

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH, ON
SATURDAY 10TH/SUNDAY 11TH FEBRUARY 1990
AT 10.30AM.

PRESENT: Mr W Clement (in the Chair), Mr A S Aitkenhead, Miss A W Miller,
Dr A MacFadyen, Miss I Bennett, Mr J Drewry, Ms M Johnstone,
Mr R Mackay, Miss K McLauchlan, Mrs J MacLean.

ATTENDING: Mrs J A Moore (Secretary)

PR90/1 APOLOGIES

There were no apologies.

PR90/2 MINUTES OF MEETING 2ND DECEMBER 1989

PR89/72 1) "for use in Glasgow schools" was amended to read "for
use in schools in Strathclyde".
With the above amendment the Minutes of the Meeting on 2nd December
1989 were approved.

PR90/3 BUSINESS ARISING

There was no business arising.

PR90/4 SUBSCRIPTION BOOK FOR NEW MEMBERS

The title and format of the Subscription Book for New Members was
agreed. It was also discussed and agreed that a cassette should
be made of the music for 15 of the dances.

PR90/5 RSCDS 34, RSCDS 35, RSCDS 36

The three recordings for 1990 were reviewed and it was felt that
the standard of playing on RSCDS 36 was disappointing when compared
with RSCDS 34 and RSCDS 35.

PR90/6 FRAE A' THE AIRTS VOLUME 1

The wording of the dances, the music and the record sleeve were
discussed and approved.

PR90/7 RECORDINGS FOR 1991 AND 1992

It was agreed that all the dances in Book 15 plus the two remaining
dances from Book 14 would be recorded next winter. It was further
agreed that there would be one LP record containing a selection of
these dances previously chosen by the Committee, but that there
would be a double cassette containing all the fourteen dances.
The question of bands and studios for the recording was deferred
to the next meeting.

PR90/8

VIDEOS

The question of a video for RSCDS (Frae A' The Airts) was discussed and it was agreed to ask Mirage, EPM and Mr Peter Knight for demonstration videos, using one camera, and also for current pricing. If it is decided to produce this video, Stirlingshire Branch would be invited to provide a team of dancers. Mr Bryce Laing and Ms M Johnstone should be asked to provide quotations for the pre-recording of the music for the video. Referring to the production of a video from the film "Mr Menuhin's visit to Blair Castle" it was agreed that the Finance Committee should be asked if money could be made available for this purpose. Meantime, the quality of the film would be checked. The Convener informed the Committee that Covey Promotions were now able to make an improved master copy on pneumatic film of Take Your Partners and that Mr Covey had presented this master and one copy to the RSCDS.

PR90/9

CORRESPONDENCE

- 1) A letter from Mr Arrowsmith (British Columbia) with comments regarding the rewriting of the Manual was noted.
- 2) Mrs F Inglis raised a query about an error in Bars 37-40 of The New Rigged Ship (Book 9, Pocket Edition). This will be corrected when the Pocket Edition is reprinted.

PR90/10

CORRECTION

Macdonald of Sleat; MacNab Vol 1, Bars 57-60 should read:-
Each woman with two pas de basque casts off round own partner to finish behind him, then all set. Delete Fig 6.
NOTE: The Fig 6 applies to Bars 61-64.

PR90/11

NEWLY DEvised DANCES

The following dances were retained for further consideration:-

The Torridon Strathspey	The David Ross Strathspey
Peggy Dewar	Follow Me Home
Wha's Like Us	Come and Join the Dance
The Helderberg Reel	A Lassie Comes a Calling
Yan Tan Tethera	A Trip to the Drakensberg
Dunfermline Glen	Duchess of Argyll's Strathspey
Karin's Strathspey	Robert's Reel
The Widow Magee	

It was decided not to accept the following dances:-

Little Loch Broom	The West Highland Line
The Guns from Thurso	Mrs Betty Baumann
The Milton Fiddlers	It Was Nice Meeting Ye
Mrs Edna May	The Settlers
The Wedding Cake	The Reel of Happiness
The Silver Darlings	At Buckie - A Bit of Scottish Hospitality

PR90/11

NEWLY DEvised DANCES (CONTINUED)

Jimmy Shankland's Reel	Tall Ships 1988 Bicentennial Australia
Grace Darling's Reel	Fraser's Highlanders
Swirling Mists	We're Working on it Jack
A Ring of Freindship	Welcome to the Dance
The Royal Palace of Falkland	Richardson Rant
The Octogenarian	Dance We Gaily
The Scottish Highlanders	SCD Pleasure
A Tribute to Nancy	The Flower of the Sea
Lord Charles Somerset	The Wagon Trail
Garnoch Valley Reel	Darlin' Lill
Glasgow Garden Festival	Barsem Strathspey
Blair Atholl	Livingstone Rant
The Meeting Place	The Kirkwynd
32 Bar Jig for 3 couples	32 Bar Reel for 3 Couples

PR90/12

ANY OTHER BUSINESS

On the recommendation of Dr MacFadyen, the Committee agreed to the purchase of five copies of a new monograph entitled the Dancers of Don, by Sir Ewen Forbes.

PR90/13

NEXT MEETINGS

Saturday 10th March 1990
Monday 19th March 1990 at 7.00pm.

W. Belmont
19th March 1990

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES CRESCENT,
EDINBURGH, ON MONDAY
19TH MARCH AT 7.00PM.

PRESENT: Mr W. Clement (in the Chair), Mr A.S. Aitkenhead, Miss A.W. Miller,
Dr A. MacFadyen, Ms M. Johnstone, Mr R. Mackay, Mrs J. MacLean,
Mr J. Taylor by the invitation of the Convener.

ATTENDING: Mrs J.A. Moore

PR90/14 APOLOGIES

Apologies were received from Miss I. Bennett, Mr J. Drewry and
Miss K. McLauchlan.

PR90/15 MINUTES OF MEETINGS ON 10TH AND 11TH FEBRUARY 1990

The Minutes of the Meetings on 10th and 11th February 1990 were
approved.

PR90/16 BUSINESS ARISING

i) PR90/5 Although disappointment was again expressed with the
standard of playing on RSCDS 36 it was considered to be acceptable.

ii) PR90/4 There was further discussion about a cassette for the
Subscription Book for New Members and it was agreed that Craighall
Sound Productions should be asked to produce the tape of 15 dances
which would be dubbed from previously recorded dances. The title
for the Subscription Book for New Members will be Thirty Popular
Scottish Country Dances.

PR90/17 RECORDING FOR 1991

The Secretary reported that three bands had been asked to submit
quotations for the 1991 recording but to date only one had replied
and it was agreed that the remaining two bands should be written
to again. The Secretary also reported that neither of the studios
which had been asked to quote had yet replied, but Craighall Sound
Productions, following a request from Mr Taylor, had submitted a
quotation. The Secretary was asked to enquire about the Musicians
Union's regulations governing recording studios.

PR90/18 VIDEOS

a) The Committee decided that there should be a video for Book 36
and Mr Taylor confirmed that finances would be available for this.
Sample videos from EPM, Mirage and Peter Knight were shown and it
was agreed that EPM should be invited to submit a quotation. It
was also agreed that Stirlingshire Branch would be invited to
provide dancers for the video and that Mr Clement would teach the
dances with assistance from Mrs J. MacLean.
The Secretary reported that a quotation for pre-recording the music
for the video had been received from Scotscores and one was expected
from Craighall Sound Productions.

b) The Convener informed the Committee that the film Yuhudi Menuhin's Welcome to Blair Castle could be transferred to video and that Covey Promotions would charge £64 plus VAT. This will be remitted to the Finance Committee for consideration.

PR90/19

NEWLY DEvised DANCES

The Committee had previously met on 10th March to review newly devised dances.

The following dances were retained for further consideration:-

Mr Robert H. MacKay	The Trimble Tumble
The Royal Deeside Railway	The Golden Wattle
The Mornin's Awa'	Through A Looking-glass
The Argaty Strathspey	My Friend Joe
The Mariner's Strathspey	Portree Harbour
Forth Bridge Jig	

It was decided not to accept the following dances:-

Scotland's Thistle	Foxhill Folk
The Newfoundland Flag	The Flow
The Butter Pat	Plockton Reel
The Butterfly Strathspey	The Merry Moores
The Royal Charter	Brouchow
Master MacLean of Raasay	The Scottish Flowers of Spring
New Year Strathspey	We're No Awa' tae Bide Awa'
The Celtic Cross	Pau Hana
Issy's Return to Enugu	

PR90/20

THE MANUAL OF SCOTTISH COUNTRY DANCE

Dr MacFadyen reported that the work on the Manual was progressing more slowly than expected and will not be ready this year. Meantime "Won't You Join The Dance" is still available.

PR90/21

ANY OTHER BUSINESS

The question of producing our recordings on compact disc was left for discussion at the meeting of the Committee in September.

PR90/22

NEXT MEETING

Sunday 1st April at 4.00pm.

W. Clement
1st April 1990

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES CRESCENT,
EDINBURGH, ON SUNDAY 1ST APRIL
AT 4.00PM.

PRESENT: Mr W. Clement (in the Chair), Miss A.W. Miller, Dr A. MacFadyen,
Miss M. Johnstone, Mr R. Mackay, Mrs J. MacLean, Mr J. Drewry.

ATTENDING: Mrs J.A. Moore

PR90/23 APOLOGIES

Apologies were received from Mr A.S. Aitkenhead.

PR90/24 MINUTES OF THE MEETING ON 19TH MARCH 1990

The minutes of the Meeting on 19th March were approved.

PR90/25 BUSINESS ARISING

PR90/16 CASSETTE FOR THIRTY POPULAR SCOTTISH COUNTRY DANCES

After discussion it was agreed that all the fifteen dances on this first cassette should be recorded eight times through. Of the remaining fifteen dances, which would be produced on a second cassette, eight dances have still to be recorded and seven would be dubbed from previously recorded dances.

PR90/26 RECORDING FOR 1991

i) BAND

The Secretary reported that replies had now been received from the three bands which had been asked to submit quotations for the 1991 Recording. After listening to sample tapes from Lex Keith and Fiddlers Three Plus Two and from Ian Muir and The Craigellachie Band, the Committee expressed the preference that Fiddlers Three Plus Two should be invited to make this recording. The Committee, at the same time, expressed the hope that it would be possible to use the Craigellachie Band for the future recording of Frae A' The Airts Vol. 2.

ii) STUDIO

The Secretary reported that both Freeland Barbour and Robin Morton had declined to quote for this recording however Craighall Sound Productions had provided a quotation. This was accepted by the Committee.

PR90/27 VIDEO FOR BOOK 36

The Convener reported that EPM had been provisionally booked to film this video during the week-end 2nd/3rd June and that he and Mr Andrew, Producer/Director EPM, would visit the MacRobert Theatre at Stirling University to view its suitability for filming the video. The Secretary reported that, to date, no reply had been received to the invitation sent to Stirlingshire Branch to provide dancers for the video.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

In view of the urgency of booking a studio and making the necessary arrangements for pre-recording the music for this video and because it had not been possible to get Bryce Laing of Craighall Sound Production to do the recording, the Committee asked Ms Muriel Johnstone to record the music at Scotscores studio. The Strathspeys are to be recorded three times through and jigs and reels four times through.

PR90/28

THIRTY POPULAR SCOTTISH COUNTRY DANCES

The Committee had previously been sent proof copies for this publication. The necessary amendments were noted.

PR90/29

NEXT MEETING

9th June 1990 at 10.30am.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES CRESCENT,
EDINBURGH, ON SATURDAY
9TH JUNE AT 2.00PM

PRESENT: Mr W. Clement (in the Chair), Mr A.S. Aitkenhead,
Miss A.W. Miller, Dr A. MacFadyen, Miss I. Bennett,
Mr J. Drewry, Mr R. Mackay, Mrs J. MacLean, Miss M. Johnstone.

ATTENDING: Mrs J.A. Moore

PR90/30 APOLOGIES

Apologies were received from Miss K. McLauchlan.

PR90/31 MINUTES OF THE MEETING ON 1ST APRIL 1990

The Minutes of the meeting on 1st April 1990 were approved after it was noted that Miss I. Bennett's name had been omitted from those present at the meeting.

PR90/32 BUSINESS ARISING

a) PR90/28 THIRTY POPULAR SCOTTISH COUNTRY DANCES

The Secretary reported that this had now been received from the printers and was available at the cost of £1.25.

b) PR90/16 CASSETTE 2 FOR THIRTY POPULAR SCOTTISH COUNTRY DANCES

After discussion it was agreed that the eight dances for this cassette which had not previously been recorded should be recorded on piano. Mr Robert Mackay was invited to make the recordings and to submit a quotation. The Secretary was asked to obtain quotations from "Scotscores" and Craighall Sound Productions for producing the cassette which would be available in time for the 1991 Summer School.

c) PR90/26 BAND FOR 1991 RECORDING

The Convener reported that he and Robert Mackay would be having a meeting later that day with Mr Lex Keith of Fiddlers Three Plus Two regarding the recording in January 1991.

PR90/33 CASSETTES FOR EXAMINATIONS COMMITTEE

The Committee agreed that two separate tapes should be produced for the revised Examinations Syllabus; one of the prescribed dances for the Preliminary test and one for the Teacher's Certificate. Miss Muriel Johnstone was asked to make the two recordings in "Scotscores" but a quotation for this should be submitted prior to the next Finance Committee meeting on 25 August.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES CRESCENT
EDINBURGH, ON SATURDAY 22ND
SEPTEMBER AT 10.30AM

PRESENT: Mr W Clement (in the chair), Mr R Mackay, Miss A W Miller
Dr A MacFadyen, Miss I Bennett, Mrs J MacLean, Miss K
McLauchlan.

ATTENDING: Mrs J Dick (Assistant Secretary)

PR90/36 APOLOGIES

Apologies were received from Mr A Aitkenhead, Mr J Drewry
and Miss M Johnstone

PR90/37 MINUTES OF THE MEETING ON 9TH JUNE 1990

The Minutes of the Meeting on 9th June 1990 were approved.

