting friends old and new at the Society's AGM at Jordanhill College in November, when Glasgow will be the host Branch.

Hamilton & Clydesdale. *Membership:* 128 Annual, 8 Long Term, 26 Life. *Classes per week:* 1.

Only a few days before our AGM, the Branch members were shocked to hear that our Chairman, Mr Bill Howie, had died of a heart attack. Bill had been a Committee member for six years before being elected Chairman in 1986, and will be sadly missed. Our sympathies go to his widow, Catherine, who had also served the Branch as Secretary. Catherine had previously intimated her intention of resigning at the AGM and we thank her for her services.

On a happier note, our membership showed a slight increase this year, thus arresting, we hope, the downwards trend. Our Social Dances and Annual Ball continue to be well attended. The Day School on 21 November 1987, was conducted by Miss M. Duffield of West Lothian and much enjoyed by those present.

Herefordshire. *Membership:* 76 Annual, 2 Long Term, 12 Life. *Classes per week:* 6, plus 1 Children's.

Nothing exciting to report for this year – the usual number of social functions, classes, etc. The Day School in October (instructor – Dr Ian Hall, with Nancy Dickson at the piano) was much appreciated, and our Annual Ball was once again the highlight with music by the St. Andrews Band. We reach our 21st birthday in September, so perhaps next year may be a bit more exciting, who knows?

Our Day School this year is on 8 October, at its usual venue.

Inverness & District. *Membership:* 94 Annual, 49 Long Term, 18 Life. *Classes per week:* 3 Adult, 9 Children's. *Demonstration Team available.*

All classes have had smaller numbers this year and total membership is down by 14, partly owing to several non-society classes in the vicinity.

This year, Forres Branch held a one-day Dance Festival, and we sent several teams, both children's and adult, who all greatly enjoyed themselves. The Demonstration Team has danced in many different places and are now preparing for summer visits to Stuttgart and the Azores.

We have held our usual number of dances, a Dinner Dance, and Wine and Cheese Party, and held our Annual Ball in aid of our Highland Hospice. After sixteen years as Treasurer and fifteen as Secretary, Mrs Linklater-Shirras, has now retired and handed over with all good wishes to Miss Whyte.

Isle of Islay. *Membership:* 10 Annual, 10 Long Term, 2 Life. *Classes per week:* 1.

A good year with classes and dances fairly well attended, and a very successful weekend to finish with. Thanks to all who attended especially from far away places, our artists for the Ceilidh, our Committee and Branch members who helped, teachers, pianists and band. A special thanks and welcome to Alastair Aitkenhead, Society Vice-Chairman, whose visit to Islay to teach the classes was also his first to the "Queen of the Hebrides" and surely an interesting and worthwhile visit to his ancestral home.

Isle of Skye. *Membership:* 22 Annual, 2 Long Term, 5 Life. *Classes per week:* 1, plus 1 Monthly. *Demonstration Team available.*

We are delighted to report the formation of the Isle of Skye Branch on 16 April 1988. The Branch brings together the two previously affiliated groups on the island – Portree and South Skye. The first official function will be an inaugural ball to be held in Portree in the autumn. In the meantime our Annual Weekend School was held on 28/29 May, 1988, and is already fully subscribed. The teacher will be Neil Grant and the pianist Ian Stirling. The music for the Evening Dances will be provided by Ian MacDonald and his Band.

Kilmarnock & District. *Membership:* 68 Annual, 4 Long Term, 13 Life. *Classes per week:* 1.

The regular weekly classes are well attended and with Mrs A. Parker as teacher and Mrs J. Barr

at the piano, the winter sessions were enjoyed by all the dancers. Two very successful Party Nights were held in Hurlford Community Centre and also the Spring Dance in the Grand Hall was well attended. The music for all three functions was ably supplied by George Fleming's Scottish Country Dance Band.

The Branch was deeply saddened by the death in October of Miss Annie Allan, teacher, Secretary and representative for many years, and an effort is being made to establish a children's class in her honour.

Kirkcaldy. *Membership:* 62 Annual, 5 Long Term, 22 Life. *Classes per week:* 1 Beginners, 1 General. *Demonstration Team available.*

The two classes were well attended. Classes were transferred to the new Community Centre at the local High School in January 1988, when the Branch gained eight new members.

Social events included a Ceilidh before Christmas when members danced to live accordion music, listened to recitations and to Swedish songs by a new member of Swedish origin. In February, seventy-four members and visitors attended a successful dinner dance in Thornton, where the first dancing of the Fife classes began in 1929. Everyone enjoyed dancing to the live music of the Bobby Crowe trio. The Branch was asked to participate in the official opening of the Kirkcaldy High School Community Use. Two teams of dancers took part in the programme, dancing Montgomerie's Rant and Monymusk.

Miss Aitken, Honorary Treasurer for the past twenty years demitted office at the Annual General Meeting on 16 March. She had given the Branch loyal and dedicated service for which she was thanked by the Secretary, the Chairman and the members. At the AGM, Miss Arnott, our Honorary Secretary and teacher agreed to continue in both positions. Sadly, Miss Nancy Arnott died peacefully on 28 March, 1988. At the AGM she had stressed that the RSCDS is a cultural society the duty of which is to pass on and keep alive the work of the Society and in particular the high standards which she strove to maintain. Her cremation was attended by many of her dancing friends including Jimmy Shand and Bobby Crowe. In her honour, Dr Alastair MacFadyen spoke of her love for Scottish Country Dancing and her invaluable dedication to the RSCDS throughout her life. It will be the aim of the Committee members of the Kirkcaldy Branch to perpetuate her memory by maintaining her standards and expectations.

Kirkcudbright. *Membership:* 46 Annual, 3 Long Term, 6 Life. *Classes per week:* 1.

Good attendance at the weekly classes has been maintained throughout the session and beginners have benefited from basic step and figure practice during the first half-hour of the class. We held our Annual Dance in January and this was, as usual, well supported. We have changed the venue for our socials to the Town Hall and this enabled us to invite friends to join us. For the enthusiasts, there is social dancing from Easter to the end of June.

Our biennial charity event, the Stewarty Ball, in April, attracted a large number of dancers and a donation of more than £300 was made to the local support group of the RSSPCC.

We have a very active Junior Link, with two classes a week and they join us in dancing on Scottish Nights, to entertain the summer visitors.

Lanark. *Membership:* 33 Annual, 23 Life. *Classes per week:* 1.

The Lanark Branch has had a happy and very successful year. Membership remains steady and it is most encouraging to report, that class attendances are excellent. Mention should also be made of an experiment carried out during the final weeks of our term, when each member was asked to bring along a friend. As a result, there is the possibility of adding eight new members to our numbers next winter.

The Thistle Accordion Band played for our St. Andrew's Dance in November, while George Stirrat's Band provided the music for our Annual Ball in March. Both functions were a great success built on the solid support of our members, supplemented by a large gathering of guests from other classes in the surrounding area. Our Committee and members are greatly encouraged and most appreciative of the enthusiastic support we receive on these splendid occasions.

Early in 1988 our President, Mrs Grace Shaw, spent five weeks in the USA and paid several visits to the Phoenix, Arizona Branch. She also attended their Annual Ball and wishes to take this opportunity to record her appreciation in respect of the warm welcome received on each occasion.

By way of a summer outing, most members of the class will be travelling to Edinburgh in August for an evening at "An Edinburgh Fancy".

Leeds. *Membership:* 146 Annual, 41 Long Term, 52 Life. *Classes per week:* 3. *Demonstration Team available.*

Silver Jubilee Year here at last – and what a hectic and successful year it has been! Having spent a large part of the previous year in fund raising, the time had now come to enjoy ourselves.

June saw the Anniversary Dance (missing the Branch founding day by just twenty-four hours), and the publication of the Leeds Branch Silver Jubilee Dance Book. This book has sold exceptionally well and we are already making inroads into the first reprint. In July we entertained teams of dancers both from Holland and Sweden for a combined week of dancing, walking, visiting and general socialising, culminating in the Friday evening ceilidh. After a short summer break we were immediately treated to an excellent Day School, at which Lesley Martin taught dances from our own book. Then the Branch held a splendid Silver Jubilee Highland Ball in October with Dr MacFadyen as chief guest and music from George Stirrat and his Band. The "Ceilidh" was resurrected in February, and March saw yet another happy Children's Festival. Then came one of the highlights of the Leeds Branch year – the Scarborough Weekend of SCD. What contrasting styles of teaching we saw from "the Gowden Laverock" Miss Margaret Church, and the so amusing Charlie Todd! Friendships old and new were truly cemented.

In addition to all the above "special" events there were also the usual enjoyable social dances throughout the year featuring excellent bands and stimulating dance programmes. What does the future hold after such a thrilling year? We're publishing a SCD cassette featuring Bobby Crowe and Muriel Johnstone to accompany our Silver Jubilee Book.

Leicester. *Membership:* 87 Annual, 20 Long Term, 5 Life. *Classes per week:* 4 plus 1 Monthly Demonstration Class. *Demonstration Team available.*

The highlight of the year was our 10th Anniversary Ball which was held in November with approximately 200 attending. The music was provided by the Glendale Band, and we had visitors from many parts of the country.

Our membership has increased slightly this year, and we have an average of over sixty enthusiastic dancers attending our Thursday classes. The advanced dancers have had a busy year too, doing many demonstrations as well as taking part in local festivals. Last summer they participated in the Leeds and Ashbourne non-competitive festivals, and competed in the Derby festival this spring from which they returned with three trophies. In March we held our Annual Day School at the University, which is an excellent venue with its halls and facilities. Once again it was well attended and we enjoyed the excellent teaching by Ian Hall and Margo Powers.

We are now planning our first overseas visits, to dance at an International Folk Festival in Saint-Nicklaas, Belgium in August, and another at our twin city of Krefeld, West Germany in September.

Liverpool. *Membership:* 47 Annual, 27 Long Term, 9 Life. *Classes per week:* 2. *Demonstration Team available.*

The Branch has had a successful year although membership is slightly less than last year. The Demonstration Team has been busy, and all our dances have been very enjoyable. At our Annual Dance in May we were pleased to welcome once again George Fleming and his Scottish Country Dance Band to provide the music.

Lochaber. *Membership:* 17 Annual, 2 Long Term, 3 Life. *Classes per week:* 1.

The autumn/winter session began on 30 September 1987, it was slow to start but attendances soon picked up with an increase in new class members. We also had the pleasure of the company of a number of welcome visitors which added to the enjoyment of the dancing. Party night before Christmas was a most enjoyable evening with the customary programme of request dances. The more enthusiastic members travelled far and wide to rallies throughout the area.

Donations were given in response to the Children in Need Appeal and Mrs Thomson, Honorary Treasurer, handed over a cheque for £50 on our behalf on Friday 27 November at Lochaber High School. The fund raising catalogue which was circulated amongst members and friends was a success and the committee expressed their appreciation of the support given to this venture.

Lockerbie. Membership: 15 Annual. Classes per week: 1.

No report at time of going to press.

London. Membership: 424 Annual, 300 Long Term, 445 Life. Classes per week: 6. Demonstration Team available.

Branch membership has shown a slight increase from last year. The usual programme of classes, dances, ceilidh, day and weekend schools were well attended. This year for the first time we had a children's class and although attendance at the class was small it will continue next year and it is hoped, that more members will send their children along. We also organised a ladies' step class as well as a class for the Society's Preliminary Teacher's Certificate. The two children's dances were once again well attended and the youngsters really enjoyed dancing to live music. Our ceilidh in November produced some wonderful items - everything from Mozart to Bedouins, and from the Queen of Sheba to the Queen Mother.

Last November a team of fifty-two "senior" dancers took part in a demonstration in the Albert Hall as part of the Celebrating Age Year. The ever popular open-air dancing took place in Holland Park, Battersea Park and Eltham Park South during the summer months. Our Demonstration Team has again had another busy year.

Lorn (Argyll). Membership: 62 Annual, 14 Long Term, 35 Life. Classes per week: 1 Adult, 1 Children's.

This year we were pleased to welcome several new members to our Branch class. The Annual Dance in November raised over £140 for the local ARMS group. The Weekend School in March saw both teacher Charlie Todd and pianist Jean Sim coming to us for the first time. In November, we had a happy, sad occasion, when we met to honour Miss Catherine McCulloch. She had decided after over thirty years to withdraw from teaching the Branch class on a permanent basis. Over eighty members, past and present, attended a social evening in recognition of her work as founder member and teacher, along with her valuable committee work. We are very grateful to her and hope that we have still many enjoyable years of her company in the Branch.



Miss Catherine McCulloch, after thirty years' teaching, received a presentation from Lorn (Argyll) Branch. Also with her are Mr Ford Spence (Hon. President) and Miss Jean Brown (Chairman).

Manchester. Membership: 139 Annual, 50 Long Term, 111 Life. Classes per week: 5. Demonstration Team available.

A Demonstration Team visited Eastern Hungary during August to take part in a Folk Festival which was a great success. This July they are overseas again, this time to take part in a festival in Marseille. The Day School on 26 September was well attended, it was followed by our usual Opening-of-Season Dance. During the season we had in addition to our Annual Ball two further dances at Christmas and the End of Season. Three Ceilidhs were held during the season which were well attended and enjoyed by all. Our Annual Scots Night Concert was held on Friday, 13 May; these annual concerts continue to be a great success. Membership during the year has remained constant.

Mid-Argyll. Membership: 49 Annual, 1 Long Term, 1 Life. Classes per week: 1 Adult, 1 Children's.

Weekly classes were well attended throughout the year and visits to and from other Argyll Branches and clubs were much enjoyed.

Our Annual Charity Dance in November was well attended and a cheque for £357 was sent to Erskine Hospital. Everyone enjoyed our Annual Buffet Dance in March when we danced to Fraser MacGlynw's Band. We look forward to next year's dance on 18 March, 1989, when the music will be provided by the Maple Leaf Band from Dundee.

Mid-Somerset. Membership: 29 Annual, 7 Long Term, 5 Life. Classes per week: 2. Demonstration Team available.

We again held two successful dances this year, with our regular musicians Hugh Ferguson and Tom Hall providing the music. The monthly socials introduced last year have proved increasingly popular, with friends from neighbouring groups joining us regularly. Our members have been to Day Schools and dances held by surrounding Branches and groups during the year and several people hope to attend the St. Andrews Summer School. The Day School in March, taught by Ian Hall was not too well attended, but those people who came thoroughly enjoyed it.

A few more demonstrations were undertaken this year. A particularly interesting one took place in Glastonbury Town Hall. It was organised by the Rotary Club to raise funds for local charities. The hall was set out to represent a street scene with foods of four different European countries available on stalls. We provided the entertainment for the passers-by with a varied programme of dances, adding to the bright and colourful scene. We were almost crowded out!

Milton Keynes. Membership: 29 Annual, 4 Long Term, 1 Life. Classes per week: 1. Demonstration Team available.

The Branch has completed its most successful year with membership the highest since the Branch was formed nine years ago. Attendance at classes has been very good with dancing continuing into a third term.

A Summer meeting was held at a local pub and, for once, dancing was not "rained-off". A record dance was held in October (after a lapse of seven years) when members and guests had a most enjoyable evening. The Annual Ball was held in February to the music of the popular St. Andrews Band. This was also a most enjoyable evening with many new as well as familiar faces attending. The proceeds of the raffle (£60) were donated to MENCAP.

The demonstration team gave four displays during the year. These proved to be excellent publicity leading to the recruitment of new members. Two members were successful in passing the Preliminary Teaching Certificate held at Cambridge. Unfortunately both have now moved from the area.

Moffat. Membership: 13 Annual, 1 Life. Classes per week: 1.

The classes met on Monday evenings, 7-9 p.m. Ten meetings in the Autumn and ten in the Spring. The numbers attending this year were again hit by illness or accident. There were thirteen members who regularly attended.

A Christmas Dinner Dance was held in the Bonnington Hotel, Moffat, and an Easter Dinner Dance at the Annandale Hotel, Moffat.

Monklands. *Membership:* 68 Annual, 23 Long Term, 2 Life. *Classes per week:* 7.

The season 1987-88 has been a most successful one as far as membership of the Branch is concerned. After a drastic fall two years ago the membership this year has risen by almost 30 per cent thanks entirely to the efforts of the class representatives in selling the merits of the Society to their "classmates".

The Winter session ended with a "Supper Dance" in the Sir John Wilson Hall, Airdrie, in April, as a change from a Dinner Dance, and this was voted a huge success.

Newcastle-upon-Tyne and District. *Membership:* 181 Annual, 195 Long Term, 135 Life. *Classes per week:* 12 Adult, 4 Children's. *Demonstration Team available.*

We now have 509 members, and dances were quite well attended. We were pleased to see more people at the Highland Ball.

The usual classes have taken place and this year we have decided to reorganise the Demonstration Class; a Branch Evening is being started in September, from this class people will be invited to demonstrate and will go into another hall to practice so that dancing is not interrupted for the non-demonstrators. We hope this class will be popular. We have twelve classes run in the region by Certificated teachers and four children's classes. Many of the children have taken their dancing standard badge and when they have passed the 2nd standard they can attend our dances (excluding the Highland Ball) at half-price. We had a very successful Festival of Scottish Dancing. Mr B. Little was the adjudicator for the twenty-three teams dancing. This year we welcomed teams from Dumfries - we hope others will come in 1989. The Branch Demonstration Team won the trophy for the highest marks obtained at the Festival. We were very pleased to see so many children taking part.

This year we had a Certificate class, six members of which passed. Our congratulations go to the successful candidates and we hope the others will be successful another time. Demonstrations have taken place over the year and we are very pleased to have been asked to demonstrate at the Glasgow Garden Festival.

An Amstrad word processor has been bought to lighten the secretarial work of the Branch.

We were very sorry to record the death in June of our President, Mr J. D. Corbett, who had done sterling work for the Branch over many years. We have just learned, too, of the death of Miss I. C. Price, who helped to start the Newcastle Branch with the late Miss Scott, both of the CCPR.

North West Craven. *Membership:* 85 Annual, 3 Long Term, 4 Life. *Classes per week:* 4. *Demonstration Team available.*

It is with great sadness that we report the death of our Chairman, Mr Bill Nock (see Obituary).

Membership of the Branch has increased slightly over the year and attendance at classes has been satisfactory. Our Annual Ball in December with Kenny Thompson and his Band was a great success and our three dances to tapes were well attended. Our Day School this year was taught by Miss D. Leurs of Edinburgh with Mr F. Hayes of Preston as pianist. It was found useful and enjoyable by all who attended.

A party from the Croydon Branch visited the area in April and organised dances at their hotel each evening to which our members were invited. Many of our members availed themselves of this kind invitation and greatly enjoyed meeting and dancing with the Croydon members.

Norwich. *Membership:* 80 Annual, 18 Long Term, 15 Life. *Classes per week:* 2 Beginners, 1 General.

This year we have to record a 13 per cent decrease in annual members in spite of considerable local publicity and newspaper coverage. During the year we have had two visitors from overseas.

Niles Roberts from the San Gabriel Valley Branch (near Los Angeles) danced with us in October, and Clara Stephen from Germany danced with us throughout the year whilst she was a student at the University of East Anglia.

Our Day School in March did not attract as many dancers as in 1986, but Lesley Martin and Alice Murphy gave us many helpful hints to improve our dancing in a day thoroughly enjoyed by all. Three of our members gained their Preliminary Test Certificate and one gained her Teacher's Certificate at the classes held by Cambridge Branch.

The Cuillins played at our Christmas Dance and the St. Andrews Band played at our Annual Dance. Both events were well supported.

Nottingham. *Membership:* 71 Annual, 25 Long Term, 17 Life. *Classes per week:* 3. *Demonstration Team available.*

The Branch has had another eventful year and happily the Annual Membership has increased steadily throughout the season. The team had again been very active in entertaining at fêtes, fairs and old people's homes, besides taking part in festivals within the area.

Miss Nan Simpson who has been Branch pianist since its beginnings celebrated her 80th birthday. She has played regularly for classes and many day schools and other functions and last autumn she played for Derek Haynes when he tutored our Day School. At our recent Annual General Meeting a presentation was made to Ken and Barbara Smith to mark the culmination of many years of work in the Branch, variously as treasurer, secretaries and latterly president and vice-president - we wish them well in their retirement.

Oxfordshire. *Membership:* 72 Annual, 2 Long Term, 10 Life. *Classes per week:* 2. *Demonstration Team available.*

Membership increased again and class numbers rose accordingly. Our October Ball with music by Rob Gordon was very successful. We held an informal dance to records on the first Saturday in 1988 and Alex Gray accompanied by Ian Muir on the accordion gave us an informative and enjoyable Day School in February. Technique classes for experienced and new dancers proved beneficial to those attending. Our social dancing throughout the summer was well attended by members and their friends.

Finally we were very sad that Roy Clarke, one of our teachers, lost his battle with illness in February. He had been a valued member of the Branch for many years.

Perth & Perthshire. *Membership:* 105 Annual, 30 Long Term, 77 Life. *Classes per week:* 1 Children's, 1 Adult Elementary/Intermediate. *Monthly Advanced. Demonstration Team available.*

We are pleased to report an increase in our membership for the second year in succession. We were able to sustain a class over the winter for Elementary/Intermediate Adults and also to run a Circle once a month for advanced dancers. We started this off with Mr John Drewry as our guest teacher. The Circle is bringing together dancers from clubs and classes outwith the Branch and this is good for us all.

Our proposed dance at Scone Palace was rained off but we may be able to repeat it at a later date. Our Certificate Class had sadly to be cancelled by the death of Miss Jean Reid. She is a great loss to the Branch and dancing generally. Our children invited other children from a class outwith the Society to their Christmas Party and the afternoon was much enjoyed by all concerned. We are busy with preparations for the 1989 AGM which we have offered to host here in the Bell's Sports Centre.

Peterborough & District. *Membership:* 39 Annual, 17 Long Term. *Classes per week:* 2. *Demonstration Team available.*

Although we are a relatively young Branch we have settled into an annual pattern. Our year starts with a Ball organised by the Wisbech Dancers, which is greatly enjoyed by all, and continues with our record dance in October. The next high point was the evening at the end of December when

John Drewry taught a class. This was very well attended, and greatly enjoyed by both locals and those who came from far away. In January we held another successful record dance and in May we were very pleased to have Bill Zobel to teach, and Muriel Johnstone to play, at our Afternoon School.

In the meantime our Tuesday class continued and the Demonstration class practised for the various demonstrations performed throughout the year.

Our membership has increased a little over the year, but we wish we could attract more younger members. If anybody has any good ideas on how to attract dancers please let us know!

Peterhead. *Membership:* 39 Annual, 5 Long Term, 29 Life. *Classes per week:* 1. *Demonstration Team available.*

We are pleased to report another busy and fruitful year with weekly classes being well attended.

To mark Peterhead Quatercentenary our Branch published a book of seven dances, devised by Mrs I. Cowie our teacher, and set to original music by our pianist Mrs W. Macdonald. These are now being danced locally and are proving to be very popular.

The Scottish Week Dance in July proved to be popular once again and included two dances by our Demonstration Team who also provided part of a very entertaining evening held by a local Branch of the WRI. A social dance was organised in April which was very well attended by our own class and visitors from neighbouring Branches. It was thoroughly enjoyed by all who took part.

Portrush. *Membership:* 27 Annual, 2 Long Term, 1 Life. *Classes per week:* 2. *Demonstration Team available.*

Our membership has remained the same as last year but we were pleased to welcome seven junior associates who have enlivened our classes with their enthusiasm. A number of social events were organised throughout the year including a very successful New Year's Eve party and a Visitors' Evening.

A most successful Weekend School was held on 29/30 April in Coleraine High School. An average of eighty people attended the classes which were ably taught by Margo Power, the pianist being Moira Reekie.

Renfrewshire West. *Membership:* 129 Annual, 30 Long Term, 22 Life. *Classes per week:* 3 Adult, 2 Junior. *Demonstration Team available.*

Our Branch membership remained constant this year and the three weekly classes were well attended. We continued to hold our regular successful dances in the Gantock Hotel and the Union Church Hall, but unfortunately numbers at our Day School were slightly down on previous years. Nevertheless, this proved to be a very instructive and enjoyable venture, led by teachers Dorothy Leurs and Bill Hamilton. For the first time we had a Children's Class at the Day School and we are grateful to Norah Dunn for putting the children through their paces. The response to our Annual Junior Dance in March was overwhelming with over 100 local youngsters showing abounding enthusiasm for, and knowledge of, the dances on the programme. Our thanks to them and to their teachers – long may this enthusiasm for Scottish Country Dancing continue!

The Inverclyde and Renfrew Musical Festival in January was particularly successful for all the Junior and Ladies' teams, and the Ladies' teams are now working hard for their five appearances at the Glasgow Garden Festival this summer.

