

The Scottish Country Dance Society Bulletin

No. 20.

December 1942

Editorial

IN the third year of the war the Scottish Country Dance War-time Management Committee is happy to be able to report a comparatively successful season. Classes in many centres are practically up to pre-war strength, and, as will be seen from the Financial Statement show a marked improvement on the previous year. This is in spite of a fall in membership fees, and is due mainly to good sales of books and leaflets and to the generosity of examiners, who have this year taken no fees. The cut in salaries announced in the last *Bulletin* has also helped to improve the Balance, but the Committee would like to stress the fact that according to war-time remuneration for similar services the Scottish Country Dance salaries are extremely small. Once more may they ask members to consider the great importance to the success of the work of the Society of the payment of their subscriptions.

One sad event has taken place since the issue of the last *Bulletin*. Mr Reid, so well known and so beloved by all members of the Society, and especially those who came regularly to St Andrews, died this autumn; and with him has passed away a tradition of Music and Dance of which he was one of the last exponents. As a dancing teacher of renown throughout Perth and Angus his generous and full co-operation with the Scottish Country Dance Society was much appreciated. Through his broadcasts he gained many admirers for his music, and his several invitations to present a dancing team at Braemar before Their Majesties was a worthy acknowledgment of his great services to Scottish music and dance.

EXAMINATIONS.

Examinations were held in Aberdeen, Birmingham, Cardiff, Glasgow, Motherwell and St Andrews.

89 passed in Certificate One—11 of these were men.

37 gained the Full Certificate.

At the request of one of the teachers of the Society who presents many candidates each year, the Committee considered the dances set for the second part of the Examination. They decided to drop the five reel dances, and to substitute the following five strathspeys:—

The Marquis of Huntly's Highlanders; Jenny's Bawbee; Greigs Pipes; The Earl of Home; The Duchess of Atholl's Slipper.

These give the candidate some easier dances with which to introduce strathspey to a not very advanced class. All can be had in leaflet form costing 3d.

SCOTTISH COUNTRY DANCE SOCIETY
BALANCE SHEET
 30th September 1942

RECEIPTS.			
Balance on hand at 30th September 1941	-	-	£670 14 0
Subscriptions—			
Received from Branches	-	-	£162 10 6
Paid direct to Headquarters	-	-	60 11 0
			223 1 6
Royalties—			
Gramophone Records and Broadcasting Fees	-	-	£9 10 11
Books 1—5 for year to 31/3/41	-	-	20 7 11
			29 18 10
Sale of Dance Books and Leaflets	-	-	112 14 11
Sale of Gramophone Records	-	-	2 5 0
Donations	-	-	7 7 0
Grant Repaid (Manchester Branch)	-	-	5 0 0
Rebate on Insurances	-	-	2 11 1
Interest—			
County Council of Lanark	-	-	£3 2 0
Savings Account	-	-	2 16 6
			5 19 0
			£1059 11 4

PAYMENTS.			
Cost of Books 1—5	-	-	£5 0 3
Cost of Pocket Edition (Books 10, 11, 12)	-	-	48 0 6
Cost of October <i>Bulletin</i>	-	-	20 1 7
Printing and Stationery	-	-	9 8 3
Postages and Telephones	-	-	22 16 9
Travelling	-	-	9 1 10
Insurances	-	-	6 4 0
Cost of Gramophone Records	-	-	1 19 7
Auditor's Fee	-	-	6 6 0
Rebate to London Branch	-	-	0 17 6
Examination Fees and Organizing Expenses	-	-	5 3 1
Secretary's Salary and Office Expenses	-	-	165 12 0
Treasurer's Salary	-	-	45 13 4
Balance—			
County Council of Lanark	-	-	£250 0 0
Government Loan (free of Interest)	-	-	250 0 0
British Linen Bank—			
Current Account	-	-	104 5 2
Savings Account	-	-	104 4 10
Petty Cash in hands of Secy. and Treas.	-	-	4 16 8
			713 6 8
			£1059 11 4

The following articles are the property of the Society:—3 Type-writers, 2 Portable Gramophones, 2 Writing Desks, Music Cabinet, Filing Cabinet, 2 Chests of Drawers and Sundry Books of Music.

23 BARNES STREET, AYR, 28th October 1942.—I have examined the foregoing Statement with Books, Accounts and Vouchers relating thereto, and certify them to be correct.

(Signed) NORMAN MAC KINNON, C.A., Auditor.

NOTES.

Interesting letters continue to come from members in many parts of the world, in spite of war-time difficulties. Scottish Country Dancing still thrills exile Scots. From Lucknow comes a letter from Mr Stuart, who had to flee from Burma, losing with the rest of his possessions his Scottish Country Dance books. He now writes to ask if these can be replaced. Mrs Russell Fergusson writes from South Africa, sad to know that no more gramophone records can be had, but determined to carry on in spite of difficulties. These are only two of the letters from overseas, but many interesting and encouraging letters come from our men teachers in the Forces in England, and from as far afield as the Faroe Islands. The North of Ireland, too, has carried on most successfully since Miss Shaw attended the last Summer School at St Andrews. A delightful letter comes from her telling of her doings, and longing for the next happy St Andrews.

The Glasgow Branch ran a one-day course at Jordanhill College on the first Saturday of October. People travelled in from the surrounding districts for the classes, held in the morning and in the afternoon, there was a good attendance at a dance run on St Andrews lines.

In Edinburgh some members are running monthly dances in aid of the Red Cross. There is also an examination class in Edinburgh.

A very successful week's course was held in Rochdale in July. Miss Milligan was invited to run the course, which was arranged by the Education Authority. Over thirty teachers from all types of school were released from school work for the week, and from 9.15 to 4.15 and from 7 to 9 p.m. THEY DANCED! The ensuing enthusiasm has led to the formation of a Rochdale Scottish Country Dance Branch. The inaugural meeting is to be this month—We wish every success to Rochdale—our first war-time Branch.

The London Branch has had a really good season, and when we remember what London has been through, it is a real spur to our Scottish Branches.

A letter has been received from Lieut.-Colonel Harris Hunter. In it he requests that the name of his dance should be changed from the St Valery Reel to "The Reel of the 51st Division." The first name carried sad memories, while the second has glorious associations.

Montgomerie's Rant is surely the popular dance this season.

TERMS OF MEMBERSHIP TO SCOTTISH COUNTRY DANCE SOCIETY.

Annual Subscription	- - - - -	5/-
Life Membership Subscription	- - - - -	£3. 3/- or

£2. 10/- to those who have paid their annual subscription for four years. Those who have paid their annual subscription for ten years may become Life Members on payment of £1. 10/-.

BOOKS.

Books 1—5 are out of print, but members who want a book when paying their subscriptions can have any book from numbers 6—12, or "Twenty-four Favourite Scottish Country Dances."