

**SCOTTISH COUNTRY DANCE SOCIETY AND
THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
MINUTES OF THE PUBLICATIONS COMMITTEE**

15 MARCH 1947 - 7 FEBRUARY 1970

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Scottish Country Dance Society
Publications Committee

15. 3. 47 A meeting of the Publications Committee was held on 15th March 1947 at 11.30 a.m. in the North British Station Hotel, Edinburgh.

Present: Miss Milligan (Chairman), Miss Anderson, Miss Brown and the Secretary.

Apologies Apologies were received from Mr Duffie & Miss Stewart.

Correction of Barley Bree The dance "Barley Bree" (Victory Book) was corrected by the Committee - bars 17-32 being altered.

Book 14. The dances for Book 14 were gone over & a choice of 14 possible dances was made - the extra ones to be eliminated at the next meeting.

B. B. C. Miss Anderson told the meeting that she had been asked whether she thought a listening public would be available for instructional broadcasts of Scottish Country dancing from 4.30 to 5 p.m. The Committee felt that this was not a good time also that a more interesting programme could be given on the lines of "Those were the days".

British Council A letter was read from the British Council suggesting that there should be an exchange of dance hours between this country & Czechoslovakia this summer. The Committee after consideration decided that there was not sufficient time

To make the necessary arrangements and the Secretary was asked to write explaining this & saying that the Society would welcome the opportunity at a later date.

This ended the business of the meeting

J. Milligan

26th April 1947 A meeting of the Publications Committee was held on Saturday, 26th April 1947 at 26 Frederick St. Edinburgh at 11.30 a.m.

Present Miss Milligan (Chairman), Miss Anderson, Mrs Brown, Mr Duthie, Mrs Hamilton-Meikle, Mrs Leslie, Lord James Stewart Murray & the Secretary.

Apologies An apology was intimated from Mrs Stewart.

Minutes The minutes of the last meeting were read, approved and signed.

Business arising Miss Milligan reported on conversation with B.B.C. officials regarding the broadcasting of Scottish Country dance music - a list of suitable dances had been sent in to the B.B.C. who were anxious to co-operate. They hoped to have teams of dancers at each broadcast of S.C. dance music.

Correspondence A letter was read from The British Council asking the Society to reconsider their decision about the Czechoslovak team coming to Scotland this year. After discussion

Book 14

The Secretary was asked to reply asking exactly what organising would be entailed & again stating that the best time for such a visit would be during school & college terms.

The suggested dances & tunes for Book 14 were tried out and the following were chosen: -

1. Willie with His Tartan Trous - Tunes - (1) Own time (2) Castle ^{Drummond}
2. Lamb Skinnit (1) Own time (2) Shepherd's wife
3. Push about the Toun (1) Own time (2) The Mason's Apron?
4. The Crooked Handed Ewe (1) Own time (2) The Boy of Gight
5. Miss Nancy Froom (1) Own time (2) My wife's a bonnie wee thing
6. Grant's Reel (1) Own time (2) Marchioness of Huntly
7. The bonniest lass in all the world (1) Miss Cox (2) The Smith's ^{Gallant pair}
8. What a bean my Granny was (1) Own time (2) Miss Baird of Saughton ^{hall}
9. She's over young to marry yet (1) Own time (2) Lady Charlotte Campbell ^{hall}
10. Keep the Country Bonnie Lassie (1) Own time (2) Marquis of Tweeddale ^{mother?}
11. The Deil among the Tailors (1) Own time (2) The Highlandman ^{brother?}
12. Jimmy's Fancy (1) Lord Seaforth (2) Drumlaugh Castle.

This ended the business of the meeting.

J. Hamilton-Meikle

29.4.49

29th April 1949 A meeting of the Publications Committee was held on Friday, 29th April, 1949 in the North British Station Hotel, Edinburgh at 5 p.m.

Present Mrs Hamilton-Meikle (Chairman), Miss Anderson, Mrs Brown, Mr Duthie, Mrs Leslie, Miss Mulligan, Lord James Stewart-Murray, Mrs Stewart & the Secretary.

Minutes The Minutes of the last meeting held on 26th April 1947 were read, approved & signed.

Correction of Book The Committee corrected the pocket edition 4-6 for reprinting.

Book 15. The Committee heard the appropriate music and danced through the following dances:-

(1) My Mother's Coming in.

(2) Whiddling, thank you.

(3) Lord Rosslyn's Fancy

(4) Waverley or Angus Mac Iver

(5) The Gates of Edinburgh

(6) Campbell's Frolic

(7) Argyll's Bowling Green

(8) The Camp of Pleasure

It was decided to dance through the remainder of the dances at the next meeting also to correct the pocket edition 7-9.

This ended the business of the meeting
J. M. D. Meikle
16.5.49

16th May 1949 A meeting of the Publications Committee was held on Monday, 16th May 1949 at 4 p.m. in the North British Station Hotel, Edinburgh.

Present Mrs Hamilton-Meikle (Chairman), Miss Anderson, Mrs Brown (part of the time), Mr Duthie, Mrs Jessie, Miss Mulligan, Mrs Stewart and the Secretary.

Minutes The Minutes of the last meeting held on 29th April were read, approved & signed.

Pocket Edition. The Committee corrected the pocket edition of Books 7-9 for reprinting.

Book 15. The remainder of the dances chosen for Book 15 were danced through and the twelve dances were corrected and prepared for printing.

The completed list of dances are as follows:-

(1) My Mother's Coming in (7) Argyll's Bowling Green

(2) Whiddling, thank you. (8) The Camp of Pleasure

(3) Lord Rosslyn's Fancy (9) I'll gang wae main to ym loon

(4) Waverley or Angus Mac Iver (10) Lochalsh awa' to France

(5) The Gates of Edinburgh (11) This is no wa' air horse

(6) Campbell's Frolic (12) The Thatched House.

This ended the business of the meeting.

J. M. D. Meikle

14.1.50.

14 Jan. 1950 A meeting of the Publications Committee was held on Saturday 14 January 1950 in the North British Station Hotel Edinburgh at 10.30 a.m.

Present Mr. Hamilton-Meikle (Chairman) Miss Anderson
Mr. Brown, Mrs. Leslie (co-spk) Miss Milligan
The Secretary

Apology An apology was received from Mr. Stewart
Minutes The minutes of the last meeting held on 16th May 1949 were read, approved & signed

Correcting Correspondence was read from Mr. Thurston
Book 12 a member of Bath Branch saying that after much investigation into the origins of certain dances he had come to the conclusion that mistakes had been made in the interpretation of the original wording & itemised several dances in Book 12. There was a great deal of discussion on this matter and Miss Milligan read extracts of letters she had received, also the reply she proposed to send to Mr. Thurston. As a result it was decided to insert the following paragraph in every new book and reprint published by the Society :-
"The dances published by the S.C.D.S. are

additional both in steps and formations
Their present form has been arrived at from available manuscripts and from the experience of dancers during the last 150 years
The reference given at the bottom of each dance is the oldest known form."

The Committee decided to delete the Border Reel from Book 12 & to substitute another dance. The corrections made by Miss Anderson were passed by the Committee. The Secretary was asked to send the books to be re-printed after the new dance had been sent to each member of the Committee and passed for publication.

Pocket Edition

Victory, 14+15

Owing to lack of time it was agreed that the preparation of these books for a pocket edition should be left until the next meeting of Committee.

Visual Films

Unit

Miss Anderson read a letter from Mr. Fizzell Director of Education, Edinburgh asking that a list of suggestions for 12 loop films of basic steps & formations should be sent to him for the next meeting of the Film Production Committee. This was done & Miss Anderson agreed to send

(5)

the list to Mr. Fyzell

The question of copyright with regard to dances taken from Books 1-5 was mentioned. The Secretary was asked to write to Mr. Diack of Paterson's Publications, telling him what was proposed. This ended the business of the meeting.

Janet Hamilton-Meikle

29th April 1950 A meeting of the Publications Committee was held on Saturday,

29th April 1950 at 11.30 a.m. in the North British Station Hotel, Edinburgh.

Present Mrs Hamilton-Meikle (Chairman), Miss Anderson, Miss Milligan, Mrs Stewart & the Secretary.

Apologies Apologies were received from Mrs Brown & Mr Duthie

Minutes The Minutes of the last meeting held on January 14th 1950, having been circulated, were taken as read, approved & signed.

Pocket editions In preparation for the new pocket edition, the three books Victory, 14 & 15 were corrected & necessary alterations made.

Book 12. The dance chosen as a substitute for the Border Reel - the Laird of Dumbiedykes Favourite - was corrected for printing and Miss Milligan reported that Dr. Herbert Wiseman was arranging the music. A letter was read from Mr Duthie suggesting that the dance Machine without Horses was incorrect

and that the original wording had been altered.

After some discussion, it was decided not to change the wording of the dance at present.

Book 7. The proofs of Book 7 were corrected for printing. Pocket edition 1-3. The proofs were corrected and it was noted that the wrong colour had been used, also the price 2/6 inserted instead of 2/-.

Book on Reel Steps. The Committee decided to defer the preparation of a book on reel steps until the matter had been fully discussed at the Management Committee meeting.

Visual Film Unit The arrangements for making the Scottish Country dance film were discussed and it was reported that the films of both the loops and two dances would be made during the week beginning May 8th. Miss Milligan said she would be unable to be present the whole time and suggested that Miss Kenyon, Miss Maxwell & Mrs Leslie should help in the matter, to which the Committee agreed. Various technical aspects of the filming were agreed upon by the members of the Sub-Committee of the Film Unit.

Reel of the 51st Div. Mrs Hamilton-Meikle told the meeting that an article had been published in an Alloa paper stating that this dance had been devised by Mr Jim Atkinson. The Secretary was asked to write to Mr Atkinson asking for an explanation as the Society understood that the dance had been composed by a group of officers who were Prisoners of War and that it had

been sent home by Col. Harris Hunter whose wife sent it to the Society.

Insertion of Paragraph. It was decided that the paragraph passed for publication at the last meeting, should be inserted in pocket editions as well as in books with music.

This ended the business of the meeting.

Jean Mullygan

17.3.51

17th March 1951 A meeting of the Publications Committee was held on Saturday, 17th March 1951, at 11.30 a.m. in the Office of the Central Council of Physical Recreation, 20 St. Andrew Square, Edinburgh.

Present. Miss Mullygan (in the Chair), Miss Anderson, Mrs Brown, Lord James Stewart-Murray & the Secretary.

Apologies Apologies were intimated from Mrs Hamilton-Merrick, Mrs Stewart & Mr Dublin.

Minutes The Minutes of the last meeting held on 29th April 1950 having been circulated, were taken as read, approved and signed.

Business arising Miss Anderson enquired if a reply had been received from Mr Atkinson regarding the origin of the '51st Division Reel'. The Secretary replied that Mr Atkinson had written explaining how he had been part author of the dance.

Results from Management-Committee.

(a) The Committee considered the suggestion made by Lord James Stewart-Murray at a Management-Committee meeting of publishing a book of popular dances, also Miss Kenyon's suggestion (b) of publishing a book of simple dances for use in Youth Clubs etc.

It was decided to consider the publication of a book of 24 popular dances from Book 6 upwards for 1952 and to begin making the selection after the work of Book 16 is finished.

The Committee compared copies of two editions of Book 7 following a remark made at a previous meeting that there was a discrepancy. It was noted that in one edition the words "Turn 1 1/2 times" were omitted, but that ~~there~~ no alteration had been made to the description of the dance instructions.