Our Annual Ball was again held in the Normandy Hotel, Renfrew, and was thoroughly enjoyed by all. The final event of the session was a "Daffodil Dance" fun night which raised £150 for ITV's fund-raising event "Telethon '88". Our thanks go to our own pianist, Betty Cathcart, for setting our feet tapping with her excellent band at the Junior Dance and the Daffodil Dance, and also to George Fleming and his Scottish Dance Band for continuing to inspire us with their stirring music at the Day School, the Gantock Dancers and the Ball.

Richmond (North Yorks). *Membership:* 34 Annual, 36 Long Term, 18 Life. *Classes per week:* 1. *Demonstration Team available.*

This has been another successful year and we have been particularly pleased to welcome dancers from neighbouring Branches and from farther afield to our regular events. We held a most enjoyable Day School when the teacher was George Lawson. Both our dances, with the Glendaruel in October and George Stirrat in April, proved very popular with record attendances. Our Summer Advanced Class is attracting support from the farthest corners of our region and there are plans to start a monthly Advanced/Demonstration Class in the autumn.

The weather has been kind to us this year with no cancellations and we hope that it will continue to oblige for our outdoor social in July. Our regular monthly socials take place on the first Friday of each month from September to March and we can assure you of a warm welcome.

Rochdale. *Membership:* 50 Annual, 2 Life. *Classes per week:* 2.

Branch membership is down slightly, mainly caused by the fact that over the past eighteen months, in addition to the normal fluctuations in membership, we have suffered the loss by death of a number of our old and valued members. One of these was our Social Secretary, Mrs Clarice Watt, who had been a member of the Branch for forty years, was a past Chairman, and had taught one of our classes for many years, having obtained her Teacher's Certificate some twenty or more years ago – she is very greatly missed. Both our classes have run as usual during the year and good attendances have been maintained. Our March Ball, when we again danced to Callum Wilson and his Band, was a social success, though unfortunately we were once again forced away from our "home ground" due to yet more work being necessary on the Rochdale Town Hall.

Roxburgh, Selkirk & Peebles. *Membership:* 118 Annual, 22 Long Term, 15 Life. *Classes per week:* 16 Adult, 3 Children's.

The year has been a successful one although the Branch's membership has fallen. It is with regret that we have to report the death of Mrs Janet McKinven. She worked tirelessly for the Branch and the Society and was a member of the Executive Council and the General Purposes Committee at the time of her death. She will be greatly missed.

Royal Leamington Spa. *Membership:* 44 Annual, 22 Long Term, 13 Life. *Classes per week:* 1. *Demonstration Team available.*

1987 was a very successful year for the Branch, with membership remaining at a steady level. We were delighted that the Society's Scroll was awarded to our Teacher and Chairman, Mrs Clare Broome, which she received at the AGM in November from the President, The Earl of Mansfield.

Our Demonstration Team has been kept very busy during the year, with engagements for various societies and institutions. We have held two very successful dances during the year and at Christmas a Dinner and Dance, all of which were fully booked, which proves the popularity of Scottish Dancing "south of the border".

We are pleased to remind everyone that we have been given permission by the Society to change our official designation to ROYAL LEAMINGTON SPA BRANCH in celebration of the 150th Anniversary of the granting of the title Royal to the spa town of Leamington by Queen Victoria. Once again we extend a very warm welcome to visitors from near and far to our classes, which are held at Holy Trinity Parish Hall, Trinity Street, Leamington Spa on Thursdays at 8.00 p.m. Further information will be given by the Secretary on request.

Royal Tunbridge Wells. *Membership:* 66 Annual, 33 Long Term, 5 Life. *Classes per week:* 3. *Demonstration Team available.*

The Branch continues to grow under the new Chairman, George Singer, with the beginners' class providing a source of new members.

Entries for the Day School in March had to be closed when the maximum manageable number of 200 was reached. Teachers for the 1989 Day School include Wilma Miller, Linda Gaul, Iain

Robertson and Graham Donald and pianists Phyllis Draper, Robert Ellis, Kitty McLauchlan and Robert Mackay.

At the Spring Ball, five teams entered the competition and the shield was won by a team from London Branch RSCDS.

St. Andrews. *Membership:* 134 Annual, 28 Long Term, 21 Life. *Classes per week:* 1 General, 1 Beginners'. *Demonstration Team available.*

The St. Andrews Branch enjoyed a very full and exciting year celebrating its Golden Jubilee. We began with the publication of a book of dances and a cassette of the music which has been sold worldwide. We thank all Branches for their interest and support in purchasing them.

In early November we held a Jubilee Dinner with Chairman Dr. Alastair MacFadyen as our honoured guest speaker and we were also fortunate in having seven Past Presidents in attendance. The cake was cut by Mrs Helen Fyfe, one of the oldest members of the Branch, and musical arrangement from Mr Robert Mackay with Prof. John Howie as singer concluded this most enjoyable and memorable evening. We held our Jubilee Ball in the Younger Hall which was well attended by many of the local Branches. A Demonstration Team performed two dances from our Jubilee Book. At the AGM of the Branch held on 19 May we were very fortunate to view a video of all our Golden Jubilee celebration in 1987, and were presented with a copy for the Branch archives.

Membership of the St. Andrews Branch remained very steady with a slight increase in membership, and a very good beginners' class of thirty dancers. All classes have been well attended over the season.



St. Andrew's Branch celebrate their Golden Jubilee. Mrs Fyfe cuts the cake flanked by guests Robert Mackay (pianist) and Dr Alastair MacFadyen (Society Chairman) and with office-bearers and members of the Branch.

Sheffield. *Membership:* 60 Annual, 9 Long Term, 11 Life. *Classes per week:* 3 (Intermediate, Beginners' and Children's). *Demonstration Team available.*

Another good year with membership up slightly again. Our Children's class is progressing very well and it is hoped that some of the older children will join the adults for the summer social dancing.

Our winter Saturday Socials were as usual very enjoyable with a particularly good attendance at New Year. Our Annual Ball was extremely successful with over 100 dancers even though it was very close to Christmas.

Two class teams were again entered for the ASCDS Festival which was held in Sheffield this year, and this has become an enjoyable annual event for the Branch.

South Argyll. *Membership:* 63 Annual, 11 Long Term, 1 Life. *Classes per week:* 1 Adult, 2 Children's.

Another happy year of dancing has been enjoyed by South Argyll Branch. The children's class has had to be divided owing to increasing numbers. In January we held a "Twelfth Night" Dance in the Glenmorag Hotel which was enjoyed by all. Summer dancing culminated in a Day School in early September. The teacher was Mr Alistair Aitkenhead and the pianist Mrs Muriel More. Mr Aitkenhead returned in March to be our Guest of Honour at the 5th Annual Dance in Queen's Hall. We danced again for "Telethon" thereby contributing the sum of £260.30 to Scottish charities. A good percentage of members attended the AGM on 24 May, when the video of Islay was shown. Summer dancing starts on 1 June and continues until 7 September, and plans are already in hand for the Day School on 22 October when Miss Wilma Miller will teach and Mr Robert Mackay will be accompanist. The 1989 Annual Dance is fixed for 3 March, again in Queen's Hall.

Southport. *Membership:* 73 Annual, 18 Long Term, 47 Life. *Classes per week:* 4 Weekly, 1 Fortnightly. *Demonstration Team available.*

The season commenced with a trip on the "Flying Scotsman" which proved very popular. This was followed by a Stovie Night in October with the 30th Annual Festival in November – music by George Fleming and his Band. A Christmas Social was held in December, a Twelfth Night Dance in January to Malcolm Milner and the Hoghton Band, Cheese and Wine evening in March, Ceilidh in April, Social in May and the Summer Dance in June to the Scottish Measure Band. Classes were organised for elementary, intermediate and advanced dancers together with a very successful children's class. The last advanced class for the season will be taught by our President, Miss M. C. Gudger, with Mr Fred Hayes providing the music. The Day Course held in February saw excellent tuition from Dr. Ian Hall and Mr Derek Haynes and superb music from Mrs Huelwen and Mrs Mary Queen. The children's class attended the 2nd Children's Festival organised by the Thistle Society, Wigan, which was just as successful as the first which we also supported. The Children's Demonstration Team has kept the local area well entertained, as have the adults who's diary of engagements never seems to end! One of their highlights was dancing for the Kenneth McKeller Show last November at the Floral Hall.

This has also been a particularly sad season for us with the loss of three of our members, namely Amanda Southworth aged twelve years from the Children's Class and Demonstration Team who had been with us since she was three, David Wallace from the Advanced Class and Demonstration Team and Roy Clowes Advanced Class teacher and Festival MC who will be greatly missed but always remembered with deep affection.

South Wales. *Membership:* 81 Annual, 28 Long Term, 20 Life. *Classes per month:* Numerous other classes in area.

Once again we have had a busy year in South Wales with our "regular fixtures" well to the fore in addition to a new departure. The Lothian Dance Band played at our Festival of Dancing in July where we had adult teams from both home and away demonstrating, as well as an exhibition from the area's children.

The instructor at our 1987 Day School was Alastair Aitkenhead, from whose instruction we must all have benefited as we ended up more than a little stiff the next day! Our usual Hallowe'en and children's Christmas Parties went off very well and we had an excellent evening's entertainment from McBain's Band at our Annual Ball in February. Once again, teams took part in the Festival of Movement and Dance held at the National Sports Centre of Wales in March.

Our new departure was a highly successful residential weekend held at a country house hotel at Builth Wells in November. We all thoroughly enjoyed a combination of instruction and social dancing interspersed with jaunts around the Mid-Wales countryside in beautiful weather. People attended from various parts of North and Mid-Wales and England, as well as a core of local Branch members. We hope to repeat the whole thing this year.

Stirlingshire. *Membership:* 119 Annual, 30 Long Term, 18 Life. *Classes per week:* 5 Adult, 2 Children's. *Demonstration Team available.*

Membership has shown a slight increase again this year.

Visiting teacher was Irene Bennett with Miss J. Sim as pianist. A New Year Party/Dance for class members was greatly enjoyed from the most junior to the most senior of us. Dr Alastair MacFadyen returned to give a very interesting talk on Mrs Ysobel Stewart, co-founder of the Society. The Annual Dinner Dance was held in the Golden Lion with dancing to the music of the David Cunningham Trio. This year saw the publication of the Branch's book of dances devised and composed by Branch members to commemorate our Diamond Jubilee. Classes were held for members wishing to take the Preliminary Teacher's Certificate and Full Certificate course. Happily the pass rate was almost 100%.

Stirlingshire East. *Membership:* 209 Annual, 23 Long Term, 22 Life. *Classes per week:* 6 Adult, 2 Children's. *Demonstration Team available.*

The Branch is in good heart with a steady increase in numbers. Classes were well attended. Burns' Night proved very popular but with nothing stronger to drink than hot punch. An excellent evening was enjoyed in November with Mrs Johan MacLean as guest teacher. All benefited greatly from her expertise in teaching. Falkirk College of Technology was the venue for our Christmas Dance which was a happy function with Jack Delaney's Band supplying the music. The Beginners' Dance in Larbert High School was the usual enthusiastic function with the Fidra Band. As usual our Festival Ball was held in March in the Town Hall. It's good to welcome old friends "frae a' the airts" on this occasion - and make new ones too.

Two teams of young folk took part in the Edinburgh Competition Festival. Our girls' team of under-ten but over seven years gained the Captain Bain Trophy awarded over two competitions. The teenage girls were awarded the Senior Youth Organisation Cup for a meritorious performance. The gratifying results were a great credit to the teaching of Miss Avril Smillie.

Stonehaven. *Membership:* 39 Annual, 2 Life. *Classes per week:* 1. *Demonstration Team available.*

We enjoyed an increase in numbers and maintained this throughout the year. We held our Annual Charity Dance in December 1987, raising over £300 to be divided between two local charities. We again took part in Dundee Festival of Scottish Country Dancing in March, and our Annual Ball in May was very well attended. We had much pleasure in supporting a local class at Inverbervie, ten miles south of Stonehaven, which has since become an affiliated member.

Stranraer. *Membership:* 28 Annual, 1 Life. *Classes per week:* 1.

Membership numbers were down again this year but the weekly classes had been well attended and had been enjoyed by the enthusiastic dancers.

The Christmas Dance and Burns' Night were both successful and the End-of-Term Dance had been particularly well attended and enjoyable.

Sutton Coldfield. *Membership:* 60 Annual, 11 Long Term, 2 Life. *Classes per week:* 1 Adult, 1 Children's. *Demonstration Team available.*

The 1987-88 season has been full of activities for Sutton Coldfield Branch. An enjoyable "Dance Weekend" was held in the beautiful setting of Halsway Manor, Somerset, in October. The Annual Ball with dancing to the Lothian Band was once again held at Sutton Town Hall. Seven Saturday Socials, a Christmas Dance and a Summer Dance, were also packed into the busy season.

Classes have been well attended and, encouragingly, the junior class has attracted more dancers. We are delighted that one member has passed her Teacher's Certificate.

Following the success of our first two records with the Lothian Band, the Branch are producing a third record, called "Another Celebration" - (available in the autumn).

Teesside. *Membership:* 117 Annual, 5 Long Term, 71 Life. *Classes per week:* 2. *Demonstration Team available.*

The weekly classes have been very well supported. Our monthly socials have been enjoyed by both members and visitors. We have danced to several bands including Robert Whitehead's Danelaw Band who always provide us with excellent music. We have also been fortunate to dance to Bobby Crowe's Band - with Ian Powrie. This combination always ensures a wealth of fantastic tunes - both old and new. Anyone visiting the area will be made very welcome at all our functions.

West Lothian. *Membership:* 79 Annual, 54 Long Term, 37 Life. *Classes per week:* 1.

Following our successful 50th Anniversary Year, the Branch functions continued with a return visit in October to the Pitlochry Hyrdo with over 100 attending. Our Annual Dance in November, held in Bathgate, was well attended and everyone enjoyed their dancing to the music provided by Jack Stalker and his Band. Our Day Schools in March were both a success, firstly the Children's Day School held in Linlithgow, ably taught by Liz Kennedy, Stirlingshire Branch, with Iain Gent providing the music, and secondly the Adult Day School in Bathgate, when we welcomed a return visit to the Branch by Miss Irene Bennett, St. Andrews Branch, with eighty dancers enjoying their tuition to the music by Doreen McKerron. The day was rounded off by a successful dance with over 100 attending and dancing was to Jack Stalker and his Band. Our first Preliminary Test Class was held this year and congratulations are due to all nine candidates who passed. As we come to the end of another successful year, we are looking forward to yet another visit to Pitlochry in October.

Whitehead. *Membership:* 18 Annual, 1 Life. *Classes per week:* 1.

We had a good season with the members attending well. The dances at the classes were very enjoyable.

Winchester. *Membership:* 26 Annual, 3 Long Term, 1 Life. *Classes per week:* 1 (Wednesday evening). *Demonstration Team available.*

Despite a slow start in the autumn term our classes have been well attended. We have welcomed many visitors, including some complete beginners who have made good progress under the guidance of our teacher. Several members attended the Day School in Bournemouth and found it very helpful. Our Demonstration Team was very busy and we gained some good publicity.

Numbers at our St. Andrew's Dance and Burns' Night Supper were slightly down on last year, but we look forward to the New Year with confidence.

Wirral. *Membership:* 40 Annual, 7 Long Term, 1 Life. *Classes per week:* 1 General. *Demonstration Team available.*

This has been a happy and successful year for the Branch. Membership continues to increase slowly with new members appearing to replace those who have left.

Together with friends from Wallasey Scottish Country Dance Group, members of the Branch participated in the Marburg International Folklore Festival, West Germany, in August 1987. Our forty strong party were the guests of the Gladenbach Folkdance & Costume Group who provided superb hospitality during our twelve-day stay. In addition to performances with groups from Poland, Czechoslovakia, USA, Yugoslavia, Portugal and West Germany, we enjoyed several excursions, parties and barbecues. We hope that this will be the first of many such forays abroad! Our thanks to HQ for an Extension Grant which helped considerably with the financial arrangements.

Autumn, Spring and Summer Dances continue to be successful and the Annual Ball with music provided by George Fleming is now well established. The Branch Demonstration Team has had another busy year and is an excellent advertisement for the Branch and Scottish Country Dancing in our area.



Wirral Branch members at the International Folklore Festival, Giessen.

Wolverhampton. Membership: 43 Annual, 1 Long Term, 2 Life. Classes per week: 1. Demonstration Team available.

Once again I can happily report a very successful year for the Wolverhampton Branch, with a high level of support at both classes and social gatherings alike.

The social functions have followed the now established pattern. Like the old steam engines, we start gently with our October Social, let off a bit of steam with the Christmas Party, and build up the pressure for Burns' Night and the Spring Ball. The Ball is now firmly established in the seasonal calendar, and once again we enjoyed a superb evening of dancing to the Callum Wilson Band.

Worthing. Membership: 63 Annual, 9 Long Term, 13 Life. Classes per week: 1 (Monday evenings).

Again our year has proved successful with membership of the class on the increase.

We were delighted to welcome again our two young dancers from Canada for three months and also a visit from two members of the Edinburgh Branch. We are also fortunate to welcome on our Committee a member transferred from Belfast Branch.

Our social functions were enjoyed by all, particularly our End-of-Season Dance where the St. Andrews Band played superbly. As the Branch Dinner, the previous year, proved so enjoyable another one was held this year and has now become an annual event.

York & North Humberside Branch. Membership: 53 Annual, 101 Long Term, 14 Life. Classes per week: 9. Demonstration Team available.

We have had a busy year with membership remaining stable. Our Annual Charity Dance in June raised £100 for musical instruments for a local special school. The Lothian Band played at our Annual Ball at Malton in November, and the Tillside Trio at a New Year Dance at Cottingham in January. We welcomed many dancers who ventured over the Humber Bridge from Grimsby and Lincoln to the latter dance. Once again, the Ceilidh introduced us to the unknown talents of our members - from "Sand Dancing" to "Come Dancing"! Our Annual Dinner was held in a Greek restaurant where many of us joined in the Greek dancing after the meal. Unfortunately, the Day School in October, where Ron Watson from Bournemouth had been invited to teach, had to be cancelled due to lack of support.

In an effort to attract more dancers next season, a beginners' class was started in May. Extensive advertising using the yellow posters and a slogan "More fun than jogging" produced results - twenty beginners joined the class. Members of the two children's classes connected with the Branch are encouraged to work towards the Branch Children's Dancing Certificates. This year about sixty certificates were awarded for two of the three stages involved. Hopefully this means a rosy future for Scottish Country Dancing.

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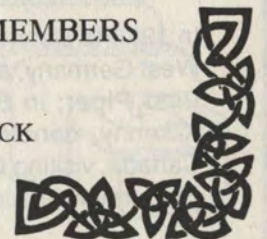
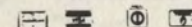
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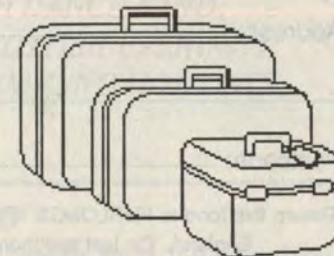
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The Royal Scottish Country Dance Society New Zealand Branch

30 September 1988

11 Discovery Drive
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TO: All Country Dancers
FROM: The New Zealand Branch

Dear Dancers,

The New Zealand Branch will be hosting its annual Summer School in Hamilton in 1989/90. The actual dates for the school are: 28 December 1989 to 8 January 1990.

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Some two weeks after the School, on 25 January 1990, the Commonwealth Games will open in Auckland (some 1.5 hours drive north from Hamilton). We see this as an ideal opportunity for our fellow members to make plans now to visit New Zealand in 1989/90 – taking in not only Summer School, but also the Games and some sightseeing in our beautiful country as well.

New Zealand is similar in size to the United Kingdom – but we have a much smaller population (some 3 million against 55 million in Britain). In summer we can offer quiet (often empty!) beaches; superb scenery in all three Islands (North, South and Stewart!); white water rafting, and jet boat riding – to name but a few.

Why not make plans to join us NOW? I shall be pleased to provide information both to prospective visitors to our Summer School, and to those of you interested in visiting New Zealand at any time.

Yours sincerely,

MARJORIE M. CRAWFORD (Mrs),
Secretary

Branch Reports – Overseas

Adelaide. Membership: 88 Annual, 1 Long Term, 6 Life. Classes per week: 10. Demonstration Team available.

The first half of 1988 has candidates studying for Full and Preliminary Teachers' Certificates. We hope all will be successful. The Branch supplied a demonstration team to perform at an outdoor event for the Adelaide Festival of Arts.

Plans for the 14th Australian Winter School 1989 are well in hand. Our Annual Ball this year sees us with a combination of live and taped music. The live music being supplied by the Strathspey and Reel Society, a group of local musicians, and our members are looking forward to it.



Adelaide Branch dancers at the Festival of Arts (Outdoor Events).

Atlanta. Membership: 163 Annual, 13 Long Term, 3 Life. Demonstration Team available.

No report at time of going to press.

Boston. Membership: 360 Annual, 6 Long Term, 2 Life. Classes per week: 12. Demonstration Team available.

This year has been a very successful one for the Boston Branch. We have had many new dancers join our membership, and in April welcomed the Fitchburg, MA class into our Branch.

We sponsored two one-week sessions (Scottish and English-Scottish) at Pinewoods Camp. We had two sold-out Jean Redpath Burns Night concerts, a demonstration and foodbooth at the New England Folk Festival, and a sold-out Highland Ball.

We are enthusiastically looking forward to our 40th year as a Branch. We welcome visiting dancers to all our classes and events.

Buffalo. Membership: 83 Annual. Classes per week: 1. Demonstration Team available.

Our monthly social dances were very successful again this year. Our demonstration team now has two sets available, and this year in the Ontario Gala Day, the Buffalo team was honoured as the only American team participating.

Burlington (Ontario). *Membership: 72 Annual, 1 Long Term. Classes per week: 2 Adult, 3 Children's. Demonstration Team available.*

What a very successful year we have had! Our membership has increased, thanks mainly to public appearances, but also to advertising both by the printed word and word-of-mouth. New members have been faithful in attendance. A tip of the Tam O'Shanter to our teachers - Edna Moyes, Margaret Morrison, Karen Gauld, Linda Jones and Pauline Vik, who work so diligently in preparing and teaching our classes. The Waterdown classes continue to make great progress under the direction of Pauline and Karen with the assistance of Lynne Wren. Margaret Morrison has done an excellent job of public relations with demo teams dancing in many locations. Norman Sanderson has given his time and effort in working with his seniors group, and Maurice Harvey took care of social events.

Our 15th Annual Dance in October was a great success, Bobby Frew's music giving us that extra "lift". George Emmerson gave a very stimulating guest-teacher evening in February. Our end of season Family Night was a resounding success. Bobby Frew again provided inspiring music and it was good to see so many of our young dancers take the floor. With the continuing support of our members to keep the Society growing in the Burlington area, we look forward confidently to another successful year.

Calgary. *Membership: 88 Annual, 10 Long Term, 4 Life. Classes per week: 6. Demonstration Team available.*

Calgary dancers got off to a lively start this year with the always popular Banff Springs workshop run by the Calgary Scottish Country Dance Society. Group Christmas parties and Burns Suppers were then a warm-up to the year's most exciting event - the 1988 Winter Olympics in February. There were Scottish Country Dancers in the Opening Ceremonies, seen on television all over the world. A group of our dancers also entertained in the International Festival held daily in the Olympic Plaza area. What a chance of a lifetime it was!

March saw a very successful annual workshop held by the St. Giles Group, with Mary Murray and Simon Scott of Vancouver teaching. In April, another one-day workshop was held at the Banff Centre. Monthly dance attendance was down this year. The season concluded with a spring formal dinner-dance, which was greatly enjoyed by all.

A trial set of Branch beginner technique classes was held in the spring, and will be continued in the fall.

Canberra & District. *Membership: 74 Annual, 49 Long Term, 27 Life. Classes per week: 2 Weekly, 1 Fortnightly. Demonstration Team available.*

Canberra & District Branch have had a busy year. The elementary class taken by Les Cumming was very successful, culminating in a happy social evening when the class was joined by members from all the local clubs.

During the year, the Branch conducted six Day Schools in Canberra, Cooma and Nowra, two in each centre. These were very worthwhile and were taken by James Caldwell, Jean Fearon, Ann Kennedy, Malcolm Fitzmaurice, Jan Livingstone and Catherine McMaster, all of whom gave of their time and talent generously, travelling far to do so. In July, we welcomed two very special overseas visitors to teach us during our residential Weekend School at Greenhills Conference Centre, near Canberra, Mary Murray from Canada and Andrew Gillies from England, delighted us with their skill and expertise. During the weekend Mary took a teachers' workshop which proved most beneficial to all attendees.

During the first half of this year we are holding weekly classes for beginner and intermediate dancers and a fortnightly class for advanced dancers. We hope to continue with some of these from August onwards.