PR90/38 BUSINESS ARISING

PR90/32 (c) BAND FOR 1991 RECORDING

Mr Mackay reported that the discussion with Lex Keith of
Fiddlers Three Plus Two regarding the recording in January
1991 had gone well although a list of alternative tunes was
not available for this meeting. Tentative dates for the
recording were agreed for January 20 and January 27.

Enquiries are to be made from Bryce Laing Studios to
ascertain if these dates are suitable also if he will be in
a position to obtain studio premises for the recording.

A piano should be available for the recording.
The following members of the Committee will attend the
recording:

Mr B Clement	20th January	27th January
Mr R MacKay	20th January	27th January
Miss M Johnstone	20th January	27th January
Mrs J MacLean	20th January	
Miss W Miller		27th January

PR90/39 PR90/32 (b) CASSETTE 2 FOR THIRTY POPULAR SCOTTISH COUNTRY
DANCES

The Committee discussed the quotations received from Scotscore
and Craighall Studios together with the remit from the Finance
Committee regarding funds being made available for the use of a
three piece band in the recording. The Committee unanimously
agreed to adhere to their original decision of inviting Mr R
Mackay to make the recording on the piano.

/ piano

PR90/40

PR90/33 CASSETTES FOR EXAMINATIONS COMMITTEE

Quotations were received from Scotscore and Bryce Laing for the recording of two cassettes for the Preliminary Test and Teachers Certificate.

The Committee expressed their concern that the cassettes for the Examinations Committee had still not been made and as this matter is now urgent and because of the cost of the inlay cards, the Committee decided to adhere to their original decision and ask Scotscore to go ahead with the recordings minus the inlay cards. A revised quotation is to be obtained from Scotscore giving a price for the cassettes without the inlay cards.

The Convener is to contact Mr Aitkenhead regarding this decision

PR90/41

VOLUME 2, FRAE A' THE AIRTS

The Committee made a further check on the instructions and diagrams for Volume 2 of 'Frae A The Airts'

PR90/42

CORRESPONDENCE

- (a) A letter was received from the Chairman requesting that Publications and Research Committee produce a leaflet of new dances to celebrate the 60th Summer School Anniversary in 1991. As the Executive Council were emphatic in their ruling that no new leaflets were to be produced the Committee is therefore unable to comply with this request.
- (b) A letter was received from Los Angeles Branch thanking everyone involved in the production of Book 36. It is greatly enjoyed by all.
- (c) A letter from Doris Swinney enclosing a new dance was received. This will be answered thanking her and informing her that there is more than enough material at the moment, also reminding her that it is not the Society's policy to produce dances that are already in print.
- (d) A letter from Bournemouth Branch was read to the Committee. This will be replied to stating that although the Committee recognise that there is a difference in the dances that is the way the deviser wanted it and it is to stand as it is.
- (e) A letter was received from Croydon and District Branch enclosing a copy of the Book of Dances produced by them for Headquarters Archives.

/Archives

- (f) The Committee noted that the Wetherby Book of Dances Number 23 had been received for the Archives.
- (g) A letter was received and forwarded to the Committee for discussion regarding the Hill Manuscript. Mr Clement is to discuss this further with Mrs Cramb

PR90/43

ANY OTHER BUSINESS

- (a) It was reported that the Index to Scottish Country Dances required to be reprinted. Finance Committee to be advised.
- (b) Although there is to be a free choice of subscription copies in 1991, it should be noted that Book 36 and 30 Popular Scottish Country Dances will be available to new members only.
- (c) No reply has been received so far from Finance Committee regarding the availability of funds for the Y Menuhin video. A note is to go to Finance Committee regarding this
- (d) VIDEOS 32 and 33

The Committee discussed the possibility of publishing the videos of Books 32 and 33 on one tape. The same to be done with Book 34 and 35. This is to be discussed again at the next meeting.
- (e) The Glossary of Terms by John Drewry was given to each member of the Committee and will be discussed at the next meeting. Copies would be sent to the absentees.
- (f) The video from P.Knight is to be returned once everything relating to Book 36 Dances is removed.
- (g) PROPOSED DATES FOR 1991

January 19 1991
February 23 1991
April 20 1991
June 8 1991
September 21 1991
October 26 1991
- (h) The Committee thanked Mrs Johan McLean and Mr Bill Clement for their valuable assistance in the making of the video 36.
- (i) Dr MacFadyen would like an item on the Archives to appear on the next Agenda. /

/Agenda

(j) George Will of Vancouver, the devisor of the Strathspey
Lonnie Ina Campbell, is very seriously ill.

(k) The Committee discussed the possibility of, in future,
using Compact Discs.

PR90/44 The Committee after seeing the video for Book 36 agreed, that
letters of thanks should be sent to Stirling Branch who
supplied the dancers and to EPK who made the video.

PR90/45 DATE OF NEXT MEETING

OCTOBER 27 1990

W. Clement
27-10-90

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES CRESCENT
EDINBURGH ON SATURDAY 27
OCTOBER 1990 AT 10AM

PRESENT: Mr Clement (in the chair), Mr A S Aitkenhead, Miss A W Miller, Dr A MacFadyen, Miss I Bennett, Mr J Drewry, Miss K McLauchlan.

ATTENDING: Mrs J Moore (Secretary).

PR90/46 APOLOGIES

Apologies were received from Miss Muriel Johnstone, Mr R Mackay and Mrs J MacLean.

PR90/47 MINUTES OF THE MEETING ON 22 SEPTEMBER 1990

The Minutes of the meeting on 22nd September 1990 were approved.

PR90/48 BUSINESS ARISING

90/43 (c). It was reported that the Finance Committee had agreed that funds would be available to transfer Mr Menuhin's visit to Blair Castle from film to video.

PR90/49 RECORDING DATES FOR 1991 RECORDING

The Secretary reported that the tentative recording dates for the 1991 recording were suitable for the band and for Craighall Sound Productions. It was also reported that the lists of alternative tunes to be used for the recording had now been submitted. The arrangement of the dances on cassette and L.P. were discussed.

PR90/50 JOHN DREWRY INDEX OF RECORDED TUNES

The Committee recorded its thanks to John Drewry for his catalogue of Recorded Tunes. It was a tremendous job that had been well done. Mr Drewry said he would transfer the Index files to floppy disc and that they could then be stored at Headquarters.

/Headquarters.

PR90/51

RECORDING OF EIGHT DANCES FOR CASSETTE 2 OF THIRTY POPULAR SCOTTISH COUNTRY DANCES.

The Committee again discussed the recording of eight dances for Cassette 2 of Thirty Popular Scottish Country Dances and it was again agreed to adhere to the original decision of inviting Mr Robert MacKay to make the recording on piano.

Dates and studio for the recording have still to be arranged. The Secretary was asked to obtain more precise quotations from Craighall Sound Productions and from Scotscore.

PR90/52

CASSETTES FOR EXAMINATIONS COMMITTEE

The Secretary reported that the cassettes for the Preliminary Test and Teacher's Certificate would be available at the A.G.M. It was suggested that the tapes should be sold at £5. However, the Secretary was asked to confirm this with the Convenor of the Finance Committee.

PR90/53

ARCHIVES

Dr MacFadyen, Honorary Archivist informed the Committee that Mrs Cramb had donated an article on the Hill Manuscript. He also reported that he had received an 18th Century Aide Memoire by Johnny McGill which had been used by him for his dancing school at Duns. Another donation to the Archives was the Peel Index. This comprises the results of Miss Barbara Peel's research covering Dancing Masters, Dances, Collections of Country Dances. Finally, Dr MacFadyen advised the Committee that it was his intention to demit the office of Honorary Archivist in November 1991.

PR90/54

GLOSSARY OF TERMS

The Convenor, on behalf of the Committee, thanked Mr Drewry for producing the Glossary of Terms and he hoped it would be incorporated into the new Manual where appropriate.

PR90/55

VIDEO OF BOOKS 32 AND 33, 34 AND 35

The matter of putting Books 32 & 35 onto one video and likewise with Books 34 & 35 was deferred for another year.

PR90/56

CORRESPONDENCE

a) A letter had been received at Headquarters requesting an explanation of the title "Gang the Same Gate". The Committee agree that it means to go in the same direction.

/direction.

PR90/57

ANY OTHER BUSINESS

- a) Miss Miller (Vice Chairman) asked the Committee to consider a publication for the Society's seventieth anniversary in 1993.
- b) Concern was expressed that teaching notes for the new book of dances (Book 36) which were intended only for members of the Committee and those who would be teaching the new dances at Summer School, were widely circulated at Summer School. The Committee felt that in future teachers should make their own notes but that the instructions in the book ought to be sufficient.
- c) The Convener has requested that the Committee might, at some future time, consider selling Society recorded music to the trade.

PR90/58

DATE OF NEXT MEETING

19 JANUARY 1991

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES CRESCENT
EDINBURGH, ON SATURDAY 19
JANUARY 1991 AT 10AM

PRESENT: Mr W Clement (in the Chair), Miss A W Miller, Dr A MacFadyen,
Miss I Bennett, Mr J Drewry, Mr R Mackay, Mrs J MacLean.

ATTENDING: Mrs J Moore (Secretary)

PR91/1 APOLOGIES

An apology was received from Mr A S Aitkenhead.

PR91/2 MINUTES OF MEETING ON 27 OCTOBER 1990

The Minutes of the Meeting on 27 October 1990 had previously
been approved at the Executive Council on 17th November 1990.

PR91/3 BUSINESS ARISING

There was no business arising.

PR91/4 CO-OPTIONS

Miss Muriel Johnstone, Miss K McLauchlan and Miss J Sim were
co-opted to the Committee to serve on the Music Sub-Committee
which would be chaired by Mr R Mackay. The three members
co-opted to the Committee would be invited to attend meetings
of the Publications Committee only when required.

PR91/5 a) RECORDING OF BOOK 15 AND TWO DANCES FROM BOOK 14

Mr Mackay reported that all the alternative tunes appeared to
be suitable and at least two of them were copyright

b) SLEEVE

The Committee felt it was time to update the design of record
sleeves. However it was agreed that there would be no change
for this record but the matter would be discussed further.

The title for the L.P. would be Music for Eight Scottish
Country Dances from Books 14 and 15.

The dances would be recorded as follows:

/follows

Side 1

1. My Mother's Coming In (Reel 8 x 32)
2. Jimmy's Fancy (Strathspey 8 x 32)
3. Middling, Thank You (Jig 8 x 40)
4. The Gates of Edinburgh (Reel 8 x 32)

Side 2

1. Waverley (Jig 8 x 48)
2. This Is No My Ain Hoose (Strathspey 8 x 32)
3. Argyll's Bowling Green (Reel 8 x 32)
4. Campbell's Frolic (Jig 8 x 32)

It had previously been agreed (PR90/7) that there would be a double cassette containing all fourteen dances (i.e. twelve dances from Book 15 and the remaining two dances from Book 14). Following further discussion it was agreed that one cassette would consist of all the dances from the L.P. and the second cassette would contain the remaining six dances.

PR91/6 a) RECORDING OF EIGHT DANCES FOR CASSETTE 2 OF THIRTY POPULAR SCOTTISH COUNTRY DANCES

The Committee agreed that Craighall Sound Productions should be invited to do the recording for Cassette 2 of Thirty Popular Scottish Country Dances. The Secretary was asked to write to Mr Robert Mackay confirming the invitation to him to make the piano recording of eight dances. The eight dances to be recorded on piano are Maxwell's Rant, The Scotch Circle, The Duke of Atholl's Reel, The Wild Geese, The Birks of Invermay, The Braes of Breadalbane, Lady Auckland's Reel and The Frisky.

b) CASSETTE INLAY

It was agreed that the inlay of the cassette would be similar to that for Cassette 1 but with the addition "Piano Music played by Robert Mackay".

PR91/7 NUMBERING OF CASSETTES

It was noted that RSCDS 14 and RSCDS 15 are now withdrawn and the new music for Preliminary Test Dances and Music for Teacher's Certificate Dances are RSCDS 37 and RSCDS 38 respectively.

PR91/8 BOOKS FOR REPRINTING

The Secretary reported that An Introduction to Scottish Country Dancing, Book 13, SCD for Children, and MacNab Dances Volume 1 and 2 were due for reprinting. It was agreed, (with the exception of An Introduction to Scottish Country Dancing) to review these books for necessary amendments before reprinting.

/

/reprinting

PR91/9 PROJECT 1991

Miss Miller reported to the Committee on the proposed programme of dances for Project 1991.

PR91/10 MANUAL

Dr MacFadyen, reporting on the progress of the Manual, said that the Sub-Committee was coming towards the end of its work and that the next stage would be to pass it over to the Publications and Examination Committees for reviewing.

PR91/11 CORRESPONDENCE

- a) Mrs Thomson, Staff Tutor Physical Education in Central Region had written requesting that copyright be waived on certain dances for purposes of their Regional Guidelines. The Committee agreed provided there was acknowledgement to the Royal Scottish Country Dance Society.
- b) The Secretary reported on a letter from Evelyn Nixon (Victoria Branch) praising the quality and musicianship of the new tapes for the Preliminary and Teacher's Tests but regretting the second rate presentation. The Secretary was instructed to reply saying that the Committee is sympathetic to Mrs Nixon's comments but that there were financial restrictions in keeping the price of the teaching tapes down. The Committee is looking to improve matters.
- c) Mrs Hattie Kitchen had raised a query about a teaching point in Road to Mallaig (Book 36). Instructions would be sent to her.
- d) A letter from Mr Innes Hendry commenting on the quality of the Video Take Your Partners was noted.
- c) A letter had been received from Miss P MacCulloch of Ottawa raising queries about a number of Teaching points relating to formations and dances. The Committee clarified these points and a reply will be sent.