Selection of Dances for Book 16.

The members of the Committee had received earlier a number of dances and a selection was made of twelve for Book 16. Miss Mullygan stated that the dances had been taken from the following sources - Rutherford, Skillicum, 24 Favourite Country Dances 1761, Wilson's Companion of the Ballroom 1812 and Button & Whittaker.

The dances chosen were: -

Stuart Robertson's Reel - Reel, Birks of Enderman - Strathspey
Duke of Atholl's Reel - Reel, The Golden Pheasant - Jig
Fidget - Reel Ca' the Ewes has the Kumer - S'p'ey
Wood and Marit and a' - Jig Lady Harriet - Hips Reel - Reel
Lord Hunt's Reel - Strathspey, The Caledonian Hunt - S'p'ey
Todlin Home - Jig
Mr Wilson's Hornpipe - Reel

It was decided to hold the next meeting on
5th April to try out the dances with the music.

Miss Anderson agreed to correct the descriptions of the
dances in accordance with the books already published,
also to prepare diagrams, while Miss Milligan said
she would find the appropriate music.

This ended the business of the meeting.

J. Milligan
5. 4. 51

5 April 1951

A meeting of the Publications Committee
was held on Thursday 5th April 1951 at 5 p.m.
in the North British Station Hotel, Edinburgh

Present

Miss Milligan (in the chair) Miss Anderson
Mr. M. K. Brown & the Secretary

Apologies

Apologies were read from Mr. Hamilton -
Meikle, Mr. Stewart & Lord James Stewart-Murray

Minutes

The minutes of the previous meeting, held on
17th March 1951 having been circulated were
taken as read, approved & signed

Dances for

Book 16

A team of eight people was used to work
at the formation of the twelve selected dances
with the tunes. Where possible the original
tunes were used with a few exceptions. Miss
Milligan agreed to send the music to Dr. Herbert
Wiseman for arranging and Miss Anderson agreed
to alter some of the diagrams in accordance
with the finding of the other members of the
Committee

This ended the business of the meeting

J. Milligan
13. 3. 52.

13th March 1952 A meeting of the Publications Committee was held on Thursday, 13th March 1952 at 4 p.m. in the C.C.P.R. Office, 20 St. Andrew Square, Edinburgh.

Present Miss Mulligan (Chairman), Miss Anderson, Mrs W.K. Brown and Miss Hadden (Secretary).

Apologies Apologies were read from Mr Duthie, Mrs Leslie, Mrs Stewart, Mrs Hamilton-Meikle & Lord James Stewart Murray.

Minutes The Minutes of the previous meeting held on 5th April 1951, having been circulated, were approved & signed.

New Book. The Committee made a selection of 16 popular dances taken from books 6-16 - not more than two were taken from any one book.

The following dances were chosen:-

Mrs Wheeler of Raasay (Book 6)	The River Cree (Bk 8)
Sixteenome Reel	" " The New Ragged Ship (Bk 9)
Hamilton House (Bk 7)	Madge Widdie's Shattoppy " "
Monymusk (Bk 11)	Reel of the 5181 Dunsin (Victims)
Rakes of Glasgow " "	Ladies' Fancy " "
She's over young to marry yet (14)	The Gates of Edinburgh (Bk 15)
Jimmy's Fancy " "	Lord Rosstyn's Fancy " "
The Binks of Invermay (Bk 16)	The Duke of Atholl's Reel (Bk 16)

The Secretary was instructed to send a typed copy of the description of each dance from the latest corrected books to Miss Mulligan & Miss Anderson, the latter to correct the diagrams where necessary.

Research Committee The report from the Management Committee regarding the appointment of three interested members of the Society to do research work, was considered. It was agreed that members should do some investigation and if possible be ready to submit names for approval to the next meeting.

This ended the business of the meeting.

Jean C. Mulligan

21. 2. 53

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a meeting of the PUBLICATIONS COMMITTEE held on 21st February, 1955, at 2.30 p.m. in the Office of the Central Council of Physical Recreation, 20 St. Andrew Square, Edinburgh.

PRESENT: Miss Milligan (Convener in the Chair)
Miss Anderson, Miss Arnott, Mrs Brown, Miss Crighton,
Miss MacLagan, Mr Murray, Lord James Stewart Murray,
Miss Hadden (Secretary).

1. MINUTES:

Those of the last meeting held on 13th March, 1952, having been circulated, were approved and signed.

2. MRS CRAMB'S BOOK OF "FOUR STEP DANCES":

The manuscript of this book was shown to the Committee and it was agreed that it should be passed for publication.

3. BOOK 17:

Miss Milligan reported that she had collected 20 traditional dances, and after these had been tried out the following were chosen for inclusion in the new book:-

Lucy Campbell	Captain MacBean's Reel
Perthshire Highlanders	Bonnie Kate of Aberdeen
21st of September	A Trip to Aberdeen
Bob Sanders	Miss Heyden
Donald Bane	Keppoch's Rant
Countess of Crawford's Reel	The Gentle Shepherd

4. ANY COMPETENT BUSINESS:

- a) Mrs Bird Matthew's book of Alternative Tunes: Miss Milligan reported that the matter of publishing this book had been remitted to the Publications Committee from the General Purposes Committee. The Publications Committee decided that the book should be published next year when there would be no new dance book, and agreed to the possibility of it being made the subscription book for the year if the cost was not prohibitive.
- b) Certificate: The new Teachers Certificate designed by Mr Iain Robertson was shown to the Committee who approved it. Mrs Brown proposed and the Committee agreed, that it be recommended that a book token be given to Mr Robertson as a mark of the Society's appreciation for the work he has done.
- c) Research: Miss Anderson reported that a committee had been set up by the Edinburgh /

Edinburgh Branch and members of the Edinburgh University Group of Social Studies with the intention of reporting their findings to the main Committee. Miss Milligan agreed to put any questions from this small committee to the Folk Music Conference in July.

Miss Milligan reminded members that at the last meeting of the Publications Committee it had been agreed that three interested members of the Society could be co-opted to the Research Committee, and that nominations for approval had been requested.

Mrs. Brown proposed a vote of thanks to the Chairman.

Jean C. Milligan
CHAIRMAN.

4. 12. 54

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

A meeting of the PUBLICATIONS COMMITTEE was held on Saturday, 4th December ¹⁹⁵⁴ at 10 a.m. in the North British Hotel, Edinburgh.

PRESENT: Miss Milligan (Chairman), Miss Anderson, Miss Arnott, Miss Crighton, Mr Murray, and the Secretary.

1. MINUTES:

The Minutes of the last meeting held on 21st February, 1953, having been circulated were confirmed and signed.

2. BUSINESS ARISING:

The Chairman reminded the members that at the last meeting it had been decided to nominate three members to help with research and it was agreed that this should be recommended to the Executive Council.

3. REMIT FROM EXECUTIVE COUNCIL MEETING - 6th August, 1954.

"Won't You Join the Dance?" Correspondence was read from Mr Diack of Paterson's Publications Ltd., regarding the reprinting of this book, a smaller edition costing 3/- to be sold to the Society for 1/6d, and a request that it should be made the official hand book of the Society. Miss Milligan said that she intended to make a few alterations to bring the book up to date. It was unanimously agreed to recommend to the Executive Council that the book be given the approval of the Society but that it could not be given as a subscription copy owing to the extra cost involved.

4. CORRESPONDENCE FROM PATERSON'S PUBLICATIONS:

A letter was read from Paterson's Publications asking for suggestions regarding the Foreword in their book "24 Favourite S.C. Dances". The Committee had given consideration to this matter and it was agreed that the Foreword should be re-written. Miss Milligan proposed and Miss Arnott seconded the proposal that Miss Anderson should circulate a new Foreword which she had written, to the other members for their approval.

5. NEW BOOK FOR 1955:

It was agreed to recommend the publication of Book 18 - a collection of twelve traditional dances. Arising out of this it was reported that H.M.V. had stated that they were willing to co-operate in making gramophone records which might be released at the same time as the book was published.

6. ANY OTHER BUSINESS: /

6. ANY OTHER BUSINESS:

A letter was read from the Secretary of Edinburgh Branch containing a recommendation from Branch pianists to the effect that an advisory Committee should be set up to help Branch pianists in their choice of suitable alternative tunes played for the dances at Music Festivals. After discussion it was decided not to form an advisory Committee as this would not affect the many outside bodies who entered for the S.C.D. Section at Festivals. It was agreed to approach Festival Committees direct, recommending that only recognised S.C.D. tunes should be played as alternatives and asking if this could be indicated in the syllabus.

It was decided to ask members at the Executive Council meeting for names and addresses of Festival Committee secretaries.

This ended the business of the meeting.

Jean C. Milligan

29. 1. 55

CHAIRMAN.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

29th JANUARY 1955
~~5th February~~ A meeting of the PUBLICATIONS COMMITTEE was held on Saturday, at 2.15 p.m. in 4 Queensferry Street, Edinburgh.

APOLOGY: An apology was intimated from Mr Murray.
PRESENT: Miss Milligan (Chairman)
Miss Anderson, Miss Arnott, Miss Brander, Miss Crighton,
Mrs Lesslie, Miss Hadden, (Secretary).

1. MINUTES:

The Minutes of the last meeting held on Saturday, 4th December, having been circulated were approved and signed.

2. BUSINESS ARISING:

a) The Chairman reported that Miss Anderson's revised Foreword to Paterson's Publications "24 Favourite S.C. Dances" had been forwarded and had been approved.

b) Book 18. The Committee were given details of a number of dances which Miss Milligan had collected. These were gone over and tried out and it was agreed that they should be studied by the individual members and any suggestions submitted before the next meeting.

The business being over, the meeting ended at 4 p.m.

Jean Milligan

CHAIRMAN

12. 2. 55-

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

A meeting of the PUBLICATIONS COMMITTEE was held on Saturday, 12th February, 1956, at 2.15 p.m. in the North British Hotel, Edinburgh.

APOLOGY: An apology was received from Miss Brander.

PRESENT: Miss Milligan (Chairman)

Miss A. Anderson, Miss Arnott, Miss Crighton, Mrs Lesslie, Mr Murray, and Miss Hadden, (Secretary).

1. MINUTES:

The Minutes of the last meeting held on 29th January, 1955, having been circulated, were approved and signed.

2. BOOK 18:

The following twelve dances were finally chosen for Book 18, having been tried out by a team of dancers - to music.

Johnny Groat's House
Lady Auckland's Reel
Lady Baird's Reel
Lady Louisa Macdonald's Strathspey
The Lassies of Dunse
Leith Country Dance
Longwise Eightsome Reel
Off She goes in the North
Prince of Wales
Maxwell's Rant
The Sutters of Selkirk
The Axum Reel

The meeting ended at 3.30 p.m.

Jean Milligan
9. 2. 57

CHAIRMAN.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

A meeting of the PUBLICATIONS COMMITTEE was held on Saturday, 7th February, 1957, at 2 p.m. in 12 Coates Crescent, Edinburgh.

APOLOGY: An apology was intimated from Miss Crighton.

PRESENT: Miss Milligan (Convenor)
Miss A. Anderson, Miss Arnott, Miss Brander, Miss Collie,
Mrs Lesslie, Mr Murray.