Cape Town. *Membership: 48 Annual, 6 Long Term, 7 Life. Classes per week: 2 (General and Beginners). Demonstration Team available.*

Another highly successful year of country dancing can be reported with all our usual highlights which we have come to expect to be of a continuing high standard. This year we were happy to welcome several overseas and other visitors - from the USA, Canada, Wales, Zimbabwe and a second visit from Alan and Elizabeth Gabbitass who this time brought with them Frank and Barbara Small, all from Doncaster. During their three-month visit, we were also able to enjoy a taste of Frank's expert tuition. All our visitors felt they were indeed "family". We are now well into our dancing year with enthusiasm running high.

Central Kentucky. *Membership: 59 Annual. Classes per week: 4. Demonstration Team available.*

The Central Kentucky Branch began its year by again demonstrating and teaching dancing at two Scottish Games in Kentucky, the Kentucky Scottish Weekend in Carrollton, Kentucky, and the Glasgow (Ky.) Scottish Games. We continued to hold our regular classes on Wednesday and Thursday nights in addition to offering beginners' classes and a children's class. Our newsletter, *A Bhratach Dhealach*, is published three times a year.

Our year was highlighted by our two formal Balls. Our Harvest Ball was held this year at the beautiful Pendennis Club in Louisville, Kentucky, with music provided by Scots Measure, the area's own Scottish Country Dance Band. Our Spring Ball was again held at Spindletop Hall in Lexington, Kentucky. We were very pleased this year to have music provided by Alasdair Fraser from Sausalito, California, and Stan Hamilton from Toronto, Ontario. All in all a very satisfying year.

Chicago. *Membership: 55 Annual, 4 Long Term. Classes per week: 3 Weekly, 1 Monthly. Demonstration Team available.*

Our first year as a Branch finished with a great feeling of accomplishment. We approved our Branch Constitution and Rules, and generally got ourselves established, and along with all the administrative projects related to starting up the Branch, everyone still had lots of energy for dancing!

The Weekend Workshop held in May on the beautiful shores of Lake Geneva was filled to capacity by over 100 attendees from all over North America, with more on the waiting list. Everyone profited from the teaching of Bill Hamilton, Bob Blackie, and Valerie Harris and loved the Tullochgorum Band from Boston. Our New Year Ball also attracted record attendance, and the Beginners' Workshop in November had 38 dancers.

Besides these special events, we also enjoyed a number of dance parties, a hike, and an auction, all in addition to our regular classes and demonstration practice. Our Branch was privileged to augment its teaching expertise as one member achieved the Teacher Certification (giving us four fully Certificated teachers), another passed the Preliminary Test, and a new member who also has passed the Preliminary, joined the Branch. All in all, we had a wonderful year, and hope that, now that we're a Branch, everyone will be able to find us and will come and visit!

Cincinnati. *Membership: 46 Annual, 8 Long Term, 4 Life. Classes per week: 3. Demonstration Team available.*

The Branch has performed numerous demonstrations, the major ones being the International Folk Festival, the Annual Kentucky Highland Games and the Caledonians' Burns Night celebration. The Cincinnati Branch was responsible for a cultural booth at the International Folk Festival which featured famous Scottish inventors.

In September 1987, Geoffrey Selling conducted a one-day workshop which was followed by a banquet and a ball. A celebration is being planned for September 1988, when the Cincinnati Branch will mark 30 years as an organisation.

Membership is drawn from Northern Kentucky and Indiana as well as the Cincinnati area.

Delaware Valley. *Membership:* 89 Annual, 39 Long Term, 19 Life. *Classes per week:* 4 Weekly, 4 Fortnightly, 1 Monthly. *Demonstration Team available.*

Promoting live music for dancing seemed to be our theme this year. We were entertained by our developing local band, The Celtic Fringe, at our Delaware Ball, had a concert dance and social graced by Susie Petrov and Freeland Barbour, enjoyed the New Findhorn Ceilidh Trio at a Tanguy social, and best of all, had Tullochgorum with special guest Freeland Barbour for our very successful Spring Ball and Brunch. We also had a lively Ceilidh, our annual Hogmanay Ball, monthly Inverarity Parties, and Tanguy Socials. We were guests at the Crosslands Ball and Lochwood Summer Parties. We were lucky enough to have the talented Ron Wallace for a workshop weekend and as guest teacher for our Ladies' Step Dance class. Due to the hard work of old and new teachers, we still have regular classes in Moylan, Chestnut Hill, Bryn Mawr, Tanguy and now Ardmore, PA; and in Newark, DE. Many thanks to all who did so much to keep our busy Branch running, especially the teachers and popular Demonstration Team, both lead by Mr Robert Hunn.

Delft. *Membership:* 60 Annual, 14 Long Term, 8 Life. *Classes per week:* 1 and 1 Monthly. *Demonstration Team available.*

The Branch has held weekly classes throughout the year and these have been well attended. Although no separate beginners-classes have been held this year, our membership strength is still increasing. The Demonstration Team has also met regularly throughout the year, improving on their already high standard, and have given demonstrations within Delft itself and in several outlying towns. The team is also looking forward to taking part in forthcoming celebrations commemorating the 300th anniversary of William III departure from Hellevoetsluis to England, in July 1988.

The social dances have been a big success, as usual, with many guests from neighbouring societies attending. At the New Year's Dance, for example, the members themselves provided a tasty buffet supper to go with the dancing.

Our highlight of the year has been the International Easter Course held at the beautiful Delta Hotel in Vlaardingen. The teacher for the course was Alex Gray, who taught the classes with flair and humour and no little patience, participants coming from nine different countries, with the problems that this involves with respect to languages and their translations. Jennifer Wilson, on piano, excellently supported Alex Gray in the classes. At the evening social dance and ball, she was also accompanied by Florence Burns, violin, and Alistair Hunter, accordion, who together gave an exhilarating and scintillating performance.

Detroit. *Membership:* 50 Annual, 16 Long Term, 4 Life. *Classes per week:* 2. *Demonstration Team available.*

The Detroit Branch started the 1987-88 season with a Welcome Dance at Historic Fort Wayne, Detroit. The Ann Arbor Tartan & Thistle dancers held their Annual Dance in November at the University of Michigan. Our Annual Ceilidh was held at Fort Wayne in December, which as always was enjoyed by our members and friends. The Eighth Annual Detroit Branch Ball was held in April at the Main Masonic Temple in Detroit, again we enjoyed music by Scots Measure from Louisville, Kentucky. The Demonstration Team has been performing throughout the year, including dancing for the Detroit St. Andrew Society and at the Alma, Michigan Highland Games. During the summer break we had various get togethers, one was Brunch with Briony at the Officers Club of Selfridge Air National Guard Base.

Some of our members have been travelling this past year, and groups they danced with included, Kirkcaldy Fife, Newcastle-Upon-Tyne, Hawaii, Dundee, Vancouver British Columbia. It's nice to know you can go anywhere in the world and dance.

The Branch would like to thank Al Cook, Immediate Past Chairman, for his efforts put forth in the last two years.

Florida North. *Membership:* 81 Annual, 29 Long Term. *Classes per week:* 9.

Workshops or Day Schools were conducted by the Jacksonville Group in November and the Space Coast (Titusville) Group in March. We had our own band made up of members from both Florida Branches, play for the Titusville Ball.

Most of the affiliated groups did Benefit Dances for the elderly and disabled populations, plus helping the Historical Society raise monies. All the groups had balls during the year which were very well attended. A large demonstration by 80 dancers was done at the Epcot Center with the Jack Rennie Band from Los Angeles for the British Heritage Week. The Earl and Countess of Dalkeith were present for this event. Our last demonstration of the season was for the Florida Square Dance Convention with over 2000 people in the audience.

Florida South. *Membership:* 96 Annual, 13 Long Term. *Classes per week:* 1. *Demonstration Team available.*

This has been another good year for the Branch, with an increase in number of dancers for some of the groups. Several demonstrations were performed in each of the local areas to the enjoyment of everyone, dancers included. The June Workshop and Dance in Broward was most successful, as was the Annual Clearwater Dance and both had a good attendance.

Candidate Training classes will soon be under way, in conjunction with the North Branch, and we have high hopes for our candidates next Spring when the examiners make their tour.

Gothenburg. *Membership:* 20 Annual, 3 Long Term. *Classes per week:* 1.

A few but remunerative performances have been executed during the year.

To mention a few as follows:

- the senior citizens home at Ronang, Tjorn.
- an employee day for SKF employees at Skatas, Gothenburg.
- festivity with the British Club at Hotel Sheraton, Gothenburg.

The engagements helped the Society's economy, whereby we could continue to live a carefree economical life.

The Hague District. *Membership:* 55 Annual, 4 Long Term, 7 Life. *Classes per week:* 1. *Demonstration Team available.*

This year the Branch completed its 30th year of existence, since the original dance group from which the Branch evolved was started in 1958. A long weekend of festivities will be held in September/October next, where we hope to meet many friends from Scotland who have accepted our invitation to join in at the Hook of Holland.

Our Demonstration Team again was kept busy, while our workshops were well attended. Unfortunately, we had to move our class back to the Wednesday evening due to circumstances beyond our control, which affected the active attendance negatively.

Last October we met a group of Scottish dancers at Bloemendaal, who had invited us to join them to dance together. It was great fun and we do hope that they will enjoy their stay with us as much as we did on that occasion.

Hamilton (Ontario). *Membership:* 231 Annual, 1 Long Term, 4 Life. *Classes per week:* 9 (1 Basic, 6 Intermediate, 1 Advanced/Social, 1 Advanced/Demonstration) 4 Junior. *Demonstration Team available.*

The 1987-88 season saw many changes within the Hamilton (Ontario) Branch. Our pricing structure was revamped, we formed amendments to our Constitution and we held some very successful functions throughout the year.

Our Annual Weekend held in October 1987, in Niagara Falls, had teaching provided by Jean Hudson (Maryland), Georgina Finlay (Toronto), and John Middleton (Hamilton), superb music was

provided by Bobby Brown, Kathy Fraser, Elma Grech and Susie Petrov. Pat Coyle*from Niagara Falls hosted our Welcome Dance on Friday evening to start the weekend off. June Shore from Hamilton provided the excellent ball programme and the music for the ball was provided by Bobby Brown & the Scottish Accent. This year's weekend will be on October 14, 15 and 16, 1988, at the Park Hotel, Niagara Falls, Canada. The Annual Workshop was held on December 5, 1987, with teachers Bob Waugh (Toronto), Anne Harrison (Oakville), and Jina Middleton (Hamilton), and musicians Bobby Brown, Kathy Fraser and Elma Grech. This year's Workshop will be held on December 3, 1988.

The 33rd Annual Ball was a very special Ball with his honour, Lincoln M. Alexander, Lieutenant-Governor for Canada and his official party in attendance. 175 dancers attended the Ball and an excellent programme was devised by John Middleton and a superb musical accompaniment provided by Bobby Brown & the Scottish Accent. The Ball next year will be held on April 1, 1989, in the Hamilton Convention Centre.

The Children's Gala Day was held on April 16, 1988, with 28 groups of children in attendance to make it a very successful day. Our Adult Gala Day held on May 7, 1988, showed many varied levels of dancing and was enjoyed immensely by everyone in attendance.

Hawaii. *Membership:* 32 Annual, 2 Life. *Classes per week:* 1.

Once again our small, but spirited group has had a successful year. We began with our Second Annual Beach Party in Kailua. Another popular event, the Costume Party hosted by Mary Brandon, was also reprised. Our Institute was a weekend event this year with guest instructor George Will and our own Mary Brandon. Many wonderful guests joined us from the mainland and Canada. During spring semester we had two guest teachers. George Mechan, our Branch representative to RSCDS Headquarters, visited our Hawaii Branch and taught an evening of classes. Enid Fowler, from San Diego, also taught an enjoyable evening class. We have 10 new members, so for the first time in several years we have a beginners' class. An additional technique class was started and we gave one demonstration at the Robert Burns Night celebration with the Caledonian Society.

Houston & District. *Membership:* 69 Annual, 17 Long Term, 7 Life. *Classes per week:* 3. *Demonstration Team available.*

Houston & District Branch will celebrate their 10th Anniversary this year. Weekly socials, "Bring a Friend Night" and fund raising activities to keep us busy during our summer session. Our Sixth Annual Workshop, taught by Simon Scott of Vancouver, Canada, accompanied by pianist Duncan Smith of Boston, Massachusetts, brought many Southwestern dancers together for a dancing weekend. Our Branch held an Anniversary Party, Christmas Party and Spring Ball. Some of our members attended Austin's St. Andrew's Ball where we all had a good time.

We had an enthusiastic beginners' class this year and four active full certificate teachers are looking forward to another happy year of dancing.

Hunter Valley. *Membership:* 143 Annual, 20 Long Term, 26 Life. *Classes per week:* 9 Adult, 3 Children. *Demonstration Team available.*

In a very busy year members of the Branch took part in numerous Day Schools, Socials and Dances. A sewing group has been established to make costumes for special dance presentations.

Among this year's highlights was the Annual Ball in Maitland Town Hall to the music of Harp & Claymore. Unfortunately, it was the last time that visitors will receive a little wooden novelty made by Rob Blair, presents with a Scottish flavour which had become a feature of our Branch balls. Andrew Gillies paid us a short visit after the Brisbane Winter School and conducted two much appreciated general classes. The Branch Demonstration Class, which benefited greatly by the patient and excellent instruction provided by Mrs Elma See, was in great demand for presenting the best in SCD to the public. It also gives us great pleasure to report that Elma is now an official examiner for the Society. At a well attended social, Heinz Duewell celebrated 25 years as a fully certificated teacher. Among so many happy events it is sad to mention the death of Mrs Shirley Johnstone in November 1987, after a long and painful illness. Shirley held the position of Branch

Secretary from the formation of the Branch in 1974 until ill health forced her retirement in 1983. She was highly efficient and withal very modest. It was her idea that a "Hunter Valley Book of Dances" should be compiled, also composing some of the music for it.

During the summer recess weekly "Dancing in the Park" with different teachers taking turns, proved so popular that these open-air dances will be repeated in future years. The Bicentenary Year promises to be full of activity and a start has been made with participation dancing in the Longest Birthday Party and Tivoli Fair. There is hope that we shall gain many new dancers.

Johannesburg. *Membership:* 113 Annual, 2 Long Term, 8 Life. *Classes per week:* 5. *Demonstration Team available.*

The Johannesburg Branch's "year" runs from mid-January to early December, and we are therefore well established in our 1988 season, and relishing the colder autumn evenings of May which make Scottish Country Dancing such a satisfying hobby.

Since the mid-year report last year, we have continued our five weekly classes, all enthusiastically attended and involving in turn all our newer teachers. In February one of our teachers and her husband left us for Sydney, Australia. We miss them both and are conscious of the gap in our "staff" and in the Advanced Class, but hope that they will quickly find happy dancing in their new home.

During the year the Advanced Class undertook several demonstrations, and provided two teams to dance at the biennial Eisteddfod in September and more recently two teams again who successfully defended their title at the Natal Scottish Gathering. A Barn Dance was organised in June as a fund-raiser and was a great success. A most enjoyable Halloween Highland Ball was held at the end of October. Our usual September Weekend School was well attended and as always a great reunion for dancers from far and wide. We are all set for our May School (our 43rd) in a few days time, looking forward to meeting old friends again and to making new ones.

1988 sees us celebrating the 25th Anniversary of our group in its present form and also our 20th Anniversary as a Branch - here's to many more years of happy dancing in Johannesburg!

Kingston (Ontario). *Membership:* 123 Annual, 2 Long Term, 5 Life. *Classes per week:* 4. *Demonstration Team available.*

Another successful year! Dancing in Confederation Park on Wednesday evenings during June and July attracted dancers from the surrounding area, as well as from Kingston. To dance on a summer evening, against a backdrop of fountains, a Martello Tower (the Kingston Branch Logo) and Lake Ontario, with an appreciative audience circled around, is a wonderful experience.

Four classes a week were conducted from mid-September to May. Social dances were generally well supported, with the Burns Night celebration continuing to be very popular - it must be the Haggis!

The highlight of the year was the November Weekend Workshop and Ball. Excellent teachers, Bobby Brown's great band and wonderful support from dancers throughout Ontario, Montreal and North Eastern USA are what make this weekend so successful.

We look forward to next year with continued enthusiasm.

Kitchener-Waterloo. *Membership:* 73 Annual, 4 Life. *Classes per week:* 1 Basic, 1 Social, Special Interest Class Fortnightly. *Demonstration Team available.*

Our season started with our ever popular picnic and dancing at Victoria Park, followed at the end of the summer with a fun-filled weekend of camping, dancing and socialising at the cottage of Jack and Iris Keith in Northern Ontario. We held a very successful Open House in September, with a record number of enthusiastic new members joining. We had an October Fest Dance followed in November by our Annual Ball and a very successful Workshop. There was a Christmas Party in December with a skit put on by the executive, a Burns Supper in January and monthly dances in February, April and May. We had a pot luck supper in March and guest teachers in May brought to a close a highly successful year.

London (Ontario). *Membership:* 102 Annual, 2 Long Term. *Classes per week:* 4 Adult, 1 Children's. *Demonstration Team available.*

The London (Ontario) Branch had another enjoyable and busy year of dancing, with regular weekly classes, monthly dances, the annual Ceilidh and Workshop weekend, culminating in our elegant Annual Ball in May. One of the highlights of the year, and a new venture for the Branch, was a sleigh ride and dance in January at a local Horse Ranch. This event is sure to become an annual favourite. The members wish to thank our Branch teachers for their encouragement and dedication in promoting Scottish Country Dancing in London. Particular thanks to teacher Marie McLennan, who arranges our extremely enjoyable dance programmes.

Los Angeles. *Membership:* 253 Annual, 17 Long Term, 16 Life. *Classes per week:* 18. *Demonstration Team available.*

The Los Angeles Branch began its dance year by holding its third C. Steward Smith West Coast Week at Claremont College, July 9-16, 1987. The guest faculty included: Bob Blackie and Georgina Finlay (Toronto), Neil Grant (Aberdeen), Johan MacLean (Glasgow), and George Will (Vancouver). Sixty-seven dancers (including 29 children) came for the entire week while 160 participated in at least part of the week's activities. Branch teacher Wilma Fee organised a two-week trip to Scotland which included many evenings of Scottish Country Dancing. Los Angeles dancers were also invited to participate in the filming of a television movie. Twenty members volunteered to play the role of spirits returning from the dead to dance. "The Feud" has yet to be viewed on cable television.

The Fall events were dominated by another successful St. Andrew's Ball with music provided by Jack Rennie's Thistle Band. Our Robert Burns Supper and Dance had a large attendance due in part to some welcome publicity from the Los Angeles media. The Rev. George McGraw, LLD, gave the Immortal Memory.

Our Spring Institute was again held in Santa Barbara. Mary Murray (Vancouver), Wes Clindinning (Toronto), Bob Grant (Edinburgh), David Tague (California), and Jo Ibbott (Los Angeles) were the teachers. Once again, The Thistle Band provided the live music. Attendance at monthly dances increased with the continued use of live music by The Thistle Band and The Heathertones. Weekly classes now total 19 and included this year a class on Highland steps used in Scottish Country Dancing.



A happy photograph of Duncan Macleod at Los Angeles Branch in March last year giving no hint of his death which was to come in October.

Medicine Hat. *Membership:* 42 Annual, 5 Long Term. *Classes per week:* 1. *Demonstration Team available.*

The Medicine Hat Branch had a successful year, 1987-88. The Branch hosted the Annual Workshop in November with about 70 people attending the workshop and 100 attending the banquet and ball. Everyone in attendance enjoyed the music from Fiddlesticks & Ivory from Oakland, California.

The Branch tried a new format for classes (with a change in day, time, place). It was very successful under a team teaching system with basic instruction during the first part and social dancing during the second half. It seemed to work very well - with an increase in attendance.

The Branch hosted several socials which were well attended and enjoyed by all.

Melbourne & District. *Membership:* 450 Annual, 124 Long Term, 46 Life. *Classes per week:* 34. *Demonstration Team available.*

Our year has been a happy and successful one. We now have seven more fully certificated teachers making a total of 22 in this Branch - congratulations to the candidates and their tutors on their 100% success rate.

We are looking forward to the visit of Dr MacFadyen and Miss Sim who will be our guests at a Ball at the end of July which is being held in the Bi-centenary year of Australia.

With several weekend schools and a non-residential weekend school being offered in June we hope to continue the enjoyment and variety of activities available to our members.

Montreal. *Membership:* 164 Annual, 1 Long Term, 15 Life. *Classes per week:* 3 Branch, 11 Autonomous. *Demonstration Team available.*

On March 27, 1958, the Montreal Branch was formally constituted; thus this year we are celebrating 30 years of Scottish Country Dancing in Montreal as a Branch of the Royal Scottish Country Dance Society. It has been a very busy year for the Branch starting off with our Annual Ball on April 4, 1987. Once again the locale was the Grand Salon at the Airport Hilton Hotel and Bobby Brown and the "Scottish Accent" performed up to their usual high standard. Our Annual Weekend was held again this year on the John Abbott Campus of Macdonald College, the teachers being Phyllis MacCulloch, Maurice Whitby and Margaret Zadworny. Other notable events were the Trooping of the Colours by the Black Watch (Royal Highland Regiment) of Canada for which the Branch had 150 tickets (June 6), the Sixth Montreal Branch Gold Day (July 19), and a Garden Party (July 26).

An additional Branch class commenced in January; the Young Adults Class (age 18-30) started in January 1987, has had a very encouraging first season and hosted a Social proclaimed as the highlight of the year. Various other socials were held throughout the year. The Christmas/Hogmanay Party held this year in the Royal Montreal Regiment on January 2 was a great success thanks to the M.C.'s, Alex Small and Norman Lawson and the Social Convener and her helpers.

Mornington Peninsula. *Membership:* 70 Annual, 2 Life. *Classes per week:* 1 Adult, 1 Children's.

A number of our members danced at the Mornington celebrations for the Bi-centenary and were very well received by the large crowd. The joint Branches weekend at Marysville was again a great success with 100 people attending. We hope to fly to Flinders Island for a weekend in August to dance with our members over there. We are looking forward to Dr MacFadyen's and Miss Sim's visit. Later in the year we will spend a weekend at Portsea.

Ian Stanley conducts a successful children's class and holds several family socials each year. These are a huge success and a credit to Ian and his wife Mary. The children danced at a school fete during the year.

Nairobi. *Membership:* 61 Annual, 2 Life. *Classes per week:* 1. *Demonstration Team available.*

The Branch's regular activities of weekly classes, annual ball, weekend outing, and festival, have been augmented during the past year by some involvement with the local community. This included participating in a charity International Fair, when our demonstration team was sandwiched between a Philippine stick dance and a Greek line dance. We also enjoyed coaching the members of the Caledonian Society in preparation for their Ball.

A very welcome visit by Mrs May Yarker prompted us to have a close look at our technique, which was found to be far from perfect. Though here for a sunshine holiday, Mrs Yarker gave generously of her time and expertise, and the several in-depth classes she conducted helped put us back on the right tracks, from which we hope not to stray. We are indeed fortunate to have had the opportunity of being coached by such a skilled teacher.

Despite the transitory nature of many of our members who come out to Nairobi on short-term assignments, we continued to maintain reasonable numbers throughout the year and a high degree of enthusiasm.

New Haven. *Membership:* 88 Annual, 37 Long Term, 3 Life. *Classes per week:* 5. *Demonstration Team available.*

October brought a Ron Gonnella Concert. A ball was held on February 27th. March brought a Susie Petrov and Freeland Barbour Concert. A good dancing year was held by all dancing groups in Connecticut.

Official incorporation occurred this year.

New Mexico. *Membership:* 51 Annual, 1 Long Term, 1 Life. *Classes per week:* 6. *Demonstration Team available.*

Very active and enjoyable year for all members. Colorado section sponsored a weekend workshop in Estes Park, Colorado, May 6-8. Simon Scott, Marianne Taylor and Ron Wallace taught, all levels of dancers were represented. Various demonstrations have been performed.

Members with Preliminary Certificates (8) continue to work towards their full certificates and other dancers are working towards the Preliminary Test.

Albuquerque contact: Dora Hatfield (505) 265-7928.

Colorado contact: John Thornton (303) 798-0844.

New York. *Membership:* 150 Annual, 5 Long Term, 5 Life. *Classes per week:* 7. *Demonstration Team available.*

The 1987-88 year was an exciting one for the New York Branch. We celebrated our 25th Annual Weekend at Holiday Hills, ably chaired by Enid Kuperman and Sheila Wilson, and attended by 160 dancers. A superb staff of teachers included Mary Murray from Vancouver, Bob Blackie from Canada, and John Drewry from Aberdeen, Scotland. Music provided by Bobby Brown and The Scottish Accent added to everyone's pleasure. A memorable moment took place when the founding members of the Branch were honoured. It was announced that Freddy Sverdlove, one of our founding members is to be awarded the Society Scroll for her outstanding service to the Society.

