

DANCE to the PIPER

Music for the Highland Dancer



PAS DE BAS*(Andrew)*

1. 16 Pas de bas
2. Pas de bas & Highcuts

HIGHLAND FLING

3. 4 step *(Colin)*
4. 4 step *(Bill)*
5. 6 step *(Bill)*
6. 6 step *(Colin)*

SWORD DANCE

7. 2 & 1 *(Colin)*
8. 3 & 1 *(Colin)*
9. 2 & 2 *(David)*

SEANN TRIUBHAS

10. 3 & 1 *(Campbell)*
11. 4 & 2 *(Andrew)*
12. 4 & 2 *(John)*

REELS*(David)*

13. Strathspey & Highland Reel
14. Strathspey & 1/2 Tulloch
15. Full Tulloch
16. Strathspey/Reel/ Tulloch

NATIONAL DANCES (4 steps)

17. Scottish Lilt *(Andrew)*
18. Scottish Lilt *(Bill)*
19. Flora MacDonald's Fancy *(Campbell)* *(fast)*
20. Flora MacDonald's Fancy *(John)* *(slow)*
21. Blue Bonnets *(Bill)*
22. Village Maid/ Scotch Measure *(John)*
23. Wilt Thou Go To Barracks Johnny *(John)*
24. Highland Laddie *(David)*
25. Earl of Errol *(Campbell)* *(short intro)*
26. Earl of Errol *(Bill)* *(long intro)*

IRISH JIG

27. 4 step *(Andrew)*
28. 6 step *(John)*

SAILOR'S HORNPIPE

29. 4 step *(Colin)*
30. 6 step *(Campbell)*

TRIBUTE TO J.L. MacKENZIE

31. 6 step *(Andrew)*

For information on *Dance to the Piper*:6N646 Denker Lane
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to Florence Hart, Sheila Mittig and Marguerite Reid
for their timing expertise and selection of the tracks on this album.
All are FUSTA members, SOBHD adjudicators and, combined,
have over a century of teaching expertise.