1. MINUTES: The Minutes of the last meeting held on 12th February, 1957, were approved and signed.

2. BOOK 19: A collection of fifteen dances had previously been circulated to the members from Miss Milligan. These were all danced through and a final selection of twelve were approved. These are as follows:-

New Park,
The Alewife and Her Barrell
Lochiel's Rant
Admiral Nelson
Two and Two
None So Pretty
Tweedside
A Trip to Holland
Just As I Was In The Morning, or The Deuks Dang Ow
The Sandal My Daddie
The Widows
The Rakish Highlandman

The meeting ended at 4.15 p.m.

Florence D. Leslie
30/11/57

A meeting of the PUBLICATIONS COMMITTEE was held on Saturday, 30th November, 1957, at 12 Coates Crescent, Edinburgh, at 12.00 noon.

PRESENT: Miss A. Anderson, Miss Arnott, Miss Brander, Miss Crighton, Mrs. Lesslie, Mr. Murray and Miss Hadden (Secretary).

APOLOGIES: Apologies were intimated from Miss Milligan (Convenor) and Miss Collie.

1. MINUTES:

Minutes of the last meeting held on 7th February, 1957, were read. Mrs. Lesslie, approved and signed.

2. SCOTTISH COUNTRY DANCES IN DIAGRAMS:

Copies of this booklet had been previously circulated to members for consideration as a subscription copy for 1958. There was considerable discussion which included relative cost and usefulness of the booklet to members. It was unanimously agreed that although the booklet might be interesting to a number of people the Committee could not recommend it to the Executive Council for distribution to members of the Society.

3. ANY OTHER BUSINESS:

Book 19. Miss Anderson asked members of the Committee if they had received a copy of her diagrams for Book 19 which had been submitted to the convenor for approval before being printed. No member, other than the Convenor and Chairman, had seen the diagrams and no proofs had been circulated to the Committee.

The Secretary informed the members that Miss Milligan had received the proofs from the printers with a request for their return almost at once. She had gone over the letter-press with a few members from Glasgow Branch before returning them.

The Committee regretted very much that the diagrams were incorrect and emphasised that in future proofs must be circulated before a book is printed, even if this meant a delay in publication. It was recommended that an errata sheet should be printed and circulated to members of the Society. Miss Anderson was asked to correct the diagrams.

Mr. Murray suggested that in order to ensure that future publications were absolutely correct the work of the Publications Committee should be much earlier and that many more meetings should be held before the dances were ready for printing.

Index. The Secretary reported that copies of the new Index containing dances in Book 19 had been received from the printers, the price being 6d. as before.

Mr. Murray proposed a vote of thanks to the Chairman.

The meeting ended at 12.50 p.m.

Jan Collie
1. 2. 58

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a meeting of the PUBLICATIONS COMMITTEE held on Saturday,
1st February, 1958, in 12 Coates Crescent, Edinburgh, at 3.15 p.m.

PRESENT: Miss Milligan (Convenor)
Miss A. Anderson, Miss Arnott, Miss Brander,
Miss Collie, Mrs. Lesslie, Mr. Macleod,
Mr. Murray and Miss Hadden (Secretary).

1. MINUTES:

Minutes of the last meeting held on 30th November, 1957,
having been circulated, were approved and signed.

2. ERRATA SLIP for BOOK 19:

A draft errata slip for Book 19, having been previously
circulated, was fully discussed and various alterations made. Miss
Milligan proposed that the errata slip should be in the form of
perforated labels which could be gummed into the books. This was
approved.

3. ANY OTHER BUSINESS:

Recently Composed Dances. The Secretary reported that she had
received from a Branch six recently composed dances for the Publication
Committee's consideration. It was understood that another Branch had
several dances to submit but ehses had as yet not been received. Miss
Milligan reminded the Committee of the decision that the dances must
have been in existence for ten years before they could be considered
for publication by the Society.

Mr. Murray proposed a vote of thanks to the Convenor.

The meeting ended at 4.15 p.m.

Florence D. Lesslie
10th May 1958.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 10th May, 1958, at 10.30 a.m. at 12 Coates Crescent, Edinburgh, 3.

PRESENT: Mrs. Lesslie (in the Chair)
Miss A. Anderson, Miss Arnott, Miss Collie,
Mr. Murray and Miss Hadden (Secretary).

1. APOLOGIES: Apologies for absence were intimated from:
Miss Milligan (Convenor), Miss Brander and
Mr. Macleod.

2. 1. MINUTES:

The Minutes of the last meeting held on 1st February, 1958, having been circulated, were approved and signed.

2. BUSINESS ARISING:

Errata Slip for Book 19: The proof copy of the errata slip for Book 19, having been circulated to members, was approved and passed for publication. It was intimated that this would be sent out with the Bulletin in the Autumn.

3. FOUR STEP DANCES:

The Secretary reported that 2,000 copies of this book had been printed in 1953 and that the stock was almost exhausted. It was agreed to recommend a reprint of the book.

4. ANY OTHER BUSINESS:

Book 20: The Chairman reminded the Committee that the Executive Council had passed the recommendation from a previous meeting to the effect that the work on publications should be started much earlier. Miss Milligan had stated at the last meeting that she had the main responsibility of collecting dances and had asked members of the Committee for their help in finding suitable traditional dances. The Chairman asked members to do their best to collect dances and that these should be sent to the Secretary and a meeting held in the early Autumn.

Mr. Murray proposed a vote of thanks to the Chairman.

The meeting ended at 11.05 a.m.

Jean Clack
31. 1. 59

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

A Meeting of the Publications Committee was held on Saturday, 31st January, 1959, at 2.15 p.m. in 12 Coates Crescent, Edinburgh, 3.

PRESENT: Miss Milligan (Convener)
Miss A. Anderson, Miss Arnott, Miss Brander,
Mrs. Cramb, Mr. Cruickshank, Mrs. Lesslie,
Mr. Sharpe and Miss Hadden (Secretary).

APOLOGY: An apology for absence was intimated from Mr. Murray.

1. MINUTES:
The Minutes of the last meeting held on 10th May, 1958, were approved and signed.

2. REPORT FROM RESEARCH COMMITTEE:
The report submitted by the Edinburgh Branch Research Committee, having been previously circulated to members, was fully discussed and it was agreed to form a small committee of enquiry to go further into the matter. It was decided that this committee should be composed of Miss Milligan, Miss Brander, Mrs. Cramb and Mr. Cruickshank and that its first meeting should be held on Tuesday, 24th February, 1959, at 10.30 a.m. in 12 Coates Crescent, Edinburgh, when the sources of information mentioned in the report would be thoroughly investigated.

3. BOOK 20:
Fourteen dances submitted by Miss Milligan for the approval of the Committee were danced through and the following twelve were selected:-

- | | |
|------------------------------|----------------------|
| Captain McBride's Hornpipe | Miss Bennet's Jig |
| Village Reel | The College Hornpipe |
| The Express | Up in the Air |
| Miss Devon's Reel | Miss Ogilvie's Fancy |
| Quiet and Snug | Miss Burns' Reel |
| Miss Jessie Dalrymple's Reel | The Drummer |

4. NEWLY COMPOSED DANCES:
There being not sufficient time to attend to this item it was deferred to a later meeting.

5. ANY OTHER BUSINESS:
It was decided that the next meeting should be held on 14th February, 1959, at Headquarters, at 2.15 p.m.
Miss Arnott proposed a vote of thanks to Miss Milligan for all her hard work in accumulating these dances. The meeting ended at 4.15 p.m.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

PATRON: HER MAJESTY THE QUEEN
PRESIDENT: THE DUKE OF ATHOLL

Hon. Vice Presidents:
THE COUNTESS OF ELGIN
THE DUKE OF HAMILTON
THE COUNTESS OF GALLOWAY
Mrs STEWART OF FASNACLOICH
VICE-ADMIRAL THE MACKINTOSH OF MACKINTOSH

Secretary:
Miss M. F. HADDEN
12 Coates Cres., Edinburgh, 3
Telephone 33974

Treasurer:
Miss D. M. VAUGHAN, F.C.A.
108 Hanover St., Edinburgh, 2
Telephone 34171
HEADQUARTERS:
12 COATES CRESCENT, EDINBURGH, 3
Telephone 33974

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A Meeting of the
31st January, 1959.

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APOLOGY:

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3. BOOK 20:

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THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

A further Meeting of the PUBLICATIONS COMMITTEE was held on
Saturday, 14th February, 1959, at 2.15 p.m. in 12 Coates Crescent,
Edinburgh, 3.

PRESENT: Mr. Sharpe (in the Chair)
Miss A. Anderson, Miss Arnott, Mrs. Cramb,
Mr. Cruickshank, Mrs. Lesslie, Mr. Murray and
Miss Hadden (Secretary).

APOLOGIES: Apologies for absence were intimated from
Miss Milligan, (Convener) and Miss Brander.

1. BOOK 20:

The Committee danced through each of the selected dances for
Book 20, amending descriptions where necessary and preparing diagrams.

Mr. Sharpe agreed to circularise typed copies of the work done
to members of the Committee.

The Meeting ended at 5.15 p.m.

Henry Sharpe

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

A further Meeting of the PUBLICATIONS COMMITTEE was held on Saturday, 11th April, 1959, at 2.15 p.m. in 12 Coates Crescent, Edinburgh.

PRESENT: Miss Milligan (Convener)
Miss A. Anderson, Miss Arnott, Mrs. Cramb,
Mrs. Lesslie, Mr. Sharpe and Miss Hadden (Secretary)

APOLOGIES: Apologies for absence were intimated from Miss Brander and Mr. Cruickshank.

1. MUSIC for BOOK 20:

Miss Milligan had prepared a large selection of tunes for Book 20 from which two were chosen for each dance after the members had danced to the music.

2. ARRANGEMENT of the MUSIC for BOOK 20:

Miss Milligan reported that there had been a certain amount of dissatisfaction with the arrangements of the music in previous books. Various names were put forward as possible arrangers for Book 20 and after discussion it was unanimously agreed that Miss W. Carnie, L.R.A.M., A.R.C.M., of Glasgow, should be approached by Miss Milligan with a view to undertaking this work. It was decided that in the event of Miss Carnie being unable to accept this invitation Miss N. Main of Aberdeen should be asked.

3. PROOF COPIES of BOOK 20:

Mr. Sharpe proposed, and it was unanimously agreed, that proof copies of Book 20 should be sent to each member of the Publications Committee and that each of these should be approved and signed before authority could be given for final printing.

4. REPORT from RESEARCH SUB-COMMITTEE MEETING: 24th February, 1959.

Miss Milligan read the following report which had been prepared by Mrs. Cramb:-

"Your Sub-Committee, consisting of Miss Brander, Mrs. Cramb, Mr. Cruickshank, with Miss Milligan convening, met on Tuesday, 24th February, 1959, to consider your remit as to whether it would be profitable to continue the research initiated by the Edinburgh Branch of the Society and to accept the material collected by them. Unfortunately, the material collected by the Edinburgh Branch was not available at the meeting.

It /

It was decided -

- a) That Miss Brander should prepare a complete list of all source material available to her from library records.
- b) That this material should be allocated among the members of the sub-committee so that they might examine the sources and excerpt and collate all relevant matter. It should be appreciated that this would involve a considerable amount of detail work over quite a lengthy period of time.
- c) It was also resolved to re-examine such source material as has already been made use of by Dr. Thurston, Dr. and Mrs. Flett and Mr. Foss.
- d) The Edinburgh Branch's material will be reviewed and considered.
- e) When all this material has been collected your Sub-Committee will meet again to review the material and to decide what further action is justified by the result of the work undertaken to that date, with particular reference to the lines of research to be followed and the personnel to whom the various duties might most profitably be allocated."