Many exciting events took place under the capable leadership of the President, Joan Treble. The "Miss Jeannie Carmichael Ball" was a truly elegant affair. Other highlights were the delightful "Rerr-Terr" Ball arranged by the Hudson Valley Class, the beautiful "Island Fling", organised by the Nassau Class, "The All John Drewry Dance" planned by the Brooklyn Class, and the Kearney Dance at which Freeland Barbour and Susie Petrov were the musicians. The Demonstration Team performed at many civic functions and special events.

The Teachers' Committee, led by Connie Powell invited Jeanette McColl of Boston to conduct a Workshop for teachers. Jeanette taught excellent classes with a view to improving methods of teaching. A most successful Spring Dance was held that same weekend.

Classes will be held throughout the summer and a welcome is extended to all visitors. The "Jeannie Carmichael Ball" will be held at the Abigail Adams house in New York City on October 29, 1988.



The founding members of New York Branch - left to right: Sadie Lapiner, Freddy Sverdlove, Olga Mayer, Midge Priddle, George Kerr and Norman Shimkin who were honoured at the 25th Anniversary Weekend at Pawling.

New Zealand. *Membership:* 1587 Annual, 48 Long Term, 107 Life. *Classes per week:* 105.

The New Zealand Branch enjoyed yet another successful year, reporting increased membership yet again. Our annual Summer School in Wanganui was a great success, and we were pleased to welcome Miss Dorothy Leurs of Edinburgh to the School (albeit for a very short visit).

Day and Weekend Schools were generally well supported throughout the Branch, and Tutors Weekends were conducted by both of our New Zealand Examiners. Our Summer School this year is to be held in Dunedin, and we hope to welcome several overseas visitors, and an overseas tour, to the School. In December 1989, our Summer School will be held in Hamilton. (More details appear elsewhere in this issue of the Bulletin.)

In 1989, we look forward to renewing our friendship with Dr MacFadyen, who will be visiting New Zealand, and attending our Winter School in Blenheim. New Zealand Branch extends warmest greetings to Society members everywhere. A very warm welcome awaits you should you decide to come and visit "our place".

Northern Virginia. *Membership:* 95 Annual, 1 Long Term, 4 Life. *Classes per week:* 3. *Demonstration Team available.*

Numbers continue to increase and classes were well attended. The Demonstration Team performed many times in the Northern Virginia area, including several festivals and private fund raising functions, and at the British Embassy for the English Speaking Union's Garden Party celebrating the Queen's Birthday. The Branch held its Tea Dance the day of the Annual Alexandria Christmas Walk, and participated in the Walk itself as a marching unit for the second year. Also for the second time, the Branch co-sponsored a dance party with the Washington Branch and the Virginia Scottish Games in July. The band for the dance was again augmented with some of the competing fiddlers, judges, and other musicians from the Games, producing outstanding dance music. The Branch also supplied three sets for the mass demonstration during the Games, which are said to be among the largest in the States. The Branch held several informal dance parties on Saturday nights during the year.

Our teaching weekend, Argyle IV, was a great success. The visiting teachers were Lesley Martin of Aberdeen and Robert McOwen of Boston, Massachusetts. Planning has already begun for Argyle V, to be held on October 21-22, 1988.

We invite anyone visiting our area to contact us and come join the dance.

Nova Scotia. *Membership:* 55 Annual, 1 Long Term, 1 Life. *Classes per week:* 2. *Demonstration Team available.*

This was our first year under the new Branch structure. The two groups, Bon Accord and Caledonia, have adjusted well and each group conducted weekly classes. Several very popular socials were held by these groups as well as by the groups in Lunenburg, Annapolis Valley, Truro, Moncton and Prince Edward Island.

The Branch name was changed during the year from Halifax-Dartmouth to Nova Scotia Branch to reflect our wider membership and reorganisation.

Our annual Summer School will be held in July and a new Summer School, aimed at younger dancers, will be held in the Annapolis Valley for the first time this year. We are glad to see this encouragement for the younger dancers.

Orange County. *Membership:* 59 Annual, 5 Long Term, 1 Life. *Classes per week:* 3. *Demonstration Team available.*

The Branch continued its normal activities for the year consisting of teaching and monthly dance parties. Additionally, the Branch Committee prepared By-Laws and Constitution to be submitted to the membership at the AGM.

Ottawa. *Membership:* 235 Annual, 7 Life. *Classes per week:* 9. *Demonstration Team available.*

The 1987-88 season was marked by a noticeable decrease in membership, and this affected attendance at most Branch functions. However, a total of nine adult classes ran weekly in addition to monthly dances, the Ottawa Branch sponsored the Annual Jones Falls Weekend Workshop in September, with Ron Arrowsmith of Vancouver teaching, a Technique Workshop in February, and a Teachers' Workshop which attracted teachers from Kingston and Montreal as well as our local area. Two Workshops in Highland Dance steps for country dancing, expertly taught by Phyllis MacCulloch, were jointly sponsored by the Branch and the Ardbrae Dancers and proved very popular, and the Annual Ball at the Chateau Laurier, with music by Bobby Brown and the Scottish Accent successfully capped the season. Clashes with the Annual Balls in Montreal and Boston resulted in a decrease in numbers, but those who attended enjoyed the extra space for dancing to this excellent band, in a very elegant venue.

The Entertainment Group and the Demonstration Team had each a busy season with public and private engagements and their directors, Hugh Reekie and Charlie Inglis, respectively, are becoming well recognised by the dance and folk arts communities as well as by the Scottish community in the region.

To redress the lack of balance in class offerings which may have accounted for some of the decrease in membership, the Ottawa Branch intends to run a number of classes at the beginner level next season, to offer a choice of both night and location to new dancers. Interest and participation in activities is healthy and the Ottawa Branch looks forward to a good season of dancing in 1988-89.

Paris. *Membership:* 78 Annual, 15 Long Term, 7 Life. *Classes per week:* 1 (plus 1 Social Dance). *Demonstration Team available.*

In 1987-88 the Paris Branch carried on its activities with a new committee. A weekly class was organised in St. Germain, a well-known town near Paris. Next year a class for beginners will be held in Paris. The Branch organised three weekends and two day schools and next year we plan to have a similar schedule providing courses every two months. The success of our courses is due mostly to the talent of our teachers who are also appreciated by other dancing groups in

France. We also enjoyed the visit and teaching of Mary Stoker and Linda Gaul. The Ron Gonnella Band contributed to the success of the Annual International Ball of the Branch. We hope to welcome more and more foreign dancers to this now traditional October Ball.

But probably the most promising event of the year in our branch is the assiduous participation of several young dancers to our activities.

All visitors to Paris are welcome to our Friday night social dance at the American Church (8.30 p.m.).

Phoenix. *Membership:* 28 Annual. *Classes per week:* 1. *Demonstration Team available.*

In November of 1987 the Phoenix Branch sponsored the fourth annual "Fun in the Sun" Workshop, with Mary Murray and Simon Scott, both of Vancouver, and Jack Rennie of Los Angeles. The Heathertones provided music for the Ball, and the Workshop ended with a pool party and barbeque.

We do have plenty of sun here - our demonstration at the Arizona Highland Games on March 26 was performed outdoors on a cloudless day with the temperature abnormally high at 100°F. We acquired several beginners after that demonstration, perhaps because they admired our perseverance as well as our music, footwork, and formations. We also gave two demonstrations in January for Burns Night celebrations sponsored by the local Scottish societies.

Portland (Oregon). *Membership:* 42 Annual, 1 Long Term. *Classes per week:* 3. *Demonstration Team available.*

It has been a busy year for Portland. We have been working for and have achieved Branch status. Next year will be our Tenth Anniversary. In addition to holding our Tenth Annual Workshop, we hope to have a ball to commemorate the occasion. We are compiling a book of original dances to go along with our anniversary celebration.

Our demonstration team has been kept busy performing at various events including Burns' Night, Celtic New Year, and the Highland Games. General class members have also participated at some of these events.

We have also been treated to visits by dancers from other areas such as Australia and New Zealand. Some have been able to stay in the Portland area for an extended period of time and this has added greatly to our dancing enjoyment.

Pretoria. *Membership:* 27 Annual, 4 Life. *Classes per week:* 1. *Demonstration Team available.*

1987 was an active year for the Pretoria Branch. There were 16 demonstrations during the year. Some of the highlights were the displays at the Jan Smuts Fete in Irene, the German Oktoberfest and the dancing in the street for the Jacaranda Festival. Members also enjoyed demonstrating in the gracious setting of the Pretoria Club and at an open air International Festival.

Social evenings were held with the Barn Dancers, the German and the Dutch Groups and naturally with other Scottish Country Dance Groups. Some members attended the weekend schools in the Drakensberg. The Pretoria Branch were privileged to enjoy an evening of tuition under the charming guidance of Sue Stapes. Two teams took part in a competition at the Royal Scottish Gathering on a bitterly cold spring day. The year culminated with a scrumptious sit-down dinner and an evening of enjoyable social dancing.

Regina. *Membership:* 83 Annual, 6 Long Term. *Classes per week:* 3. *Demonstration Team available.*

The Branch had another successful year. Our membership increased thanks to the diligent work of our membership Chairman Andrea Lindsay.

Our Workshop at Fort San was "sold out" and we are preparing for this fall when our next one takes place. We also had three Mini-Workshops this year, two in Regina and one in Saskatoon.

We plan on dancing on a regular basis this summer as holidays and weather permit.

Sacramento. *Membership:* 100 Annual, 2 Long Term. *Classes per week:* 4. *Demonstration Team available.*

The Branch has completed a busy and growing year. We are enjoying our monthly parties with live music. The Band is a great addition. They add joy and energy to all the dances. We combined our April Workshop and our Ball this year. The day and evening were a great success. It was indeed a pleasure to be taught by Ellie Briscoe (Boston), Jo Hamilton, Kathleen McAdam (San Francisco), Geoffrey Selling (Philadelphia), and David Tague (Los Angeles).

The music for "Flights of Fancy", our Ball, was provided by the San Francisco Bay - Sacramento Delta Musical Friendship League. They were great. Entertainment provided by members of Jo Hamilton's Class. Truly a delightful day and night.

Our Branch is growing thanks to the support, energy and enthusiasm of all our teachers.

St. Catherines (Ontario). *Membership:* 96 Annual. *Classes per week:* 3. *Demonstration Team available.*

We are one of the lucky Branches (a) because we have six active teachers to inspire us each Tuesday in St. Paul's St. United Church from September to May, and (b) because we can also share the weekly dancing of our fellow Buffalo (N.Y.), Hamilton (Ontario), and Burlington (Ontario) Branches. This past weekend 14 of our members enjoyed the three-day Workshop at Cleveland Ohio (4½ hour drive). Likewise friends from hundreds of miles away came to share our Annual Spring Ball the previous weekend. Our December Ball has also become an annual event, as have the three Summer Dances hosted by Ralph and Betty Crowther, Geoffrey Dover, and Bill and Mary Jane Tanner. You need never be lonely if you Scottish Country Dance!

San Diego. *Membership:* 99 Annual, 4 Long Term, 8 Life. *Classes per week:* 4. *Demonstration Team available.*

Our membership exceeded the 100 mark for the first time this year. The year has been fun and eventful. We are excited to have four dancers preparing to go for their preliminary certificates. Two new dancers met at one of our classes and became engaged at our springtime Anniversary Ball. Classes are available five nights a week and our new North County class has survived its critical first year. A music group being formed among our dancers is beginning to contribute live music at classes and dances.

The Branch sponsors as many live-music events as possible. This year our February Institute added live music on Friday night (Alisdair Fraser and Barbara MacDonald Magone), as well as on Saturday night for the Ball (Jack Rennie and The Thistle Band). With four lively and talented teachers - Marjorie Krip, Mary Murray, David Quarrie and Ron Wallace - and a capacity turnout, our Institute was highly successful and great fun. Other live music events included our Highland Games Dance, Christmas Party and Anniversary Ball. We enjoyed some new events as well - a "come-as-your-favourite-dance" costume party at Halloween, a post-Hogmanay dance January 2, and a Beginner's Workshop. Our Julian weekend in the mountains in January and summer picnic continue to be popular.

Two members received Memorial Scholarships this year for out of town Workshops. In addition, six beginner dancers from our Branch were awarded scholarships to our own Institute in memory of our long-time friend and fellow dancer, Mairi Wilson. The Branch is active in giving dance demonstrations in the San Diego community. We have many hard-working and enthusiastic members and look forward to another year of sociability, fun and growth.

San Francisco. *Membership:* 420 Annual, 2 Long Term, 31 Life. *Classes per week:* 15. *Demonstration Team available.*

The San Francisco Branch continues to grow. Current membership is 453 members. We enjoyed a variety of dancing events this past year. Our annual Asilomar weekend included a Halloween masked ball and was a super weekend, thanks to Chairman, Charlene Dugan. This year, Asilomar will be held the weekend of October 21-23. Our third annual Music Workshop will be

held this year on July 16 - the last was a grand success with Barbara McOwen teaching and over 40 musicians attending. We were fortunate to have Ron Wallace pipe the Grand March at our Valentine Ball. It was an elegant affair, planned by Chairman, Arlene Baxter, with dinner beforehand and the San Francisco Scottish Players (a great band!) playing. Our Branch enjoyed a Scottish/English country dance workshop taught by Bruce Hamilton and David Newitt - Scottish dancers learned of the delights of English dancing and English dancers the delights of Scottish dancing. Our June party chaired by Marjorie Easton will again feature musicians Stan Hamilton and Alasdair Fraser. Last year's party was a huge success. Our Branch supported activities afar, too, the Lake Arrowhead weekend and the Sacramento workshop among others. Sixteen of our teachers and TC's attended the TAC weekend in Vancouver this year - enjoying a wonderful class with Anna Holden accompanied by Stan Hamilton on piano. Our ladies step dance class and teacher Jo Hamilton attended the Minneapolis Step Dance Workshop. Jo, along with Margaret Zadworny and Ron Wallace taught, with musicians Muriel Johnstone, Barbara McOwen and Arlene Leach. Classes are now preparing for demonstrations at Golden Gate Games at Vallejo in June and Highland Games in September at Santa Rosa. Our annual Jean Patrick Memorial Ball (chaired last year by Don MacQueen, this year by Karen Gerkey) will be held there on September 3.

San Gabriel Valley. *Membership:* 89 Annual, 3 Long Term, 2 Life. *Classes per week:* 6. *Demonstration Team available.*

This is our second year in existence and the number of events and activities in which we have participated or sponsored would do an older and larger Branch proud! Our membership has increased by 20 this year.

In addition to our organised activities, we participated in demonstrations and informal dancing at Highland games in Costa Mesa and in Chino, and at an Irish Faire. At the Costa Mesa Games we co-sponsored an evening dance with the Orange County Branch featuring the music of Alasdair Fraser and Barbara Magone. We also enjoyed supporting the MacLeod Rant, sponsored by the MacLeod Dancers and Dancing on the Green at Descanso Gardens, sponsored by the Waverley Dancers.

Highlights of our busy year include an Autumn Ball, a Hogmanay Social and a spectacular formal Burns' Supper and Ball with over 200 attending. We were delighted to have our local band, Lan Mara, play for us at these events. The premier event for us this year was a stunningly successful first full weekend Institute at Lake Arrowhead with over 120 participants. The Institute featured the outstanding teaching of Bruce Hamilton (San Francisco), Simon Scott (Vancouver), and Marianne Taylor (Boston), and the superb musicianship of Alasdair Fraser and Paul Machlis.



The Waverley Dancers (San Gabriel Valley Branch) performing at the St. Andrew Society Annual Garden Party.

Seattle. *Membership:* 98 Annual, 67 Long Term, 9 Life. *Classes per week:* 8. *Demonstration Team available.*

The Seattle Branch had a most successful 1987-88 year. The group participated in many demonstrations and ethnic gatherings that increased our visibility and attracted new members. Our popular Ft. Worden Weekend in September and May Ball were highlights of the dancing year, complete with music by The Alex Jappy Trio. Fall and spring Workshops featured guest teachers from the US and Canada. Claire Goodman taught a special workshop in the fall as well.

Our local Bramble Band continues to play for part of every monthly dance party and many special events. Their group now includes a harper and bodhran player.

Our Summer schedule featured picnics, dances, demonstrations, and another international dance excursion by ferry boat. Dancers from Vancouver and Victoria, B.C., joined those from Bellingham and Seattle, WA, for an afternoon of dancing on San Juan Island, mid-way between the two countries.

We obtained liability insurance after a long search. This was essential to allow us to rent certain halls and to protect the Branch from potential liability. Perhaps group coverage would offer benefits. Other Branches and Clubs are welcome to call us and learn from our experiences.

South East Queensland. *Membership:* 130 Annual, 27 Long Term, 10 Life. *Classes per week:* 14. *Demonstration Team available.*

The 12th Australian Winter School held at the Mt. Gravatt Campus of the Brisbane College of Adult Education, June-July 1987, was a great success and we were delighted to welcome visitors from many overseas countries, as well as interstate, who enjoyed tuition from teachers who travelled from as far afield as Canada, England and New Zealand. This was enhanced by live music provided by Harp & Claymore from the Hunter Valley, N.S.W., and Tom Barnes (on the piano) from New Zealand. The weather was unusually cold for Brisbane, which probably enabled us to work a little harder, and cosy supper times were enjoyed around the circular fireplace in the Canadian-style "Round-house". The general consensus of opinion was "a great time was had by all".

Our demonstration team has been invited to dance at several Bi-Centennial Celebration Country Shows and we will, again, be dancing at the Tartan Spectacular which is held annually at the Queen Elizabeth II Stadium in Brisbane. The Annual Weekend School was held in May, and we were delighted that Mrs Margaret Gray and Mrs Nancy Mollan consented to be our guest teachers.

We are looking forward with anticipated pleasure to the visit of Dr MacFadyen and Miss Sim, during their tour of Australia in July-August 1988.

Stockholm. *Membership:* 40 Annual, 1 Long Term, 1 Life. *Classes per week:* 1. *Demonstration Team available.*

The highlight of the year was the visit by Mrs Murphy and Miss Sim in October. We had two evening classes when we thoroughly enjoyed Alice Murphy's inspiring teaching and Jean Sim's excellent music. Members of the Stockholm Caledonian Dance Circle also attended the course.

Our Demonstration Team has been quite busy. We have continued our weekly classes and Social Evenings.

It is with regret we have to report the death of Long-Term member Mrs Hedvig Eriksson.

Sydney. *Membership:* 180 Annual, 7 Long Term, 13 Life. *Classes per week:* 4. *Demonstration Team available.*

Sydney Branch held three socials, six Day Schools, a Teachers' Residential Weekend, a 3-Day Residential School was held in October 1987 with 90 members present. Many Branch members attended the S.E. Queensland Winter School. The Branch again co-ordinated the Scottish Country Dancing during Sydney's Scottish Week celebrations. It was pleasing to note that all activities were well attended as were all weekly classes.

Tokyo. *Membership:* 94 Annual, 49 Long Term, 2 Life.

The Tokyo Branch had a successful year once again. Two members attended the Preliminary Test Class at Summer School, St. Andrews and one attended the Teacher's Certificate Test class at the Summer School, New Zealand. All successfully gained their Certificates.

We had "Lecture and Dancing" meeting in April, lecturers were Mr M. Obata and Mr T. Arai, and dancing teacher was Mr H. Ikema, they are Tokyo Branch members. We had an enjoyable time with both Brian Works and Dancing!

Toronto. *Membership:* 882 Annual, 1 Long Term, 28 Life. *Classes per week:* 30. *Demonstration Team available.*

The 1988 Tartan Ball was the highlight of our year, when we were delighted to have Dr Alastair MacFadyen as Guest of Honour. Dr MacFadyen was presented with a miniature of the new Toronto Branch logo, designed by Mrs Betty Grant and executed by Mr Robert Waugh. Bobby Brown and The Scottish Accent provided superlative music for the 500 dancers attending the Ball. Dr MacFadyen was able to meet the members of the Executive Committee at an informal luncheon at the Royal York Hotel following the Ball. He also met with Bob Campbell of Oakville during his visit. Despite the worst snowfall of our winter, Toronto dancers turned out in force to attend two excellent evening Workshops conducted by Dr MacFadyen. We are indebted to him for strengthening our link with Headquarters in such a practical and encouraging way.

The Toronto Branch Calendar for 1987-88 has evolved on familiar lines:

- Summer dancing in Sunnybrook Park to the music of Bobby Brown and The Scottish Accent in May and June.
- Participation by Branch Groups at the St. Andrew's Pavillion during Toronto Metro Caravan in June.
- Toronto Branch Weekend at Geneva Park in September, with teachers Mrs Georgina Finlay (Toronto), Mrs Grace Harris (Toronto), and Mr Paul Thompson (Pittsburgh), all providing excellent instruction, and The Bobby Frew Four playing for the Ball to the great enjoyment of all the dancers.
- Adult Gala Day (this year hosted by our close neighbour Hamilton Branch) and Toronto Young Dancers' Day again brought together local groups and Branch representatives and drew a large number of spectators.
- Branch classes at four levels, with extended instruction at Basic level through April and May. Several demonstrations were undertaken by the Branch team from the Level Four class.
- Provision of 10 newsletters covering Branch and other related activities.
- Provision of seven monthly dances with The Bobby Frew Four and Bobby Brown and The Scottish Accent providing the music.
- The Annual General Meeting and dance, held in April, with a good membership attendance.



Dr Alastair MacFadyen helping with snow clearing during his visit to Toronto in February.

Twin Cities. *Membership:* 73 Annual, 2 Long Term, 3 Life. *Classes per week:* 3. *Demonstration Team available.*

This year was another one of growth for the Branch, with membership continuing to increase. Our dance year started with weekend performances at the Minnesota Renaissance Festival, which attracted many newcomers to our classes.

Classes were held three times a week, and a Children's mini-course was introduced during the summer. Demonstration performances included appearances at the Festival of Nations and Macalester College's Scottish Country Fair.

Social events continued to be popular. The Annual Ball was held in November, with music provided by Thistledown. Socials were held throughout the year and often provided some interesting and unusual entertainment. The Branch year ended with many members planning to travel to Winnipeg and help celebrate their 25th Anniversary Jubilee.

Vancouver. *Membership:* 433 Annual, 5 Long Term, 29 Life. *Classes per week:* 4. *Demonstration Team available.*

This year we held our Workshop and Ball during the long weekend in May at the University of British Columbia. The weekend was a great success with Wes Clindinning (Toronto), Elinor Vandegrift (Seattle), Simon Scott and George Will (Vancouver, B.C.), conducting the classes. The Alex Jappy Trio provided the music for the Ball on the Saturday evening.

The Children's Workshop held in March had a total of 117 children from the Vancouver area and the Lower Fraser Valley attending. A good time was had by all.

Our calendar of events once again included the B'twixt and B'tween Dance, Burns' Supper and several monthly dances. In the summer months we will be dancing as usual in Stanley Park on Monday evenings. We find this is an excellent way of promoting Scottish Country Dancing.

Victoria, B.C. *Membership:* 145 Annual, 22 Long Term, 2 Life. *Classes per week:* 4.

Although membership was down the Branch had a successful season with a Workshop in November 1987, Christmas Party hosted by Van Isle and a wonderful Burns' Night celebration with music by Alex Jappy. The Branch is now looking forward to the season winddown next weekend when the Annual Ball will be held. The Branch also was greatly grieved with the loss of Archie Nixon after a long and gallantly fought battle with illness. The Chairman, Art Sutherland at the recent AGM thanked the Executive and Branch for their help during his term of office and turned the gavel over to the new Chairman, Mr Richardson Donaldson. The Branch looks forward to another successful season 1988-89.

The Branch in closing this report wishes to say thank you to Miss Gibson and wish her a long and healthful retirement.

Western Australia. *Membership:* 114 Annual, 24 Long Term, 9 Life. *Classes per week:* 6. *Demonstration Team available.*

This year was once again filled to overflowing with activities. Numbers attending classes were down but the classes continued to operate.

We were delighted to be the first Australian Branch to welcome Andrew Gillies back to Australia. He spent almost two months in Western Australia prior to his departure for an extensive tour in Australia. He conducted numerous classes throughout our area and made many friends during his stay. As he has family in Western Australia we again had the privilege of a further visit at the end of our dancing year. We feel that Andrew epitomises the very best aspect of Scottish Country Dancing - the social aspect - and wherever he travels he surely must be a great ambassador for the Society.

At the conclusion of the Australian Winter School in Brisbane we managed to encourage Mary Murray of Vancouver, Canada, to spend several days with us. We were thrilled to have her and do hope that we shall at some future time have the privilege of dancing under her tuition. Our

demonstration team continued to perform at numerous functions but the highlight surely was their performance at a function at Government House Ballroom organised for St. Andrews Day. We are looking forward to welcoming back during 1988 Alastair MacFadyen on an official visit arranged by Headquarters.

Windsor (Ontario). *Membership:* 48 Annual, 11 Long Term. *Classes per week:* 3. *Demonstration Team available.*

The season got under way on September 9, with registration and Open House at Oakwood Community Centre.

