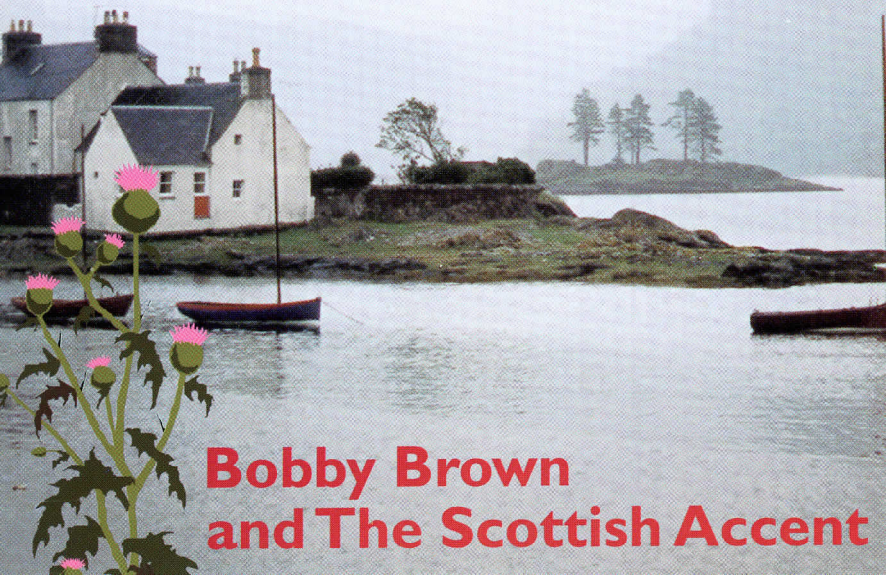


From Scotia's Shores We're Noo Awa'



**Bobby Brown
and The Scottish Accent**

1. **Blithe and Cheerie** 8x32 Bar Jig (4:34)

Blithe and Cheerie
Kelly Ann Scott
Amanda Kathleen Scott
Victoria Jean Brown

Glasgow Assembly
Nan Main
Bobby Brown SOCAN (Brownrigg Music)
Bobby Brown SOCAN (Brownrigg Music)
Bobby Brown SOCAN (Brownrigg Music)

2. **'From Scotia's Shores We're Noo Awa'** 8x32 Bar Strathspey (8:27)

From Scotia's Shores We're Noo Awa'
Tobermory
McKenzie Hay
Lord Ramsay

RSCDS Leaflet # 2
Stan Hamilton
J. Scott Skinner (Arr. Bobby Brown SOCAN Brownrigg Music)
J. Scott Skinner (Arr. Bobby Brown SOCAN Brownrigg Music)
G. Robertson (Arr. Bobby Brown SOCAN Brownrigg Music)

3. **John Anderson's Reel** 8x32 Bar Reel (4:35)

John Anderson's Reel
The New Brig O' Ayr
Gillian's Reel
The Dominion Reel

Glasgow Assembly
Bobby Frew
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
P. Milne (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

4. **Gusset Neuk** 8x32 Bar Jig (4:34)

Gusset Neuk
The Girl in Green
Gallant Tipperary
Jack of All Trades

Glasgow Assembly
James D. Reith
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

5. **The Golden Ring** 4x32 Bar Strathspey (4:17)

South of the Grampians
The Caledonian Rant
The Braes of Balquhither
Peter Bailie

Glasgow Assembly
J. Porteus (Arr. Bobby Brown SOCAN Brownrigg Music)
Sir A. Don (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
P. Bailie (Arr. Bobby Brown SOCAN Brownrigg Music)

6. **Maskelia** 4x32 Bar Reel (2:21)

Maskelia
Jim Boulton's Fancy (Old Setting)
Fred Collins (The Drummer)
The Shillelah

Farewell, My Fancy
Fred Moyes
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Bobby Brown SOCAN (Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

7. **Miss Johnstone of Dumfries** 8x32 Bar Jig (4:35)

Donald Iain Rankine
Flanagan's Jig
Our Boys'
Parnell's Jig

Farewell, My Fancy
Andrew Rankine (MCPS)

Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

8. **Campsie Glen** 8x32 Bar Strathspey (8:35)

Campsie Glen
The Marquis of Lorn
The Auld Kirk
Inverary

Glasgow Assembly
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

9. **Riggs of Corn** 8x32 Bar Reel (4:37)

Corn Riggs
Catherine Shaw's Quickstep
MacGregor's Gathering
The Tin-Ware Lass

Glasgow Assembly
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Bobby Brown SOCAN (Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

10. **Glasgow Assembly** 4x32 Bar Medley (2x32S/32R) (3:19)

Springbank House
The Shetland Fiddler
Willie Cook
The Peat Bog

Glasgow Assembly
W. Bird Matthew
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

11. **Geneva Park** 4x40 Bar Jig (2:59)

The Devil in Dublin
Fuddlin' Boys
The Derry Boat
The Kissing Ring

Glasgow Assembly
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

12. **The Links o' Forth** 8x32 Bar Reel (4:37)

The Well-Tuned Piano
Larry Lynch's Hornpipe
Texarkana Hornpipe
Corn Field

Glasgow Assembly
Donald J. Bartlett
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)
Trad. (Arr. Bobby Brown SOCAN Brownrigg Music)

13. **Waltz** (1:44)