Mrs. Lesslie proposed on behalf of the Committee a very warm vote of appreciation and thanks to Miss Milligan for all her work in collecting suitable tunes for Book 20.

The meeting ended at 5.15 p.m.

Jean C. Milligan

20 2 60

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 20th February, 1960, in 12 Coates Crescent, Edinburgh, 3, at 2.15 p.m.

PRESENT: Miss Milligan (in the Chair)
Miss Arnott, Mr. Cruickshank, Mr. Murray,
Mr. Sharpe and Miss Hadden (Secretary).

APOLOGIES: Apologies for absence were received from Mrs. Cramb and Miss Brander.

1. MINUTES:

The Minutes of the last meeting held on 11th April, 1959, having been circulated, were approved and signed.

2. NEW BOOK OF DANCES FOR CHILDREN AND BEGINNERS:

The members of the Committee danced through a selection of dances which had been prepared by Miss Milligan for inclusion in the new book. The dances had been specially graded for use by teachers of children's and beginners' classes. The music used was mainly from traditional Scottish songs.

A vote of thanks was proposed to Miss Milligan for all her work in compiling such an interesting book.

The meeting ended at 4.00 p.m.

Jean C Milligan
11. 6. 60

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

A Meeting of the PUBLICATIONS COMMITTEE was held on Saturday, 11th June, 1960, in 12 Coates Crescent, Edinburgh, 3, at 11.15 a.m.

PRESENT: Miss Milligan (in the Chair)
Miss Arnott, Mrs. Cramb, Mrs. Lesslie
(co-opted) and Miss Hadden, Secretary.

APOLOGIES: Apologies for absence were received from Miss Brander, Mr. Cruickshank and Mr. Sharpe.

1. MINUTES:

The Minutes of the meeting held on 20th February, 1960 (previously circulated) were approved and signed.

2. NEW BOOK OF DANCES FOR CHILDREN AND BEGINNERS:

The members of the Committee carefully checked the proofs of the new book and noted corrections submitted by Mr. Sharpe who had been sent a copy of the proofs.

3. POCKET EDITION 7 - 9:

It was noted that several corrections were necessary in the re-print of this booklet and the Secretary was instructed to prepare an amended copy for the printers.

The meeting ended at 1.15 p.m. with a vote of thanks to the Chairman proposed by Miss Arnott.

Jean C Milligan
28 - 1. 61

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 28th January, 1961, at 2.30 p.m. in 12 Coates Crescent, Edinburgh, 3.

PRESENT: Miss Milligan (in the Chair)
Miss Arnott, Mrs. Cramb, Mrs. Lesslie,
Mr. Sharpe and Miss Hadden (Secretary).

APOLOGIES: Apologies for absence were intimated from Miss Brander and Mr. Murray.

1. MINUTES:

The Minutes of the Meeting held on 11th June, 1960, having been previously circulated, were approved and signed.

2. BOOK 21:

Dances submitted by members of the Committee were considered and discussed. Miss Milligan offered to edit all of these dances and Mr. Sharpe undertook to send edited copies to each member of the Committee before the next meeting. These offers of help were warmly accepted by the Committee.

3. NEW DANCES:

The Secretary intimated that a letter had been received from Mr. Cruickshank offering his services in the matter of the collection of new dances. It was decided to accept Mr. Cruickshank's offer to collect and list recently composed dances and investigate the question of copyright. The matter could then be considered at a future meeting of the Publications Committee.

4. ANY OTHER BUSINESS:

Date of Next Meeting: It was decided that the next meeting of the Publications Committee would be on 4th March, 1961, at 11.00 a.m. continuing, if necessary, into the afternoon.

Mr. Sharpe proposed a vote of thanks to the Chairman.

The meeting ended at 3.45 p.m.

Jean C. Milligan
4.3.61

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 4th March, 1961, at 11 a.m. in 12 Coates Crescent, Edinburgh.

PRESENT: Miss Milligan (Chairman)
Miss Arnott, Miss Brander, Mrs. Cramb,
Mrs. Corson (co-opted), Mrs. Lesslie,
Mr. Sharpe, Mr. Murray and Miss Hadden (Secretary).

1. MINUTES:

The Minutes of the meeting held on 28th January, 1961, were read, approved and signed.

2. BOOK 21:

Twelve dances were chosen from those submitted to members after the last meeting and these were danced and prepared for publication. A selection of suitable tunes chosen by Miss Milligan was approved and it was agreed that any necessary arrangements of the music should be done by Miss Carnie with Miss Milligan's help. The dances chosen were as follows:

1. The Marchioness of Blandford's Reel
2. My Only Jo and Dearie, O.
3. Loch Leven Castle
4. And Thou Wert My Only Dear
5. The Lea Rig
6. Kingussie Flower
7. The Braes of Breadalbane
8. The Buchan Eightsome Reel
9. Muirland Willie
10. Within a Mile of Edinburgh Toon
11. The Maid of the Mill
12. The Stoorie Miller

The members of Committee adjourned for lunch and the meeting resumed at 2.00 p.m.

Mr. Murray proposed a vote of thanks to the Chairman.

The meeting ended at 4.15 p.m.

Florence D. Lesslie.
27.1.62

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 27th January, 1962, in 12 Coates Crescent, at 2.15 p.m.

PRESENT: Mrs. Lesslie (in the Chair)
Miss Arnott, Miss Brander, Dr. Johnstone, Miss Milligan,
Mr. Murray and Miss Hadden (Secretary).

APOLOGY: An apology for absence was intimated from Mr. Sharpe.

Mrs. Lesslie asked that an appreciation of Mr. Sharpe's work of preparing the material for the correction of Pocket Edition 19-20-21 be minuted.

Mrs. Lesslie proposed, with the approval of all members present, that Mrs. Cramb and Mr. Cruickshank be co-opted to the Committee. The meeting agreed.

1. MINUTES:

The Minutes of the meeting held on 4th March, 1961, were approved and signed, having been previously circulated.

2. POCKET EDITION 19-21:

The Chairman thanked those members who sent in alteration to the copy submitted by Mr. Sharpe. The corrections were discussed in detail. Miss Milligan agreed to prepare a new diagram for "The Strathspey Poussette Right Round." It was decided that Mrs. Lesslie and Miss Hadden would meet to prepare a copy for submission to the Printers, incorporating the suggested amendments.

3. PUBLICATION OF BOOKS OF RECENTLY COMPOSED DANCES:

Mrs. Lesslie called upon Mr. Cruickshank to give details of the research which he had carried out on new dances and also details of a recent informal meeting held by Mr. Sharpe, Mr. Cruickshank and herself. After considerable discussion, it was proposed by Mrs. Cramb and seconded by Dr. Johnstone that the new book should comprise previously unpublished dances only. It was agreed that Mrs. Lesslie and Mr. Cruickshank should meet to select approximately 24 unpublished dances, which would then be put before the Committee for a final selection of 12 dances. It was decided that the Society might include a list of recommended dances which had already been published, with details of price and available source.

4. OTHER BUSINESS:

Collins' Publication - Miss Milligan told the Committee that she had been asked to prepare a sequel to '101 Scottish Country Dances', which would include a number of dances from Book 6 upwards. The Committee approved the idea and agreed to recommend that permission for the inclusion should be given.

There being no further business, the meeting ended at 4.15 p.m., after a vote of thanks had been proposed to the Chairman by Miss Milligan.

Florence D. Lesslie
12.5.62

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the Publications Committee held on Saturday, 12th May, 1962, at 12 Coates Crescent, Edinburgh, at 11.30 a.m.

PRESENT: Mrs. Lesslie (in the Chair)
Miss Arnott, Miss Brander, Mrs. Cramb, Mr. Cruickshank,
Dr. Johnstone, Miss Milligan, Mr. Sharpe and
Miss Hadden (Secretary).

APOLOGY: An apology for absence was intimated from Mr. Murray.

1. MINUTES:

The Minutes of the Meeting held on 27th January, 1962, were approved and signed, having been previously circulated.

2. POCKET EDITION 19-21:

It was decided that the corrections, sent in by the members of the Committee, of the first proof of Pocket Edition 19-21, should be collated by Miss Hadden. Mrs. Lesslie and Mr. Sharpe would then consider the suggested corrections before returning the amended proof to the Printers. It was also decided that the diagram for the Strathspey Pousette Right Round should not be changed for the publication of a Pocket Edition.

3. PUBLICATION OF BOOKS OF RECENTLY COMPOSED DANCES:

Twenty-four Modern Country Dances from many different parts of the world, selected by Mrs. Lesslie and Mr. Cruickshank were put before the Committee. It was agreed that a meeting of the Publications Committee should take place on 23rd June at 11.30 a.m. to try out these twenty-four dances in order to make a final selection of twelve for the new book.

Mr. Sharpe moved that an appreciation of the work which Mrs. Lesslie and Mr. Cruickshank had done in selecting the twenty-four modern dances be minuted. The Meeting approved.

4. OTHER BUSINESS:

Miss Milligan read a letter which she had received from Park Film Studios concerning the publication of records of popular Scottish Country Dances by a well known band. The Park Film Studios would agree

to undertake the cost of making such records provided the Society would undertake to pay the band. It was agreed that Miss Milligan should write to Mr. Gray of Park Film Studios to enquire about the cost of hiring Mr. Ian Powrie's band to make a series of records before any further decisions on this matter could be made.

There being no further business, the Meeting ended at 12.40 p.m. after a vote of thanks had been proposed to the Chairman by Mrs. Cramb.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held on 23rd June, 1962,
at 12 Coates Crescent, Edinburgh, at 11.15 a.m.

PRESENT: Mrs. Lesslie (in the Chair),
Miss Arnott, Miss Brander, Mrs. Cramb, Mr. Cruickshank,
Dr. Johnstone, Miss Milligan, Mr. Sharpe and
Miss Hadden (Secretary).

1. APOLOGY: An apology for absence was intimated from Mr. Murray.

1. MINUTES:

2. The Minutes of the Meeting held on 12th May, 1962, were approved and
signed, having been previously circulated.

2. POCKET EDITION 19 - 21:

The final proof of Pocket Edition 19-21, having been corrected by
Mrs. Lesslie, Miss Hadden and Mr. Sharpe, was approved by the Committee.

3. PUBLICATION OF BOOK OF RECENTLY COMPOSED DANCES:

The twenty-four dances selected and submitted to the Committee at the
meeting on 12th May were tried out, and from these a possible ten dances
were selected by the Committee. Miss Milligan suggested that a further
six dances be tried out at a future meeting in order to make a final
selection of the twelve most suitable dances. The meeting agreed.

There being no further business, the Meeting ended at 3.50 p.m.

Geoff Innes
Chairman
29/9/62.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held on 29th September, 1962, at 12 Coates Crescent, Edinburgh, at 11.30 a.m.

PRESENT: Mr. Sharpe (In the Chair)
Miss Arnott, Miss Brander, Mrs. Cramb, Mr. Cruickshank,
Dr. Johnstone and Miss Milligan.

APOLOGIES: Apologies for absence were received from

Mrs. F. D. Lesslie (Convenor)
Mr. W. Murray
Miss Hadden (Secretary)

In the absence of the Convenor, Mr. Sharpe was invited to take the Chair.

1. MINUTES:

The Minutes of the last meeting held on 23rd June, 1962, were approved and signed, having been previously circulated.