PR91/12 ANY OTHER BUSINESS

- a) The Committee recommended that one copy should be ordered of Dance Studies Volume 13 : Early Scottish Reel Setting Steps and the Influence of the French Quadrille, by Y Guillard.
- b) John Drewry donated a book about dancing in Newfoundland to the Archives.

/Archives

- c) Souvenir Handbook for the 1907 Highland Association Bazaar in Glasgow in which Mrs Stewart took part was donated to the Archives by John Laurie, London.
- d) Three copies of the publications produced by Newcastle upon Tyne and District Branch over the last few years were donated to the Archives by the Committee Management.
- e) Dr MacFadyen reported that Mr Mets Merlin had requested permission to come in to Headquarters to view the Hill Manuscript.

PR91/13

DATE OF NEXT MEETING

23rd February 1991

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH
ON SATURDAY 23 FEBRUARY AND
SUNDAY 24 FEBRUARY 1991 AT 10AM

PRESENT: Mr W Clement (in the Chair), Mr A S Aitkenhead, Miss A W Miller, Dr A MacFadyen, Mr J Drewry, Mr R Mackay, Mrs J MacLean.

ATTENDING: Mrs Joan A Moore (Secretary)

PR91/14 APOLOGIES

An apology was received from Miss I Bennett.

PR91/15 MINUTES OF MEETING ON 19 JANUARY 1991

The Minutes of the Meeting on 19 January 1991 were approved.

PR91/16 BUSINESS ARISING

a) PR91/4 Co-options. After further discussion it was confirmed that co-opted members would only be asked to attend Committee meetings when specifically required and minutes would be sent only after those meetings which the co-opted members had attended.

The Secretary reported that replies had now been received from Miss M Johnstone, Miss K MacLauchlan and Miss J Sim agreeing to serve on the music sub-committee.

b) PR90/12 The Secretary confirmed that a copy of Dance Studies Volume 13: Early Scottish Reel Setting Steps and the Influence of the French Quadrille by Y Guillard had been ordered and the copy had been received.

PR91/17 RECORDING 20 AND 27 JANUARY

It was reported that the two recording sessions had gone smoothly.

After discussion the following details were confirmed.

a) Sleeve for LP RSCDS 42. This would be as minuted (PR/5b)

b) Cassette 1: RSCDS 42
Title: Music for Scottish Country Dances from Books 14
and 15
Cassette 1
Eight Dances.

/Dances

- c) Cassette 2: RSCDS 43
Title: Music for Scottish Country Dances from Books 14
and 15
Cassette 2
Six Dances

The inlay cards for the two cassettes would be the same colour as for the record sleeve however the print on the two cassette inlays would differ in colour to make identification easier.

PR91/18 RECORD SLEEVE AND INLAY CARDS

Craighall Sound Productions will be asked to produce proof copies in time for the next meeting.

PR91/19 RECORDING OF EIGHT DANCES FOR CASSETTE 2 OF THIRTY POPULAR SCOTTISH COUNTRY DANCES

The Secretary confirmed that Mr Robert Mackay had accepted the invitation to record these dances and the recording date was fixed for 21st April at Craighall Sound Productions.

The Convener agreed to attend.

The colour of inlay card and print have still to be arranged.

PR91/20 CASSETTE OF MISS MILLIGAN'S TALKS TO SUMMER SCHOOL STUDENTS 1955 AND 1963

The Committee agreed that a remit should be referred to the Finance Committee recommending the production of 300 copies of this tape in time for Summer School.

The Convener had already obtained a quotation for the tape and he informed the Committee that the cost, dependent on the inlay cards, would be about £1.25 for a two colour inlay or £1.50 for a three colour inlay. These prices included both the cassette and inlay cards.

The Committee agreed that the title should be: Dr Jean C Milligan, Co-founder of the Royal Scottish Country Dance Society. Talks at the Summer School 1955 and 1963.

The Committee hoped the cassette would sell at £2.50 and recommended that any profit should go towards the Jean Milligan Memorial Fund.

The Committee invited the Chairman of the Society to do the introduction on the tape and he has agreed to do this.

PR91/21 REVIEW OF BOOKS FOR RE-PRINTING

Book 13, the Childrens Book and the Macnab Dances Volumes 1 and 2 were reviewed and amendments agreed.

/agreed

PR91/22

FUTURE RECORDINGS

Because of the uncertainty about the future of the record industry the Committee felt that the recording of Frae A' The Airts Volume 2 was becoming an urgent matter and it was agreed that a remit should be referred to the Finance Committee seeking permission to produce Frae A' The Airts Volume 2 in LP and cassette formats and also to print the Book. In addition, the committee also hoped to record a selection of dances from Book 16 for an LP record and a cassette of all the dances.

The Secretary was asked to write for three quotations for producing 1000 records and 300 cassettes for each of the above recordings.

It was agreed that Fiddlers 3 Plus 2 Should be invited to make the recording of Frae A' The Airts Volume 2 and that Bobby Crowe should be invited to record Book 16.

The LP sleeve for Frae A' The Airts would be the same design as for Volume 1 and until more is known about the future of LP's it was decided that no change should be made at this time for the sleeve of the LP for Book 16.

Arising from discussion about the future of our recordings it was agreed that Branches should be asked for their views on Compact Discs.

PR91/23

CORRESPONDENCE

- a) Melbourne Branch Bookshop had written enquiring if future RSCDS music would continue to be available on cassette. The Secretary would reply confirming that this would continue.
- b) A letter from Ishbel Sanderson, California, regarding labelling of dances into categories of difficulty was discussed and the Secretary would reply.
- c) A further letter had been received from Miss P MacCulloch of Ottawa raising questions about teaching points. The Committee clarified these and a reply will be sent.

PR91/24

ANY OTHER BUSINESS

- a) The Chairman briefly informed the Committee that he was looking into the possibility of starting a Schools Association.

/

/Association

- b) Mrs MacLean asked about promoting RSCDS music outside the Society. It was agreed that this should be discussed at a future time when the whole recording policy would be reviewed. At the moment there are restrictions because of the need to record back numbers of our Books.
- c) Dr MacFadyen informed the Committee that Ruth Beattie had donated one copy of Dancing Feet to the library.
- d) Bulletin Sub-Committee: Mrs J MacLean and Mr R. Mackay were appointed to represent the Publications & Research Committee.
- e) Dr MacFadyen asked that the Manual should be an item on the next Agenda.
- f) M.C.P.S. The Secretary was asked to invite Mr McCrone, Scottish representative of M.C.P.S. to attend a meeting with members of the Publications & Research Committee.

On Sunday 24 march the Committee reviewed the words and diagrams for Volume 2 of Frae A' The Airts.

PR91/25

DATE OF NEXT MEETINIG

20 April 1991

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES
CRESCENT, EDINBURGH ON
SATURDAY 20 APRIL 1991 AT
10AM

PRESENT: Mr W Clement (in the Chair), Miss A W Miller, Dr A MacFadyen,
Miss I Bennett, Mr J Drewry, Mr R Mackay, Miss M Johnstone.

ATTENDING: Mrs J A Moore (Secretary)

PR91/26 APOLOGIES

Apologies were received from Mr A S Aitkenhead and
Mrs J MacLean.

PR91/27 MINUTES OF MEETINGS ON 23 FEBRUARY AND 24 FEBRUARY 1991

The Minutes of the Meetings held on 23 February and
24 February 1991 were approved.

PR91/28 BUSINESS ARISING

- a) PR91/18. Proof copies of the record sleeve and inlay cards for the two cassettes for RSCDS 42 and RSCDS 43 were reviewed and amended as necessary.
- b) PR91/19. The Committee agreed that the inlay card for Cassette 2 of Thirty Popular Scottish Country Dances should have the same format and colour as Cassette 1 however the print would be black.
- c) PR91/20. The Committee was informed that the Finance Committee had agreed to allocate £450 for the production of 300 cassettes of Dr Milligan's talks at Summer Schools 1955 and 1963. The Committee agreed that the inlay card should be two coloured showing a black and white cameo of Dr Milligan.

The Convener will discuss the details of the introduction to the cassettes with Mr Aitkenhead.

- d) PR91/21. There was a final review of books for reprinting and necessary amendments to proof copies were agreed. A letter from Mrs J Yeats referring to the Hebridean Weaving Lilt was noted.
- e) PR91/22. A decision about a studio for the recording of Frae A' The Airts Volume 2 was deferred until the next meeting, meantime the Secretary was asked to write to Fiddlers Three plus Two to invite the band to make the recording.

/recording

No decision was reached about the recording format for Book 16, whether L.P. or Compact Disc. The Committee felt this was a case which should be referred to the Executive Council for discussion and guidance at the Meeting in May.

PR91/29

MANUAL OF SCOTTISH COUNTRY DANCING

Dr MacFadyen reporting on the progress of the Manual said he envisaged the work of the Sub-Committee would be completed by the end of the Summer, 1991.

PR91/30

CORRESPONDENCE

- a) A letter from Newcastle Upon Tyne and District Branch asking for a ruling on Lamb Skimmet was discussed and the Secretary would reply.
- b) Charles Gore, at present preparing what will be the first Comprehensive Index to the traditional dance music of Scotland, had written requesting permission to include the RSCDS tune titles. The Committee agreed to this and suggested the Secretary should ask Mr Gore to contact John Drewry.
- c) A letter from Ian Boyd of New Zealand was noted.
- d) A letter from Marie Bohmer was noted.

PR91/31

ANY OTHER BUSINESS

- a) The Committee considered the packaging of Videos supplied by Covey and agreed it could be improved. The Convener would speak to Covey about this.
- b) The Convener informed the Committee that his notes on Piping for Scottish Country Dancing were available to those who may be interested.
- c) Mr Mackay informed the Committee that the Music Sub-Committee would be meeting on 25 May 1991 to select the music for Frae A' The Airs Volume 2.
- d) John Drewry presented a Tune Index and an Alternative Tune Index on Floppy Discs to the Committee.
- e) Dr MacFadyen presented to the Archives a photocopy of the music manuscript of Mrs Mary Stewart which he had received from Mrs Helen Bain. The Secretary would write to acknowledge the gift.
- f) The Committee agreed that A Dancer's Miscellany Volume 1 performed by Muriel Johnstone's Scottish Dance Band could be included in our list of cassettes.

/cassettes

PR91/32

DATE OF NEXT MEETING

Saturday 8 June and Sunday 9 June 1991 to consider newly
devised dances.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH
ON SATURDAY 21 SEPTEMBER 1991
AT 10AM.

PRESENT: Mr W Clement (in the chair), Mr A S Aitkenhead, Miss A W Miller, Dr A MacFadyen, Miss I Bennett, Mr J Drewry, Mrs J MacLean, Mr R MacKay.

ATTENDING: Mrs J A Moore (Secretary).

PR91/33 APOLOGIES

There were no apologies.

PR91/34 MINUTES OF MEETING ON 20 APRIL 1991

The Minutes of the Meeting on 20 April 1991 had previously been approved at the Executive Council Meeting on 11 May 1991.

PR91/35 BUSINESS ARISING

a) PR91/28 c) The Convener reported that 305 Cassettes of Dr. Milligan's talks at Summer Schools 1955 and 1963 had been produced at a cost of £672.68. Of these, 108 cassettes had already been sold. It was agreed that the cassettes should be publicised at the AGM where they would be on sale.

b) PR91/31 a) The Convener reported that he had spoken with Covey about the packaging of their videos and that Covey had agreed that in future the videos would be supplied suitably boxed.

c) PR91/28 There was considerable discussion about the recording format for Book 16. Because making L.P.s is of greater cost to the Society and to record Book 16 in this format would require two L.P.s, the Committee agreed unanimously that when money had been approved Book 16 would be recorded only as an audio cassette. The question of a band to make the recording would be discussed at a later meeting.

PR91/36 FRAE A' THE AIRTS VOL 2

a) The dances and tunes to be published in Frae A' The Airts Vol 2 are as follows:

The Queen City Salute (Medley)	Miss Jeany Abernethy Miss Christie of Durrie
Moment of Truth (Strathspey)	Miss Erskine of Torry
Bonnie Ina Campbell (Strathspey)	The Top o' the Grampians
Wisp of Thistle (Strathspey)	Thorn Bush

St Andrew's of Brampton (Reel)	The Quarry Weel
The Reverend John Macfarlane (Reel)	Quickstep
The Nurseryman (Jig)	Miss McPherson Grant's Jig of Ballindalloch
Gothenburg's Welcome (Jig)	Wha can help it

b) The Secretary reported that Lex Keith (Fiddlers Three Plus Two) had agreed to make the recording and had accepted the terms whereby the copyright of the tune arrangements would be assigned to the Society and any royalties are divided on a 50/50 basis between the Band and the Society.

It was suggested that the music Sub-Committee would have a meeting with the band in October, if possible, to discuss the music with a view to making the recording in February.

c) Three similar estimates had been received from recording studios and it was agreed to recommend to the Finance Committee that Craighall Studio should be asked to do the recording.

d) Dates for making the recording would be decided at the next Committee meeting but it was agreed that the cover of both the Book and Record Sleeve for Frae A' The Airs Vol 2 would be the same as for Vol 1.

FR91/37

NEWLY DEVISED DANCES

a) At a special meeting on June 8 and 9 many newly devised dances were looked at and danced. A number were retained for further consideration and many were rejected. Those concerned have been informed.

b) Future Policy

Since the Committee now had a sufficient number of dances from which to select a new book in 1994, it was agreed that all dances submitted in future would either be returned to the deviser, or if agreed with the deviser, would be retained for consideration in 1996 when the Committee would be reviewing dances for the new book in 1998.

FR91/38

REVIEW OF BOOKS TO BE REPRINTED

The Committee agreed that because of differences between Book 17, the Graded Book and the Pocket Editions, members would take the books away to consider what amendments would be necessary and to inform the Convener prior to the next meeting.

