

LISMOR
MADE IN SCOTLAND

Capital REELS

THE AULD REEKIE
SCOTTISH DANCE BAND



Specially
Arranged for
Dancing

1. **THE DASHING WHITE SERGEANT - REEL** (4.22)
(a) The Original; (b) Farewell to Whisky; (c) Mr and Mrs Neill's Birthday Party (*W. Leslie - Isa Music*); (d) Old Grey Cat.
2. **THE DASHING WHITE SERGEANT - ENCORE** (4.23)
(a) The Bonnie Toon o' Edinburgh; (b) Kirk's Hornpipe (*Cameron - MCPS*); (c) Mrs Gordon of Rafford; (d) The Lass of Gowrie.
3. **EIGHTSOME REEL** (7.55)
(a) Willie Davie; (b) Roxburgh Castle (*Artisan Music*); (c) Corn Rigs; (d) Gillian's Reel (*Milne - Cop. Con.*); (e) Drumleys; (f) Jock Wilson's Ball; (g) Come Let Us Dance and Sing; (h) Loch Earn; (i) Back o' Benachie.
4. **FOURSOME REEL** (2.58)
(a) McKenzie Hay; (b) The Iron Man; (c) The Kirrie Kebbuck; (d) The Mason's Apron; (e) Mrs MacLeod of Raasay; (f) Rachel Rae; (g) The Drummer.
5. **SCOTTISH WALTZ** (2.06)
(a) Flora MacDonald's Lament; (b) The Road to Dundee; (c) Lunam Bay (*Shand - Cop. Con.*).
6. **HAMILTON HOUSE - JIG** (4.16)
(a) The Original; (b) Bonnie Muir (*Muir - Cavendish Collection*); (c) Drummond Castle; (d) MacDonald's Awa' to the War.
7. **HAMILTON HOUSE - ENCORE** (4.18)
(a) I Lost My Love; (b) Peter's Peerie Boat (*Anderson - Shetland Times*); (c) Maggie Brown's Jig; (d) Jim Gray Goes to Market (*A.D.M. MacDonald - Isa Music*).
8. **THE DUKE OF PERTH/BROUN'S REEL** (4.24)
(a) Original; (b) The Deveron Reel; (c) Caddam Wood; (d) March to Aberfoyle (*Moy - Cavendish Collection*).
9. **THE DUKE OF PERTH - ENCORE** (4.31)
(a) Florence Leslie's Farewell to Edinburgh (*Bathgate - Cavendish Collection*); (b) The Bow-Legged Bosun (Hunter - Cop. Con.); (c) Ivana (*Bathgate - Cavendish Collection*); (d) The Miller.
10. **STRIP THE WILLOW - JIG** (4.16)
(a) The Muckin' o' Geordies Byre; (b) Kinloch of Kinloch; (c) Kenmure's On and Awa' Willie; (d) Captain White.
11. **STRIP THE WILLOW - ENCORE** (4.18)
(a) The Blackthorn Stick; (b) Roaring Jelly; (c) Ardskinish House (*R. Fraser - Isa Music*); (d) Malcolm's Jig (*W. Leslie - Isa Music*).
12. **THE DUKE AND DUCHESS OF EDINBURGH - REEL** (5.29)
(a) The Original; (b) Birkhall (Robertson - MCPS); (c) Mrs Fraser of Cullen; (d) Miss Jean Milligan (*Cop. Con.*).
13. **THE DUKE AND DUCHESS OF EDINBURGH - ENCORE** (5.31)
(a) Bonnie Banchory; (b) Invercauld; (c) Aldridge's Hornpipe; (d) Lucky Scaup (*Shand - Cop. Con.*).
14. **THE GAY GORDONS** (2.24)
(a) The Bonnie Lass of Bon Accord; (b) The Bonnie Lass of Fyvie; (c) The Garb of Old Gaul.
15. **SCOTTISH REFORM - JIG** (4.17)
(a) The Original; (b) Dumfries House; (c) Miss Sally Hunter; (d) Mrs Gordon of Haddo (*Cop. Con.*).
16. **SCOTTISH REFORM - ENCORE** (4.18)
(a) Birsay Beach; (b) Miss Charlotte Bruce; (c) Tarry Awhile; (d) Princess Margaret's Jig (*Fitchet - Kerrs Music*); (e) Miss Rough of Longbank.
17. **REEL OF THE 51st DIVISION** (4.23)
(a) The Drunken Piper (*MacLeod - Cop. Con.*); (b) The Lovat Scouts; (c) Hey Johnnie Cope; (d) Greenwoodside.
18. **REEL OF THE 51st DIVISION - ENCORE** (4.36)
(a) Highland Laddie; (b) Corriechoille; (c) Jennie's Bawbee; (d) The Black Bear; (e) Ho-ro My Nut Brown Maiden.

All Titles Traditional. Arranged W. Leslie/Auld Reekie Band - Isa Music except where otherwise noted.

A shared love of Scottish music and dancing brought the Auld Reekie Scottish Dance Band together in the 1980s to play for their own pleasure and their friends' entertainment at parties, dances, ceilidhs and other functions. For some of them it was a welcome revival of youthful associations and pleasures which for years has had to be put aside because of professional and family responsibilities. For others it was a new musical venture!

Their first recording, "Capital Reels" (aptly named for one by a group which hails from Edinburgh and the Lothians), reveals the band's enthusiasm for music and dancing in the vigour and verve of the playing, and in the selection and arrangement of the well-known dances which it features. It will enhance their growing reputation for getting dancers on the floor.

Encore sets are included for each of the country dances, most of which are arranged for sets of four couples. The choice of tunes reflects the debt which the present generation owes to composers of the past (such as Angus Fitchet, Marshall, Scott Skinner and others, known and unknown), and of the present, like Angus Fitchet and Tom Anderson. And to the bands and their leaders - Jim Cameron, Jimmy Shand, Tim Wright and the Cavendish, to name but a handful - who in the post-war years helped to revive interest in the music and dances of Scotland, which otherwise might have flagged and been swamped by the "pop culture".

The 80 tunes in the record are drawn from these and other sources, including four by members of the band, and will be sure to provide happy dancing and listening.

*Fiddles: Donald MacDonald • Alasdair MacDonell • David Todd
Accordions: Rachel Fraser • Iain MacMillan • Piano: Bill Leslie
Bass: Elizabeth Leslie Drums: Michael Gilderdale*

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