2. RECORDS:

Miss Milligan reported that the terms of Mr. Ian Powrie's contract with the record company would not permit him to make records for the Society. Miss Milligan told the meeting that Mr. Archie Duncan would be willing to make such records for the Society, possibly including Mr. William McPherson (violinist) in the band. The Meeting decided that Miss Milligan should contact Mr. Gray of Park Film Studios and ask him to write to the Secretary stating the terms under which Mr. Duncan would be willing to make the records. If these terms were acceptable, then the Secretary would write in confirmation. It was also decided that the first two records would contain the following dances from Book 21:

- | | | | | | |
|---|-------------------|---|---|--------------------------|---|
| 1 | Loch Leven Castle | } | 2 | Kingussie Flower | } |
| | The Lea Rig | | | The Braes of Breadalbane | |

3. APPLICATION FORM:

An application form for membership of the Society was drawn up and the meeting agreed that 10,000 copies should be printed initially.

4. BOOK OF NEWLY COMPOSED DANCES:

The following twelve dances were finally chosen for the Book of Newly Composed Dances having been tried out to music by a team of dancers.

The Reel of May
Hamilton Rant
The Last of the Lairds
Minard Castle
Holyrood House
The Laird of Milton's Daughter
Peggy's Wedding
Alyth Burn
Balmoral Strathspey
Neidpath Castle
Aberdeen Strathspey
Middleton Medley

Mr. Cruickshank offered to prepare the dances for submission to the next meeting, when music for the dances would be discussed. The Meeting accepted Mr. Cruickshank's offer.

After a vote of thanks to the Chairman and to the pianist by Mrs. Cramb, the Meeting ended at 3.50 p.m.

George Sharpe
Chairman
10/11/62.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held at 12 Coates Crescent, on 10th November¹⁹⁶² at 10.00 a.m.

PRESENT: Mr. Sharpe (in the Chair)
Miss Milligan, Dr. Johnstone, Miss Brander and
Miss Hadden (Secretary)

APOLOGIES: Apologies for absence were intimated from

Mrs. Lesslie (Convener)
Miss Arnott, Mrs. Cramb, Mr. Cruickshank and Mr. Murray.

In the absence of Mrs. Lesslie, Mr. Sharpe was invited to take the Chair.

1. MINUTES:

The Minutes of the last meeting held on 29th September, 1962, were approved and signed, having been previously circulated.

2. BUSINESS ARISING:

Gramophone Records - It was reported to the Meeting that Archie Duncan's Band had made an L.P. record of Scottish Country Dances including 'Kingussie Flower' with another company. After much consideration, it was decided that the Society should approach Jimmy MacIntosh with a view to his making the records of the dances chosen, and in the event of this not being possible, the Society should continue negotiations with Archie Duncan and his band.

There being no further business, the meeting ended at 10.45 a.m. after a vote of thanks to the Chairman by Miss Milligan.

Florence A. Leslie.
9:2:63

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Minutes of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 9th February, 1963 at 12 Coates Crescent, Edinburgh, at 10.45 a.m.

PRESENT: Mrs. Lesslie (in the Chair)
Miss Anderson, Miss Arnott, Miss Brander, Mrs. Cramb, Mr. Cruickshank,
Dr. Johnstone, Miss Milligan, Mr. Sharpe and Miss Hadden (Secretary).

Mrs. Lesslie proposed that Mrs. Cramb and Mr. Cruickshank be co-opted once again to the Committee. The Meeting unanimously approved.

1. MINUTES:

The Minutes of the last Meeting held on 10th November, 1962, were approved and signed, having been previously circulated.

2. BUSINESS ARISING:

Gramophone Records - It was reported that the gramophone records had not yet been issued.

3. POCKET EDITIONS 13-15 and 16-18:

The Secretary reported that these Pocket Editions had been corrected for re-printing and it was agreed that all the special formations contained in Pocket Edition 16-18 should be placed together at the end of the book.

4. INDEX:

The order of the Book 22 dances was decided upon for insertion in a new edition of the Index.

5. BOOK 22:

It was reported to the Meeting that the dance previously minuted as 'Aberdeen Strathspey' was to be called 'Miss Janet Laing's Strathspey'. The members danced through the twelve new dances to the music submitted so far. Miss Milligan agreed to find further tunes for dances for which no music had been decided upon.

The Meeting ended at 4.45 p.m. after a vote of thanks from Dr. Johnstone to Mrs. Lesslie and Miss Milligan.

Flora H. Adams.

23. 1. 65.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 23rd January 1965 at 12 Coates Crescent, Edinburgh at 2.15 p.m.

PRESENT: Miss Adams (in the Chair)
Miss Arnott, Miss Brander, Mr. Brooks, Mrs. Corson, Mrs. Cramb,
Miss Goodall, Mr. Lochhead, Miss Milligan, Miss Yeats and
Miss Hadden (Secretary).

1. MINUTES: The Minutes of the last Meeting held on 9th February 1963 were approved and signed, having been previously circulated.
2. (a) REPRINT OF POCKET EDITION 10-12: The Secretary reported that the stock of Pocket Edition 10-12 was down to seven hundred and it was agreed to have another 10,000 copies of this booklet printed. Miss Brander offered to look through the typescript and make any necessary corrections before it was reprinted, and this was unanimously approved by the Committee.
- (b) REPRINT OF POCKET EDITION 1-3: The Secretary intimated that a letter had been received from Paterson's Publications regarding Pocket Edition 1-3 and suggesting that it should be reprinted, as there were some alterations to be made. Mrs. Corson had already looked through the book and written down all the corrections. Miss Hadden was asked to write to Paterson's Publications to find out if, when reprinting the book, it could be set up in the same size as the Society's Pocket editions - smaller and less bulky.
3. SUBSCRIPTION LEAFLET: Miss Milligan read out to the Meeting several dances which she thought would be suitable for the 1965/66 subscription leaflet. After some discussion it was decided to have another meeting of the Committee on 6th February at 10.45 a.m. when a pianist would be present and the dances could be tried out.
4. OTHER BUSINESS: Piping Records: The Secretary reported on a letter from Mr. Clement regarding the next meeting for an audition in Glasgow. It was decided that four people should go to hear Mr. Clement's recordings - Miss Adams, Mr. Brooks, Mrs. Corson and Mr. MacLeod, as they lived fairly near. Miss Adams said that these people would be informed of the date and time in due course.

(b) Bulletin: Miss Hadden showed the meeting a sample Bulletin which the Printers had submitted at her request, and pointed out that the printing was smaller, as was the actual Bulletin. The Meeting approved of the specimen and it was unanimously agreed to have the Bulletin for 1965 made up in this way.

Mrs. Cramb suggested having a special section of the Bulletin for statistics of each Branch and another section for more interesting news. It was agreed that further discussion on this matter should take place at the Executive Council meeting in May.

The Meeting ended at 3.25 p.m. after a vote of thanks to the
Chairman was proposed by Miss Arnott.

Florence H. Adams

6.2.65.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held on
6th February 1965 at 12 Coates Crescent, Edinburgh at 10.45 a.m.

PRESENT: Miss Adams (in the Chair)
Miss Arnott, Miss Brander, Mr. Brooks, Mrs. Corson,
Mrs. Cramb, Miss Goodall, Mr. Lochhead, Miss Milligan,
Miss Yeats and Miss Hadden (Secretary).

MINUTES: The Minutes of the last Meeting held on 23rd January
1965 were read, approved and signed.

BUSINESS
ARISING: 2(a) Reprint of Pocket Edition 10-12: Arising out of
correspondence with the Printers it was agreed that
7,500 copies of a reprint should be ordered instead of
10,000.

4(b) Bulletin: The suggestion of a drawing of a dancing
couple on the front cover of the Bulletin was approved
and the Secretary was instructed to ask Messrs. Collins
for permission to use one of the diagrams in Book '101'
or '99 More Scottish Country Dances'. The alternative
was to have a drawing submitted by an artist.

SUBSCRIPTION
LEAFLET: The dances submitted to the Committee at the meeting on
23rd January were tried out and five were chosen. Miss
Milligan offered to arrange the music and members of the
Committee agreed to word the instructions and draw
diagrams before the next meeting, on 6th March.

EXAMINATION
LEAFLET: Miss Hadden read a letter to the meeting from Bell, Aird
and Coghill, Printers, informing the Society that one or
two of the Examination leaflets would require to be reprint
ed. After some discussion it was decided to reprint
Circassian Circle and Machine without Horses - 1,000
copies each and that the reprinting of the others would
be reconsidered at a meeting of the Examinations Committee.

There being no further business, the meeting ended at
12.50 p.m.

Miss Goodall proposed a vote of thanks to Miss Milligan
for all her work in collecting and preparing the dances.

Kelona H. Adams

6. 3. 65

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held on Saturday, 6th March, 1965 at 12 Coates Crescent, Edinburgh at 10.45 a.m.

PRESENT: Miss Adams (in the Chair)
Miss Brander, Mr. Brooks, Mrs. Corson, Mrs. Cramb,
Miss Goodall, Mr. Lochhead, Miss Milligan, Miss Yeats
and Miss Hadden (Secretary).

APOLOGY: An apology for absence was intimated from Miss Arnott.

1. MINUTES: The Minutes of the last Meeting held on 6th February 1965 were read, approved and signed.
2. BUSINESS ARISING: 4(b) Bulletin: The Secretary reported that Messrs. Collins had kindly lent a photograph taken from their books and it was agreed that this should be used in this year's Bulletin.
3. SUBSCRIPTION LEAFLET: The typescript and diagrams of the five dances chosen for the subscription leaflet were carefully studied and amended where necessary. The music was also chosen. It was agreed that the new publication should be called 'Five Traditional Scottish Country Dances for 1965'.
4. PIPING RECORDS: Miss Adams reported that the selected members of the Publications Committee had met in Glasgow to hear the piping records made by Mr. Clement for Park Film Studios. Members of a class had danced to the recordings. Unfortunately owing to bad weather conditions Mr. Clement had not been present.

The general consensus of opinion was that the records were not entirely satisfactory - some of the music was too slow and some too fast. It was agreed that the opinions of the Committee should be conveyed to Mr. Clement by the Secretary.

The meeting ended at 12.45 p.m. after a vote of thanks to Miss Milligan and the Chairman.

Helen H. Adams

14. 1. 67.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held at
12 Coates Crescent, Edinburgh on Saturday, 14th January, 1967 at 2.15pm

PRESENT : Miss Adams (In the Chair)
Miss Arnott, Miss Brander, Mr. Clement, Mrs. Corson,
Mrs. Cramb, Mr. Lochhead, Miss Prentice, Miss Yeats
and Miss Hadden (Secretary).

APOLOGY : An apology for absence was intimated from Miss Milligan

The Chairman welcomed members to the meeting, particularly
Mr. Clement and Miss Prentice who were attending for the
first time.

1. MINUTES : The Minutes of the last Meeting, held on 6th March, 1965,
having been previously circulated, were approved and signed.

2. CORRESPOND-
LANCE : The Secretary read a letter from Andy Lothian Productions
Records, requesting the Society to send them a selection of
dances which they could include in an L.P. of Scottish
Country Dances to be recorded in the near future.

After discussion, it was agreed that each member of the
Committee should send in their choice of dances to the
Secretary, who would then forward them to the Andy Lothian
Productions.