PR91/39

CORRESPONDENCE

- a) A letter had been received from James Turnbull, Winnipeg, requesting permission to use the video for Book 33 for segment insertion in his programmes on non-commercial T.V. The Secretary would reply enquiring about acknowledgement for the RSCDS and about the frequency and likely duration of the segments.
- b) The Secretary informed the Committee about a letter from The Hardie Press concerning distribution proposals for RSCDS Books, L.P.s and Cassettes. The Committee agreed to support its consideration by the Finance Committee.
- c) A letter received from D P Bond regarding Crib Cards was discussed in great detail and after a show of hands the majority decision was to write to Mr Bond and inform him of the Society's agreement to the Crib Cards but pointing out that if they are to be re-printed at any time can barring be introduced. Mr Bond will also be informed that he should contact the Finance Committee regarding terms.
- d) The Committee agreed to the request from Toronto that the music for Frae A' The Airts Vol 2 would be sent in sufficient time for musicians to prepare for the Teachers' Weekend in August.

PR91/40

ANY OTHER BUSINESS

- a) The Committee was informed that the following had been donated to the Archives:

The Southport Book of Scottish Dances;
Five Scottish Country Dances, Published by Berks/Hants/Surrey
Border Branch;
Salute to Bath - Twelve dances with music for the 40th
anniversary of the Bath Branch;
Whetherby Book of Scottish Country Dances No. 24;
19th century Dance Manuals and a photograph - submitted by the
Secretary of Dundee Branch Mr. D.S. Hollings.
Memory Lane - Canada's Scottish Country Dance Bands L.P.
donated by TAC.

- b) John Drewry donated his Layout Templates for SCD diagrams to the Society. He also offered to produce a print out of an up-to-date Index of Dances. The Committee agreed that this index was extremely useful.

Mr Drewry then informed the Committee that this would be the last meeting of the Publications and Research Committee which he would be attending. The Convener, on behalf of the Committee expressed grateful thanks for the vast amount of work which Mr Drewry had done for the Committee over many years.

d) Dates of Meetings for 1992 - to be approved at Executive Council Meeting on 16 November, 1991.

18 January 1992
22 February 1992
25 April 1992
13 & 14 June 1992
19 September 1992
17 October 1992

FR91/41

DATE OF NEXT MEETING

26 October 1991 at 10am.

MEETING CLOSED AT 5PM

W. Clement
26-10-91

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of the Publications
and Research Committee Meeting
at 12 Coates Crescent, Edinburgh
on Saturday 26 October 1991 at
10am.

PRESENT: Mr W Clement (in the Chair), Miss A W Miller, Dr A MacFadyen,
Miss I Bennett, Mrs J MacLean.

ATTENDING: Mrs J A Moore (Secretary)

PR91/42 APOLOGIES

There were apologies from Mr A Aitkenhead, Mr John Drewry
and Mr Robert Mackay.

PR91/43 MINUTES OF MEETING ON 21 SEPTEMBER 1991

The Minutes of the Meeting on 21 September 1991 were
approved.

PR91/44 BUSINESS ARISING

a) PR91/37a The convener reported that sixteen newly de-
vised dances, out of a total of eighty dances, had been
retained, from which eight dances may be selected for a new
publication in 1994. An additional five dances were
retained for a possible childrens' book. The Convener
thanked the Committee for their assistance.

b) PR91/37 b) The future policy concerning the submission
of newly devised dances was confirmed.

c) PR91/39 a) The Secretary reported that a reply had been
received from James Turnbull of Winnipeg. However the
Committee agreed that the Secretary should write to Winnipeg
Branch for further information.

d) PR91/39 The Secretary reported that as yet no reply had
been received from Toronto Branch.

PR91/45 C.D. QUESTIONNAIRE

Reporting on the replies from Branches to the C.D.
questionnaire, the Convener said it was evident that there
was a diversity of opinion between those anxious to retain
the present formats and those in favour of C.Ds. It was
unanimously agreed that the next recording of the music for
Book 16 should be produced as a cassette only.

PR91/46

FRAE A' THE AIRTS VOL 2

a) The agreed order of dances in Frae A' The Airts Vol 2 was as follows:

- | | | |
|----|------------------------------|------------|
| 1. | The Reverend John MacFarlane | Reel |
| 2. | Moment of Truth | Strathspey |
| 3. | Gothenburg's Welcome | Jig |
| 4. | Wisp of Thistle | Strathspey |
| 5. | St Andrew's of Brampton | Reel |
| 6. | Bonnie Ina Campbell | Strathspey |
| 7. | The Nurseryman | Jig |
| 8. | The Queen City Salute | Medley |

b) The Secretary was asked to write to Craighall Studio arranging a date in February 1992 for making the recording.

PR91/47

REVIEW OF BOOKS TO BE REPRINTED

a) There was discussion concerning the quantity and quality of the stock of books held at Headquarters. It was agreed that this matter should be discussed more extensively at another meeting.

b) Graded Book. The Committee agreed that the Graded Book needed to be re-written in the style of more recently published books. The Secretary was asked to write to John Drewry to enquire if he would be willing to undertake the task.

PR91/48

CARD INDEX OF BOOKS

John Drewry had submitted his ideas for card indexing of RSCDS Books. This was discussed, but would be referred to the new Committee.

PR91/49

ANY OTHER BUSINESS

a) Mr Clement donated his original films of Formations, made by the Society and which he had purchased from the Scottish Central Film Library some years ago, to the Archives.

b) The Secretary was asked to write to Mrs Margaret Hunter to inform her that the items belonging to the family of Dr Jean C Milligan which she had kindly donated to the Society, were now on exhibition in the Committee Room at Headquarters.

c) It was agreed that Pocket Edition XXX11 would be reprinted as it stands but with one amendment on page 34.

d) Mr Clement thanked the Committee for their help during the year and in turn, the Committee thanked Mr Clement for his convenership during the twelve months.

PR91/50

DATE OF NEXT MEETING

18 January 1992

Wm Clement
29-1-92

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH ON
SATURDAY 18 JANUARY 1992 AT 10AM

PRESENT: MR W Clement (in the Chair), Miss A W Miller, Mr G Lawson,
Mr A S Aitkenhead, Miss M Brander, Miss F Gordon, Mr R Mackay,
Mrs J MacLean, Mr T Steele.

ATTENDING: Mrs J A Moore (Secretary)

PR92/1 APOLOGIES

There were no apologies.

PR92/2 MINUTES OF MEETING ON 26 OCTOBER 1991

The Minutes of the Meeting on 26 October 1991 had been approved previously at the Executive Council Meeting on 16 November 1991.

PR92/3 BUSINESS ARISING

PR91/44 c) The Secretary read a letter from Winnipeg Branch supporting Mr James Turnbull's request to utilize the video for Book 33 as a segment for his non-profit television programme. The Committee agreed to this request.

PR92/4 CO-OPTIONS

Miss Muriel Johnstone, Miss K McLauchlan and Miss Jean Sim were co-opted to serve on the Music Sub-Committee. It was agreed that there should be an informal meeting of the Music Sub-Committee to discuss possible wider membership of the Sub-Committee.

PR92/5 FRAE A' THE AIRTS VOL 2

a) The Secretary was asked to arrange for the printing of Frae A' The Airts Vol 2.

b) Mr Mackay reported that the Music Sub-Committee was still waiting to hear from the Band leader about the music for the alternative tunes. However the recording date had been booked with Craighall Sounds for Sunday 16 February 1992 and it was confirmed that Mr Robert Mackay, Miss Muriel Johnstone, Mr Bill Clement and Mrs Johan MacLean would attend the recording session.

c) The Committee discussed the production of a video to accompany the new book. It was agreed that Stirling University would be the venue for making the video and that invitations would be sent to eight individual dancers chosen by the Convener and Mrs MacLean.

d) Concerning the filming of the video, several alternatives were discussed before finally agreeing that EPM should again be invited to make the video.

PR92/6 RECORDING OF MUSIC FOR BOOK 16

The Committee agreed that quotations for the recording of Book 16 should be invited from Colin Dewar, Bobby Crowe and Drummond Cook. The Secretary was also asked to invite Craighall Sounds and Scotscore Studio for quotations for producing the recording.

PR92/7 REVIEW OF BOOKS TO BE REPRINTED

a) GRADED BOOK. The Secretary reported that John Drewry had agreed to re-write the Graded Book after other commitments had been completed.

b) POCKET EDITION XXII AND BOOK OF GRADED SCOTTISH COUNTRY DANCES. The re-printing of this book could not proceed until the Graded Book had been re-written.

c) POCKET EDITION XXV, XXVI AND XXVII. The Committee agreed to proof read this and report any necessary amendments at the next meeting.

d) FORMATIONS INDEX Before reprinting the Formations Index, the Committee agreed it should be up-dated to include the formations in Frae A' The Airts Vols 1 and 2.

PR92/8 CARD INDEXING OF RSCDS BOOKS/DANCES

John Drewry had suggested two different systems for indexing RSCDS Books and Dances. The Convener and Archivist agreed to discuss these and the Archivist would report back to the Committee on the feasibility of producing an index.

PR92/9 MEETING WITH PHONOGRAPHIC PERFORMANCE LIMITED (PPL)

The Secretary reported that a meeting between representatives from PPL and the Society (represented by the Treasurer, Chairman, Convener of the Publications Committee and Secretary) had taken place to discuss the question of Branches holding a license from PPL. The outcome of this meeting was that the Society would hold a "blanket" license cover for Branches.

PR92/10 MANUAL

The Secretary reported that work on the Manual had now reached its final stages. Two printing firms have been asked for quotations and the matter of an index for the Manual was in hand.

PR92/11 CORRESPONDENCE

a) A letter from D P Bond concerning his Crib Cards was discussed and the Secretary would reply.

b) Letters concerning the dances "The Trysting Place", "Fiddle Faddle" and "The Old Man of Storr" were discussed and appropriate replies would be sent.

c) A letter received from Mrs Lynn Fife concerning the cassette made for Dance Scottish in Schools was noted.

d) Following receipt of an explanatory letter about Quarry's Weel (a dance due to be Published in Frae A' The Airs Vol 2) it was agreed that a note should be appended to the dance instructions about the meaning of "Weel" - a deep pool.

e) The Convener reported to the Committee on his personal reply to the Indigenous Folk Dance of Scotland Report which had been commissioned by the Scottish Arts Council. The Secretary said that a copy of the report had been circulated not only to the Convener of Publications but also to Dr MacFadyen (then the Archivist), to Miss Lesley Martin (then Convener of Examinations Committee) and to the Immediate Past Chairman asking for their comments on the report and a letter had been sent to the Scottish Arts Council.

PR92/12

ANY OTHER BUSINESS

a) Mr A Aitkenhead informed the Committee about his suggestion for a Schools' Association which he hoped to present to the General Purposes and Finance Committees on 1 February. If these ideas were acceptable he would then ask the Publications and Research Committee to produce suitable books and teaching and dance cassettes.

b) Mr Mackay enquired if it would be possible for a visitor from Australia later in the year to look at the Archives. Permission was given provided either the Archivist or Mr Mackay were present.

c) A request that future meetings should commence at 11am was agreed.

PR92/14

DATE OF NEXT MEETING

22 February 1992 at 11am.

W. Clement
22-10-92

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH ON
SATURDAY 22 FEBRUARY 1992 AT 11AM

PRESENT: Mr W Clement (in the Chair), Miss A W Miller, Mr G Lawson,
Miss M Brander, Miss F Gordon, Mr R Mackay, Mrs J MacLean,
Mr T Steele.

ATTENDING: Mrs J A Moore (Secretary)

PR92/15 APOLOGIES

An apology was received from Mr A Aitkenhead

PR92/16 MINUTES OF MEETING ON 18 JANUARY 1992

The Minutes of the Meeting on 18 January 1992 were approved.

PR92/17 BUSINESS ARISING

a) PR92/5 Frae A' The Airts Volume 2 (RSCDS 45)

(i) It was reported that the recording sessions had gone smoothly although it was felt that the band was not so well rehearsed as previously. It was suggested that for future recordings it might be helpful if a member of the music sub-committee attended the last rehearsal of the band. It was also suggested that because the tempo of the music was very important it could be helpful to have one person from the committee responsible for "timing". The Secretary was asked to arrange with Craighall Sound Productions for 1000 LPs and 500 cassettes of Frae A' The Airts Volume 2.

(ii) Sleeve. The wording for the sleeve of RSCDS 45 was discussed and agreed.

(iii) Book 37. The Secretary informed the Committee that the words and music for Frae A' The Airts Volume 2 were with the printers.

(iv) Video for Book 37. The quotation from EPM for making the video of Book 37 was approved. The Secretary was asked to write to the MacRobert Arts Centre, Stirling to make a provisional booking for June 7 1992 for making the video.

b) PR92/6 Recording of music for Book 16.

The Secretary reported that she had written to Colin Dewar, Bobby Crowe and Drummond Cook for quotations for recording Book 16 but so far there had not been any replies from the bands.

c) PR92/7d Formations Index

The Convener reported that the dances from the new book, Book 37, Frae A' The Airts Volume 2, had been sent to Mrs E Sharpe and would be included in the up dated edition of the Formations Index.

d) PR92/11a Card Cribs

The Secretary was asked to write to D P Bond accepting the amended packs of Crib Cards.

PR92/18 MANUAL

Draft copies of the new Manual were distributed to the Committee to be proof read for major errors prior to the next meeting. The Secretary reported that a professional Indexer had agreed to draw up an index for the Manual when proofs were available from the printer.

Quotations for printing the Manual were discussed and that submitted by Buccleuch Printers was accepted.

PR92/19 POCKET EDITION XXV,XXVI,XXVII.

This pocket edition was reviewed and amendments agreed before reprinting.

Two items on the Agenda, Correspondence and Any Other Business were deferred to the next meeting.

PR92/20 DATE OF NEXT MEETING

25 April 1992

The meeting ended at 6.10pm.

*15 Amendment
22-10-92*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES
CRESCENT, EDINBURGH ON
SATURDAY 25 APRIL 1992 AT
10.30AM

PRESENT: Mr W Clement (in the Chair), Miss A W Miller,
Mr A S Aitkenhead, Miss M Brander, Miss F Gordon,
Mrs J MacLean, Mr T Steele.