The first social event of the year was the Ball on October 24, at Lakewood Gold Club with Bobby Brown and The Scottish Accent band supplying the music. Willistead Manor was the setting for our Hogmanay Party, and our "After-Christmas" Party was held at the Essex Golf & Country Club. Seven monthly dances were held throughout the season, and we will finish the season with a Pot Luck Supper on May 25.

In June we will again host a Workshop and Evening Dance with Valerie Harris and Bob Blackie as guest teachers and Bobby Brown and The Scottish Accent band again supplying the music. An invitation has been extended to the Detroit Branch to consider the possibility of establishing a joint co-ordinating committee with a view to increasing support at the various functions throughout the year. We feel this would be beneficial to both Branches.

Winnipeg. *Membership:* 154 Annual, 1 Life. *Classes per week:* 6. *Demonstration Team available.*

The Silver Jubilee year of the Winnipeg Branch saw a number of special and very successful projects, including the collection of a book of dances and production of a specially-designed pin. Our Anniversary Weekend brought together many former members of the Branch and featured instructors from New Zealand, Scotland, Montreal and Winnipeg.

We were saddened earlier in the year by the death of Archie Nixon, one of the co-founders of the Branch, and by that of Doug Will, also a life member of the Society.

Throughout the year special events were held to recognise our anniversary, in addition to regular classes, social evenings and demonstrations. Once again, our participation in "Folklorama", has provided the wherewithal for much of our program, and enabled us to keep members' costs to a minimum.

Washington. *Membership:* 147 Annual, 6 Long Term, 12 Life.

No report at time of going to press.

Teachers' Association (Canada).

This year started with a first and very definite HIGHLIGHT when the 1987 weekend and AGM were held in Vancouver. Moving the executive and the supporting TACSOUND and TACBOOKS divisions over 2000 miles from their base in Ontario was quite an operation but it gave our members in the western provinces of Canada and the western states of America, who could not normally afford to travel east, an opportunity to attend and meet their Eastern kinfolk in the SCD family. Expensive, yes, but well worthwhile, a good number of members from the Eastern Provinces and States also made the trip and the attendance of 103 was above average. The Vancouver Branch arranged excellent facilities at the United Scottish Cultural Centre, an impressive modern building with a magnificent ballroom and other meeting rooms. Anna Holden was the guest teacher.

The 1988 weekend and AGM will be held in conjunction with the Summer School at Brock University in St. Catherine's, Ontario on August 19-21.

The TACSOUND and TACBOOKS divisions have been kept very busy supplying records, cassettes and books to our members and individuals. The Society policy of publishing records for the new and old books is proving of great assistance to teachers so that dances which in the absence of recorded music may not have become popular are now becoming so.

Membership is now in excess of 580.

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It's a Record!

You may be familiar with George MacDonald Fraser's book, "The General Danced at Dawn", in which he tells what turns out to be a true story concerning the performance of a 128-some Reel by 2nd Battn. The Gordon Highlanders at Azzizia Barracks, Tripoli, in 1946. This was achieved by successively doubling an eightsome to 16, 32, 64, and finally 128. No record seems to exist of a single set larger than this ever having taken the floor!

Vancouver is, of course, one of the few places in the world where we have access to at least 256 dancers, not only in the Vancouver Branch, but also in the Victoria and Seattle Branches and several Affiliated (and non-affiliated) Groups.

A little doodling (John Drewry might appreciate this) suggested a diamond-shaped set 90 feet long by 80 feet wide (!) in which each dancer could take his or her place in one of four concentric circles for a "256 Hands Round And Back" figure, taking the place of circles of 8 in the familiar Eightsome. Dancers would take their solos 32 at a time, and set, turn, and reel with their partners and adjacent dancers in a more-or-less conventional fashion. The whole dance would be $40 + (8 \times 48) + 40$ bars long.

Over 300 dancers were recruited from Greater Vancouver, the Fraser Valley, Victoria, Vancouver Island, Bellingham (Washington State) and Seattle, and four monthly rehearsals were held under the tutelage of Mary Murray, Simon Scott and George Will.

On 24 April last, the 256-some was performed on the main concourse at Simon Fraser University, Burnaby, BC (a Vancouver suburb), to the music of the SFU Pipe Band (second in the 1987 World Championships). It was performed twice, not just to prove it wasn't a fluke, but because 270 dancers showed up in full dress (Prince Charlies and (or?) long white dresses) and were not to be disappointed. A whale of a time was had by all.

We made the Canadian Broadcasting Corporation evening news, the *front page* of next morning's newspaper, and the *Guinness Book of Records!*

The point of all this is to let the Society know that Scottish Country Dancing can still draw a crowd, and that the activity can cut across Branch, International, age and experience-level barriers when called for by a special event. This was not an official event of the Society or the Vancouver Branch, but one produced and underwritten by an ordinary member of the Society, who simply wants to see more growth and enjoyment of Scottish Country Dancing. It may have been just a stunt, but it did revive a lot of people's interest, provided some first-class publicity, and even brought some old friends and former dancers out of the woodwork. As an exercise in social intercourse, it has been judged by all participants as an outstanding success.

Ian Price

Heartiest congratulations must go to all concerned – the author of this imaginative piece of publicity (Ian Price), the tutors and the dancers. Well done indeed!

Editor

Pianists' Pages

Miss Susan Inglis retired from active participation in the Publications Committee meetings in September 1987. She had been a co-opted member of the Committee from April 1976 and prior to that had acted as pianist to the Committee for many years. Most members will know her from Summer School though she had given that up recently also. She will be a considerable loss to the Publications Committee as she was so knowledgeable regarding the Society's dances and no matter how vague a reference or how esoteric a tune, she would always be able to come up with its source. There is little doubt that she will often be applied to for the advice and information which she has offered to provide if necessary. The photograph depicts her leaving her last meeting with a bouquet presented by the Committee with their best wishes and gratitude for her service to the Publications Committee. For her service to the Society in general Miss Inglis was awarded the Society's Scroll in 1985.



Miss Susan Inglis

Margaret McAulay, aged 83, and proud possessor of the Society's Scroll is still playing for Newcastle Branch. While she stopped dancing when her knees gave out some years ago, she is determined never to stop playing which she thoroughly enjoys. Away back in 1922 she used to play for Miss Milligan at Jordanhill College, Glasgow, but Mrs McAulay took up her teaching career in the north-east of England and stayed there. She played for the West End Operatic Society for twenty-five years and for the Hexham Operatic Society for thirteen years. We wish Mrs McAulay many more years of happy music-making.



Mrs Margaret McAulay

Membership and Subscriptions

MEMBERSHIP

When a person has paid the requisite membership subscription he becomes a member of the Society, whether it be Life, Long Term or Annual membership. A member may be "on the strength" of a Branch or at Headquarters. No one can simultaneously be a member of two Branches or of a Branch and Headquarters. A member must elect where his membership will lie.

Membership is fundamentally of the *Society* - we are one organisation with constituent and integral parts (i.e. Branches) and membership may be freely transferred at the member's own desire from one Branch to another or from Headquarters to a Branch and vice versa. It is quite possible for a member of one Branch to attend classes or functions of another under whatever terms these are organised; but a member of one Branch may not vote in another or hold office in a Branch of which he is not a member; this also applies to Headquarters members. If someone wishes to hold office in a Branch he should transfer his membership to that Branch. This is simply sound administrative sense.

It matters not whether a member is Life, Long Term or Annual or whether a subscription has been paid to one Branch and the member has transferred his membership to another - once a member has transferred his membership he must be accepted as a full, valid member of that Branch with all the rights and privileges of full membership until his membership ceases to be current.

Some Branches describe members as "active", "regular", etc. Someone who pays a subscription is a *member*, no embellishment is necessary. Anyone not paying a subscription is *not* a member. If we have to divide into categories, these are Annual, Long Term and Life.

SUBSCRIPTIONS

The rate of membership subscription is set by the Annual General Meeting of the Society and Branches may *not* vary the amount unilaterally. Branches overseas will, of course, convert the amount into an equivalent in their currency but should not increase it. If any Branch considers that the subscription is too low, then they may submit a motion to increase it to the Secretary before 30 June any year for inclusion in the AGM. Agenda for discussion by all the delegates. The subscription for 1988-89 is £3, but is likely to be increased next year. The Long Term subscription is ten times the Annual Membership subscription.

Half the subscription remains with the Branch and half is forwarded to Headquarters for the administration of the Society and for various purposes set out in the accounts each year, including the provision of the annual publication of dances and the Bulletin and their postage to Branches. In this respect Headquarters sends to each Branch annually a publication of dances* and a Bulletin for every member and it is the responsibility of the Branch to ensure that members receive their entitlement. With the rising cost of postage many Branches send a circular to their members or a Newsletter and ask members to send a stamped addressed envelope for the publications; it is for each Branch to decide how best to tackle the problem and this is one alternative. Some do post publications to their members while others distribute them at classes.

Branches should not confuse the all important membership subscription with any subsidiary dues or levy imposed for other purposes.

Some years ago it was decided to help branches to boost their funds by offering a discount on goods purchased from Headquarters. In most cases discount covers the cost of postage and leaves a little over for Branch funds. It, therefore, behoves members always to order books, etc. through their Branch. They will not get goods any cheaper but they will strengthen their Branch finances. This does not, of course, apply to the subscription copies or Bulletins for which postage is borne by Headquarters unless the Branch requests special methods of posting (e.g. air freight). But there is really no excuse for Branches to be in a poor way; a lively Branch will find ways of making funds and prospering so that they can provide a good service to their members.

If any members or any Branches have comments or queries on the above, please communicate with the Secretary of the Society.

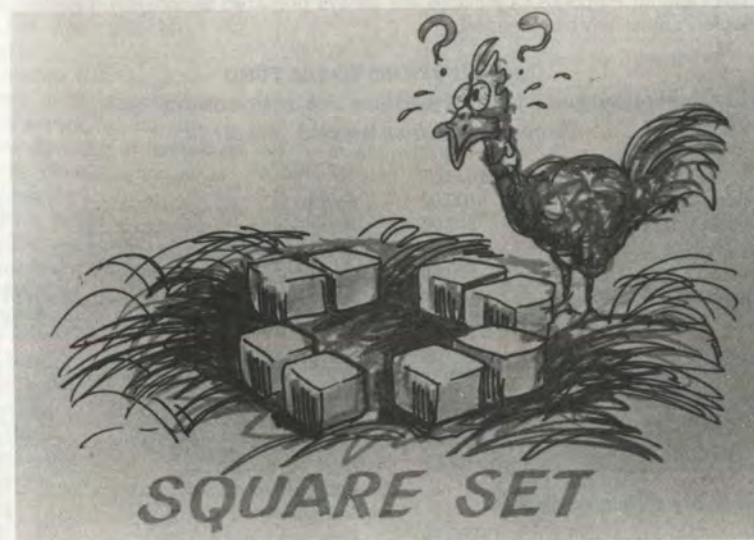
* The "subscription copies".

Lost and Not Found

In pursuance of our policy to consider Life Members with whom we have lost touch for more than fifteen years as having resigned, the undernoted have been transferred to the resigned list and will not be included in our total membership numbers this year. If any of those members contact Headquarters subsequently they will, of course, be restored to the active list.

Name	Address	Last Known Branch
Armistead, Mr J. J.	9 Old Hall, Castle Rising, Norfolk	HQ
Barker, Mrs M. R.	Ross Lea, 9 Carrwood Road, Wilmslow, Cheshire	HQ
Bilclough, Mr Richard	63 Opawa Road, Christchurch 2, New Zealand	HQ
Bithell, Miss P. M.	52 High Street, Saltney, Cheshire	HQ
Bold, Mrs M.	Ae Bank, Parkgate, Dumfries	HQ
Blundon, Mr J. A.	7716 Hanover Parkway, Apt. 108, Greenbelt, MD 20770, USA	HQ
Caie, Miss M. M.	43 Panorama Road, Sandbanks, Bournemouth	HQ
Cameron, Mrs Heather	3 Hindley Avenue, Portway, Manchester M22 6XD	Manchester
Clark, Mr & Mrs W. M.	Rockville, St. Aubin, Jersey, Channel Islands	HQ
Clarke, Mr C. R. A.	18 Lodge Road, Coleraine, Co. Derry, Northern Ireland	HQ
Coulter, Mr George Barry	4211 52 St. N.W., Calgary 49, Alberta, Canada	HQ
Cuthbert, Mr William J.	Balfour House, Crail, Fife	HQ
Fallaize, Mr George W.	Stoke Mandeville Hospital, Aylesbury, Bucks.	HQ
Ferguson, Mrs M. H.	Fermar, 11 Strachan Crescent, Dollar, Clackmannanshire	HQ
Gartside, Mrs I.	Links Cottage, 20 Scalby Mills Lane, Scarborough, Yorks.	HQ
Gillespie, Miss E. Lockhart	4/7 Succoth Court, Ravelston Dykes, Edinburgh EH12 6BZ	Edinburgh
Graham, Mr Peter A.	24 Bridge Street, Pershore, Worcs.	HQ
Graham, Mr R. F.	Cambridge Bank, Grove Road, Ilkley, Yorks.	HQ
Harries, Mrs Ellenor	44 High Street, St. Davids, Pembrokeshire	London
Harris, Mrs A.	Wildwood Bower, Avon Castle Drive, Ringwood, Hants.	HQ
Harris, Dr. P. H. P.	3 Osborne Close, Upper Wolvercote, Oxford OX2 8BQ	HQ
Harvey, Mrs Y. G.	21 Stratton Court, Adelaide Road, Surbiton, Surrey	HQ
Haydock, Mr J. G.	25 Rosemary Lane, Norton, Stonebridge, Worcs.	HQ
Hempel, Mr G.	Flat 4, 24 Avoca Street, South Yarra, Victoria 3141, Australia	HQ
Hepburn, Mr Glen	514a George Street, Aberdeen	Aberdeen
Horner, Mrs J.	3 Green Way, Harmers Hay, Hailsham, East Sussex	HQ
Kaighin, Mr John	3 Darkey Court, Clifton Drive North, St. Annes-on-Sea, Lancs.	HQ
Lester, Mrs Mary W.	16 Salisbury Place, London W1	London
Linton, Mr I.	Gart Lodge, Callander, Perthshire	HQ
Linton, Mrs M. A.	168 Glyn Road, London	HQ
Littlefair, Mrs	18 Hardinge Avenue, Southborough, Tunbridge Wells, Kent	HQ
Lochrie, Mr J. M.	2 Westhall Place, Dundee, Angus.	HQ
Lockett, Mr E. H.	95 Finney Lane, Heald Green, Cheadle, Cheshire	HQ
MacDonald, Mrs D. M. L.	Armadale, Blackbridge Road, Freshwater Bay, Isle of Wight	HQ

MacGregor, Mr R. R.	Flat C, 63 Magdalen Road, Exeter, Devon	HQ
Malcolm, Mr Alan C. D.	8 Rosehill, Sutton, Surrey	London
Malik, Mrs D. B.	Quantock House, Sampford Brett, near Taunton, Somerset	HQ
Marsden, Sqn. Ldr. & Mrs Barrie P.	10 Blackmore Road, Malvern, Worcs.	HQ
Meyer, Mr C. F. H.	Laan van Meerdervoort, 1487 Den Haag, Netherlands	HQ
Middleton, Miss Marilyn	903 Runnymede Road, Raleigh, North Carolina 27607, USA	HQ
Moore, Mr Leslie J.	54 Manor Road North, Esher, Surrey	HQ
Morison, Mrs K. J.	50 Woodlands Road, Kirkcaldy KY2 5YQ	HQ
Morris, Mr Alan	56 Marian Street, Mt. Isa 4825, Queensland, Australia	HQ
Morton, Mrs J.	Braemar, 33 Blackmore Road, Malvern, Worcs.	HQ
Murphy, Mrs G. L.	Caldy Chase, Cald, Cheshire	HQ
Paine, Dr. David Lionel Edger	1387 St. David Street, Victoria, BC, Canada	HQ
Pasquill, Mr Kenneth L. S.	6 Grosvenor Road, Chichester, Sussex	London
Potter, Mrs B.	Conifers, Roseberry Road, Alresford SO24 9NQ, Hants.	HQ
Reid, Miss J. M.	Mossford, Park Street, Dingwall, Ross-shire	HQ
Richards, Miss Christina B.	Brackendene, Horsell Rise, Woking GU21 4AZ, Surrey	HQ
Richens, Mrs Irene H. C.	57a Thornhill Farm, Sutton Lane, Langley Burrell, Chippenham, Wilts.	HQ
Roberts, Miss Jillian	St. Mary's Gate, Southbourne, Bournemouth, Hants.	HQ
Rogers, Mrs Elizabeth Mary	6 Welbeck Drive, Edwinstowe, near Mansfield, Notts.	HQ
Rollo, Mr D. W.	19 Churchhill Way, Moss Pit, Stafford	HQ
Ross, Mr G. R. M.	54 Chawn Hill, Stourbridge, Worcs.	HQ
Rushton, Miss J. M.	Westwood Hall, Leeds 16	HQ
Russell-Walling, Mrs W.	Petercorlion, Penpol, Devoran, Truro, Cornwall	HQ
Sagar, Mrs E. A.	White Cottage, Weston Lane, Oswestry, Salop.	HQ
Scott-Davidson, Mrs C.	Yewdale, Links Road, Budleigh Salterton, Devon	HQ
Skinner, Miss Pauline Susan	Flat 1, Causeway House, Northam Road, Bideford, Devon	HQ
Small, Miss Ellen M.	Flat 1, 92 High Street, Midsomer Norton, Bath BA3 2DE	HQ
Smith, Mrs Jennifer	28 Church Street, Chatswood 2067, Australia	Sydney
Smith, Miss H. M.	1/73 Ainslie Avenue, Canberra City, ACT 2601, Australia	HQ
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Stewart, Miss J. E.	Tythe House Cottage, Bonchester Bridge, near Hawick	HQ
Stiubhart, Mr Domhnall	537 N. Criffith Park Drive, Burbank, CA 91506, USA	Los Angeles
Stonehouse, Miss I.	15 Pine Walk, Carshalton Beeches, Surrey	HQ
Stranack, Lt. I. & Mrs R. M.	3 Somerville Road, Rosyth, Fife	HQ
Talbot, Mr Stuart	Room 1732, 122 South Michigan Avenue, Chicago, Illinois 60603, USA	HQ
Toder, Miss Nancy	Ravenscliffe, Laxey, Isle of Man	HQ
Torres, Mr Luis	632 South Highland Street, Arlington, VA 22204, USA	HQ
Vaszary, Miss Sarolta	Rob. Seidel-hot 73/8048, Zurich, Switzerland	HQ
Walker, Mr & Mrs S.	2136 Oakbay Avenue, Victoria BC, V8R 1E9, Canada	HQ
Walsh, Mrs Eleanor	10 Briar Bank, Cockermouth, Cumberland	HQ
West, Mrs M. D.	c/o W.D. & I.D., PO Box 9291, Dar-es-Salaam, Tanzania	HQ
Westbrook, Miss B.	42 Chestnut Street, Cooperstown, NY 13326, USA	HQ
Will, Miss Kate	19 Victoria Street, Aberdeen	Aberdeen
Williams, Mrs J.	92 Hillbury Road, Warlingham, Surrey	HQ
Wood, Mr Ben W.	Brambles, Chapel Road, Fordgate, Bridgewater TA7 0AR, Somerset	HQ
Young, Miss Constance P.	c/o Mr A. Smith, 108 Revolutionary Road, Concord, Mass. 01742, USA	HQ
Young, Mr Geoffrey Simpson	46 Elterwater Avenue, Workington, Cumberland	HQ
Young, Miss M.	c/o Miss Webster, 207 E. 58th Street, NY 22, USA	HQ
Yuille, Miss K. B.	PO Box 81, Kitale, Kenya	HQ



Created by: Gail von Heune, Ted Cannis, Gloria and Doug McConnell. Artistic rendition: Ron Moore.

The Jean Milligan Memorial Fund

The Society is sincerely grateful to all the Branches, all the affiliated groups and all individuals who continue to support the Jean Milligan Memorial Fund and so help us to keep in touch with our ever-increasing "family" and to extend the Society's influence. A careful scrutiny is kept on the Fund to ensure we receive the maximum interest on the capital which has been subscribed.

The tours to Scandinavia and Ireland forecast in the last report were carried out during the current year with great success. All teachers were accompanied by a pianist which increased the value of the visits. In addition two further visits were made - one by Miss Christian Catto to Belgium to visit affiliated groups there, and one by Mrs Linda Gaul to France where she visited the Paris Branch and the affiliated groups. Unfortunately they were unaccompanied by a pianist but the feeling now is that in general every effort should be made to send a pianist with teachers carrying out tours on behalf of the Society. It is hoped to finance two more trips from this year's interest from the Fund to Holland and Switzerland. In the meantime we thank Miss Wilma Miller and Mr Robert Mackay (Norway), Mrs Alice Murphy and Miss Jean Sim (Sweden and Denmark), Mr Bob Grant and Mrs Moira Reekie (Ireland), Miss Christian Catto (Belgium) and Mrs Linda Gaul (France) for voluntarily giving their time and skills in the Society's interests. (Please see Mrs Murphy's article immediately after the list of contributions.)

The General Purposes Committee, who manage the Fund, also allotted two scholarships this year both in the 20-25 age group and to take the Preliminary Test course at St. Andrews. One of these was the first "Duncan Macleod Scholarship" detailed in the Annual Report.

It is sometimes confusing to have scholarships funded from two different sources and with so similar names. There are two scholarships offered annually by the Summer School Committee always for the age group 20-25 and always with the purpose of taking the Society's teacher examinations. These are the "Jean Milligan Scholarships". Scholarships are also offered from time to time by the General Purposes Committee for purposes decided by the Committee in the light of circumstances and to varied groups; in the past awards have included mature members in Branches or Groups; to junior members aged 16-20; special cases, etc. Now, of course, they will issue the "Duncan Macleod Scholarship" annually (see details in the Annual Report) to a student in training (preferably Physical Education). The Fund was also used to sponsor the 1986 Music Course. The General Purposes Committee are always prepared to consider suggestions as to how the Society's aims may be extended.

CONTRIBUTIONS TO THE FUND

Received from 1 July 1987 to 30 June 1988 in chronological order.

Carried forward from last year - £42,211.10

Branches

Herefordshire	£100.00	Forres	£50.00
Detroit	£30.00	West Lothian	£50.00
Clackmannanshire	£10.50	Kirkcudbright	£25.00
Birmingham	£10.00	Exeter	£10.00
Berks/Hants/Surrey Border	£10.00	Aberdeen	£100.00
Winnipeg	£281.87	Carlisle & Border	£100.00
Melbourne & District	£198.35	Ayr	£50.00
Toronto (Tayside Dancers)	£25.00	Lanark	£50.00
Oxfordshire (in memory of Roy Clarke)	£69.00	South Argyll	£25.00
Cincinnati	£13.50	Winnipeg	£65.00
Sheffield	£25.00	Stirlingshire	£50.00
		New York	£55.43
		Kilmarnock	£20.00
		St. Andrews	£100.00
		Hamilton (Ontario)	£40.00
		Nairobi	£35.00
		Stockholm	£75.00
		Renfrewshire West	£100.00

In memory of Duncan Macleod

Edinburgh	£200.00
Manchester	£100.00
Peterborough	£25.00
Toronto	£50.00

Kirkcaldy	£20.00	Profit from sale of Festival Booklet	£41.00
Royal Tunbridge Wells	£100.00	Profit from sale of "Dance With Your Soul"	£55.00
Johannesburg	£30.00	R. Mackay	£1.00
Dunfermline	£10.00	H. E. Stephen	£1.07
Canberra & District	£80.83	Miss M. A. Rae (in memory of Miss Muriel Hadden)	£5.00
Forfar	£100.00	Miss F. H. Adam (in memory of Miss Muriel Hadden)	£5.00
Cincinnati	£13.50	Anon. (in memory of Miss Muriel Hadden)	£20.00

Affiliated Groups

Netherlee SCD Group	£30.00	Mrs M. Corson (in memory of Miss Muriel Hadden)	£150.00
Cork SCD Society	£50.00	Mrs M. Wilkinson (in memory of Miss Muriel Hadden)	£5.00
Dingwall SCD Group	£100.00	Mrs Wallace	£5.00
Orangeville SCD Group	£8.15	E. L. Wisden (in memory of Miss Muriel Hadden)	£10.00
Chardon du Dauphine	£30.00	D. Richards	£2.48

In memory of Duncan Macleod

Lundhurst SCD Group, Ohio	£12.89	Miss M. M. Gibson	£10.00
		Dr. MacFayden (in memory of Miss Muriel Hadden)	£10.00
		Caber Feidh Club, Birmingham	£10.00
		Dr. L. N. Derrick	£50.00

Individuals

1st week SS raffle organised by Miss Fawdry	£198.20	Nationwide Anglia Building Society (in memory of Miss Mary Corson)	£10.00
Miss Kinghorn	£10.00	Mrs Rae and Kirsty	£22.00
Anon. (key deposits at SS)	£6.00	Mr & Mrs Middlemist	£5.00
Exam. candidates 1st course	£4.00	Mrs Elizabeth Hamilton	£10.00
2nd week SS raffle organised by B. G. Harry	£178.50	Mrs J. K. Warburton	£5.00
Mr John Smith in memory of Joan Bliss	£2.00	Mrs C. J. Scott (in memory of Miss M. F. Hadden)	£50.00
Anon. (key deposit)	£3.00	Mrs M. R. Duffield (in memory of Isobelle Fyfe)	£5.00
Miss M. M. C. Prentice	£10.00	Profit from sale of "Dance With Your Soul"	£125.00
Miss L. C. Martin	£8.80	Profit from sale of Festival Booklet	£21.00
3rd week SS raffle organised by Miss W. West and Mr J. C. Douglas	£300.00		
Sale of leaflets at SS	£33.60		
Donations from purchasers of dance tickets	£39.30		
4th week SS raffle organised by Miss W. West	£262.00		
Anon. donation	£12.00		
Mr & Mrs S. Walker	£100.00		
Anon. (Summer School)	£172.00		
Key deposit donations (SS)	£27.00		
Mrs E. Arnoux	£1.82		
Anonymous	£20.00		
Mr Ken Blackwood	£3.97		
Mrs M. Lee	£4.50		
Mrs McCutcheon	£2.35		
Mr J. Jensen	£5.00		
Mrs N. Dunn	£8.00		
Late donations from Centenary Weekend	£72.00		

In memory of Duncan Macleod

Mr J. Hutton	£10.00
Mr & Mrs Bruce Frazer	£5.00
Miss M. M. Gibson	£5.00
Miss M. Duffield	£50.00
Mrs S. L. H. Wallace	£5.00
Mr & Mrs D. R. Grant	£20.00
Dr. A. MacFadyen	£20.00
Mrs N. Dunn	£10.00

Total as at 30 June 1988 £47,187.71

Across the North Sea

with the Jean Milligan Memorial Fund

It must be like a bolt from the blue when the Secretary of a Branch receives a letter from Miss Gibson to say that the Society is offering to send a teacher and a pianist to give classes to dancers in their catchment area. There must be anxieties about finding a suitable room, with a piano(!), fixing a convenient date for the majority of dancers and then also wondering about "what we are about to receive".