3. SELECTION
OF DANCES FOR
NEW PUBLICATION: The Chairman said that owing to the absence of Miss Milligan,
it would not be possible to make a selection of dances at this
meeting. However, she had already gone through the dances
which were submitted to the Secretary and found that there
were one or two decisions which the Committee should make.
After discussion -

i) It was agreed that no dance which had already been
published or about to be published, could be considered
and therefore a selection which had been sent in would
be returned to the composer.

ii) There was some doubt about a dance, "The Saint John River"
received from the Deep River Branch, Canada, which had won
a competition for the Centennial Year. The Secretary was
instructed to find out whether the Deep River Branch
wished this dance to be included in the Society's selection
or whether it was to be published locally.

The Committee empowered Miss Milligan, Miss Adams and
Mrs. Corson to make a first selection of the dances and place
this before the next meeting.

4. OTHER
BUSINESS:

Miss Hadden

The Chairman said that she had received a letter from the Dunfermline Branch requesting that a picture of Miss Hadden be included in the next issue of the Bulletin.

Members agreed that this was an excellent idea. Mrs. Cramb suggested that in addition, small copies of the photograph should be made available to individual members.

5. DATE OF
NEXT
MEETING:

The date of the next meeting - 11th February, 1967
at 11.45 a.m.

Miss Yeats proposed a vote of thanks to the Chairman.

The meeting ended at 3.30 p.m.

Margaret H. Adams.
11. 2. 67.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held at
12 Coates Crescent, Edinburgh on Saturday, 11th February, 1967 at 10.45 a.m.

PRESENT : Miss Adams (In the Chair)
Miss Arnott, Miss Brander, Mr. Clement, Mrs. Corson,
Mrs. Cramb, Mr. Lochhead, Miss Milligan, Miss Prentice,
Miss Yeats and Miss Hadden (Secretary).

MINUTES : The Minutes of the last meeting, held on 14th January, 1967,
having been previously circulated, were approved and signed.

BUSINESS ARISING : Dance: "The Saint John River"

It was intimated that a letter had been received from the Secretary of the Deep River Branch suggesting that the dance, "The Saint John River" might be included in the new publication, although this dance was to be included in a booklet to be published in Canada.

The meeting agreed that, for reasons connected with the copyright, it would not be possible to include the dance in the Society's new publication and the Secretary was instructed to advise Deep River Branch accordingly.

SELECTION OF DANCES FOR NEW PUBLICATION

The dances previously selected by Miss Milligan, Miss Adams and Mrs. Corson, were danced through to music and it was decided that each member should have a copy of the dances for further consideration, before the final selections were made.

PIPING RECORDS : Miss Adams reported that a further record of piping music by Mr. Clement had been made in Glasgow. Mr. Gray of Park Film Studios and Mr. Clement himself found this recording satisfactory.

DATE OF NEXT MEETING: The date of the next meeting - 4th March, 1967 at 11.45 a.m.

The meeting ended at 4.20 p.m. with a cordial vote of thanks to Miss Milligan for her teaching of the dances.

H. Corson, 4.3.67

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a Meeting of the PUBLICATIONS COMMITTEE held at
12 Coates Crescent, Edinburgh on Saturday, 4th March, 1967 at 12.15 p.m.

PRESENT : Miss Adams (In the Chair)
Miss Arnott, Mr. Clement, Mrs. Corson, Mr. Lochhead,
Miss Milligan, Miss Prentice, Miss Yeats and
Miss Hadden (Secretary).

APOLOGIES : Apologies for absence were intimated from -
Miss Brander and Mrs. Cramb.

1. MINUTES : The Minutes of the last meeting, held on 11th February,
1967, having been previously circulated, were approved
and signed.

2. SELECTION OF DANCES FOR NEW PUBLICATION

The dances circulated previously to members were tried out
to music and the following eleven were chosen (a further dance
still to be selected) :

1. A Reel for Miss Hadden
2. The Starry-Eyed Lassie
3. Glasgow Country Dance
4. The Swilcan
5. Auld Alliance
6. The Glens of Angus
7. The Reivers
8. Mrs. Hamilton of Wishaw
9. The Dean Bridge of Edinburgh
10. Alltshellach
11. Rudha Dubh

Miss Milligan offered to arrange the music and Miss Adams agreed
to word the instructions, with Mrs. Corson being responsible
for the diagrams. No further meeting would be required as
this work could be done by post.

3. OTHER BUSINESS : Miss Hadden

The Chairman reported that she had approached Miss Milligan
to write an appreciation of Miss Hadden which would be included
the next issue of the Bulletin and Miss Milligan had very kindly
agreed to do this.

Members felt that in addition, an overseas member should be asked
to write an appreciation of Miss Hadden. Miss Milligan thought
that a regular student at the Summer School should be approached.
The Committee agreed to this suggestion and Miss Milligan said
she would find someone suitable.

Mr. Clement proposed a vote of thanks to Miss Adams as Convener
and to Miss Milligan for having taught the dances.

The meeting ended at 5.15 p.m.

J. Workman
13th January 1968.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at 12 Coates Crescent, Edinburgh on Saturday, 13th January, 1968 at 2.15 p.m.

PRESENT : Mr. Lochhead (In the Chair)
Miss Milligan (Vice-President)
Miss Adams, Miss Arnott, Mr. Falconer, Miss Prentice,
Mrs. Cramb, Mrs. Corson and Miss Grubb (Secretary).

APOLOGIES : Apologies for absence were intimated from:
Mr. Brown, Mr. Clement and Miss Martin.

1. MINUTES : The Minutes of the last Meeting, held on 4th March 1967,
having been previously circulated, were approved and signed.

2. BOOK STOCKS : The Chairman announced that the response from Education
Authorities to the Society's Book offer was encouraging and
it was decided that the offer be extended to the Girls
Brigade, Guides and Scouts. The matter would then be
reconsidered after the expiry of this offer on 31st March 1968.

3. REMIT FROM ANNUAL GENERAL MEETING :

Consideration was given to the possibility of the production of
tape-recordings by amateurs, but after discussion it was
decided that any tape-recording of suitable music would require
to be done professionally and Miss Milligan offered to approach
Mr. Gray of Park Film Studios, Glasgow for advice in the matter.
The books particularly mentioned were the new book and the
Graded Book.

4. PUBLICITY MATERIAL FOR EXHIBITIONS, ETC.

A request from Hull University for publicity material for use
in March 1968 was considered and various sources from which
suitable material might be obtained were suggested. It was
further suggested that a small paragraph might be inserted in the
Bulletin requesting that suitable photographs etc. be sent to
Headquarters as available.

5. CONSTITUTION: The Chairman suggested that in view of the proposed consideration
of Life Membership subscription, it would be advisable to delay
revision and reprinting of the Constitution until a later date.

6. SUBSCRIPTION COPY FOR 1968/69 :

The Chairman invited Miss Milligan to speak on the proposed new
publication.

Miss Milligan indicated to members that she had received a number
of traditional dances from Miss Janet T. MacLachlan of Kitchener,
Ontario, Canada which might be used in the production of this
year's subscription copy. The matter was left for Miss Milligan's
further consideration.

A suggestion was made that before any future publication was
passed for printing, each member of the Committee should have
responsibility of examining a specified number of diagrams and
appropriate text for any ambiguities or discrepancies.

7. OTHER BUSINESS : i) The dance and music "Glenfalloch Strathspey" devised by
Mr. Peter Hind of New Zealand, was presented and it was agreed to
file this for future reference.

There being no further business, the meeting ended at 3.55 p.m. with a vote
of thanks to the Chairman, proposed by Miss Milligan.

Jean C. Milligan
24. 2. 68

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at 12 Coates Crescent, Edinburgh on Saturday, 24th February 1968 at 11 a.m.

PRESENT : Miss Milligan (Vice-President) - In the Chair
Mr. Lochhead
Miss Adams, Miss Arnott, Mr. Brown, Mr. Clement,
Mr. Falconer, Miss Martin, Miss Prentice and
Miss Grubb (Secretary).

APOLOGIES : Apologies for absence were intimated from:-
Mrs. Corson and Mrs. Cramb.

1. MINUTES : The Minutes of the last Meeting, held on 13th January, 1968, previously circulated, were approved and signed.

2. BUSINESS ARISING : (3) Tape-recordings by Park Film Studios

Miss Milligan reported on her conversation with Mr. Gray of Park Film Studios and advised that he was not in favour of recording at St. Andrews due to lack of technical facilities. It was also suggested that piano recording alone would be inadequate and that the backing of drums and double bass would be advisable. The possibility of availability of the tapes for sale at the 1968 Summer School was brought forward.

Discussion followed on the content of the tape and it was generally agreed that if it could contain the music for the new publication under consideration, this, together with its availability at St. Andrews, would considerably assist sales.

The Secretary was instructed to request from Mr. Gray an estimate of his proposed retail price for a tape with music for 12 dances, the tape to be suitably marked to indicate the individual dances.

3. SELECTION OF DANCES FOR NEW PUBLICATION

Miss Milligan presented dances for consideration. The members of the Committee then danced through a number of the dances finding several most promising but no definite selection was made. It was arranged that details of the dances should be circulated to members for their individual consideration and a selection made at a later meeting.

DATE OF NEXT MEETING

The date of the next meeting - 30th March 1968 at 11 a.m.

OTHER BUSINESS :

a) Scottish Official Board of Highland Dancing

It was recorded that all Championships held at Cowal Highland Gathering during 1968 will not be recognised by the Board.

b) Paterson's Publications Ltd.

Mr. Shoolbraid's offer of music manuscript to Paterson's Publications Ltd. was passed on for the Society's consideration. At the present time there is little or no interest in this type of publication and the Committee agreed the Society should not take up the offer.

c) Publicity Material

A request for publicity material has been received from Haddington Burgh through East Lothian Branch. This was required for a Festival to be held in June and it was agreed that any suitable material should be made available.

d) Book Storage

The Secretary reported the visit of Mr. Harper of Bell, Aird & Coghill Ltd. The purpose of the visit was to enquire about the possibility of the remaining stocks at the Printers being transferred to the Society Offices. Mr. Harper was shown the available accommodation and it was quite obvious that this could not contain the remaining out of town stock.

There followed discussion on the Society's policy with regard to re-printing and it was suggested that in future Branches should be approached for details of the stocks they hold before any item is re-printed and also that the number re-printed should in future be considerably reduced.

There being no further business, the Meeting ended at 3.45 p.m.

Jean Milligan
30. 3. 68

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at 12 Coates Crescent, Edinburgh on Saturday, 30th March 1968 at 11 a.m.

PRESENT : Miss Milligan (Vice-President) - In the Chair
Mr. Lochhead
Miss Adams, Miss Arnott, Mr. Brown, Mrs. Corson,
Mrs. Cramb, Mr. Falconer, Miss Martin, Miss Prentice,
and Miss Grubb (Secretary).

APOLOGY : An apology for absence was intimated from Mr. Clement.

1. MINUTES : The Minutes of the last Meeting, held on 24th February 1968, previously circulated, were approved and signed.

2. BUSINESS ARISING : (2) Tape-Recordings by Park Film Studios

The Secretary read extracts from a letter from Mr. Gray of Park Film Studios giving details of cost of production of a tape for twelve dances. The information was considered inadequate by the Committee and Miss Milligan then offered to have a further discussion with Mr. Gray on the matter.

3. SELECTION OF DANCES FOR NEW PUBLICATION

The dances circulated previously to members were tried out to music and the undernoted selection made:

1. The Mairrit Man's Favourite
2. St. Andrew's Day
3. The Scotch Circle
4. The Duke he was a Bonnie Beau
5. The Sailor
6. The Hollin Buss
7. The Wild Geese
8. Oh Whistle and I'll come tae ye my lad
9. The Campbells are coming
10. I canna buckle to
11. The Balquidder Strathspey
12. Adieu mon ami

Miss Milligan would select music for presentation at the next meeting of the Committee.