ATTENDING: Mrs J A Moore (Secretary)

PR92/21 APOLOGIES

Apologies were received from Mr G Lawson and Mr R Mackay.

PR92/23 BUSINESS ARISING

a) PR92/17 b) Recording of Music for Book 16

The Secretary reported that quotations for recording Book 16 had been received from both Colin Dewar and Bobby Crowe but Drummond Cook had declined. The Committee agreed to accept Bobby Crowe's quotation.

There was further discussion about the decision to record Book 16 only on audio cassette. The original reasons behind this decision were twofold. Firstly, it had been anticipated that the costs of producing LPs would escalate, but this had not happened. Secondly, because changes would have to be made in the future regarding recording formats it was decided that for the interim period recordings would be on cassette only.

However, the Convener expressed his concern about the financial return on selling cassettes only and thought it would be advisable also to produce an LP of Book 16. The Committee agreed to refer the matter to the Executive Council.

b) PR92/17 c) Formations Index

It was reported that the up-dated edition of the Formations Index was now ready for printing.

PR92/24

MANUAL

Members of the Committee reported back on their findings following the proof readings of the draft Manual.

Dr MacFadyen said all suggested amendments would be considered at the next meeting of the Manual Working Party.

PR92/25

POCKET EDITION XXV, XXV1, XXV11 AND GRADED BOOK

Proof copies of the Pocket Edition and Graded Book were reviewed and the amendments would be prepared for the printers.

PR92/26

CORRESPONDENCE

1) In answer to a letter from Liverpool Branch concerning the publication of a book of Scottish Country Dances the Secretary was asked to point out that the use of original copyright tunes was illegal.

2) A letter from Melbourne & District Branch Teachers' Panel was noted and the Secretary would reply.

3) A letter from Mr Robert Millar concerning the Saint John River Dance was discussed. The Secretary would reply advising Mr Miller that the Society no longer publishes leaflet dances.

PR92/27

ANY OTHER BUSINESS

1) It was agreed that faulty records should be destroyed.

2) The Secretary was requested to ask Bryce Laing if it was possible to use the supply of old Preliminary Test and Teachers' Certificate tapes for recording over. One copy of each tape should be retained for the Archives.

3) The Committee agreed that Mrs Mary Stoker and Mrs Mina Corson could attend the day of dancing when the dances from the new book were being practised.

4) The Japan Folk Dance Federation.

The matter concerning Japanese payments for Recordings, referred from the Finance Committee, was agreed. As a result of discussions between the Convener and the Folk Federation it was agreed £90 would be paid when one track was used but £500 would be the fee for an EP with four Scottish Country Dances. This was accepted by the Committee.

PR92/28

DATE OF NEXT MEETING

13 and 14 June 1992

W. Clement
22-10-92

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE
MEETING AT 12 COATES
CRESCENT, EDINBURGH ON
SUNDAY, 14 JUNE 1992 AT
10.30AM.

PRESENT: Mr W Clement (in the chair), Miss A W Miller,
Mr G Lawson, Mr A S Aitkenhead, Miss M Brander,
Miss F Gordon, Mr R Mackay.

ATTENDING: Mrs J A Moore (Secretary)

PR92/29 APOLOGIES

Apologies were received from Mrs J MacLean and
Mr T Steele.

PR92/30 MINUTES OF MEETING ON 25 APRIL 1992

The Minutes of the Meeting on 25 April 1992 had
previously been approved at the Executive Council
Meeting on 16 May 1992.

PR92/31 BUSINESS ARISING

a) PR92/23 Recording of music for Book 16

- i) The Secretary confirmed that the dates for recording the music for Book 16 had been arranged with Temple Studios for 14 and 15 November 1992.
- ii) It was agreed that Committee members to attend the recording would be Mr W Clement, Mr Robert Mackay, Miss Wilma Miller and Miss Muriel Johnstone.
- iii) The Committee discussed the eight dances to be selected for the L.P. of Book 16 and agreed that dances Nos. 4,5,7,11 should be excluded. However all twelve dances would be recorded on cassette.

The Committee decided that 500 copies of the L.P. with 750 record sleeves and 300 cassettes with 500 inlay cards should be produced.

b) PR92/24 Manual Video

After discussion the Committee agreed in principle that there should be a video of Steps and Formations to accompany the new Manual.

c) PR92/25 Pocket Edition XXV,XXVI,XXVII

The Secretary reported that the second proof was now with the printers and that the Pocket Edition would be available in a few weeks.

d) PR92/25 Graded Book

The Secretary reported that the revised draft was with the printers and a proof copy was still awaited

PR92/32

SCOTTISH ARTS COUNCIL

The Convener advised the Committee that he would be attending a one day Seminar in Inverness on Scottish Traditions of Dancing along with Mrs Johan MacLean & Mr Alastair Aitkenhead

PR92/33

SCHOOLS ASSOCIATION

Mr Aitkenhead outlined his ideas for a suitable programme of dances to be recorded on audio cassette. Side A would provide teaching instruction for the dances recorded on Side B. The dances on Side B would contain The Dashing White Sergeant, one round the room dance, a round reel of eight and the Gay Gordons and, all would be played eight times through.

It was agreed that Mr Aitkenhead should proceed to make the necessary recording arrangements with Miss Muriel Johnstone.

PR92/34

FUTURE POLICY

a) RECORDINGS

The Committee agreed in principle that it should start to produce recordings on C.D. It was decided that as 1993 was to be a fallow year, this would be a suitable year in which to make two C.D's. which would be compilations of previously recorded popular dances from Books 1-5 and 6-10. The members of the Committee were asked to bring their suggested list of dances to the next meeting.

b) SUBSCRIPTION BOOKS

Regarding Subscription Books, the Committee's future plan was agreed as follows:

- 1993 - fallow year
- 1994 - New Book of recently devised dances:
Book 38
- 1995 - fallow year
- 1996 - Pocket Edition: Books 36.37 & 38
- 1997 - fallow year
- 1998 - "75 Anniversary" New Book of
Traditional Dances or a mix of
traditional dances and dances which
have become traditional.

c) BOOKS TO BE REPRINTED

The Committee agreed that:

- i) Book 1 to be re-ordered without amendments
- ii) Books 7 & 10 may be re-ordered when required and no amendments required
- iii) Books 12 & 17 and Five Traditional Dances for 1965 all required to be revised. Copies were circulated to Committee members to be reviewed prior to the next meeting
- iv) Pocket Edition 1-3 to be re-ordered without amendments

It was suggested that in 1993, a fallow year, the Subscription Book should be a free choice from Books 15-30 inclusive and no Pocket Editions to be included.

PR92/35

CORRESPONDENCE

- a) A letter from Angus Henry, Northern Territory Branch an explanation about time signatures in S.C.D. music was discussed. The Secretary would reply.
- b) A letter from Mr A M Dungey, Cornwall Branch, requesting information about C.D. policy and availability of C.D's. of Scottish Country Dance music was discussed. The Secretary would reply.
- c) The Secretary was asked to reply to a letter from John Bayly concerning the instructions for The Reel of Mey.

PR92/36

DATE OF NEXT MEETING

19 September 1992

W. Clement

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE MEETING
AT 12 COATES CRESCENT,
EDINBURGH, ON SATURDAY 19
SEPTEMBER 1992 AT 10.30AM

PRESENT: Mr W Clement (in the Chair), Miss A W Miller,
Mr A S Aitkenhead, Miss M Brander, Miss F Gordon,
Mr R Mackay, Mrs J MacLean, Mr T Steele

ATTENDING: Mrs J Dick (Assistant Secretary)

PR92/37 APOLOGIES

An apology was received from Mr G Lawson.

PR92/38 MINUTES OF MEETING ON 14 JUNE 1992

The Minutes of the Meeting on 14 June 1992 were approved by the Committee.

PR92/39 BUSINESS ARISING

a) PR92/33 a) Schools Association.
Mr Aitkenhead advised the Committee that so far he had not heard from the Finance Committee regarding the availability of funds for making the audio cassette. He was advised that the Finance Committee had been unable to complete their business, which would be carried forward to the meeting on 24 October. Mr Aitkenhead asked that a reminder be sent to Finance Committee.

Mr Aitkenhead reported to the Committee that he had been in contact with Mrs A MacKenzie who is producing a childrens video. The content of this was discussed and it was agreed that Mr Aitkenhead should contact Mrs MacKenzie again and let her know that the Society is interested.

b) PR92/32 Scottish Arts Council
Mrs J MacLean reported to the Committee that the seminar had gone extremely well and that it is very worthwhile for everyone to be aware of other forms of dance. Also the discussions and the exchange of information was very helpful. Mrs MacLean said that it was good that so many had been invited from the RSCDS and that people were very interested.

Mrs MacLean agreed to make copies of her report available to the Committee. The Committee hoped that the Scottish Arts Council will go forward with further seminars and workshops.

- c) PR92/34 a) Recordings
Mr T Steele and Mr R Mackay produced the following list of dances from books 1 - 5 and 6 - 10 which are suitable for CD's.

Books 1 - 5

The Triumph	Glasgow Highlanders
Circassian Circle	Haughs O' Cromdale
Flowers of Edinburgh	Linton Ploughman
Duke of Perth	Teviot Bridge
La Tempete	Scottish Reform
Dashing White Sergeant	Merry Dancers
Lady Susan Stewart's Reel	Light and Airy
Waltz Country Dance	Foursome Reel
	Reel of Tulloch

Books 6 - 10

Mrs Macleod	Hamilton House
Sixteensome Reel	The River Cree
Red House	Miss Mary Douglas
Jessie's Hornpipe	Braes o' Tulliemet
Cadgers in the Cannongate	Peggy's Love
Montgomeries Rant	Madge Wildfire's
General Stuart's Reel	Strathspey
	There's nae luck about the Hoose

PR92/40

REVIEW OF BOOKS TO BE REPRINTED

- a) The Committee reviewed the proof copy of The Graded Book and amendments were noted.
- b) Books 12 and Five Traditional Scottish Country Dances for 1965 were also reviewed. Amendments and alterations were made.
- c) Book 17 will be reviewed at a later date.
- d) Pocket Edition 28-29 and Four for 78 is to be reviewed at a later date.

PR92/41

CORRESPONDENCE

- a) A letter received from Mr M Brown was acknowledged by Mr Clement informing him that the subject will be discussed at the next meeting.
- c) Regarding a letter received from Mrs J Shaw, this will be photocopied and distributed to the Committee in time for the next meeting.
- c) A letter received from Mrs Somers requesting clarification of a dance will be replied to.
- d) Mrs M Crawford wrote requesting permission to quote some of Miss Milligan's words in a "History of Scottish Country Dancing in New Zealand". Permission was granted and a letter will be sent to this effect.
- e) A letter from Mr D Andrews requesting information about a dance will be answered.

PR92/41

ANY OTHER BUSINESS

- a) As agreed previously Mr R Mackay had written to three musicians and he had received two replies expressing great interest in the work of the sub-committee. It was agreed that these replies would be considered by next years Publications Committee when considering the matter of co-options.
- b) The Assistant Secretary will reply to all devisers of dances submitted to the Publications Committee, informing them that the dances are being held meantime and will perhaps be used in the future.
- c) A fax was received from Mr Nicholls of Select Videos in the USA. Mr Nicholls would like the opportunity of selling our videos in the USA and Canada. This was discussed by the Committee and agreed that this should be put to the Finance Committee recommending that Publications and Research Committee are only interested in selling copies at a discount price but would be grateful to have the opinion of the Finance Committee on this request and also on the Company.

- d) Miss F Gordon, Archivist, reported that the old cabin trunks in the Archives had been disposed of.
- e) Mr Clement reported on the sales of the Book, Cassette, LP and Video for Book 37.

PR92/42

DATE OF NEXT MEETING

October 11 at 10.30am

W Clement
22-10-92

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MEETING OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT 12
COATES CRESCENT, EDINBURGH ON
SUNDAY 11 OCTOBER 1992 AT 10.30AM

- PRESENT: Mr W Clement (in the Chair), Miss A W Miller, Miss M Brander, Mr G Lawson, Mr R Mackay, Mrs J MacLean.
- PR92/42 APOLOGIES
Apologies were received from Mr A Aitkenhead, Miss F Gordon and Mr T Steele.
- PR92/43 MINUTES OF MEETING ON 19 SEPTEMBER 1992
The Minutes of the Meeting on 19 September 1992 were approved after amendments had been made.
- PR92/44 BUSINESS ARISING
PR92/23 a) Mr R Mackay reported on his meeting with Mr Bobby Crowe and the Committee were told that the preparatory work for the recording of the music for Book 16 was almost complete. This will take place on 14 and 15 November 1992.
PR92/41 a) A third reply has now been received by the Convener of the music sub-committee.
PR92/40 c,d) Review of Books to be reprinted. The Committee reviewed Book 17 also Pocket Edition 28-29 and Four for 78. Amendments were made to both the words and diagrams.
- PR92/45 CORRESPONDENCE
a) Mr Brown's letter concerning the video for Book 37 was considered by the Committee and a reply was agreed.
b) A letter from Jennifer Shaw regarding the wearing of the sash was noted and it was agreed that the Committee will give further consideration to her letter at a future date.
c) A letter from Wirral Branch was read to the Committee, concerning basic rules of dances and the Convener will reply.
d) The contents of a letter from Belfast Branch regarding the quality of the music for Book 37 was considered by the Committee and a reply will be sent.

e) Miss Catherine Bell, who is studying at Stirling University, asked for permission to publish a number of the Society's dances in a book which would be a mix of Traditional and New Dances. The Committee discussed this and agreed not to give this permission.

f) A letter received by Mr R Mackay asking for information about the Dance/Tune "Miss Grace Hayes Delight" will be investigated further before replying.

