

Ready . . . And!

Bobby Brown, The Scottish Accent, Cape Breton Symphony, and Guest Artists



Left to Right: Pipe Major Reay MacKay, Alasdair Fraser (Fiddle), Paul Langley (String Bass), Buddy MacMaster (Fiddle), Sandy MacIntyre (Fiddle), Steve Ozorak (Accordion), Bobby Brown (Accordion), Wilfred Gillis (Fiddle), Don Wood (Bass), Kathleen Fraser-Collins (Piano), John Donald Cameron (Fiddle), Fred Collins (Drums), Pipe Major Sandy Dewar



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- 1 - BAULDY BAIN'S FIDDLE *Reel 8x32 Bars 4:27*
John Bowie Dickson, Lothian Collection
 Old Willie Hunter (Ronald Cooper*)
 Loch Glassie (Trad.)
 Mr. Thos. Jarvis's Reel (Trad.)
 General Drummond (Trad.)
- 2 - THE BONNIE BREIST KNOTS *Strathspey 8x32 Bars 8:07*
Border Dance Book
 The Bonnie Breist Knots (Trad.)
 Ben Lomond (Trad.)
 Stewart's Lassie (Trad.)
 Miss Muir MacKenzie (Trad.)
- 3 - THE HIGHLANDMAN'S UMBRELLA *Reel 4x32 Bars 2:20*
Anna Holden, Glasgow Diamond Jubilee Book
 The Highlandman's Umbrella (Beryl S. Johnston*)
 I'll Gang Nae Mair To Yon Town (Trad.)
 O'er The Muir To Keddy (Trad.)
 Willie Wastle (Trad.)
- 4 - OLD NICK'S LUMBER ROOM *Jig 8x32 Bars 4:29*
RSCDS, Book 26
 The Roxburgh Quickstep (Trad.)
 Life Let Us Cherish (Trad.)
 The Blackberry Quadrille (Trad.)
 The Night Cap (Trad.)
- 5 - SALUTE TO SUMMER *Reel 4x32 Bars 2:18*
Marie Malcolm, Aotearoa Collection
 Evan's Hornpipe (Trad.)
 A. Allan's Hornpipe (Trad.)
 The Forester's Hornpipe (Trad.)

- 6 - THE LASSIES OF DUNSE *Jig 8x32 Bars 4:29*
RSCDS, Book 18
 The Lassies Of Dunse (Trad.)
 Col. Ridley's Quickstep (A. MacIntosh)
 The Soldier's Cloak (Trad.)
 Wee Lairdie John (Bobby Brown) (SOCAN)
- 7 - THE REEL OF THE ROYAL SCOTS *Reel 8x32 Bars 4:27*
RSCDS, Leaflet 1983
 The Reel Of The Royal Scots (P/M C. T. Clark)
 MacLaine Of Lochbuie's Reel (Trad.)
 Roddy MacDonald's Fancy (P/M Donald MacLeod)
 The Salmon Leap (J. Wilson)
 The Eochar Reel (R. I. MacLean)
- 8 - BONNIE STRONSHIRAY *Strathspey 8x32 Bars 8:06*
Bob Campbell, Glasgow Assembly Book
 Little John's Hame (J. Scott Skinner)
 Mrs. Blair (Of Blair) (Trad.)
 Lt.-Col. Baillie Of Leys (Trad.)
 Miss Douglas (Trad.)
- 9 - THE DURAN RANGER *Reel 8x32 Bars 4:27*
RSCDS, Book 13
 Durham Rangers' Hornpipe (Trad.-Köhler's Setting)
 Cork Hornpipe (Trad.)
 Staten Island (Trad.-Coles Setting)
 The Top Of The Morning (F. O'Neill)

Production, Music Research and Selection: Bobby Brown & Kathleen Fraser-Collins
 Musical Arrangements: Bobby Brown (SOCAN), assisted by Kathleen Fraser-Collins
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9 - THE DURAN RANGER	<i>Reel</i>	<i>8x32 Bars</i>	4:27

The Teachers' Association (Canada) is proud to present for the first time in CD format, this spectacular collection of musical selections for favourite Scottish Country Dances.

"Ready ... And!" For Scottish Country Dancers worldwide, these words are the signal for the start of each dance in class. On this cue, the musicians break into spirited music, and the dancers begin to move through the intricate patterns of their beloved reels, jigs, or strathspeys.

What more suitable words could there be to introduce a unique CD of Scottish Country Dance music played by **Bobby Brown** with his two great ensembles; **The Scottish Accent** and the **Cape Breton Symphony Fiddlers**. Joining them are the renowned Scottish fiddler **Alasdair Fraser** and, for one selection, two brilliant pipers from the 48th Highlanders of Canada Regiment, Pipe Major **Reay MacKay** (Retired) and Pipe Major **Sandy Dewar**.

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