4. OTHER BUSINESS : Book Stocks

It was recommended that book stocks be reduced to a 15 year holding based on sales over the past ten years. It was also suggested that Books Nos.6-20 and the Book of Alternative Tunes be made available at the cost of 1/- per copy from 1st April until the conclusion of the Summer School at St. Andrews.

The meeting ended at 3.50 p.m. with a vote of thanks to Miss Milligan, proposed by Mr. Lochhead.

Jan Milligan
27.4.68

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at
12 Coates Crescent, Edinburgh on Saturday, 27th April, 1968 at 11 a.m.

PRESENT : Miss Milligan (Vice-President) - In the Chair
Mr. Lochhead,
Miss Adams, Mr. Brown, Mr. Clement, Mrs. Corson,
Mr. Falconer, Miss Martin and Miss Grubb.

APOLOGIES : Apologies for absence were intimated from:
Miss Arnott, Mrs. Cramb and Miss Prentice.

1. MINUTES : The Minutes of the last Meeting, held on 30th March 1968, previously circulated, were approved and signed.
2. BUSINESS ARISING : (2) Tape-Recordings by Park Film Studios
Miss Milligan reported that she had been unable to contact Mr. Gray of Park Film Studios for further information.
3. NEW PUBLICATION : The text and diagrams for the selected dances were revised and then danced through to the music chosen for the publication. It was agreed that the book be uniform with the Graded Book - the quantity to be ordered from Bell, Aird & Coghill Ltd., 17,000.

There being no other business, the meeting ended at 3.50 p.m.

Jean C. Milligan
11. 1. 69

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at 12 Coates Crescent, Edinburgh, on Saturday, 11th January 1969 at 2.15 p.m.

PRESENT : Miss Milligan (In the Chair)

Mr. Brown, Mrs. Cramb, Dr. Currie, Mr. Falconer, Mr. Gradon, Mr. Lochhead, Miss L. Martin, Mr. Savage, Miss Taylor, Miss Grubb (Secretary).

APOLOGY : Apology for absence was intimated from Mrs. Corson.

1. MINUTES : The Minutes of the last Meeting, held on 27th April 1968, previously circulated and approved by the Executive Council on 10th August 1968 were signed.

2. SUBSCRIPTION COPIES

1969/70 : The Committee were invited to study the text and diagrams of Books 23, 24 and Five Traditional Dances for 1965, which are to be produced as a Pocket Edition subscription copy.

1970/71 : After discussion, the members decided in favour of a publication containing a further selection of traditional dances. The Chairman requested that members look for suitable dances for consideration and, if possible, have them available for the next meeting of the Publications Committee.

The Chairman told the meeting that Book 24 had been a great success with members both at home and abroad. A small gift had been presented to the donor of the dances contained in the book.

3. REMIT FROM EXECUTIVE COUNCIL : 7th December 1968

a) Constitution and Rules of the Society - Revision and reprinting

Mr. Brown agreed to examine the Constitution and Rules of the Society and advise on necessary revision.

b) Tape Recordings

Mr. Gradon had prepared 26 tapes giving music for Book 24 and it was agreed that the question of his reimbursement be referred to the Finance Committee.

Miss Milligan announced that she had not received promised detail of cost, etc. from Mr. Stan Hamilton in connection with the production of records. She would again approach him and hope to have more information later.

Mr. Gradon knew of records produced by EMI (HMV) on which acknowledgment was made of RSCDS publications and suggested that the Society approach EMI with a view to endeavouring to arrange the production of further records to cover the needs of Scottish Country Dancers.

Dr. Currie said that in view of the world-wide interest in the subject the Society could make known the availability of such records through its organisation.

It was also suggested that members prepare a list of popular dances for which music did not appear to be available. With this information, it would then be possible to consider preparing tape or record.

) Late delivery of subscription copies and bulletins

This year there had been undue delay at the printers and some difficulty with the post which had caused the late delivery of the Books and bulletins. Steps were being taken to endeavour to prevent this in the future.

MEETING :

The date of the next meeting - 15th February 1969 at 11 a.m.

a) Letter from The English Folk Dance and Song Society

The Secretary read a letter from The English Folk Dance and Song Society on the Copyright Act 1966. It was felt that the Society had nothing to say on the matter at the present time but they would be interested to hear of further developments. The Secretary was instructed to reply in these terms.

b) Letter from Northern Recorder Course

The Secretary read a letter from Mr. Dennis A. Bamforth of Northern Recorder Course requesting permission to use certain tunes from Books 22, 23 and 16 Popular Scottish Country Dances. It was agreed that permission could not be granted where the tunes were the property of the Society as this would be discourteous to the composers who had given them to the Society when the books were originally published. It was, however, agreed that there was nothing to prevent him using any traditional tunes and the Secretary was instructed to write to him in these terms.

c) RILM (Repertoire International de Litteratur Musicale)

The Secretary read a letter from Queens College, New York inviting the Society to participate in RILM - a computer-indexed bibliography of significant literature on music. Dr. Currie thought that the idea had some merit and that more information was required. Mrs. Cramb then suggested that an enquiry should be made to the Edinburgh University Department of Music and the School of Scottish Studies, to find out if either of these departments were already making use of a computer for this type of information or participating in the project from Queens College. These proposals were accepted.

d) Letter from Bell, Aird & Coghill re disposal of printing plates

The printer sought instructions on the disposal of plates for Society publications. It was generally agreed that with the exception of the most recent publications, they should be disposed of but referred the matter to the Finance Committee for final decision.

e) Reprint of Pocket Edition 4-6

The Committee were requested to examine the present edition of Pocket Edition 4-6 for any amendments before ordering a reprint.

Dr. Currie said he would like to see specific instructions given on how the top couple in a three-couple dance completes all figures and arrive unobstrusively in fourth or bottom place without causing confusion to the new third couple who may be part of the dance with the new top couple.

Miss Milligan said that she did not think it necessary to give precise instructions as long as the movement was executed neatly and without fuss. Any method of reaching the appropriate position was acceptable.

There being no further business, the meeting ended at 4.10 p.m. with a vote of thanks to the Chairman, proposed by Mr. Lochhead.

Jean C. Milligan
15. 2. 69.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at 12 Coates Crescent, Edinburgh, on Saturday, 15th February, 1969 at 11 a.m.

PRESENT : Miss Milligan (In the Chair)
Mrs. Corson, Mrs. Cramb, Dr. Currie, Mr. Falconer,
Mr. Lochhead, Miss Taylor, Miss Grubb (Secretary).

APOLOGIES : Apologies for absence were intimated from:
Mr. Brown, Mr. Gradon, Miss Martin and Mr. Savage.

1. MINUTES : The Minutes of the last Meeting, held on 11th January 1969, previously circulated, were approved and signed.

2. BUSINESS ARISING : a) Tape Recordings / Records

The Secretary gave details of a conversation with Mr. Gradon who was unable to be present at the meeting. Mr. Gradon indicated that he was very willing to produce additional tapes for the Society but to do this he had personally incurred the expense of an additional machine costing £160. In future he would like a return of 10/- per tape to cover wear and tear on the machine. When deciding the price of further tapes, the following elements would require to be taken into account: (1) cost of an individual tape; (2) payment of pianist; (3) 10/- to Mr. Gradon to cover production costs; (4) Margin to RSCDS.

While the matter was one for consideration by the Finance Committee, Mr. Lochhead indicated that it would not be inappropriate to make some allowance to Mr. Gradon for the use of his equipment.

Miss Milligan reported that she had received a letter from Professor Emmerson who is acting for Mr. Stan Hamilton in the matter of records for Scottish Country Dancing. Professor Emmerson is consulting with the makers on the possibility of producing and marketing these in such a way that the RSCDS will be relieved of financial responsibility. The Society would probably require to make a bulk purchase of records should this venture proceed.

Miss Taylor presented a list of dances for which recorded music did not appear to be available.

b) RILM - Index of music literature

The Secretary indicated that there was nothing further to report at present.

3. CONSTITUTION AND RULES OF THE SOCIETY : REVISION AND REPRINTING

Members examined the draft amendments prepared by Mr. Brown. After discussion, it was agreed that it was unnecessary to include reference to the office of Vice-President in the printed version of the Constitution.

Mr. Lochhead commented that at the present time the Constitution lays down procedure to be followed at an Annual General Meeting but no procedure for Executive Council Meetings is detailed. After general discussion, it was decided that it was not necessary to include this in the Constitution.

It was agreed that the members of the Committee would study the proposed amendments as prepared by Mr. Brown before the next meeting and appreciation of his work was expressed.

4. PUBLICATIONS: a) i) Reprinting of Pocket Edition 4-6

No amendments were required and it was agreed that a reprint of 5000 be put in hand.

ii) Reprint of First Series - Four Set Dances

In view of the popularity of this series, a reprint of 500 was decided upon.

iii) Book 24. The Secretary reported that the printer was experiencing difficulty in obtaining the cover paper and the Committee decided that they should be requested to use the nearest available to avoid further delay.

b) Subscription Copies

1969/70: Pocket Edition 23, 24 and 5 Traditional S.C.D. for 1965

Subject to minor alterations which were agreed, it was decided that 30,000 be ordered as the subscription copy for the forthcoming year.

1970/71: New Publication. Miss Milligan indicated that she had several suitable dances for consideration and also that she had a few submitted by Mrs. Cramb which had not as yet been published. These are all traditional dances. At the next meeting, the members would dance through the new dances to select those suitable for the publication.

5. CORRESPONDENCE: a) Letter from Broadstone S.C.D. Group (Affiliated to the Society)

The Secretary read a letter from the Secretary of the Broadstone Scottish Country Dance Group which deplored the standard of Scottish Country Dancing presently being shown on BBC Television and was enquiring if it would be possible to make a protest to the BBC and, if possible, arrange a demonstration of correct dancing.

The Committee agreed that the standard of dancing was not in keeping with that of the Society, but it had to be borne in mind that all TV productions were governed by the need to satisfy the demands of the viewers. Dr. Currie thought it would be in order to protest in cases where the title of a Society dance is shown on the screen but the dance is varied from the instructions published.

It was agreed that members should list points which they would like to see included in a letter of protest to the BBC. Mrs. Corson then suggested a positive approach to ITV suggesting a programme on the same lines as "The Kilt is My Delight", perhaps a little less formal. Mrs. Cramb then offered to approach the Chairman of Grampian Television to seek advice on how to tackle this problem and perhaps find out how to set about having an authentic programme produced.

b) Italian Folklore Festival - 7th September 1969

The Secretary read a letter from the organisers of the 17th International Folklore Festival, Italy, inviting the Society to send a team of dancers to participate. They stressed that there had been no display of Scottish Country Dancing for many years but were hopeful of our accepting on this occasion. Members suggested that the Secretary make available details to Branches with demonstration teams. Mr. Falconer pointed out that Branches really required longer notice of such events and that it would not be out of place to be considering a visit in 1970 rather than 1969 and that this be pointed out to the organisers.

DATE OF

NEXT MEETING: The date of the next Meeting - 26th April 1969 at 11 a.m.

There being no further business, the Meeting ended at 1 p.m. with a vote of thanks to the Chairman, proposed by Mrs. Cramb.

Mrs. Cramb
26. 4. 69

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at 12 Coates Crescent, Edinburgh on Saturday, 26th April, 1969 at 11 a.m.