PR92/46

ANY OTHER BUSINESS

The Committee agreed to a request from Japan, that a voice over should be added to the video for Book 37 announcing the dances.

Miss W Miller then thanked Mr W Clement at his last meeting, for all the work he had done over the years as Convener of the Publications & Research Committee and also for all he had accomplished on behalf of the Society.

Mr A Aitkenhead supported Miss Miller in what she said adding that Mr Clement is most workmanlike in his approach. Because of the tremendous amount of work involved in this Committee Mr Aitkenhead, as Immediate Past Chairman, thanked all members of the Committee for their commitment and support.

Mr W Clement replied thanking everyone for their cooperation and support over the years and said how much he had enjoyed it.

PR92/47

DATE OF NEXT MEETING

16 January 1993

Robert S. Mackay

16.1.93.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH ON
SATURDAY 16 JANUARY 1993 AT 10.30AM

PRESENT: Mr R Mackay (in the Chair), Miss A W Miller, Mr G
Lawson, Mr J Drewry, Miss F Gordon, Miss D Leurs,
Mrs J MacLean.

ATTENDING: Mrs J A Moore (Secretary).

PR93/1

CHAIRMAN'S REMARKS

After welcoming members of the committee to the new session the Convener paid tribute to Tom Steele whose death had been announced on 19 December 1992.

Tom who had been elected to the Committee at the Executive Council Meeting in November 1992, had served both the Committee and the Society very well in his short life. The Convener said that he had first met Tom when he was dancing at Aberdeen University and when he used to attend AGMs and other functions at that time. Tom then went to Glasgow and played a great part in Glasgow Branch as a dancer and teacher. Later he went to London where he continued teaching but also served on the London Branch Committee. In recent years Tom had taught regularly at Summer School and abroad where he was a popular teacher at weekend schools.

The Convener said he was always impressed by Tom's high standards of teaching.

The working party responsible for producing the new Manual is indebted to Tom for his valuable contributions at all stages of the work involved and it is pleasing that he was able to see the finished product.

Tom, who had so much talent and promise would be a great loss to Scottish Country Dancing.

The Committee agreed that the relevant extract from these minutes should be sent to Tom's parents, Mr & Mrs Steele.

PR93/2

APOLOGIES

There were no apologies.

PR93/3

MINUTES OF MEETING ON 11 OCTOBER 1992

The Minutes of the Meeting on 11 October 1992 had previously been approved at the Executive Council Meeting on 21 November 1992.

PR93/4

BUSINESS ARISING

a) PR92/45 b) The letter from Jennifer Shaw regarding the wearing of the sash was further discussed. The Committee agreed that it could be included as an article in the next issue of the Bulletin.

b) PR92/45 f) The Convener was able to inform the Committee that Bill Clement had found a copy of the Dance "Miss Grace Hay's Delight" and that it had been taught by Miss Milligan at a Duns & District Branch weekend school.

PR93/5

CO-OPTIONS

a) Miss Margaret Brander who had received the next highest number of votes at the elections in November was co-opted to the committee in place of Tom Steele. As a co-opted member she would not have voting rights.

b) Music Sub-Committee
Miss Muriel Johnston, Mrs Johan MacLean, Mrs Sheena Sturrock, Miss Angela Young and Mr Andrew Lyon were co-opted to serve on the Music Sub-Committee. It was agreed that Miss M Muriel Johnstone should be Convener.

PR93/6

a) RECORDING, RSCDS 46 (BOOK 16)

The Convener reported that after a number of re-takes, the recording sessions had gone very well and that the music committee considered it was a good record.

It was agreed that both the L.P. and Cassette would sell at £8.00.

b) PRODUCTION OF COMPACT DISCS

Because the initial production could not be less than 1,000 compact discs, the Committee agreed that one compact disc would be produced in the first instance. The selection of dances would be those already chosen from Books 1 - 5 (PR92/39c).

c) FUTURE RECORDINGS

There was considerable discussion concerning the future policy of recording L.P.s. It was agreed to refer this matter to the next meeting. Meantime remits would be referred to the Finance Committee for the C.D and for producing Book 38 (1994 Subscription Copy) with L.P and Cassette.

PR93/7

SUBSCRIPTION COPY 1993

It was agreed that the Subscription Copy would be a choice from Books (with music) 16 - 27 inclusive and the equivalent Pocket Edition. Thirty Popular Scottish Country Dances would be available as the Subscription Copy for new members.

PR93/8

MANUAL

The Convener congratulated the Manual Working Party on producing such an excellent manual of Scottish Country Dancing.

John Drewry pointed out that in the last diagram on page 6.58, 2nd couple are turning in the wrong direction.

A letter from J W Mitchell regarding the description of the Pas de Basque as given on page 5.4 was discussed. A reply to his letter would be sent informing him that the description as written in the Manual is the method adopted by the Society and no alteration was proposed.

Concerning the letter from Mr M Brown relating to the instructions for Strathspey Poussette the Committee agreed that the wording of the Manual agrees with the current thinking as to how this formation is danced.

The Convener agreed to answer a second letter from Mr Brown in which he raised a number of points relating to dances. He also asked whether the Committee had authority to revise dances.

PR93/10

CORRESPONDENCE

a) A letter was received from the Macadians Scottish Country Dance Band requesting permission to use the Tune Craighall (Published by the RSCDS) in a forthcoming recording. The Committee agreed provided he lists the tune as belonging to the RSCDS and that it is composed by S.Hamilton.

b) Angus Henry (Northern Territory Branch Inc) had written asking that all future publications and re-prints/new editions of current ones should show the edition year. He would be informed that over recent years when books are reprinted they are also up-dated and that the date of reprint is also the date of the text revision.

Mr Henry also suggested that the current leaflet dances should be published in one or two books. The Committee thought this might be considered at some future date however there is a Pocket Edition of Leaflet Dances available.

c) A letter from Oswald Brown (Leeds Branch) suggested that 'Corners' should be numbered and also when 'giving of hand' this should be with right hand palm up and left hand palm down. The Secretary would reply indicating that the Committee did not agree with the suggestions.

d) A letter requesting information about "Margaret Parker's Strathspey" would be answered.

PR93/11

DANCES FOR BOOK 38 (1994)

The Committee, assisted by outside members, danced through the sixteen possible dances for the new book and it was agreed that the final decision would be made at the next meeting.

The Committee is grateful to Mr Richard Austin who played for the dances.

PR93/12

ANY OTHER BUSINESS

a) The reprinting of Leaflet Dances would be discussed at the next meeting.

b) The dates of Committee meetings in February and April were changed to 21 February and 25 April at 10.30am.

PR93/13

DATE OF NEXT MEETING

21 FEBRUARY 1993 AT 10.30AM

Koser ✓ *A. Mackay*
21.2.93.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE
PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12
COATES CRESCENT, ON
SUNDAY 21 FEBRUARY 1993 AT
10.,30AM

- PRESENT: Mr R Mackay (in the Chair), Miss A W Miller, Mr G Lawson,
Miss M Brander, Mr J Drewry, Miss F
Gordon, Miss D Leurs.
- ATTENDING: Mrs J A Moore (Secretary)
- PR93/14 APOLOGIES
An apology was received from Mrs J MacLean
- PR93/15 MINUTES OF MEETING ON 16 JANUARY 1993
The Minutes of the meeting on 16 January 1993 were approved
- PR93/16 BUSINESS ARISING
a) PR93/1 A letter of appreciation from Mr & Mrs Steele was
read.
b) PR93/5 b) Music Sub-Committee. The Secretary
reported that two replies had been received to the letters of
co-option to the Sub Committee.
- PR93/17 COMPACT DISCS
The Committee was informed that the Finance Committee
had agreed to make the finance available for the production
of two compact discs. The Convener explained that the factory
which would be producing the CDs had agreed to make two
separate runs of 2 CDs in quantities of 500 each provided the
order was placed as one job.

Because of the length of the timings for some of the dances originally considered suitable for the second CD (PR92/39) four were deleted from the list leaving the following dances for inclusion:

Sixteensome Reel
Red House
Cadgers in the Canongate
Montgomeries Rant
General Stuart's Reel
Hamilton House
Miss Mary Douglas
Peggy's Love
Madge Wildfire's Strathspey
There's nae luck about the Hoose

A choice of photographs for the booklet front cover was made; these would be approved by Bryce Laing. The photographs are by courtesy of John Drewry.

With reference to Compact Discs a letter from Pietermaritzburg Branch was read in which they had expressed delight that consideration was being given to the production of Compact Discs.

The Committee discussed at length the media for recording Book 38 and finally agreed that this would be an LP and Cassette. It was noted, however, that in future the number of dances published in a book would have to be considered if it was to be recorded on Compact Disc.

PR93/18

REPORT ON DISCUSSION WITH MR ALASTAIR HARDIE

The Convener informed the Committee about his recent meeting with Mr Alastair Hardie of Hardie Press. Arising from this discussion the Convener reported that Mr Hardie had said that the RSCDS Books with Music and Pocket Editions were selling well, but that RSCDS LPs had no market. However Mr Hardie thought there would be no problem with selling CDs.

PR93/19

LEAFLET DANCES

The Committee expressed concern that the Three Jubilee Dances, From Scotia's Shore and The Silver Tassie, which are now out of print, might disappear and considered the possibility of publishing these in a book with music.

The Step Dances will continue to be copied from a new master copy.

PR93/20

DANCES FOR BOOK 38

a) The Committee had previously met on 16 January to review newly devised dances for Book 38 due to be published in 1994.

After further discussion the following dances were selected:

Follow Me Home	devised by Ellen D Briscoe
Peggy Dewar	devised by Joan Wright
Back to the Fireside	devised by Roy Goldring
Summer Wooing	devised by Alan MacPherson
A Trip to the Drakensberg	devised by Barbara Bradley
Miss Florence Adams	devised by John Drewry
My Friend Joe	devised by Bob Campbell
Craigmoor	devised by Edward Hutchings

b) The following dances were not accepted:

The Helderberg Reel	The Trimble Tumble
The Golden Wattle Jig	Pitlessie Fair
Dunfermline Glen	Mr Robert H Mackay
The Coming of Age	The Mornings 'Awa

PR93/21

CORRESPONDENCE

a) A letter was received from Mr McNaught of Queensland asking for clarification of the dance Tibby Fowler O' The Glen. The Secretary would reply.

b) Two letters from Mr M Brown were discussed. One relating to the Manual instructions regarding Strathspey Poussette had been answered previously (PR93/8). Mr Brown's second letter concerned music and would be referred to Miss M Johnstone who wrote the relevant section in the Manual.

c) Mrs Betty Smith requested clarification of the dancing of the Allemande in Wisp of Thistle. The Secretary would reply that the Committee agreed that the hands should come up naturally towards the end of Bar 16.

d) A letter from Michael L Scott concerning the quality of the video "Take Your Partners" was discussed. The Secretary would reply.

e) The Committee discussed two letters referring to the omission of Petronella Turn from the Manual. The Committee agreed to consider, in the future, whether this should be added to the Manual.

PR93/22

ANY OTHER BUSINESS

The Committee noted that Notes for Dances in Book 37 were now required in the Manual.

PR93/23

DATE OF NEXT MEETING

Sunday 25 April 1993 at 11am.

Robert J. Mackay
25/4/93

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE MEETING
AT 12 COATES CRESCENT, EDINBURGH
ON SUNDAY 25 APRIL 1993 AT 11AM

PRESENT: Mr R Mackay (in the chair), Miss A W Miller, Mr G Lawson,
Miss M Brander, Mr J Drewry, Miss F Gordon, Miss D Leurs,
Mrs J MacLean.

ATTENDING: Mrs J A Moore (Secretary)

PR93/24 APOLOGIES

There were no apologies

PR93/25 MINUTES OF MEETING ON 21 FEBRUARY 1993

The Minutes of the meeting on 21 February 1993 were approved.

PR93/26 BUSINESS ARISING

a) PR93/19 It was noted that the copyright of The Silver Tassie belongs to Mr John Drewry.

b) PR93/21 The Committee was advised that Miss Johnstone would be replying to Mr Brown's letter.

PR93/27 BOOK 38

i) Text: The text was discussed and final wording of the the dances agreed. One dance, Craigmoor, was withdrawn and was replaced by the strathspey Mr Robert H Mackay devised by Mr Jurgen Munz.

ii) Bands: Following the previous meeting the Secretary had written to Mr Colin Dewar and his band, Miss Muriel Johnstone and her band and Mr Alastair Wood and his band for quotations for making the recording of the music for Book 38. After discussion it was agreed that Miss Muriel Johnstone should be invited to make the recording.

iii) Studio: The Secretary was asked to write to Craighall Sounds for a quotation and to arrange a date in November for the recording.

iv) Music: A meeting of the music sub committee was arranged for 6 June 1993. Miss Muriel Johnstone would also be invited to attend the Publications & Research Committee meeting on 12 June when all the dances would be reviewed with the selected music.

PR93/28

COMPACT DISCS

The Convener reported to the Committee that the titles chosen for the two compact discs were "A Scottish Celebration" (RSCDS CD 1) which contained 16 Scottish dances and "The World of Scottish Dance" (RSCDS CD2) containing 10 Scottish dances. The booklets to accompany the CDs had been proof read and a suitable order of dances chosen which would give a good variation.

PR93/29

VIDEOS

a) Video for Book 38.

There was general discussion about the best time for making the video which would accompany Book 38. The Committee agreed that it should be produced in time to be available for the meeting of Summer School Teachers when the new dances would be taught.

It was also agreed that EPM would again be asked to make the video. February/March 1994 was thought to be a suitable time. The Secretary would ask EPM to supply a costing for making the video.

Dancers: Mrs Johan MacLean and Miss Dorothy Leurs would make the choice of dancers and submit the names at the next meeting of the Committee.

Location. The Committee agreed to look at three venues for filming the video. The Secretary would ask the MacRobert Arts Centre at Stirling University for a quotation. Mrs Johan MacLean would enquire about the theatre at Jordan Hill College and Miss Dorothy Leurs would enquire about the facilities at Moray House College, Cramond Campus.