For the teacher and pianist it is an honour to be asked to represent the Society, and their pleasure is also mixed with concern for the responsibility they carry to the Royal Scottish Country Dance Society and to the host Branches. They wonder, too - will the room be good for dancing? for hearing? Will the piano be in tune, with all the notes operational? What will be the experience and expectations of the dancers? But all that is before you get there! Once through the Customs Hall worries evaporate in the warmth of the welcome and the evidence of the considerate thought which has gone into the arrangements for the visit.

The trip to Sweden and Denmark in October 1987 was a very happy week for me on my first official tour for the Society, and I enjoyed working with Jean Sim for the first time. We had one class in Gothenburg where it was very pleasant for me to see again dancers from Summer School of the 1970s as well as meeting newer members. We then flew on to Stockholm where the two evenings had been organised jointly by the host Branch and the Stockholm Caledonian Dance Circle. The classes were friendly and hardworking, well sprinkled with kent faces from St. Andrews. Our tour ended in Copenhagen where in two nights we had four happy classes covering a wide range of dancing experience with the St. Andrew Society of Denmark and the Polycarp Dancers. As if to emphasise the far-flung net of Scottish Country Dancing one of Jean's former pupils now living in Denmark came to the hall especially to meet her and raise fond memories. It is a good omen for the future of Scottish dancing in Scandinavia that there were younger people enjoying the challenge of learning the RSCDS style and dances, and the standard of dancing reflected credit on their teachers.

My thanks are sincerely given to our hosts who looked after us marvellously well and also gave us an appetiser "taster-tour" of their cities, and to the members of the classes who stimulated me by their interest and enthusiasm for the dancing and the music. I hope HQ will be able to continue to finance these teaching tours both in the United Kingdom and farther afield because I can see how they afford opportunities for both hosts and visiting teachers and musicians to help each other to "recharge their batteries", as well as strengthening the links between the parent body and the Branches which will enable the RSCDS to continue as a living organism.

Alice Murphy



TOURNEE

Created by: Gail von Heune, Ted Carnis, Gloria and Doug McConnell. Artistic rendition: Ron Moore.

A Stand for Dance!

From time to time most Branches will have the opportunity of being represented at exhibitions, e.g. sports, leisure or recreation activities, civic or village anniversaries, careers or youth movements, RSCDS anniversaries. This usually takes the form of a stand or stall and is a tremendous opportunity for publicity for the RSCDS and in particular, for your Branch.

It might be in a hall or out in the open with certain space detailed for each organisation. If possible, a background would be required. This could take the form of a frame (three-sided and folding if possible) which could be stored for other occasions; covered with dark material - our royal blue perhaps, or black. To this articles could be pinned or stuck. A table in front, covered with white or a colour for contrast could display different items. What should be included in this exhibition? First and foremost, the name - RSCDS and the Branch name - high up on the frame in large bold letters to be seen easily from the other side of the hall. Perhaps cut out of tartan paper (obtainable from Strathspey Sales) or bright-coloured material.

Other organisations seem to have plenty of equipment to put on display and so have we! Our Branch members have lots of talents and ingenuity to produce an eye-catching and interesting stand, requiring only time and enthusiasm. Suggestions - sleeve covers of records which are varied with photos, pictures and very attractive designs. These could be pinned at different angles on the backcloth, leaving spaces between for all types and colours of dancing slippers dangling from their ribbons, and tartan sashes which could be draped or tied in bows with the ends hanging down.

On the table a variety of instruction books and music of all sizes, open and shut, with tapes, sporrans, men's hose, etc. between them could be set out. A centre-piece is quite important - a violin perhaps or cut-out dancers or silhouettes propped up.

Another interesting centre-piece could be a "team" of dancers (dolls) arranged in the position of our dance figures, e.g. circle, poussette or promenade. Most Branches have members clever with needle and thread. The "Cindy" type doll is good for this - their arms and legs move and they use very little material to dress.

The men, of course, would be dressed in kilts, the doll's hair cut to a man's fashion and possibly a moustache or beard fixed to one or two. If dressed in doublets (which is very easy) different colours of velvet could be used with narrow lace made into jabots and wrist frills. Or they could have white shirts. Men's socks can be made like little tubes from woollen vests, or knitted on fine needles. Shoes can come from old leather or vinyl gloves. The ladies might have white dresses with narrow tartan ribbon (and perhaps tie up one doll's hair) or, if informal dress required, tartan dresses or skirts with pastel-coloured tops. There could be blondes and brunettes of both sexes and perhaps a few grey hairs! None of this entails much expense except for the purchase of the dolls.

Most Branches will have someone interested in engineering. Get them to make a circular lead weight for each doll, for a stand, with a hole in the middle. A small metal rod must be fixed in the left foot of each doll which slots into the weight and leaves the right foot able to be moved into a pointing position. A square of polished wood could simulate a "dance floor" for the display.

If there is enough space, why not borrow one or two dressmaking dummies and dress them as country dancers to stand at each end beside the table - or better still, borrow a couple of display figures from a friendly dress shop! Of course, your stewards would also be suitably dressed in a variety of outfits. These stewards are very important people as all the equipment must be strictly guarded.

At the same time a notebook and pen might be laid out open at the edge of the table for people, interested in any way, to enter their names and addresses, to be notified of classes and dances.

"Oh, what an attractive stand." The public's interest is aroused.

"Catch 'Em!!"

N.D.



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Cullings from the Press

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Dancing at the White House

By David Holmstrom

I knew a tap-dancer once who felt quite sure that if Richard Nixon had known how to dance – any kind of vigorous, sustained dancing – Watergate would not have happened.

His premise was that a lifetime spent exercising only political power warps judgment. He asserted that the rhythms involved in dancing spring from a harmonious, elementary source. If presidents or anyone else would participate in those pure rhythms, they would be less likely to be intractable, insular and arrogant. After all, it was not the Watergate break-in that brought Mr Nixon down. It was the singularity of his arrogance.

And the man didn't dance.

Frankly, I like the idea that sweaty participation in dance is not only therapeutic but broadens judgment. This conclusion is a sort of affirmation that the more activities any person enjoys in life, the greater the possibility that he or she will become a little wiser. Educators have been saying this for years about a liberal arts education. Maybe Introduction to Dance should be a required course of all presidential aspirants.

How, then, should we regard a president who continues publicly to defend indicted men who organized a secret, illegal, and harebrained scheme of selling arms to Iran to provide cash for the contras? Can we conclude that here is a president who desperately needs to dance?

I'm serious about this.

It does not seem illogical that at least a danceless president, with evidence of Nixon's blighted arrogance before him, would venture cautiously in public statements now that criminal indictments have been issued. But lead-footed and stolid, disregarding even the appearance of arrogance, this President acts as if crimes were not possible by these men, as if accountability is not important to the nation.

Silence would better serve him and the republic at the moment, as if he were a disciplined dancer waiting in the wings, to emerge only on cue. But these days politicians are undisciplined and a bit more foolish. Our last few Presidents have not been exempt or particularly deft. Historical imperatives, like cues, are often disregarded by President Reagan and many in his administration.

Here is where a dancer has an edge, a background of experience that could help leaven a president out of a position of singular arrogance. Is it by engaging the rhythms of movement fashioned by the dancer. All this and practice.

Something wonderful happens when people dance. Nobody is being defended in a dance, outmaneuvered, ridiculed, or proselytized.

Dance is respect and love for the laws of movement. Politics is movement through laws – with strings attached. As non-dancing politicians are conditioned over years to attach strings to decisions and legislation, the result is puppetry – which is an anathema to the dancer.

Conclusion? Politicians should dance, regularly. Aerobic, ballroom, folk – any kind of dancing – to de-politicize themselves.

During the height of the Watergate investigation, when President Nixon was still in office and denying the moral crisis swirling around him, the poet William Meredith wrote a poem titled "A Mild-spoken Citizen Finally Writes to the White House".

Halfway through the poem, Mr Meredith quotes Henry David Thoreau: "I never met a worse man than myself," and concludes that "when we're our best, we can afford to say that."

Then Meredith goes on: ". . . And if I were also a prayer, a man given to praying, / (I'm often in fact careless about great things, like you) / and I wanted to pray for your office, as in fact I do, / the words that would come to me would more likely be / God change you than God bless the presidency. / I would pray, God cause the President to change."

In addition to divine intervention, perhaps there should be a little vigorous dancing now and then by the man in the Oval Office.

This article has come to us by way of "The Petronella Paper", the Atlanta Branch Newsletter. Headquarters staff found it so funny they insisted on its inclusion.

Tourist Sites of Scotland: Most of them Don't Exist

From: The Scottish Dancer . . . Gary Lautens, *Toronto Star*, 1971

When it comes to the tourist game, nobody tops the Scot. The Italians, the English, and the French attract thousands of visitors every year to see things like the Spanish Steps or the Tower of London or the Champs Elysees. Not the thrifty Scotsman. He has built his tourist industry on things that don't exist, thus cutting down on a lot of expense.

Instead of the Mona Lisa (which costs money to keep housed, cleaned, guarded, etc.), the Scotsman tells you to come to the Highlands and not see a mythical village called Brigadoon, a make-believe place that emerges out of the mists every 100 years or so for a single day and then disappears again. The advantages of Brigadoon are obvious. Since it doesn't exist, the Scottish tourist people can say it doesn't exist in any one of several locations throughout the countryside. But the French with their Mona Lisa are stuck with Paris as their chief tourist centre. They can't say the Mona Lisa is in Calais when any darn fool knows it's in the Louvre.

Besides a village that doesn't exist, the Scots have built a brisk industry around a monster that doesn't exist – the Loch Ness monster. I myself detoured hundreds of miles out of my way on the way home from London (where I saw Big Ben, Westminster Abbey, and the rest) in order to tell the folks back home I went to Loch Ness and didn't see the monster. Not only didn't I see the Loch Ness monster, I spent two days not seeing him, which is longer than I dallied in front of Rembrandt's Night Watch in Amsterdam. The best place not to see the Loch Ness monster is at a ruin called Urquhart Castle when the guide (after I had paid the 35 cent admission fee) admitted he had never seen the monster either. That's the awful part of the Scot – his honesty! He doesn't even pretend there's a Loch Ness monster, not after you've booked a room or bought a boat ticket.

Besides a town and a monster that are non-existent, the Scots are particularly proud of their scenery, which is also only a figment of some tour guide's imagination. Oh, it's probably there all right – but nobody ever sees it because of the weather. We were on a tour bus on Edinburgh's harbour on a foggy afternoon, and you couldn't see the driver at the front of the coach. That didn't daunt him. "Ladies and gentlemen," he began, "you're looking at one of the finest views in the world. If it wasn't raining at this moment and very misty, you'd see a wee island just where my finger is pointing, another one over there and behind them some of the most marvellous hills in the world." We all craned our necks. "There are beautiful ships probably in the harbour right now, and the water itself is so blue and clear it looks like a jewel." I thought I could see the water through the windshield wipers, but it turned out to be the rain, not the harbour.

Unfortunately, I also missed the view from Edinburgh Castle ("unequaled in Europe on a sunny day") because of the mist, and the heather on the hill ("beautiful and breathtaking – but not at this time of the year"). However, I did see the house where John Calvin may, or may not, have lived during his teaching career ("If he didn't live in this house, he lived near this house.")

There are so many things not to see in Scotland, it took me over a week not to see them all. Scotland sure knows a tourist attraction when it doesn't see one.

Round the World with the RSCDS

Vienenburg Besuch (Vienenburg Visit)

On 8 June this year, a coach-load of Junior Scottish Country Dancers, members of Forres Academy Strathspey and Reel Group and a piper left Forres at 5 a.m. on an exchange visit to our twin town Vienenburg in the Harz Mountains of Germany. This was our first trip abroad so we were really excited. We were under the watchful care of six adults including Miss Ross, our dancing instructor, Mr Cook the violinists' instructor, and Mrs Cook who accompanied the Strathspey and Reel Group on the piano.

We had each been allocated a German family to live with and my sister Fiona and I stayed with the Müller family, their daughter Heidi being our host. Our hosts met us on arrival at Vienenburg on Tuesday evening and made us very welcome. Our visit began with an official reception. After speeches in English and German and some cakes and lemonade, Murray Main, our 16-year-old piper, played for everyone's enjoyment. Then we had a tour of Vienenburg in horse-drawn carts.

The next day (the only day we did not dance) was spent sight-seeing in the city of Hanover.

Other interesting visits included a trip down a silver mine and a visit to the frontier between East and West Germany. We were also invited to take part in the local sports but these were called off because of rain.

On the Sunday we had the day free to spend with our hosts and the Müller family took us to see a demonstration of German dancing in the neighbouring town of Goslar. One of the dances resembled our "Round Reel of Eight".

Some of our time was spent in school with our hosts but, of course, the real purpose of our visit was to demonstrate Scottish Country Dancing. Our first performance was at the Realschule in Vienenburg. Four of our members also did some Highland Dancing to Murray's piping and much to our surprise and delight Mr Cook played the saw.

In all we danced at six concerts in six days with one outdoor concert in Bad Harzburg cancelled because of bad weather. We performed a total of twelve RSCDS dances including Threesome Reel, Hebridean Weaving Lilt and my own favourite, the College Hornpipe. The highlight of the trip was a concert in the Stadthalle (town hall) in Vienenburg. At this concert we taught our new German friends some social dances including the Gay Gordons and Dashing White Sergeant. Our final performance was out of doors in the Market Square on the last day of the trip.

It was a great pleasure for the dancers to have such fine young musicians to play for us.

Seonaid McLennan



The Forres Branch Juniors in Vienenburg, Germany.

A Trip to South Africa

When a South African friend phoned to ask me if I would like to go out there to be one of the judges at the Highland Gathering SCD competition, and then take a series of classes, a Day School, and a Teachers' Workshop at venues all round the country, I was very thrilled by the request, and also a little apprehensive, going for the first time to South Africa.

I had very little time to make all the necessary arrangements both at work, and in my domestic life. Then there was all the SCD to sort out, especially the set dances for the competition. I didn't know what music would be available for the various classes, so in the end, I packed quite a number of records. These proved to be invaluable, although some teachers use only tapes. I did not meet "live" music anywhere at all, not even at the Gathering. It did seem strange to see even the Highland dancers competing to taped music, despite the wealth of Pipe Bands there. In fact, I was amazed at the number of dancers, over 300 I believe, in the Highland section. Everywhere I went, I was constantly reminded of how lucky we are, here in Scotland, to have so many marvellous musicians available. I really admired the efficiency and organisation in most of the classes I went to, dances and music beautifully indexed, with reference and cross-references, and everyone so keen to "do things" according to RSCDS standards and teachings. I felt that there is a great need for someone (the Society itself perhaps) to encourage musicians to play for dances, classes, Gatherings, etc., out in South Africa, where there are so many people who belong to the Society, or are affiliated to it. Some people whom I met, had been dancing for twenty years or so, and had *never* danced to live music, not even a piano, at classes! It seemed unbelievable.

Some very sophisticated recording equipment had been organised for the Gathering, but even that proved unreliable, and unhappily broke down in the middle of some of the "set" dances. The teams concerned, continued dancing with great sangfroid, and as the music was restored, were still in perfect time, which merited a few bonus marks! The Country Dance section was being re-established after a few years absence from competing, but no one had bargained for the icy cold winds which swept across the field, making the Edinburgh east winds seem like gentle breezes! After sitting for over three hours, we, the four judges, were almost mummified with cold, and the dancers, awaiting their turn to dance, especially the ladies in their flimsy dresses, were quite blue with cold. However, there was a wonderful spirit and the overall standard was good. The day culminated in a grand social and buffet, with the prize-giving during the interval. All the competitors joined in, and the whole day left me with a lasting impression, that SCD is flourishing in South Africa.

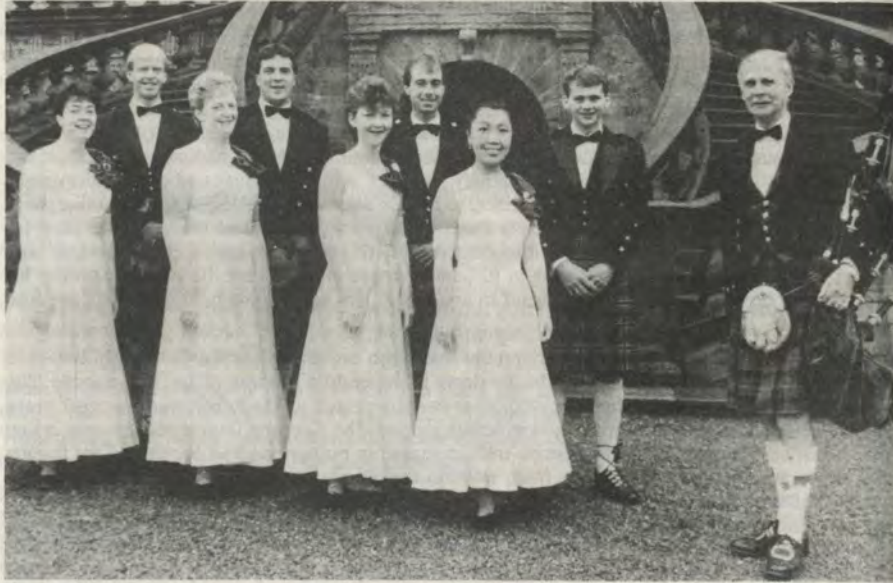
A couple of days later, we set off on our travels covering hundreds of miles and returning to Johannesburg between times. In all, my whole tour lasted five weeks. Everywhere I went, I was welcomed with great enthusiasm, warmth, marvellous hospitality and generosity. At every class the turn-out was excellent, and the atmosphere, echoing Miss Milligan's words, was of a happy social occasion. Everyone was so keen, and were eager to learn any teaching points, to be corrected when necessary, and to try out new dances, making everything seem so worthwhile. I don't know who enjoyed the classes more, the dancers or myself ... the experience was exhilarating.

I cannot express adequately, my thanks to all the wonderful people who offered me such warm hospitality and received me with kindness, courtesy and friendship, to all the Scottish Country Dancers who attended the classes some travelling many miles to do so and to Richard Marais who made this trip possible. I left South Africa with great regret, having made many friends, and seen so many interesting and amazing sights and places ... but the over-riding memory, is of the enthusiasm for Scottish Country Dancing, in such a far-away place, where people meet regularly, to dance in temperatures often in the high seventies and eighties, keeping alive, the traditions and spirit of Scotland.

Sue Staples

Far East

With the support of the British Council and a Society "Extension Grant" a group of young Dumfries Branch dancers, trained by Bill Clement, set off last November for a two-week tour of the Far East to perform in Brunei, Malaysia and Indonesia including in their programme workshops, visits to schools, shopping centres and theatres as well as demonstrating for St. Andrew's Societies. They were a great success and a good advertisement for Scotland. Here the group is seen at Drumlanrig Castle prior to their departure.



Left to right: Pat Menzies, Andrew Morton, Shona Dalgleish, David Murphy, Hazel Cuthbertson, Sinclair Barbour, Atsuko Clement, Sean Glendinning and Bill Clement.

"Catching 'Em Young in Karachi" (and not so young)

Teaching dancing to children, is for me one of life's most rewarding pleasures, bringing with it tremendous satisfaction, a lot of laughter, sometimes a few tears, *but never a dull moment* . . .

There are times when my enthusiasm runs away with me, and as happened recently in Pakistan, I realised I might just have bitten off a bit too much, having decided to organise a Party/Show for my fifty-five pupils, between the age of three and eight – to include their 110 parents, plus the odd grandparents, brothers, sisters, house guests, aunts, uncles and . . . I drew the line at pets.

"A step not to be taken lightly", an expert might say. I, a novice, took it in "reeltime", armed only with the ideals of motivating the children (not a lot of this was required anyway), getting the parents participating and involved, and above all having a **FUN EVENING**.

The ensuing nightmares and butterflies would not go away, and even time did not have the decency to crawl by. All too soon the evening had arrived, and forty-five excited children and a multitude of sanguine parents had arrived.

Controlled panic reigned upstairs, where the children donned sashes and bow ties, wielded large safety pins and brooches, and tripped up mothers endeavouring to keep them quiet, form them into their correct groups, and elicit from me where they should be, and when.

Uncontrolled panic reigned briefly downstairs, when fathers realised that there was to be no hiding behind the lens of their expensive cameras, they were to participate, and the escape route

was blocked totally by a composed six-year-old, immaculate in uniform and tartan bow tie, efficiently manipulating a microphone and welcoming everyone to the first dancing party.

Children poured down the stairs and formed a circle inside that of their parents, and at a cracking pace my experiment got under way. Everyone was kept on the go, with games, dances, prizes and exhibition spots. As mums and dads were guided round the floor in a Gay Gordons, by their children, I noticed the glazed look fade from some parental eyes, and by the time pass the parcel with forfeits (child and parent form a star with other couple) all inhibitions were gone, and even a grandad appeared anxious to gallop round with his grandson, on the right foot.

I managed to enjoy the evening despite seeing little Anna trying to perform with crossed legs (caught short again) and a wicked gleam light up the eye of young Thomas as he realised how easily he could trip his sister during her solo, with impunity. Anthony aged three decided not to be an "all American Rocket" for once and Enid stayed upright.

After Auld Lang Syne, sung with zest, party fare for the children and a soothing glass of wine for the parents brought the evening to an end – what a relief! but what fun!

Margaret Fell

(Note: Mrs Fell has recently transferred her talents from The Gambia to Karachi.)



The Young and Not So Young in Pakistan.

How Do You Do . . . ?

The Gates of Edinburgh

Although at variance with the ruling in "Won't You Join The Dance?" page 91, both the Examinations Committee and the Publications Committee are of the opinion that, through custom and practice, hands should be joined in leading up or down to pass through the inside of the "eight". In this respect the ruling in "Won't You Join the Dance?" will be amended in due course.