- PRESENT : Miss Milligan (In the Chair)
Mrs. Corson, Mrs. Cramb, Dr. Currie, Mr. Falconer,
Mr. Gradon, Mr. Lochhead, Miss Martin, Mr. Savage,
Miss Taylor, and Miss Grubb (Secretary).
- APOLOGY : An apology for absence was intimated from Mr. Brown.
1. MINUTES : The Minutes of the last Meeting, held on 15th February, 1969, previously circulated, were approved and signed.
2. BUSINESS ARISING
- a) Tape Recordings / Records
Mr. Gradon advised that he had delivered a further supply of tapes of the music of Book 24 to Headquarters and indicated that he would be very happy on future occasions to have the services of other musicians who had greater experience of Scottish Country Dancing, thereby achieving even better results.
Miss Milligan reported that she had had further correspondence with Professor Emmerson on the subject of records, but the suggested arrangement did not appear to benefit the Society any way. There was some suggestion of a payment approaching £1,000 to cover the expenses of a band and that marketing of the records would be the responsibility of the Society. In all the circumstances, it was not considered an acceptable arrangement for the Society.
General discussion followed on the possibility of producing records here but no decision was made.
- b) Constitution and Rules of the Society - Revision and Reprints
After discussion, it was agreed to recommend acceptance of the following proposed amendments:
Page 3: Clause III 1. - For "18" in line 2, substitute "16" (A.G.M. 1963)
Page 3: Clause III 3. - In line 2, delete "situated outside Scotland" (A.G.M. 1960)
Page 4: Clause VI 1(b)- At end of paragraph add "The immediate Past Chairman shall be a member ex officio of the Executive Council for one year after demitting office" (A.G.M. 1967)
Page 5: Clause VI 1(e)- In line 6 before "six" insert "Chairman Vice-Chairman and"
Page 5: Clause VI 1(f)- In line 1 after "Chairman" insert "Vice-Chairman"
Page 8: Clause VI 4(e)- In lines 4 and 5 for "members of the Society" substitute "delegates"

Page 8: Clause VI 4 - At end of Section add "(f). Immediate Past Chairman - The immediate Past Chairman shall for one year after demitting office be a member ex officio of each Standing Committee of the Executive Council." (A.G.M. 1967)

Page 10: Rule I (2) - In lines 1 and 2 delete "who has paid an Annual Subscription for four or ten consecutive years".

Page 10: Rule I (2) - In line 3 delete "respective"

Page 10: Rule II.1(a) - In line 2 after "President" add "Vice-President whom failing" (A.G.M.1961)

Page 10: Rule II.1(b) - In line 1 after "President" add "the Vice-President" (A.G.M.1961)

Page 14: Rule III.6(a)- Alter Rule to read: "A Branch shall retain such proportion of the payment by Life Members and such proportion of the annual subscriptions of Members of the Society collected on behalf of the Society as shall be determined from time to time by the Society in Annual General Meeting." (A.G.M. 1967)

The following proposed amendment would require approval by the Society in General Meeting:

Page 3: Clause III 3. - In lines 3 to 5, delete "provided there is not in their area any Branch of the Society of which the members of such body could conveniently become members."

It was suggested that the following sentence might also be deleted, as it was difficult in certain cases to define "neighbouring Branches":

Page 4: Clause III 3 - Lines 3-5 "In making the decision regard will be given to any views submitted by neighbouring Branches."

In place of this the following might be submitted: "The appropriate Branches to be advised." No decision was made.

c) Draft letter to B.B.C.

A draft letter of protest to the B.B.C. which had been prepared by Dr. Currie was read to the meeting. This pointed out that in certain television productions traditional dances were apparently presented as authentic but when compared with the published instructions for these traditional dances, it was not uncommon for considerable variations to have been made. The Society urged the B.B.C. not to introduce modifications when presenting named traditional Scottish Country Dances. It was suggested that they might consider screening competitions, particularly the Cussons Cup Competition, which was held in Edinburgh in May. The draft was accepted.

Mrs. Cramb reported on her meeting with a representative of Grampian Television and indicated that they seemed very interested and were willing to co-operate with this Society with a view to arranging a television production. A provisional suggestion was that a representative attend the Summer School at St. Andrews where all aspects of the subject might be observed at one time and enable technical discussions on a programme to be undertaken. It was agreed that an official invitation be extended to Grampain Television to send a representative to St. Andrews during the course of the 1969 Summer School.

Mrs. Cramb indicated that she was having a further meeting with Grampian on 5th May and that she would appreciate any material for consideration in the construction of programmes.

3. NEW

PUBLICATION :

The Committee considered and danced through ten unpublished traditional dances and were largely in favour of these. Certain amendments to the text would be required and Miss Milligan agreed to undertake this. The dances would then be reconsidered by the Publications Committee at a later date and it was hoped that the final draft would be completed soon after the Annual General Meeting.

4. DATE OF NEXT MEETING - to be arranged.

5. OTHER

BUSINESS :

Mr. Falconer raised the question of the use of non-Society dances in Dance Programmes. He felt that it would be to the advantage of all if the Branches limited the number of new dances included. Mr. Savage indicated that members of his Branch had attended a Dance where they had had to sit out seven dances as they were non-Society and unknown to them.

It was suggested that a letter be sent to Branches inviting them to restrict the numbers of such dances included in Programmes and also to limit the amount of time allocated to the teaching of these dances at Society classes.

There being no further business, the meeting ended at 3.45 p.m. with a vote of thanks to the Chairman, proposed by Miss Martin.

Jean Milligan
18. 9. 69

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE held at
12 Coates Crescent, Edinburgh on Saturday, 18th October, 1969 at
11 a.m.

PRESENT Miss Milligan (In the Chair)
Mr. Brown, Mrs. Corson, Mrs. Cramb, Dr. Currie,
Mr. Falconer, Mr. Lochhead, Miss Martin, Mr. Savage,
Miss Taylor and Miss Grubb (Secretary).

APOLOGY : An apology for absence was intimated from Mr. Gradon.

3. 1 MINUTES : The Minutes of the last Meeting, held on 26th April, 1969,
F previously circulated, and approved by the Executive Council
on 3rd May 1969, were signed.

2 NEW PUBLICATION: The Chairman expressed disappointment at the lack of response
from Committee Members to the request for dances to be
considered by the meeting.

4. The Committee danced through a further selection of unpublished
5. traditional dances and several chosen for further
consideration.

3 OTHER BUSINESS : a) Commonwealth Games

The Chairman announced that the Society had been invited to
send twelve teams to take part in the Opening Ceremony at the
1970 Commonwealth Games in Edinburgh on Thursday, 16th July,
1970. The display will last approximately twelve minutes,
including time for entrance and exit and it was decided that
this would allow time for three dances. The Committee agreed
upon the following dances :

Ladies' Fancy - Jig (3 times)
Madge Wildfire's Strathspey (3 times)
 $\frac{1}{4}$ Eightsome Reel

It was also decided that "Triumph" should be included in
preparations for the display, although this may not be required.
The music to be as shown in Society publications.

As it is an all Scotland event, it was agreed that all Scottish
Branches should be given the opportunity of sending demonstration
teams and a circular giving details is to be sent to these
Branches. In the event of the number of teams applying
exceeding requirements, a selection will be made.
The question of assistance with expenses was mentioned and it
was agreed this matter should be referred to the Finance Committee.

b) Mrs. Corson brought it to the notice of the meeting that
many bands playing for dances frequently ignored the suggested
music in Society publications and played quite unsuitable pieces.
After discussion, it was agreed to circularise Branches to the
effect that when a band is engaged for a function, the
organisers ensure that the correct music will be played for the
dances on the programme.

c) Index

Miss Martin enquired about the possibility of producing an up to
date Index of Society publications. It was indicated that the
present stock is almost exhausted and a reprint due. It was
decided it would be advisable to wait until the titles for the
forthcoming publication were known, so that they could be
incorporated in a new Index. It was also decided that the
dances in the Border Book should be deleted from the Index as
this is not a Society publication, as are the rest of the contents.

d) Adjudicators

Miss Milligan intimated that she had had two letters from which
it appeared that certain adjudicators tended to stress what
might be called "personal preference" when judging at Festivals.

Miss Milligan suggested that it might not be inappropriate
at some date in the not too distant future to write to
Adjudicators and remind them to be impartial in their
judgment.

On behalf of the Committee, Mr. Lochhead thanked Miss Milligan. She
not spared herself in taking the meeting and conducting the
critical examination of the dances being considered and all are
debted to her.

meeting terminated at 4.30 p.m.

Jeon C Milligan
7th 2. 70

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS COMMITTEE, held at 12 Coates Crescent, Edinburgh on Saturday, 7th February 1970 at 11.45 a.m.

PRESENT : Miss Milligan (In the Chair)
Miss Brander, Mr. Brown, Mrs. Corson, Mrs. Cramb, Dr. Currie,
Mr. Falconer, Mr. Lochhead, Mr. Savage, Miss Grubb (Secretary).

APOLOGIES : Apologies for absence were intimated from:
Miss Anderson, Miss Martin and Miss Taylor

1. MINUTES : The Minutes of the last Meeting, held on 18th October 1969, previously circulated and approved by the Executive Council on 6th December 1969, were signed.

2. NEW PUBLICATION - 1970/71 - BOOK 25

The Committee made the undernoted selection for the publication

REELS

1. Miss Brown's Reel
2. The Chapman
3. Miss Dumbreck

STRATHSPEYS

1. Miss Isabella McLeod
2. The Braes of Mellinish
3. The Three Bonnie Maidens
4. The Fete
5. The Deacon of the Weavers

JIGS

1. Haste to the Wedding
2. The Bramble Bush
3. Saw ye, my wee thing

HORNPIPE

1. Lady of the Lake - or - The Water Kelpie

The music selected for the dances was approved.

3. CORRESPONDENCE:

The Chairman read letters from Los Angeles and Melbourne and District Branches. These indicated that they were not in favour of the proposed publication for the year 1971/72. A reply had been sent indicating that the Publications Committee worked along lines recommended by the Executive Council of the Society. The Chairman commented that it did not appear to be appreciated how much work was involved in the preparation of each new publication. It was becoming increasingly difficult to find acceptable dances for publication.

A letter had been received from a Band Leader which referred to the circular sent to Branches regarding the use of incorrect or unsuitable music at dances. The writer pointed out that many of the recommended tunes were not attractive and indicated that he would rather not play for a dance where the organisers wished to control the music.

The meeting agreed that some of the recommended tunes were not always suitable but, on the other hand, there was a shortage of capable bands.

Dr. Currie enquired about The Reel and Strathspey Society, but it did not appear that there was much association with this organisation.

4. OTHER

BUSINESS : a) Book Stocks

The question of excessive quantities of books was raised and the necessity of reducing them considerably. It was suggested that an offer similar to that made in 1968 be publicised. On this occasion the books would be available individually. Members then considered possible outlets for this offer. It was suggested that organisers of weekend schools be encouraged to have displays of available books and that Branches conducting examination classes could bring it to the notice of candidates. Other suggested outlets were the British Council and The Central Council of Physical Recreation.

b) Book Prices

Mr. Brown raised the question of book prices. The matter had been discussed at the last meeting of the Finance Committee when it had been recommended that Paterson's Publications Ltd. be consulted with regard to price changes necessary for decimalisation. It was agreed that the new publication would be priced at 5/-.

There being no further business, the Meeting ended at 4.10 p.m.

Jean C. Milligan
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