Music. Miss Muriel Johnstone would be invited to record the music for the video.

b) Video for Manual.

The Committee agreed that a video to accompany the new Manual should be produced and that a sub committee should be formed to discuss content. The sub committee would consist of Mrs Johan MacLean, Miss Dorothy Leurs, Mr John Drewry and Mr Robert Mackay would chair the meetings. Miss Lesley Martin would also be invited to join the sub committee. A date for the first meeting of the sub committee would be fixed at the next meeting.

PR93/30

CORRESPONDENCE

1. A letter from Novello, Music Publishers, concerning the distribution of RSDCS publications was discussed. The Committee agreed that Mr Alastair Hardie of The Hardie Press, Edinburgh, should be the sole trade distributor of RSCDS printed volumes and that Novello's subsidiary company, Paterson's Publications Ltd, would give up all distribution rights. The Secretary would write to this effect to Novello and ask for the return of stock which may still be held with Paterson's Publications Ltd and for a financial reconciliation of outstanding monies due to us.

2. The Secretary read a letter from Mr Robert Bee expressing his appreciation of the new Manual and extending his congratulations to all those concerned with producing it.

3. Mr A Greenyer, Worthing Branch had written with reference to the free choice of subscription copy for 1993/94 which he considered to be too limiting in choice.

A reply would be sent indicating that the Executive Council had approved the list and therefore no additional alternatives could be substituted.

4. A letter was received from Mr J D Carswell on the subject of the Licence for Use of Sound Recordings and enquiring about the amount received by recording bands. The Committee agreed that groups would have to make their own agreements with the licencing board concerned. Also, it would be impossible to indicate what recording bands received especially as in most instances payment was made directly to the bands.

PR93/31

ANY OTHER BUSINESS

1. Index of Scottish Country Dances. The Committee agreed that when it became necessary to reprint the Index it should be in a format suitable for using with the ring binder and Manual.
2. Book 17, Coronation Book. Because of the problems of reproducing the front cover in its present form it was decided to omit the black/white photograph from the new edition.
3. A letter was received from Murray Shoolbraid with queries and comments on the archives which gave rise to some discussion on future direction.
4. It was noted that a facsimile edition of The Logie Collection of Original Music by J Scott Skinner had been obtained for the Archives. This facsimile which is a limited edition, was produced by the City of Aberdeen Arts and Recreation Division Library Service to mark the centenary of the first production of The Logie Collection.

PR93/32

DATE OF NEXT MEETING

12 June 1993 at 10..30am

Rosie A. Mackay

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE MEETING
AT 12 COATES CRESCENT, EDINBURGH
ON SATURDAY 12 JUNE 1993 AT 10.30AM

PRESENT: Mr R Mackay (in the chair), Miss A W Miller,
Mr G Lawson, Miss M Brander, Mr J Drewry, Miss F Gordon,
Miss D Leurs, Miss M M Johnstone (convener of Music Sub-
Committee).

ATTENDING: Mrs J A Moore (Secretary).

PR93/33 APOLOGIES

An apology was received from Mrs J MacLean.

PR93/34 MINUTES OF MEETING ON 25 APRIL 1993

The Minutes of the Meeting on 25 April 1993 had
previously been approved at the Executive Council
Meeting on 8 May 1993.

PR93/35 BUSINESS ARISING

a) PR93/28 Compact Discs. The Committee approved
the presentation of the two new Compact Discs.

b) PR93/29b Video for Manual. The Secretary reported
that Miss L Martin had accepted the invitation from the
Committee to join the sub committee set up to discuss
the content of the video.

PR93/36 BOOK 38

i) Text: Some slight amendments were made at the final
revision of the text.

ii) It was agreed that the recording should take place
at Craighall Sounds on Sunday 28 November 1993.
Mr R Mackay, Mrs S Sturrock, Miss A W Miller and
Miss D Leurs were appointed to attend the recording.

The Committee agreed that 1,000 LPs with one colour
sleeves should be produced, also 500 cassettes and
750 one colour inlays.

iii) Band: It was reported that Miss M Johnstone & her
Band had accepted the Committee's invitation to
play for the recording of the music for Book 38.
The composition of the band would include accordion,
fiddle, bass, drums and flute.

- iv) Video: Quotations were received from three possible venues and it was agreed that the facilities of Moray House, Cramond Campus might be suitable. Because of their experience, it was decided to invite the dancers who had made the video for Book 37 to dance for the video of Book 38. It was also agreed that each dance would be announced.

Miss Leurs undertook to contact EPM to look at Moray House regarding its suitability for filming the Video.

- v) Music: The Secretary informed the Committee that Miss M Johnstone had accepted the Committee's invitation to record the music for the Video.

At this point Miss Johnstone reported that the meeting of the Music Sub Committee for selecting the tunes for Book 38 had been successful. The music was presented to the Committee who approved the tunes selected. The new members of the Committee were enthusiastic and she felt the Committee would work together well.

PR93/37

MATTERS FROM EXECUTIVE COUNCIL

- a) Future policy on recordings. Future policy was discussed at length, but it was agreed that it was necessary to await the result of the sales of the two new CDs before formulating future policy.
- b) Books of Dances using unpublished submissions. This was discussed but not approved.
- c) Future Video production. The Committee agreed that other sources of producers would be investigated at some future time.
- d) Index of Scottish Country Dances. The Committee noted that the Executive Council had overturned the Committee decision to reprint the Index in a format suitable for using with the ring binder and Manual. It was, however, agreed that when due for reprinting the Committee would look at the costs for producing the Index in two sizes i.e. in the present format as well as the larger format.

PR93/38

MANUAL

The Committee agreed that necessary corrections would be made before the Manual was re-ordered.

PR93/39

CORRESPONDENCE

1. A letter from Mr R J Taylor concerning the purchase of future equipment for playing music and suggesting the circulation of a questionnaire was discussed. The Committee referred to previous questionnaires on this topic to which the response had been minimal.
2. Two letters from Mr A Henry setting forth suggestions for the second edition of the Manual were considered. They will be looked at again at the time of a reprint.
3. A letter from Mrs J Bradshaw concerning the limited choice of this year's Subscription Book was noted. A similar letter from Atlanta Branch was also noted.
4. Mr L W Brown from Sanderstead wrote expressing, at length, his disappointment in the new Manual. The Secretary would reply thanking him for his letter and informing him that his comments had been noted.
5. South East Queensland wrote concerning copyright and the question of provisions enabling a Branch to copy RSCDS tapes, records and dance instructions. The Secretary would reply that there are NO provisions whereby leaflets, tapes, records and dance instructions may be copied.

PR93/40

ANY OTHER BUSINESS

Mr G Lawson reported to the Committee on his recording of the teaching and description of four dances for the Schools Association cassette. Because of the difficulties involved it had only been possible to record four of the original six dances.

PR93/41

DATE OF NEXT MEETING

11 September 1993 at 10.30AM.

Rosen A. Mackay

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE MEETING
AT 12 COATES CRESCENT, EDINBURGH
ON SATURDAY 11 SEPTEMBER 1993 AT
10.30AM

PRESENT: Mr R Mackay (in the Chair), Miss A W Miller, Mr G Lawson,
Miss M Brander, Mr J Drewry, Miss D Leurs, Mrs J MacLean.

ATTENDING: Mrs J Dick (Assistant Secretary)

PR93/42 APOLOGIES

An apology was received from Miss F Gordon.

The Convener suggested that a letter of support should be sent
to Miss Gordon and the Committee agreed. The Assistant
Secretary will attend to this.

PR93/43 MINUTES OF MEETING ON 12 JUNE 1993

PR93/36 (v) It was noted that 't' had been omitted from
the word 'presented'.

The Minutes of the Meeting on 12 June 1993 were then
approved.

PR93/44 BUSINESS ARISING

There was no business arising.

PR93/45 BOOK 38

a) Mr J Drewry supplied draft copies of Book 38
for checking by the Committee and the Convener asked
that they have them amended for the next meeting when
a proof should be ready from the Printer.

b) Colour: It was confirmed that the colour for the Book
cover and the Record Sleeve is to be deep red.

c) Recording: A letter had been received from Sheena Sturrock confirming her attendance at the recording session on Sunday 28 November 1993. As Miss A W Miller is unable to attend, the Convener asked Mrs J MacLean to take her place and Mrs MacLean was happy to be able to accept.

d) (i) Video: Miss D Leurs informed the Committee that a recording studio at the Carlops, where the equipment necessary for recording is all in place, may be another option to Moray House. The Convener asked if Miss Leurs and Mrs MacLean would go and see it and confirm costs etc and report back to the Committee at the next meeting when a final decision will be taken on the venue to be used.

(ii) The Convener asked that Mrs MacLean and Miss D Leurs contact dancers to ascertain who may be available in February/March 1994.

(iii) Order Of Dances: The following were proposed by the Convener and the Committee agreed.

Dance		Music	
Peggy Dewar	(R)	Viscount Reidhaven by Marshall	key F
My Friend Joe	(S)	The Hill O'Nigg by Scott Skinner	key C
Follow me Home	(J)	Miss Catherine Stewart, Pettyreich By Marshall	key F
Back to the Fireside	(R)	Mr Robert E Lyon by Andrew Lyon	key D
Mr Robert H Mackay	(S)	Robert H Mackay of Edinburgh by Muriel Johnstone	key F
Summer Wooing	(R)	Miss Brooke by Scott Skinner	key A
Miss Florence Adams	(S)	Dunnottar Castle Middleton Collection	key D

A Trip to the
Drakensberg

(J)

The Britches Maker
By Gow

key G

PR93/46

FUTURE POLICY

Book 17. The Committee were informed that the Finance Committee had given the go ahead to the recording of Book 17. The Committee then discussed whether a CD or or Cassette and LP should be made. The Convener informed the Committee that the sales of the first two CD's had been disappointing and Mr Lawson pointed out that because Book 17 contained dances not widely popular outside the BSCDS it may be that it would prove even less profitable to record the music on CD.

Miss Miller proposed that a cassette and LP should be produced and the Committee agreed.

The Committee were asked to think about the dances to go on the LP and were asked to produce these for the next meeting bearing in mind that the record runs for 26 minutes each side.

The Convener advised the Committee that The Finance Committee may approve the recording of Book 18 and again asked Committee members to bring to the next meeting an outline of what is to go on the LP.

The Convener said that at the next meeting the Committee would discuss bands to be used and the possible recording date of March/April next year.

PR93/47

MANUAL

a) Mr G Lawson distributed notes on dances in Book 37 for insertion in the Manual and these were discussed by the Committee. The following were approved:

(i) The Reverend John MacFarlane. Bars 28-32 3rd man must complete the left hand turn politely before entering the reel at the beginning of the repetition. 3rd woman acknowledges but continues to dance out.

(ii) St. Andrews of Brampton. Note that this is a longwise dance and care should be taken that it does not become a square.

(iii) The Queen City Salute. Bar 18 2nd Man and 3rd Woman dance a polite turn.

- b) Petronella Turns. This will be discussed at the next meeting and notes from Miss D Leurs will be distributed with the Agenda.
- c) Serpentine. This will be discussed at the next meeting.
- d) It was noted that "Copyright" was omitted from the first issue of the Manual and this is to be amended.

PR93/48 CORRESPONDENCE

- a) A letter was received from Mr & Mrs Duckett asking how they knew they had the most recent publications and also querying notes that are no longer in the Manual. The Assistant Secretary will reply.
- b) The Committee discussed a letter received from Dr Fabio Mollica of Societa di Danze, who had requested permission to translate chapters 1-4 of the Manual for their members. A reply will be sent giving permission.
- c) A letter from Mr L Crist was noted and a reply will be sent.
- d) Mr Kellet of London Branch requested permission to reproduce the Minutes of the Inaugural Meeting in "The Reel". After discussion the Committee agreed this with the proviso that Headquarters have a copy of the proof for checking.
- e) A letter received from Mr Angus Henry of Australia querying dances was discussed and a letter clarifying various points will be sent.
- f) The Committee received with thanks the master videos donated by Mr Peter Knight of a film by Ian Jamieson and Mr Menuhin at Blair Castle. A letter will be sent to Mr Knight to this effect.
- g) Dr A MacFadyen would like to donate similar material but requested permission to remove the films meantime. The Committee agreed and Dr MacFadyen will be informed.

PR93/49 ANY OTHER BUSINESS

- a) The Committee were informed that stocks of Dr Milligan's Talks at Summer School were depleted and it was agreed to order a further 250.
- b) PE XXIII, XXIV and Five Traditional SCD for 1965 was reviewed by the Committee and an amended version will go to the Printer. A draft copy will be requested and this will be discussed at a later meeting.
- c) The Committee agreed that a remit should go to the Examinations Committee recommending that the set dances for the Preliminary Test and the Teacher's Certificate are updated to correspond with the current wording in the books.
- d) Mr R Mackay (Convener) informed the Committee of the number of books held in stock at Headquarters at the present time.
- e) The Convener asked that the Committee bring to the next meeting amendments required in books 10, 26 and the index. These will be reviewed at the next meeting.
- f) Book Five Traditional Scottish Dances for 1965 had been reviewed at a previous meeting and the Assistant Secretary will contact the Printer and ask them to let us have a proof copy.

PR93/50 DATE OF NEXT MEETING.

23 October 1993 at 10am

Robert H. Mackay

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE MEETING
AT 12 COATES CRESCENT, EDINBURGH
ON SATURDAY 23 OCTOBER 1993 AT
10AM

PRESENT: Mr R Mackay (in the Chair), Miss A W Miller, Mr G Lawson, Miss
M Brander, Mrs J MacLean.

ATTENDING: Mrs J A Moore (Secretary)

PR93/51 APOLOGIES

Apologies were received from Miss F Gordon, Miss D Leurs and Mr
J Drewry.

PR93/52 MINUTES OF MEETING ON 11 SEPTEMBER 1993

PR93/45a line 3. It was agreed that "from" should be deleted and "for"
should be substituted.