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(as at 1 April 1988)

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1 to 35		£1.25	Leaflets - Dances without Music	
Book of Graded Dances (suitable for children and beginners)	£1.25		Frost and Snow/A Trip to Glasgow	15p
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MacNab Dances (Vol. I)	£3.50		Music	
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Music for Twelve Dances from the Graded Book Rob Gordon and his Band Leap Year, Davy's Locker, The Highland Fair, Galloway House, Berwick Johnnie, Miss Flora's Favourite, The Merry Reapers, Wedderburn's Reel, Kitty Campbell's Reel, Regent's Favourite, Lady Catherine Bruce's Reel, Argyll's Fancy	LP £6.00	Cassette £6.00	RSCDS 17
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Music for Preliminary Test Dances Muriel Johnstone (Piano)		Cassette £4.00	RSCDS 14
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Music for Teacher's Certificate Dances Muriel Johnstone (Piano)		Cassette £4.00	RSCDS 15
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Music for Teaching Robert Mackay (Piano)		Cassette £4.00	RSCDS 24
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Other Records Available from RSCDS Headquarters

		Catalogue No.
"Ready . . . And" Bobby Brown and his Scottish Accent	LP £5.50	TAC 003
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Come Scottish Country Dancing with Robert Whitehead and the Danelaw Band	LP £4.50	NRSCDS 105
Maxwell's Rant, Miss Cahoon's Reel, Drumelzier, Red House, Ladies' Fancy, Mr Wilson's Hornpipe, The Robertson Rant, Muirland Willie, Jimmy's Fancy, Lauderdale Lads or Corn Rigs		
Dances Old—Dances New with The Olympians Scottish Dance Band	LP £4.50	RGSCD 101
Buchan Gate, The Lassie from Stirling, Oh Whistle and I'll Come Tae Ye, My Lad, Minard Castle, Lady Catherine Bruce's Reel, The Cairn Strathspey, Twizell Bridge, The Glens of Angus, Middling, Thank You, From Scotia's Shore We're Noo Awa'		

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*Dances for Book 32 - VHS and Betamax	£16.00
*Dances for Book 33 - VHS and Betamax	£16.00
*Dances for Book 34 - VHS and Betamax	£16.00
*Dances for Book 35 - VHS and Betamax	£16.00
*First Lady of the Dance - VHS and Betamax	£16.00

* Obtainable in NTSC (suitable for America and Japan) - £50.

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Tartan	£2.60 set
RSCDS gold motif on blue melamine (to match table mats)	£5.75 set
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300g	£9.00 each
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*All payments for accessories to be made to Strathspey Sales
All profits are covenanted to the RSCDS.*

Amendments to Publications

Scottish Dances: Collected by Mrs MacNab Vol. I

Contents:

Delete "Run" against No. 4 (Hebridean Weaving Lilt).

Earl of Errol's Reel:

- (i) The title above the instructions should have only one "L".
 (ii) Bars 17-20 should read "1st couple set to 2nd couple" . . .

Hebridean Weaving Lilt:

Delete "(Run)" beneath title of dance on page 11.

McNichol of the Black Isle:

Above music insert "Mrs Compton of Carham-Hall . . . Surene".

Scottish Dances: Collected by Mrs McNab Vol. II

Contents:

Delete "Run" against No. 9 (Moulin Dhu).

The Lerwick Reel:

Above music insert "Bonny Bridge . . . Kerr's Collection".

Moulin Dhu:

Delete "(Run)" beneath title of dance on page 23.

Over the Dee and Over the Don:

In the story below the instructions, second line, insert "o" between Cairn and Mount.

The above amendments are included with the books.

Book 9 has been reprinted and contains any necessary amendments.

Book 9 in the current Pocket Edition requires amendment as follows:-

- (1) *Miss Clemy Stewart's Reel*
 Bars 1-4 last sentence should read "2nd man steps up on bars 1-2".
 Bars 5-6 last sentence should read "2nd woman steps up on bars 5-6".
- (7) *The New Rigged Ship*
 Bars 37-40 delete "and turn".
- (9) *Madge Wildfire's Strathspey*
 Bars 17-20 after "partners" add "with two hands".
 The footnote should read: "Favourite Dances for 1820 printed by John Sutherland, Edinburgh".
- (10) *Cadgers in the Canongate*
 Title should have one "n" only.
- (11) *Cauld Kail*
 Footnote should read "Holmain MS early 18th Century".

With these amendments the Pocket Edition and Book 9 should agree.

Book 33

No. 4 "The Golden Wedding Strathspey"

Bars 25-28 second line: *delete* "on the wrong side" *substitute* "on the opposite side".

Book 34

No. 7 "Couteraller's Rant"

Bars 17-24 end of second line: *delete* "crossing over lead down" *substitute* "lead down crossing over".

Book 35

No. 6 "The Trysting Place"

In the Highland Schottische Pousette bars 7-8 should read: "2nd and 1st couples turn partners with both hands three-quarters round to own sides (2nd man and 1st woman change feet at the beginning of bar 7)".

The following amendments are to the music in the undernoted books.

Book 11

No. 4 "Inch of Perth"

Bar 4 and Bar 8: There should be a natural sign also before the G above the treble staff.

Book 12

No. 6 "Kiss Me Quick . . ."

Bar 23: The Sharp sign before the treble C should be a natural.

List of Instructional Books showing most recent date of publication

Book	Date last printed
Book 1	1985
Book 2	1985
Book 3	1985
Book 4	1985
Book 5	1985
Book 6	1983
Book 7	1986
Book 8	1981
Book 9	1988
Book 10	1986
Book 11	1986
Book 12	1979
Book 13	1977
Book 14	1986
Book 15	1979
Book 16	1984
Book 17	1978
Book 18	1984
Book 19	1958
Book 20	1959
Book 21	1961
Book 22	1963
Book 23	1967
Book 24	1968
Book 25	1977
Book 26	1977
Book 27	1984
Book 28	1981
Book 29	1980
Book 30	1981
Book 31	1983
Book 32	1984
Book 33	1985
Book 34	1986
Book 35	1988
Pocket Edition 1-3	1985
Pocket Edition 4-6	1986
Pocket Edition 7-9	1986
Pocket Edition 10-12	1987
Pocket Edition 13-15	1985
Pocket Edition 16-18	1984
Pocket Edition 19-21	1982
Pocket Edition 22 & Graded	1984
Pocket Edition 23, 24 & 5 Trad.	1986
Pocket Edition 25-27	1976
Pocket Edition 28, 29 & 4 SCD 1978	1980
Pocket Edition 30, 31, 5, for 82 & Children's	1984
Pocket Edition 32 & Leaflets	1987
Won't You Join The Dance	1985
Miss Milligan's Miscellany I	1985
Miss Milligan's Miscellany II	1985
MacNab Dances Vol. I	1987
MacNab Dances Vol. II	1987



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Miss Muriel Gibson



Miss Gibson demits office in November 1988 after thirteen years as Secretary of the Royal Scottish Country Dance Society. The impact she has had upon the Society will long be remembered, for she has made an enormous contribution to its continued development and expansion during those thirteen years.

Miss Gibson came to the Society in August 1975 having already had two successful careers, the first in the professional army – in which she attained the rank of Lieutenant-Colonel, and the second in personnel management. The Secretary's outstanding administrative abilities, as well as her strong sense of dedication and commitment to the Society she had joined, were very soon evident to members.

Miss Gibson, who had the opportunity to work with the co-founder, Dr. Jean C. Milligan, until 1978, has frequently stated how glad she was to have had the good fortune to experience the co-founder's enthusiastic devotion to the cause of Scottish country dancing.

Since Dr. Milligan's death in 1978, the Society has continued to grow, particularly overseas, and it was the Secretary principally who had to contend with the consequences for Edinburgh Headquarters of this increased membership and activity. Miss Gibson's knowledge of the Society, from its largest branch to its smallest affiliated group, was quite phenomenal and the office-bearers and the Executive Council valued very greatly the information and advice she was able to offer. Her advice was also frequently sought by individuals, as well as by branches and affiliated groups, and this was always readily and generously given.

During her tenure of office, the Royal Scottish Country Dance Society has come to recognise and to appreciate Miss Gibson's many qualities. Her integrity, energy, efficiency, loyalty, enthusiasm and above all her total commitment and dedication to all that she has undertaken, have made a deep and abiding impression upon Society members.

The Royal Scottish Country Dance Society salutes Miss Gibson, acknowledges its gratitude to her for the past thirteen years and wishes her a long and happy retirement.

A. MacF.

CORRIGENDUM

Page 125, second line:
delete November – *insert* October

Annual General Meeting

31 November, 1987

MINUTES OF THE FIFTY-EIGHTH ANNUAL GENERAL MEETING held on Saturday, 31 October, 1987, in the Assembly Rooms, George Street, Edinburgh.

PRESENT

The Earl of Mansfield (President), Miss F. H. Adams (Hon. Vice-President), Mrs M. C. Gudger (Hon. Vice-President), Dr. A. MacFadyen (Chairman), Mr A. S. Aitkenhead (Vice-Chairman), and an attendance of 505, of whom 191 were delegates.

In the Chair: The Earl of Mansfield

APOLOGIES

Apologies were received from the Duke of Atholl, Sir Donald Cameron of Lochiel, Lt.-Col. Colin Mitchell, Mrs Isobel Cramb, Mr and Mrs George Burnett, Miss Jean R. Bradley, Mrs Flora Inglis and Mrs Eve Clegg.

CHAIRMAN'S REMARKS

Welcoming members to the Meeting the President expressed his pleasure at seeing so many present. He then read messages from Her Majesty the Queen. Firstly, in response to a message of loyal greetings sent on behalf of the Society, Her Majesty sent her sincere thanks and warm wishes for a most enjoyable and successful occasion. Earlier in the year we had sent Her Majesty this year's publications and records which had been accepted with the greatest of pleasure and, through Her Private Secretary, Her Majesty the Queen had sent her thanks for our thoughtfulness and generosity.

Lord Mansfield said that the year which was ending, so far as the Society was concerned, was again one of success. We had increased the number of our Branches and of our Affiliates. That did not necessarily come without danger. As Dr. Milligan had once pointed out "the danger of this marvellous spreading of interest is any careless straying from tradition". While we were delighted to share our Scottish form of dance with the world we must be vigilant to guard against its traditional form being lost or distorted. In this respect the regular tours of teachers and examiners nowadays arranged by the Society to Branches overseas would help to take care of this.

Commenting on the greater number of delegates present this year, the President gave a special welcome to those delegates who had travelled a great distance from overseas to be present. He was particularly pleased, too, to see those who were present to receive the Society's Scroll in recognition of the service they had given to the Society.

Unfortunately there was a sad note to the day's proceedings – the grievous loss to the Society by the death on 13 October, 1987, of Duncan Macleod who, at the time of his death, held the appointments of Director of Summer School and Convener of the Publications Committee. The President then called on Mr Alastair Aitkenhead, Vice-Chairman, to remind the meeting of something of Duncan and his achievements.

Mr Aitkenhead said it was with a great feeling of loss that he heard of the death of his friend and colleague and it was a great feeling of privilege that he rose to pay tribute to Duncan Macleod today. He had known Duncan as a student in the Scottish School of Physical Education where he was recognised as a strong gymnast. Finishing at the Scottish School, Duncan joined the Army, serving with the Cameron Highlanders and the Seaforth Highlanders and was wounded in Europe. Commissioned in the field, he was later attached to the Army Physical Training Corps. Back in Scotland he led the elite team of Scottish gymnasts to Sweden. We all did Scottish Country Dancing but Duncan also played the pipes which he had learned as a boy and performed Highland Dancing, taught to him by his sister who was a Scottish Champion.

On his way to becoming Principal Teacher of Physical Education in one of the biggest schools in Glasgow, he found time to be the Secretary of the Scottish Schools Swimming Association being instrumental in producing the Awards which exist today. He was a member of the Royal Scottish

Life-Saving Society and as such was teacher, instructor, examiner and, more recently a judge at the Commonwealth Games in the swimming events.

It is perhaps as a dancer that most of us knew Duncan. He was a member and Secretary of the Glasgow Branch demonstration team and followed Miss Milligan as Chairman of the Glasgow Branch. He served on the Executive Council of the Society, was Convener of the Publications Committee and Director of the Summer School, taking over at the death of Dr. Milligan. He served with tremendous concentration, dedication and enthusiasm. Throughout the world in Scottish Country Dancing circles, Mr Aitkenhead did not think there was anyone who did not know Duncan. As ambassador for Scotland he will be remembered by a great many people.

It was with a feeling of compassion that the Society sent sincere sympathy to Sheena, Sheila and Iain, his family.

Mr Aitkenhead asked the meeting to be upstanding for a moment in memory of Duncan Macleod. At the end of a brief period of silence the meeting was resumed.

MINUTES

The Minutes of the Annual General Meeting on 1 November, 1986, having been in delegates' hands for several weeks, were taken as read.

Mr J. B. Dougal (Cheltenham Branch) seconded by Mr I. McDiarmid (Annan Branch) moved that the Minutes be approved, the motion being carried unanimously.

Dr. A. MacFadyen now took the Chair.

APPOINTMENT OF PRESIDENT

Mr W. Clement (representing Northern Virginia Branch) seconded by Mrs M. Donaldson (Belfast Branch) moved that the Earl of Mansfield be confirmed in the appointment of President. The Motion was carried unanimously.

The Earl of Mansfield resumed the Chair.

APPOINTMENT OF HONORARY VICE-PRESIDENTS

Miss F. Martin (Stirlingshire East Branch) proposed the confirmation of the appointments as Honorary Vice-Presidents of the Society of Miss Florence Adams, the Duke of Atholl, Sir Donald Cameron of Lochiel, Lord Hugh Douglas-Hamilton, Lord Glenconner, Mrs M. C. Gudger, and Lt.-Col Colin C. Mitchell. The motion was seconded by Mr A. Grant (Banffshire Branch) and carried unanimously.

ELECTION OF OFFICE-BEARERS AND SIX MEMBERS OF THE EXECUTIVE COUNCIL FOR THE YEAR 1987-88

- (a) **CHAIRMAN:** Dr. A. MacFadyen (sole nominee) was duly elected with the unanimous agreement of the delegates.
- (b) **VICE-CHAIRMAN:** Mr A. S. Aitkenhead (sole nominee) was duly elected with the unanimous agreement of the delegates.
- (c) **SIX MEMBERS OF THE EXECUTIVE COUNCIL:** There being six nominees for six places and with the unanimous agreement of the delegates, the following were declared duly elected: Miss I. Bennett, Mr J. Drewry, Mrs N. Dunn, Miss D. Leurs, Mr G. Lawson and Miss A. B. W. Mann.

ADOPTION OF THE ANNUAL REPORT

The Report for the year 1986-87, included in the Bulletin, had been in the hands of the delegates for some three or four weeks. Presenting the report the Secretary said that she had, last year, anticipated a small increase in membership this year but had been pleasantly surprised to find the membership had increased by over 700 net. She stressed the necessity to strengthen in Scotland the roots which nourished our Branches and Groups worldwide.

Miss Gibson highlighted certain aspects of the work of the various Committees and congratulated the Society on having on these Committees members who so zealously and devotedly gave their time and effort to Society business.

The Annual Report was adopted unanimously on a motion by Mr K. Stacey (Doncaster and District Branch) seconded by Miss E. M. C. Ferguson (Dumfries Branch).

ADOPTION OF THE ANNUAL ACCOUNTS AND BALANCE SHEET

A copy of the Annual Accounts and Balance Sheet had been in delegates' hands for some weeks. Mr J. Taylor (Stirlingshire Branch) presenting the accounts said that he had predicted last year that there would be no substantial increase in income in the year 1986-87 and events had proved him right. While subscriptions rose by £2,175, investment income fell by £2,143. The net income from the 1986 Summer School which falls in the year under review fell by nearly £1,000 on the previous year.

However, income from Royalties and the sale of publications as well as the income for Strathspey Sales contributed an additional £4,000.

On the expenditure side most items were as forecast but there were substantial extra cost (nearly £2,000) incurred on meeting expenses, largely because of the Extraordinary Meeting at St. Andrews. Expenses increased slightly on Archives and publicity. Among the miscellaneous expenses were the oil painting presented to Jordanhill College in memory of Jean Milligan, the cost of restoring and inscribing Jean Milligan's name on the family headstone at Denny and the provision of a plaque outside Headquarters in memory of our other Co-Founder, Mrs Stewart of Fasnacloch.

Overall the surplus for the year before appropriation was £12,273 compared with the previous year's surplus of £14,963. In terms of our total turnover of £336,535, this surplus is not large and is required to bank against lean years and to further our work in specific areas. You will see in the Appropriation Account that from the surplus we have allocated £3,860 to the Publications Reserve (only in this way can we make long-term plans for books, records and now video recordings which will be invaluable to future generations throughout the world), £5,000 to the General Fund and carried the balance of £3,413 to the Capital Account.

Turning to the Balance Sheet, Mr Taylor said he was pleased to report a strong and healthy position. The Annual Subscription was very small compared with most other national organisations and this was made possible by careful management and investment of our resources. The Society received no outside help whatsoever and for the satisfactory position achieved we have to thank not only the Finance Committee but also the Headquarters Staff, especially Miss Gibson and Mrs Jeffcoat.

This year had seen a further development in respect of VAT and Mrs Jeffcoat had prepared a short paper giving a summary of the effects of VAT registration and her paper would be distributed to all Branches. He advised that the paper be studied and that any queries should be raised at the forthcoming Executive Council meeting. He hoped the financial cost would be negligible but it would add to the administrative burden. It was unlikely that VAT would apply to any Branches. He thanked Mrs Jeffcoat, the Treasurer, for all her efforts and for the arrangements she had made with the Customs and Excise to the benefit of the Society.

The Jean Milligan Memorial Fund continued to grow and Mr Taylor thanked Miss Gibson for her administration of the Fund.

Looking at the estimates for next year Mr Taylor said that investment income was expected to fall. Due to the fact that there was no net income from Summer School, that the income from the sales of publications was slightly reduced in expectation that the Bulletin might cost more this year, that the subscription copy was more expensive and extra costs were planned for overseas tours, we were budgeting only to break even. Because of the recent run of good years our reserves could meet this situation without an immediate increase in subscription but the position would have to be reviewed next year if we were to avoid eating into funds which have taken so long to build up.

Mr Taylor said that members need not be concerned about the fall in share prices as our Society investments were mainly in Corporation Loans and Government Securities and a very watchful eye was being kept on Society finances.

Finally, he drew attention to the Auditor's Certificate and thanked Mrs Isobel Baillie for her first full audit for the Society.

Mr Taylor then moved for the adoption of the Annual Accounts and the Balance Sheet.

Mr R. Turnbull (Richmond Branch), in seconding the motion, thanked Mr Taylor for all he was doing on behalf of the Society. The Annual Accounts and the Balance Sheet were adopted unanimously.

Mr Dewdney (Southport Branch) referring to the sum shown in the accounts as being covenanted from Strathspey Sales Ltd. asked if delegates could see the Strathspey Sales accounts. Mr Taylor explained that the Strathspey Sales Accounts went before the Executive Council to which a report was given.

APPOINTMENT OF AUDITOR

Mr J. Hutton (representing Delaware Valley Branch) said he had been assured that Mrs Isobel Baillie had made a good job of the audit and he proposed that she be re-appointed as Auditor of the Society. Mr I. M. Birnie (Bramhall Branch) seconded the motion which was duly carried.

RESOLUTIONS

- (a) Mr J. C. Douglas (Newcastle-upon-Tyne and District Branch), seconded by Mr J. Fyfe (Cheshire Branch), moved that the Constitution and Rules 1980 (as amended in 1984) be amended as follows:

RULES

- (i) III(3)(c) page 16, line 3
Delete "audit" *substitute* "certification".
- (ii) III(6)(a) *Delete* text and *substitute*:

"Branch Accounts shall be prepared at the end of each financial year and shall be reported on by a qualified accountant or, if a qualified accountant is not available, another person with appropriate qualifications may be appointed with prior approval of Headquarters. A certified copy of the Branch Accounts in the form prescribed by the Finance Committee shall be sent to the Secretary of the Society as soon as possible thereafter but not later than two months after the Branch Annual General Meeting."

Mr R. Turnbull (Richmond Branch) moved that the entire motion be remitted to the Executive Council for further consideration and decision under Section VI 3(a) of the Constitution. Miss M. M. Ross (Forres Branch) seconded the proposal to remit the matter to the Executive Council.

The President asked the proposers of the motion if they were prepared to accept the remit of the motion to the Executive Council. Mr Douglas said he could not do so without a mandate from his Branch. The matter was then put to the vote with the following result:

For remitting the motion to the Executive Council - An overwhelming majority.

- (b) Mr J. Matthew (East Lothian Branch) moved

"that a suitable venue be found for the Annual General Meeting and that that venue be made a permanent one."

There being no seconder the motion fell.

PRESENTATION OF AWARDS FOR SERVICE TO THE SOCIETY

Dr. MacFadyen (Society Chairman) announced the awards while Lord Mansfield (President) presented the Scrolls to the following members:

Mr and Mrs Howard Booth (London Branch), Mrs Elizabeth C. Broome (Leamington Spa Branch), Mr Douglas J. T. Henderson (Dundee Branch), Miss Katherine McLaughlan (East Angus Branch), Miss M. A. Rae (Duns & District Branch), Miss Jean Stewart (Stirlingshire Branch), and Miss Edith Watson (Glasgow Branch).

Dr. MacFayden said a Scroll had already been presented to Mrs Mary Shoolbraid Brandon and arrangements were in train to present Scrolls to Mrs May V. Kersley (Belfast) and Mrs Nan Allen (Aberdeen) who were unable to attend the Annual General Meeting.

ANNUAL GENERAL MEETING 1988

The President confirmed that the Annual General Meeting in 1988 would take place on 5 November in Glasgow.

VOTE OF THANKS

Dr. J. Reinstein (Paris Branch) considered it a special honour to his Branch - as one of the newer and overseas ones - that he should be asked as their delegate to move the vote of thanks. The Branch had enjoyed the support of Headquarters when they were forming the Branch some three or four years ago and they greatly appreciated this renewal of the "Auld Alliance" between the Branch and Scotland.

He said that the AGM Weekend had been superbly organised from the start and for this we had to thank the Edinburgh Branch, its Executive Committee and especially the Sub-Committee formed specifically for the purpose of overseeing the AGM arrangements and which had worked for a full two years under the convenership of Miss Dorothy Leurs. He also thanked Miss Leurs for the splendid class which had started the day so well.

On behalf of the Executive Council members, Dr. Reinstein thanked Edinburgh Branch for the most enjoyable lunch prior to the meeting and, on behalf of all present, for the provision of the very competent stewarding at the meeting, and for the Ball on the previous evening when 500 members attended. He anticipated that its great success would be repeated for the 600 people who were expected at the Dance following the AGM. Throughout the weekend Mr Dickson of the Assembly Rooms and his staff had been most helpful and thanks were also due to Edinburgh District for the floral decorations.

Commenting on the Open Forum, reintroduced into the Weekend, he said that it had given an opportunity for all members to express their opinions in which they had been very well encouraged by the Chairman of the Forum, Mr Alastair Aitkenhead, Vice-Chairman of the Society, and those with him on the platform, Dr. MacFadyen, Mrs Holden and Mr Taylor.

Dr. Reinstein took the opportunity to say a word about Duncan Macleod. Before the Paris Branch was formed, and when still a Group, their first teacher from Scotland was Duncan Macleod in 1976. Duncan's interest in people had been displayed, when years later he recognised at St. Andrews the person who had met him at the airport, Danielle, now Dr. Reinstein's wife. Dr. Reinstein himself when first attending Summer School in the kilt had experienced Duncan's kindness when he had been given some friendly advice on the wearing of the kilt.

Finally, Dr. Reinstein thanked the Earl of Mansfield for so ably and pleasantly presiding over the Annual General Meeting.

The meeting closed at 4.20 p.m.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

BALANCE SHEET

at 30th JUNE, 1988

AND

RELATIVE ACCOUNTS

FOR THE YEAR ENDED ON THAT DATE

BALANCE SHEET at 30th JUNE, 1988

1987					1987			
	CAPITAL ACCOUNT				PREMISES			
	Balance at 1st July 1987	£49,423			At cost	£6,139		
	Add: Surplus for year	6,443			Less: Depreciation to date	4,728		
£49,423			£55,866	£1,411			£1,411	
	LIFE MEMBERSHIP FUND				OFFICE FURNITURE & EQUIPMENT			
	Balance as at 1st July 1987	812			At cost	17,346		
812	Less: Transferred to Revenue	(193)	619	4,233	Less: Depreciation to date	11,081		6,265
	LONG TERM MEMBERSHIP FUND			9,000	LOAN TO STRATHSPEY SALES LTD			9,000
	Balance at 1st July 1987	24,226		67,784	INVESTMENTS (M.V. £99,631)			89,184
	Received during the year	4,801		56,676	STOCK (at cost)			54,051
	Less: Transferred to Revenue	(2,914)	26,113	121,860	SUMMER SCHOOL BANK ACCOUNTS			128,499
24,226				12,452	SUNDRY DEBTORS & PREPAYMENTS			7,589
	RESERVES			2,183	CASH AT BANK AND IN HAND			9,244
	Publications	25,000						
	Overseas Travel	26,000		£275,599				£305,243
	General	30,300	81,300					
66,300								
	FEEs PAID IN ADVANCE							
	Summer School (1988)	128,063			JEAN MILLIGAN MEMORIAL FUND			
	Centenary Weekend	—			Chari-Units (M.V. £45,650)	36,348		
	Bulletin Advertisements	300			Deposit Account	14,823		
	Subscriptions and Affiliation Fees	3,909	132,272	47,678	Debtor	795		51,966
126,420								
	SUNDRY CREDITORS AND							
8,418	CREDIT BALANCES		9,073					
£275,599			£305,243					
	JEAN MILLIGAN MEMORIAL FUND							
	Capital: Balance at 1.7.87	42,357						
	Donations received	5,047	47,404					
42,357								
	Income: Balance at 1.7.87	5,321						
	Investment Income	3,949						
	Less: Spent	(4,708)	4,562		STAFF FUND			
5,321					Investment (M.V. £1,079)	1,004		
	STAFF FUND				Deposit Account	13,109		
	Balance at 1.7.87	13,258			Debtor	84		
	Interest	939	14,197	13,258				14,197
13,258								
336,535			£371,406	336,535				£371,406

MARILYN JEFFCOAT, FCCA., *Treasurer*

JAMES TAYLOR, *Convenor*

I have reviewed the books and accounts of the Royal Scottish Country Dance Society for the year ended 30th June 1988, and have obtained all the information and explanations which to the best of my knowledge and belief were necessary for the purpose of my review.