Ashokan Farewell

Jay Ungar ©1983 by Swinging Door Music - BMI

In 1993, the Teachers' Association (Canada) published *Farewell, My Fancy*, a collection of Scottish Country Dances written by the late Robert Campbell of Oakville, Ontario, Canada and partner to his earlier book, *Glasgow Assembly*. Through these and other publications, he demonstrated an extraordinary gift for devising dances which achieved that fine balance between interesting intricacy and immense enjoyment. This recording of music suitable for 12 of these dances is a celebration of his legacy to the Scottish Country Dance community worldwide. Our sincere appreciation to everyone who has assisted in the realization of this recording: John Middleton for his invaluable advice in the selection of dances and for his memorial essay on Bob Campbell; all of the composers for their kind permission to use their compositions as the signature tunes specified by Bob Campbell for the dances; Dr. Alastair MacFadyen and Lesley Martin for their research assistance; Dorothy Campbell for her generous loan of photographs from Bob Campbell's personal collection; Jorgen Poschmann for his rare photograph of Bob Campbell; Robin Matheson for his generous loan of a photograph of the band; and most especially Bobby Brown for his exhaustive research toward the creation of simply smashing tune sets and his patient guidance through all the complex details of the project. Final and profound thanks, however, must be reserved for Bobby Brown and the fine musicians of the Scottish Accent Band - Kathleen Fraser-Collins, Laird Brown, Rob Wolanski, and Fred Collins - whose collective innovations, consummate professionalism and quest for perfection have resulted in a truly outstanding album.

John and Catherine Shaw



THE SCOTTISH ACCENT BAND

Bobby Brown	Accordion
Kathleen Fraser-Collins	Piano
Laird Brown	2nd Accordion
Rob Wolanski	Bass and Acoustic Guitar
Fred Collins	Drums and Percussion

Bobby Brown's compositions and arrangements
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Clockwise from lower left :

Bobby Brown
Laird Brown
Rob Wolanski
Fred Collins
Kathleen Fraser-Collins

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(TACSound)
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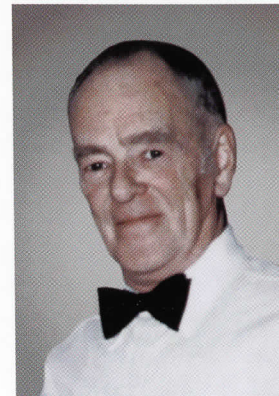
BOB CAMPBELL

Bob Campbell dances! Certainly! - we can all name them! There are "The Hamilton Rant"; "The Middleton Medley"; "Glasgow Country Dance"; "The Diamond Jubilee"; "From Scotia's Shores We're Noo Awa"; "Frae A' the Airts" and "My Friend Joe" just to mention those dances officially accepted by the R.S.C.D.S. for publication in their books. We can also mention such wonderful dances as "The Australian Ladies"; "Davy Nick Nack" and "Let's Have A Ceilidh". Interesting and exciting dances? - yes! Danceable dances? - undoubtedly! All Bob Campbell dances? - most assuredly! However, the above-mentioned dances represent only about one-fourth of this devisor's wonderful creations: we have not even mentioned the glorious strathspeys "The Northern Meeting"; "Bonnie Stronshiray"; and "Sir James Baird's Strathspey"!

Bob was Canadian born and bred - and his dances were all created in Canada. He was born in Toronto, Ontario but made his home in Oakville, Ontario with his wife, Dorothy, from 1953 on. Bob followed a banking career during working hours - but, after 1956, for much of the rest of the day, he and Dorothy devoted their time to Scottish Country dancing. Bob taught the Oakville Scottish Country Dance group from 1958 to 1984. For Bob, it was never sufficient that any group he taught would just "learn" a dance. His interest in the music and form of Scottish Country Dancing demanded that every member of a set not only know the dance but recognize the integral part that he/she played in the smooth performance of any dance that was being danced. To Bob, teamwork - and all that it implies - was as essential to the performance of the dance as was footwork (even more essential, perhaps). Oakville Group

programs always reflected Bob's interest in the dance, his interest in the music which breathed life into each dance and his interest in the social graces which add to each dance. Thus, each such Oakville Ball or dance became an event to be remembered.

Bob Campbell



Bob Campbell also performed inestimable services to the wider Scottish Country Dance world. For years, he was the untiring Corresponding Secretary of the Teachers' Association (Canada). As such, he carried on extensive and productive correspondence with R.S.C.D.S. Headquarters in Edinburgh. Bob answered questions from and dispensed well-reasoned answers to all corners of the globe: questions relating to points of technique, or the correct performance of particularly difficult phrases in specific dances etc. No correspondent ever waited in vain for a reply from Bob. He also made frequent

invaluable contributions to the pages of TAC Talk. One example springs immediately to mind - "Let's Be Brief" (Dec. 1980) - where, after some discussion of the problems of good briefing, Bob concludes "Briefing, like teaching, is in some respects an art." How very true.

Bob was not only a brilliant creator of dances but also a fine devisor of workable new formations such as the birl, the tourn e and the progression in the last 8 bars of "Let's Have A Ceilidh". His printed instructions and diagrams for all his dances are models of clarity and leave very little room for misinterpretation. Each new dance published was accompanied by a copy of the tune that Bob, after much careful consideration of the alternatives, suggested should be used for the dance. Before going to the printers, each note of the music was painstakingly applied to the musical staff by the master himself using Letraset.

The dances mentioned at the outset are only a small part of Bob's total output. There are many, many more of his wonderful dances waiting to be discovered in the two published books of his dances: *Glasgow Assembly* and *Farewell, My Fancy*. It is our hope that, by producing this CD/tape of music suitable for many of the dances to be found in the pages of the two volumes, teachers will be encouraged to discover for themselves - and the dancers they teach - those Bob Campbell treasures with which they are not yet familiar. There are many gems waiting to be unearthed - and the music that Bobby Brown and the Scottish Accent have produced for them should make the discovery all the more worthwhile.

John Middleton