The Minutes of the Meeting on 11 September were then approved.

PR93/53 BUSINESS ARISING

- a) PR93/48 a) Revision and Reprinting of Publications.

It was reported that a list had been compiled of all RSCDS
publications giving either the date of printing or the date of
revision. This would be published in the 1994 Bulletin.

- b) PR93/49 c) Update of Set Dances For Examinations.

The Secretary advised the Committee that the Set Dances would
be revised to bring them into line with current wording at the
next meeting of the Examinations Committee.

PR93/54 BOOK 38

- a) It was confirmed that the proof copy of Book 38 was now ready
for printing and the Secretary would contact Miss Johnstone
about the music for the dances.

- b) It was noted that the list of alternative tunes for the LP and
Cassette was now completed.

- c) Studio: Mr Laing had expressed his concern about the piano to be used for the recording but had confirmed that a tuner would be brought in before the recording date.
- d) Video: It was noted that the dancers for the video had been contacted and all were willing to participate. Mrs Anita MacKenzie agreed to make enquiries about the use of the Guild Hall in Stirling for the rehearsals. A final decision concerning the venue for filming the video would be made towards the end of the year. Miss Leurs, Mrs MacLean and Mr Mackay would be responsible for selecting the venue.

The Secretary was asked to advise Miss Johnstone that the music for the video would also be required by the end of the year.

PR93/55 RECORDING OF MUSIC, BOOKS 17 AND 18

- a) Band: The Secretary was asked to write to Mr Alastair Wood and Mr David Cunningham requesting quotations for making the recordings. The Committee agreed the recordings should be arranged for early 1994.
- b) Selection of Dances: The Committee discussed the dances to be selected for each LP and agreed that dances Nos 4, 6, 8 should be excluded from the LP of Book 17 and dance No 9 from Book 18. All twelve dances from each book would be recorded on the respective cassettes.

PR93/56 MANUAL

- a) Petronella Turn: Suitable wording was discussed, and agreed. It was also agreed that Petronella Turn should be inserted as an Appendix to the Manual, page 9.1. This would retain the original page numbering.
- b) Serpentine: The Committee agreed not to include the Serpentine in the Manual at present.
- c) Reprinting: It was agreed that only amended pages would be reprinted and a note regarding availability would be included in the next Bulletin. A charge would be made in relation to the cost of printing.
- d) Video: It was reported that the Video Sub-Committee had met for a full day. The steps and formations to be included in the Video were agreed; dances will be discussed at the next meeting.

PR93/57 AGM AGENDA 1993

The Committee considered the items on the Annual General Meeting Agenda which concern the Publications and Research Committee.

PR93/58 PROOF OF FIVE TRADITIONAL DANCES FOR 1965

The draft copy from the printer was reviewed and further amendments agreed.

PR93/59 REVISION OF BOOKS 10, 26 AND INDEX TO SCOTTISH COUNTRY DANCES

Copies of Books 10 and 26 were reviewed and the amendments would be prepared for the printers.

It was agreed that after the necessary amendments have been made, the printer should be asked to provide quotations for the Index in two sizes: one to be in the size and format for including in the Manual folder, and the other in the existing size and format.

PR93/60 CORRESPONDENCE

- a) A letter from Mr R G Mailing with suggestions relating to Formation Dancing - Group and Individual Calling was discussed. The Secretary would reply.
- b) A letter was read from Orange County Branch concerning fallow years. The Secretary would reply saying the comments would be taken into consideration when the next fallow year comes round.
- c) Mr I Gordon from Bogota had written with suggestions relating to CDs and Videos. The Committee agreed that his suggestions were useful but at the moment there seemed to be a reluctance to purchase CDs.

PR93/61 ANY OTHER BUSINESS

- a) The Convener commented on the Young Dancers Association package which he had received. The Committee agreed that because of time pressures this Association would have to remain outwith the work of the Publications Committee.

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- b) The Chairman drew attention to a complaint she had received about the standard of photocopies of leaflets and the Committee felt that no charge should be made for unsatisfactory copying of leaflets.
- c) The Chairman thanked Mr Mackay for the tremendous job he had done over the past year as Convener of the Publications and Research Committee and for getting through such a large amount of work.
- d) The Convener thanked Miss Brander and Mrs MacLean who would not be standing for the Committee in the forthcoming elections. He added that members did not readily understand the volume of work which had to be achieved.

PR93/62

DATES OF NEXT MEETINGS

15 January 1994
26 February 1994
23 April 1994
11 & 12 June 1994
3 September 1994
15 October 1994

John Dreary

15.1.94

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
& RESEARCH COMMITTEE MEETING
AT 12 COATES CRESCENT, EDINBURGH
ON SATURDAY 15 JANUARY 1994 AT
10.30AM.

PRESENT: Mr J Drewry (in the Chair), Miss A W Miller, Mr G Lawson,
Miss P Draycott, Ms R Scott-Huxley, Mr P Knight, Miss D
Leurs.

ATTENDING: Mrs J A Moore (Secretary).

PR94/1 APOLOGIES

An apology was received from Miss F Gordon.

PR94/2 CHAIRMAN'S REMARKS

The Convener welcomed members of the Committee to the
1994 session and said he hoped the new members would
enjoy the work of this committee.

PR94/3 MINUTES OF MEETING ON 23 OCTOBER 1993

The Minutes of the Meeting on 23 October 1993 had been
approved at the Executive Council Meeting on 20 November
1993.

PR94/4 BUSINESS ARISING

There was no business arising.

PR94/5 CO-OPTIONS

Music Sub-Committee. Miss Muriel M Johnstone, Mrs
Sheena Sturrock, Miss Angela Young and Mr Andrew Lyon
were co-opted to serve on the Music Sub-Committee. It was
agreed that Miss Muriel M Johnstone should be appointed
Convener.

PR94/6

BOOK 38

The Secretary reported that she had now received the music for Book 38 and this, with the dance descriptions, would be sent to the printers within the next few days.

Concerning the video for Book 38, a venue suitable for the filming had still to be settled. However, Miss Leurs said the matter was in hand.

PR94/7

RECORDING OF MUSIC FROM BOOK 17 & 18

- a) Book 17. The Secretary confirmed that the recording of music from Book 17 would take place on Sunday 10 April 1994.

Miss Muriel Johnstone would be asked to contact the band leader, Mr Alastair Wood, to arrange a meeting with him to discuss the alternative tunes. The Convener and Vice Chairman and two musicians to be selected from the music sub-committee would attend the recording sessions.

- b) Book 18. The Secretary said that no reply had been received to the letter of invitation from Mr David Cunningham. The recording of music from Book 18 would be discussed again at a future meeting.

PR94/8

CORRESPONDENCE

- a) A letter from Mr W Clement requesting that the Society would consider including his two cassettes and one CD of pipe music for Scottish Country Dancing in the Society's price list/catalogue. The Committee agreed to this.
- b) Letter received from Angus Henry concerning the marketing of CDs was briefly discussed. His comments would be kept in mind when the next CD was being considered.
- c) The Secretary referred to letters making comments about the quality of the Video "Take Your Partners". After viewing the video, the Committee agreed that in the meantime it should be withdrawn from sale.

- d) A request from Ann Skipper and Neil McLeod to have permission to use the Society's version of 3 dances for their second book about Scottish Country Dances relating to the Clan MacLeod was agreed.
- e) The Committee discussed a letter asking permission to reproduce parts of the Manual in Italian. The Committee agreed that it could not support this translation.

PR94/9

ANY OTHER BUSINESS

- a) Pocket Editon 25-27. No amendments being required, reprinting should proceed.
- b) Suggestions were put forward for topics for possible videos in the future.
- c) A glossary of terms as a form of reference would be discussed at a future meeting.
- d) It was agreed that a start would be made at the next meeting to review the newly devised dances on file at Headquarters.

PR94/10

DATE OF NEXT MEETING

26 February 1994 at 10.30am

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
& RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH ON
SATURDAY 26 FEBRUARY 1994 AT
10.30AM.

- PRESENT: Mr J Drewry (in the Chair), Miss A W Miller, Mr G Lawson,
Miss P Draycott, Ms R Scott-Huxley, Mr P Knight, Miss D
Leurs.
- ATTENDING: Mrs J Dick (Assistant Secretary).
- PR94/11 APOLOGIES
An apology was received from Miss F Gordon.
- PR94/12 MINUTES OF MEETING ON 15 JANUARY 1994
The Committee approved the Minutes of the Meeting on 15
January 1994.
- PR94/13 BUSINESS ARISING
- a) A letter had been received from Miss M Johnstone
regarding the recording of the music for book 38. This was
discussed at length by the Committee and a reply will be
sent to Miss Johnstone.
- b) Co-options: The Assistant Secretary reported to the
the Committee that not all of those invited to join the music sub
Committee had yet replied. It was agreed that if no replies had
been received before the next Meeting they would be informed
that their services would not be required.
- PR94/14 BOOK 38
- a) The draft of Book 38 had been received from the
Printer and copies were distributed to the Committee. They
were asked to review this draft and return their comments, if
any, to Headquarters by 4 March 1994.

b) Video Update: Miss D Leurs informed the Committee that the filming would take place in Crawford Theatre, Jordanhill, this weekend with Mrs J MacLean in charge. The same dancers who had danced in the video of Book 37 would also be performing in this new video to accompany Book 38. The Convener thanked Miss Leurs for her report and said he hoped the recording would go well.

PR94/15

NEWLY DEvised DANCES

A start was made on considering new dances which had been submitted.

PR94/16

CORRESPONDENCE

a) A letter received from Dr L Dickson regarding a book of simple dances for beginners was discussed by the Committee. A reply will be sent.

b) A letter received from Miss L Martin with queries in respect of the Manual and re-printing of dances was discussed by the Committee and a reply will be sent.

c) The Committee discussed a letter received from Mrs H Fuchs in respect of the Society's videos. After discussion the Assistant Secretary was asked to reply.

d) The Convener informed the Committee that a letter from The National Register of Archives (Scotland) had been received at Headquarters requesting permission to view our records. He said that this was discussed with the Archivist and a reply will be sent pointing out that permission would be given on the basis that the Archivist was present at the time of viewing.

e) A letter received from TACSound requesting that they be kept informed of all new books and recordings will be acknowledged.

f) The Committee discussed a letter from Mr White querying dance tunes with Templehouse in the titles. A reply will be sent.

g) A letter received from Bath Branch regarding CD equipment was discussed and a reply will be sent.

h) A letter from TAC with queries about 4 dances was discussed by the Committee and a reply will be forwarded.

i) A letter received from Mr W Bartlett regarding the Manual was discussed and a reply will be sent.

j) A letter will be sent to Mrs Chamoin informing her that her newly devised dance will be looked at again.

PR94/17

ANY OTHER BUSINESS

There was no other business.

PR94/18

DATE OF NEXT MEETING

23 April 1994.

John Dreury

23rd April 1994

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

THE MINUTES OF THE PUBLICATIONS
AND RESEARCH COMMITTEE MEETING
AT 12 COATES CRESCENT, EDINBURGH
ON SATURDAY 23 APRIL 1994 AT
10.30AM

PRESENT: Mr J Drewry (in the Chair), Miss F Gordon, Ms R Scott-Huxley, Mr P Knight, Miss D Leurs.

ATTENDING: Mrs J A Moore (Secretary)

PR94/19 APOLOGIES

Apologies were received from Miss A W Miller and Mr G Lawson.

PR94/20 MINUTES OF MEETING ON 26 FEBRUARY 1994

The Minutes of the Meeting on 26 February 1994 were approved.

PR94/21 BUSINESS ARISING

a) PR94/13 b) Based on information received, it was confirmed that the Music Sub Committee consisted of Miss Muriel Johnstone (Convener), Mrs Sheena Sturrock, Miss Angela Young and Mr Andrew Lyon.

b) PR94/14 a) The Secretary reported that the final draft of Book 38 was with the printer and copies should be available on 11 June when those who will be teaching from the new book at Summer School meet to learn the dances.

c) PR94/14 b) Reporting on the recording of the Video of Book 38, Miss Leurs said that the venue was good, the recording crew enjoyed making the video and the team had danced well. The editing had been completed and all that remained was the recording of the "Voice Over" on the titles.

PR94/22 RECORDING OF BOOK 17

Miss Johnstone reported that the recording had gone very well, the band was well prepared and the result was good. The production of the record was now in hand.

PR94/23

REPRINTING OF INDEX TO SCOTTISH COUNTRY DANCES.

The Committee agreed that the Index To Scottish Country Dances should be reprinted in its present Pocket Edition format and also in A5 format suitable for using with the ring binder and Manual.

PR94/24

CORRESPONDENCE

a) A letter concerning the production of CDs had been received from David Dempster, New South Wales. The Secretary would reply.

b) The Secretary read a letter from Mr Bryce Laing of Craighall Sound Productions in which he informed the Committee that he would be retiring from Craighall Sound from 30 April. He said he had enjoyed being involved with the Society and the many Committee members with whom he had worked.

c) The Committee discussed a letter from Mr M C Short asking for clarification of points in a number of dances. A reply would be sent to Mr Short.

d) The Convener informed the Committee that Mr Mac Gray of Dartmouth, Nova Scotia, had written a letter to Miss Wilma Miller about the Strathspey Poussette. Copies of the letter had been sent to the Secretary and to the Convener. Miss Miller regards the matter raised by Mr Gray as very important and the Convener suggested that discussion of the letter should be deferred until Miss Miller is well enough to attend a meeting of the Committee.

PR94/25

ANY OTHER BUSINESS

a) There was some general discussion about future recording formats and, although no decisions were reached, it was generally agreed that audio cassettes would always be required.

b) Mr Knight referred to the poor quality of the master copy of Take Your Partners and agreed to make further enquiries into the possibility of having a new master copy produced.

PR94/26

DATE OF NEXT MEETING

11 June 1994 at 10am.

John Drewry

11th June 1994