The foregoing Balance Sheet and Revenue Account which are in accordance with the books of account give in my opinion and to the best of my information and according to the explanations given to me, a true and fair view of the Society's affairs as at 30th June 1988.

REVENUE ACCOUNT for the year ended 30th JUNE, 1988

1987	ADMINISTRATION EXPENSES		1987	SUBSCRIPTIONS	
£33,512	Staff Salaries	£34,495		Received from Branches	£24,229
9,622	Meeting Expenses	9,699		Paid direct to Headquarters	6,744
4,728	Printing and Stationery	3,590		Life Members	193
6,563	Telephone and Postage	6,932		Long Term Members	2,914
—	Accountancy fee (VAT)	500	£34,033		£34,080
500	Audit Fee	600	2,527	AFFILIATION FEES	2,998
5,482	Office Accommodation	6,129	145	DONATIONS	143
1,239	Insurance	1,248		FEES FROM STUDENTS:	
3,374	Repairs and Renewals	2,035		Summer School (1988)	126,255
294	Archives	69		Less: Expenses	126,781
1,277	Publicity	256	828		(526)
696	Miscellaneous Expenses	61		Examinations	970
—	Subscriptions	50		Less: Expenses	536
—	Costs appointing new secretary	1,513	1,469		434
£67,287		£67,177	10,315	INTEREST ON INVESTMENTS	11,759
(20,000)	Less: Allocated to Summer School	(20,000)		ROYALTIES:	
£47,287		£47,177	633	Books and Music	779
9,810	BULLETIN	10,319	24,810	SURPLUS ON SALE OF PUBLICATIONS	26,231
1,200	EXTENSION WORK OVERSEAS	1,150	3,891	STRATHSPEY SALES LTD.	2,800
2,780	SUBSCRIPTION COPIES	7,544	—	VAT REPAYMENT FOR PREV. YEARS	1,372
3,943	EXAMINER'S/TEACHER'S OVERSEAS TRAVEL	2,530			
	DEPRECIATION				
1,358	Furniture and Equipment	1,736			
12,273	BALANCE: being surplus for year	9,614			
£78,651		£80,070	£78,651		£80,070

APROPRIATION ACCOUNT for the year ended 30th JUNE, 1988

£ 3,860	APPROPRIATIONS:				
—	Publications Reserve	£ 5,000	£12,273	BALANCE brought down	£ 9,614
5,000	Overseas Travel Reserve	5,000	—	Gain on Disposal of Investments	11,829
3,413	General Reserve	5,000			
	BALANCE carried to Capital Account	6,443			
£12,273		£21,443	£12,273		£21,443

PUBLICATIONS ACCOUNT for the year ended 30th JUNE, 1988

£52,907	STOCK in hand at 1st July 1987	£56,676	£54,354	SALES of Books, Records and Tapes	£46,862
36,093	PURCHASES	25,550	2,780	SUBSCRIPTIONS COPIES	7,544
24,810	SURPLUS TRANSFERRED TO REVENUE	26,231	56,676	STOCK at 30th June 1988	54,051
	ACCOUNT				
£113,810		£108,457	£113,810		£108,457

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
INVESTMENTS at 30th JUNE, 1988

	Redeem	Market Value	Bought	Cost
		£2,000	May 85	2,000
Corporation Loans				
11.00% City of Edinburgh	30.9.92			
Government Securities				
£ 3,500 8.25% Treasury Stock 87/90		£3,428	June 73	£2,996
£ 5,000 6.75% Treasury Stock 95/98		4,177	Nov 82	3,990
£ 5,400 9.00% Treasury Loan 92/96		5,228	Nov 83	4,985
£12,200 8.50% Treasury Loan 2000		11,720	Apr 88	12,039
		<u>£24,553</u>		<u>£24,010</u>
Equities				
M. & G. Charifund Unit Trust			May 82-	
3,800 Income Units		£19,931	Oct 86	£9,955
Murray Johnston Unit Trust Managers			Apr 88-	
25,250 Income Units		£9,519		£9,343
EFM Unit Trust Managers			Apr 88-	
12,250 Convertibles		£3,044		£3,197
Ballie Gifford and Co.			Apr 88-	
8,700 Income Units		£9,231		£9,326
		<u>£41,725</u>		<u>£31,821</u>
Deposit				
Bank of Scotland Deposit Account		£31,353		£31,353
TOTAL		<u>£99,631</u>		<u>£89,184</u>
Staff Fund				
£1,000 12.25% Exchequer Stk 1992		£ 1,079		£ 1,004
Bank of Scotland Dep. Accounts		13,109		13,109
		<u>£14,188</u>		<u>£14,113</u>
Jean Milligan Memorial Fund				
11,238 Charibond Units		£12,171		£12,016
6,383 Charifund Units		33,479		24,332
Bank of Scotland Deposit Accounts		10,840		10,840
		<u>£56,490</u>		<u>£47,188</u>

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
ESTIMATES OF INCOME AND EXPENDITURE
 for the year to 30th JUNE, 1989

Income:	
Subscriptions	£34,000
Affiliation Fees	3,000
Royalties	650
Investment Income	11,500
Summer School	(1,000)
Surplus on Publications	25,000
Strathspey Sales Ltd.	2,500
Exam. Fees, net of expenses	500
	<u>£76,150</u>
Expenditure:	
Staff Salaries	40,000
Cost of Meetings	10,000
Printing	5,000
Post and Telephone	7,500
Office Accommodation	7,000
Audit Fee	1,500
Insurance	1,500
Repairs and Equipment	5,000
Archives	500
Publicity	3,000
Miscellaneous Expenses	500
	<u>£81,500</u>
Less: Summer School Allocation 1986	(20,000)
	<u>£61,500</u>
Bulletin	11,000
Subscription Copies	2,500
Extension Work	2,500
Examiner's/Teacher's Overseas Travel	6,000
Depreciation	1,750
TOTAL EXPENDITURE	<u>£85,250</u>
SURPLUS BEFORE APPROPRIATIONS	<u>(9,100)</u>
	<u>£76,150</u>

Obituaries

MISS ANNIE ALLAN

Died - 25 October 1987

Miss Allan was a Life member of the Society and a founder member of Kilmarnock Branch. She gave a lifetime of service to the Society as a teacher, Branch representative on the Executive Council and as Branch Secretary for forty years. She is greatly missed.

O.C.C.

MRS NAN ALLAN

Died - 18 April 1988

Mrs Nan Allan died in Aberdeen after a long period of ill-health. Better known as Nan Main, she will be remembered by RSCDS members worldwide as a brilliant pianist. She played for many classes of the Aberdeen branch and at the Summer School at St. Andrews, but made a particular speciality of playing for the Ladies' Step dance classes at St. Andrews. In this capacity her Dalcroze dance training was always so helpful to the teachers.

Nan had a wonderful talent for composing second tunes for country dances and step dances which were skilfully blended with the originals. How many of us will always remember her music sung and whistled in the corridors of University Hall? Many of these tunes have been published and are used with great acceptance in our Branches all over the world.

Nan received the Society's scroll shortly before her death. She is survived by her elder sister Grace, a well-known RSCDS teacher in Aberdeen, who was a great support to her in these last years.

T.C.

MISS WINIFRED M. CARNIE

Died - 16 May 1988

Many would be saddened to hear of the death of Winifred M. Carnie. A very gifted musician, Miss Carnie also studied with Emile Jaques Dalcroze at the London School of Dalcroze Eurythmics. With such wide scope of musical and dance experience Miss Carnie made an outstanding contribution to dance education. She first came to Jordanhill College in 1949 and retired finally in 1975. An inspired teacher, Miss Carnie always worked to achieve the highest standard with ingenuity and originality. As a pianist and accompanist, many people will recall the sympathetic vibrant playing always striving to evoke just the correct response. Her presence and support always instilled such confidence.

Miss Carnie's contribution to the RSCDS was vast and not only as teacher and musician. Often her expertise, insight and judgement were called upon to research and arrange tunes for the Society. For many years she attended Summer School at St. Andrews where her playing for Teaching Certificate work was highly respected and most appreciated.

Though by nature gracious, gentle and reserved, Miss Carnie possessed exceptional energy which she channelled into work for the church, charities, societies and caring for friends. She derived great personal joy from the Arts in general and loved to share her enthusiasm in vivid discussion.

She will be very sadly missed by her friends and remembered by the many throughout the world who had the privilege to learn from, communicate or work with, a lady of such profound conviction in her subjects.

Johan MacLean

MR ROY CLOWES

Died - May 1988

To those of us who have occasion to skim through the Wyche Index of Scottish Country Dances, the name of Roy Clowes is a familiar one as are his Ormskirk Books of Dances. He was a Life member and teacher in Southport Branch and will be greatly missed.

E.M.H.

MISS MURIEL HADDEN

Died - 15 February 1988



Those of us who were fortunate to have known Muriel Hadden, will always remember her for her gracious and dignified manner. Her early relationship with the Society members endeared her to all of us. The Society even in those early days was beginning to feel the need to expand, so they rented a room in a private house and it was there Muriel Hadden set up the first stages of an office for the Society. It was a great joy to her to help lay the foundation work of the new office at 12 Coates Crescent, where she served with whole-hearted dedication and efficiency for twenty-three years.

She enjoyed a very close relationship with the late Dr. Milligan which in no small measure contributed to the high standard they personally set and expected from us, the members.

To the end, she maintained an interest in the Society and endeavoured to attend special functions such as the Diamond Jubilee celebrations. She was a delightful person to know and with her goes a very large portion of the Society history.

M.C.

DUNCAN MACLEOD

Died - 13 October 1987



Duncan Macleod was one of that elite band of "Miss Milligan's Boys" at the Scottish School of Physical Education, Jordanhill, Glasgow. He had been a staunch member of the Boys' Brigade from the age of eight or nine and with this background of service he enlisted during the war in the Cameron Highlanders, later being commissioned into the Seaforth Highlanders. He served in the Middle East but after being wounded, was sent home to take up an appointment as Staff Officer (PT) in Northern Command.

He was especially keen on swimming and on Scottish Country Dancing and was included in the Society's International Team. A member of Glasgow Branch, he was Branch Secretary for many years and served on the Executive Council intermittently from 1952 to 1967. He was appointed Vice-Chairman of the

Society in 1973 and Chairman in 1976. He had become an examiner in 1953 and as a teacher and an examiner he became known throughout the Society at home and overseas.

When Dr. Milligan died just before Summer School in 1978, Duncan was Chairman and stepped into the breach to carry on with Summer School. In November 1978, he was elected Director of Summer School, an appointment he held until his death last year. He was appointed Convener of the Publications Committee in the same year, again succeeding Dr. Milligan and again remaining as such until his death. He was an absolute fount of knowledge so far as the dances were concerned and was a great asset to the Publications Committee. He was a capable administrator and after taking early retirement he really devoted himself to working for the Society. Unfortunately, his retirement was short-lived with his death in October 1987 depriving the Society of a very loyal and devoted member.

M.M.G.

ARCHIE MURDOCH NIXON

Died - January 1988

Archie Nixon was a co-founder of the Winnipeg Branch. He worked tirelessly from the beginning on behalf of the Branch. He became a teacher known throughout North America for his technical excellence and dedication to Scottish Country Dancing and the RSCDS. He devoted much of his time to helping fledgling groups in other areas to become established, giving encouragement and assistance wherever the need arose to further the aims of the Society. His teaching was lively, interesting, thorough and precise, kind and forgiving if you were a beginner and less so if you should have known better! There was no doubt that his contribution to the Society, and to the Winnipeg Branch in particular, was considerable and he will be remembered by dancers from coast to coast in Canada with affection and gratitude. Archie enjoyed the world around him with energy, enthusiasm and a great sense of fun, we were privileged to have such a friend - he will be missed.

R.L.

BILL NOCK

Died - 28 December 1987

With Bill Nock's death comes the end of a chapter in the life of the North-West Craven Branch.

Bill, together with his wife Win who died 2½ years ago, was a founder member of the Branch in 1959 and he was Chairman from 1961 to the day of his death. It was under his guidance that the Branch was established and developed to its present position. When he could no longer dance, he always enjoyed being MC at our dances and, in fact, officiated at our Annual Ball earlier in the month of his death.

Bill not only concerned himself with the Branch, he and Win were regular attenders at St. Andrews Summer School and supported Scottish Country Dancing activities throughout the North of England. He was always ready to encourage individuals and groups just starting Scottish Country Dancing and his extensive collection of records, which he bequeathed to the Branch, was always available to anyone making up dance programmes.

The continual existence of the Branch will always be a memorial to Bill and we who knew him will never forget his contribution to Scottish Country Dancing.

W.S.H.

MRS JEAN THOMSON

Died - 7 August 1987

Jean died peacefully at Longmore Hospital. Although her friends knew she was seriously ill, it was with great sadness that they heard of her death. She was a long-serving member of the East Lothian Branch of the Society and for many years in her unassuming way she carried out the duties of Secretary for the Boggs Country Dance Club, Pencaitland.

Jean had a great many interests and was well-known in the community as a willing and enthusiastic worker at local events. It was through her contacts within Country Dancing circles that brought many visitors to dances held throughout the county, many of whom had received hospitality at her home.

Her death is felt deeply by all who knew her.

J.G.

DOUGLAS WILL

Died - 1 January 1988

It was with sadness that we learned of the death of Douglas Will, honorary piper to Winnipeg Branch. Doug was a kind, self-effacing man and one did not always realise how involved he was in so many various groups throughout the city. Doug was our honorary piper for many years, piping for us on numerous occasions, whether it was the Grand March at our Annual Ball or for dancing at class or for a demonstration.

For the dance "Red River Welcome" Doug composed the March of the Winnipeg Branch Royal Scottish Country Dance Society, also known as the Red River Welcome.

For the contribution that Doug made to us over the years through his piping, his music, his knowledge of Scotland, its history, folklore and traditional dress we are greatly indebted for it has helped to form the cornerstone of our Branch over the past twenty-five years. It was an honour to have known Doug and to have had him as a member of the Winnipeg Branch.

C.C.

Summer School 1989: 17 July - 14 August

Members wishing to attend should send a **stamped addressed envelope** to the Secretary, 12 Coates Crescent, Edinburgh EH3 7AF, marked "Summer School" (a letter is quite unnecessary) by 31 January, 1989. Overseas members who cannot stamp the envelope should include an international reply coupon. Application forms will be despatched as soon as possible after requests have been received and should be returned to Society Headquarters **not later than 1 March 1989**. Those hoping to join an examination class should also request a syllabus (20p) and an application form for candidate training. Summer School application forms are not normally available until the end of December.

DAY, WEEKEND AND OTHER SCHOOLS - (Nov. 1988 - Oct. 1989)

(Full details obtainable from organising Branches)

1988

Kingston (Ontario)	4-6 November	Florida North	24-25 March
Medicine Hat	4-6 November	Hunter Valley	31 March -
Victoria	5-6 November		2 April
Forfar (Annual Dance)	10 November	Paris	March
Florida North	11-12 November	Seattle	March
Hamilton & Clydesdale	19 November	Liverpool	March
Carlisle & Border	25-27 November	West Lothian	March
Kitchener-Waterloo	26 November	Forres	1 April
Berks/Hants/Surrey	November	Leeds	7-9 April
Border		Edinburgh	7-9 April
Paris (Weekend)	November	Dunbartonshire West	14-16 April
Seattle	November	North West Craven	22 April
Croydon & District	2-4 December	Isle of Islay	28-29 April
Hamilton (Ontario)	3 December	Portrush	28-29 April

1989

San Gabriel	early 1989	Aberdeen	early April
Paris (Weekend)	January	Sacramento	April
Carlisle & Border	4 February	Melbourne & District	5-7 May
London	10-12 February	New Mexico	5-7 May
Ottawa	11 February	Doncaster & District	13 May
Southport	11 February	Delft	13-15 May
Hawaii	11/12 February	Duns & District	19-21 May
San Diego	17-19 February	Vancouver	19-22 May
Oxfordshire	18 February	Peterborough & District	20 May
Atlanta	24-25 February	St. Andrews	20 May
London (Ontario)	25 February	Isle of Skye	26-27 May
Cheltenham	February	Los Angeles	26-29 May
Tokyo	February	Dunfermline	27 May
Birmingham	4 March	Johannesburg	May
Cambridge & District	4 March	Berks/Hants/Surrey	May
Calgary	4 March	Border	
Melbourne & District	4-5 March	Montreal	2-4 June
Lorne (Argyll)	10-11 March	Chicago	2-4 June
Richmond	11 March	Florida South	3 June
Portland (Oregon)	11 March	South East Queensland	9-11 June
Mid-Somerset	11 March	Melbourne & District	early June
Berks/Hants/Surrey	11 March	Paris (Weekend)	June
Border	11 March	Boston	3-15 July
Leicester	11 March	Nova Scotia	July
Royal Tunbridge Wells	18 March	TAC	August
Bath	18 March	Ottawa	15-17 September
	18 March	Leeds	16 September
		Adelaide (Winter School)	23-30 September

South Wales	30 September	Atlanta	19-20 October
Ayr	30 September	Exeter	21 October
Seattle	September	Berks/Hants/Surrey	21 October
Buffalo	September	Border	
Johannesburg	September	Northern Virginia	October
Manchester	September	Western Australia	October
Dumfries	6 October	Berks/Hants/Surrey	October
Herefordshire	7 October	Border	
Renfrewshire West	7 October	Kingston (Ontario)	3-5 November
Detroit	7 October	New Zealand (Summer School)	December - January
Calgary	7-9 October		
Houston & District	13-14 October		

ANNUAL GENERAL MEETING: PERTH 3rd-4th November 1989

Members wishing to have details of the 1989 Annual General Meeting Weekend should send to the Secretary, RSCDS, 12 Coates Crescent, Edinburgh EH3 7AF, a stamped addressed envelope marked "AGM Weekend Details" - a letter is unnecessary.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Annual Subscription (1 July 1988-30 June 1989) for HQ members, and from start of new Branch year in 1988 for Branch members £ 3.00

Long Term Membership (for a period of 15 years) is ten times the Annual membership that is, currently £30.00

Group Affiliation (by application only) - details may be obtained from the Secretary, RSCDS.

Branches and Affiliated Groups are asked, please, to notify changes of Secretary or address to Headquarters, whenever changes occur.

Members should note that a motion to increase the subscription will be discussed at the AGM in November 1988 and if carried would be effective 1 July 1989 (for start of Branch year in 1989).

Secretary

Miss M. Muriel Gibson demits office on 5 November 1988. From that date Mrs Joan A. Moore will take over as Secretary of the Society.

12 Coates Crescent, Edinburgh EH3 7AF
Telephone: 031-225 3854

N.B. All communications, whether to the Secretary or the Treasurer of the Society, should be addressed to 12 Coates Crescent, Edinburgh EH3 7AF.



ROYAL SCOTTISH COUNTRY DANCE SOCIETY
12 Coates Crescent, Edinburgh EH3 7AE
Telephone: 031-225 3854

Beautiful RSCDS garments, specially embroidered with our own motif.

V Neck Pullovers: long sleeves, V neck style, in three qualities

Colours: Navy Blue, Red, Camel, Wine, Light Blue, Tartan Green and Black

Lambswool quality only: Pink, Yellow and Natural (new shade)

Sizes: 34, 36, 38, 40, 42, 44 and 46

Qualities: Pure New Lambswool £18.60
Pure New Botany Wool £17.25
Super Acrylic £12.45

Crew Neck Pullovers: long sleeves, in two qualities

Colours: Navy Blue, Red, Wine, Light Blue, Black, Cream (Botany) and White (Acrylic)

Sizes: 34, 36, 38, 40, 42, 44 and 46

Qualities: Pure New Botany Wool £17.25
Super Acrylic £12.45

V Neck Slipovers: sleeveless, in two qualities

Colours: Navy Blue, Red, Camel, Wine, Light Blue, Tartan Green and Black

Sizes: 34, 36, 38, 40, 42, 44 and 46

Qualities: Pure New Botany Wool £16.10
Super Acrylic £11.30

V Neck Cardigans: long sleeves, two pockets

Please state men's or women's style required

Sizes: 34, 36, 38, 40, 42, 44 and 46

Colours: in Super Acrylic: Navy Blue, Camel, Tartan Green,

Light Blue, White and Light Grey £14.25
in Pure Botany Wool (Cream only) £19.55

Round Neck Sweatshirts: long sleeves, in 100% Polycotton

Colours: Navy Blue, Red, Light Grey, Black, Light Blue, Wine, Yellow, Tartan Green, White, Royal Blue and Pink £10.30

Sizes: Small (34/36), Medium (38), Large (40/42), Extra Large (44/46)

Post and packing per garment: Inland 84p; Abroad £1.50

With orders of eight or more garments the Branch name may be added without extra cost

Order direct from the Secretary at the above address, allowing 6-8 weeks for despatch

Cash with order, cheques payable to Strathspey Sales, please.

March 1988

SENIOR'S SCOTTISH COUNTRY DANCE SHOES



Jimmy's Fancy

We have a new version of our most popular ghillie dance sandal which is made to the original pattern but with a new top quality soft calf leather upper and suede/leather flexible soles. Black only. Made in sizes and half-sizes.

8 - 1½ £12.50, 2 - 5½ £14.50, 6 - 13 £18.99

Glencarse

This style has the uppers of the "Jimmy's Fancy" but with a "Translite" composition sole and is intended for very rough or slippery floors. Black only. Made in sizes and half-sizes.

3 - 5½ £16.50, 6 - 12 £21.50

Strathspey

This ghillie dance sandal is made on straight lasts which makes it less suitable for wide feet. The full soles are made from suede crome leather. Black comes with red stitching and eyelets. Also made all in red.

2 - 5½ £12.50, 6 - 8 £15.50

Ceilidh Pump

This superb quality shoe is made from a one-piece, very soft calf upper and has no front seam. Unlike our other ghillies this has got threequarter, ballet-type sewn-on suede soles which makes it very suitable for competition or demonstration. Black only. Made in sizes and half-sizes.

2 - 5½ £14.50, 6 - 11 £17.99

Keltic Dress Kilt Brogue

In black soft leather with a welted sewn-on leather sole. Medium and wide fitting.

£52.75

Ordering:

Accepted in Sterling only. When ordering, please state ordinary shoe size worn and whether in British, American or Continental sizing. It is also helpful to enclose templates of the feet. This can be done by standing on a piece of paper in dancing hose and drawing round the feet holding the pen upright. Please include telephone number, credit card expiry date and cheque card no. where applicable. Only Visa or Access orders can be taken by telephone.

Princess Pump

Our well-known country dance sandal which is very popular with ladies. It has the appearance of a ballet shoe but is unlined to fit the foot like a glove and has a full suede sole for greater comfort. Uppers in soft glovey leather with elastic drawstrings for a closer heel fit. Made in sizes and half-sizes.

Colours: Black, red, royal blue, emerald green and white.

2 - 5½ £9.99, 6 - 9 £12.50



Duchess Slipper

We have produced this new style as a wider-fitting comfort version of our ever popular Princess Pump. It has a lined smooth leather upper, cushioned insoles and full suede soles in rights and lefts for a more generous fit. Black only.

2½ - 5½ £9.99, 6 - 8 £12.50

Jeannie's Choice

This style is similar to the Princess Pump, incorporating many of its features, but has the hard-wearing "Translite" sole to give a better grip on slippery floors. In black or red in sizes and half-sizes.

2 - 5½ £10.99, 6 - 9 £13.50

Ballet Shoe

Soft-toed ballet shoes in a supple leather with Blake-stitched threequarter suede soles. Made in black, pink or red, in sizes and half-sizes.

2 - 5½ £6.99, 6 - 8 £8.99

The Flirt

NEW STYLE

This is a new style which has been added to our range. It has a ballet-type lined upper and full sole in crome suede which is Blake-stitched for extra security. Made in black and red.

3 - 5½ £8.99, 6 - 9 £10.99

Exchanges:

We will gladly exchange any shoes if not soiled. Please include any difference in price and postage.

Postal Charges:

Inland - 35p. Overseas - according to current post office rates. Cash with orders.

Prices subject to alteration.

James Senior

Mail Order Department

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