

The
Scottish Country
Dance Society
Bulletin.

No. 6.

OCTOBER, 1934.

List of Contents.

Photograph,	1
Annual Report,	3
Branch Reports,	3
Financial Report,	10
Work in Vancouver,	12
Account of S.C.D.S. Stand at Highland and Agricultural Show, ...	13
Three Weeks' Teaching in Argyll,	14
Autumn School Notice,	15



and Angus will be much enjoyed. The night was kindly supplied by Mr Jamieson and his Band.

Next is now published and will be presented to members in payment of their 1934-35 subscriptions. It has been found that the Executive Council has decided to publish a separate leaflet of instructions to Scottish Country Dancers.

Two dances, "The King's Horn" and "The King's Horn" have been published and are issued with this edition of the Bulletin.

A new Branch has been found at Sydney. The Lochaber Branch has been organized. The New Day Scottish Country Dance Club (Sydney, Australia) started by Miss Gillies, is affiliated with the Scottish Country Dance Society.

There are now 18 Life Members of the Society. The Life Membership Subscription is £5 5s. but anyone who has been a member of the Society for four years and whose subscription is not in arrears may become a Life Member on payment of £1 10s.

Mr Ian Jamieson represented the Scottish Country Dance Society at the opening meeting of the Federal Committee of the International Commission in July 1934.

Mr A. Stewart, Vice-President of the Society, has been elected to the Executive Council for the year 1934-35.

Photograph of a Scottish Country Dance Team from the Borders, sent in by Mr I. C. B. Jamieson.

MEMBERSHIP. Formed 1924. 218 members. During the year there were some public dances, and beginners classes, and a short course in Scotland and in town. These dances were all organized by the Society, and in addition some dances were held in other towns and country. In all cases arrangements were

The Scottish Country Dance Society Bulletin.

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Annual Report, 1933-34.

The Council has pleasure in presenting its Eleventh Annual Report. The membership of the Society maintains the same high level of last year, and it will be seen from the Branch Reports that excellent work is being done throughout the country.

Sixteen examinations for Teachers' Certificates were held during the past year at the following centres:—Ayr, St Andrews, Argyll, Birmingham, Dundee, Dunfermline, Glasgow, Linlithgow, Liverpool, and Stranraer. 118 of the candidates passed in Book I., and 71 passed in Book II. 28 of the successful candidates were men.

The Scottish Country Dance Society again hired a Stand at the Highland and Agricultural Show which was held in Glasgow in June. The organisation of the Stand was undertaken by the members of the Glasgow Branch, and they are to be congratulated on the success of their efforts. An article describing the Stand will be found on page 13.

The Annual Summer School was again held at St Andrews during the first fortnight of August. It proved as popular as ever and was well attended throughout the fortnight. The annual dance in the Younger Hall was held on 3rd August and was much enjoyed. The music was kindly supplied by Mr Reid and his Band.

Book 9 is now published and will be presented to members on payment of their 1934-35 subscriptions. No Foreword has been issued with Book 9 as the Executive Council has decided to publish a separate leaflet of instruction in Scottish Country Dancing.

Two dances, Scottish Reform and Corn Rigs, have been republished and are issued with this edition of the Bulletin.

A new Branch has been formed at Wigtown. The Lochaber Branch has been dissolved. The Rose Bay Scottish Country Dance Circle (Sydney, Australia), started by Miss Gillespie, has affiliated with the Scottish Country Dance Society.

There are now 85 Life Members of the Society. The Life Membership Subscription is £3 3/-, but anyone who has been a member of the Society for four years and whose subscription is not in arrear may become a Life Member on payment of £2 10/-.

Mr Ian Jamieson represented the Scottish Country Dance Society at the opening meeting of the Festival Committee of the International Commission on Folk Arts.

Mrs Stewart (Vice-President) wishes to intimate that she has left Ayr and that her new address is "Camserney Cottage, Aberfeldy, Perthshire."

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ABERDEEN. Formed 1925. 210 members. During the winter there were three public classes, one beginners' class, and a short course for teachers held in town. These classes were all organised by the Society, but in addition many classes were held both in town and country. In all cases the classes were

run with the co-operation of the Society, and were taught by fully certificated teachers. At the end of the season each class in town held a party. These functions were well supported by members and friends and gave an enthusiastic finish to the year's dancing.

At the Annual Ball in February, there was an attendance of over 400 dancers drawn from all parts of the county.

The Branch was again able to give a substantial donation to the Aberdeen Musical Festival, and the Scottish Country Dance section was entirely run by members of the Society.

The Aberdeen Branch is extraordinarily fortunate in having such a talented member as Mrs Shand, who is most generous in giving her help and advice in all musical matters.

ANGUS. Founded 1930. This Branch has had a most successful season. The membership stands at 27—a slight decrease, but the attendance at the regular weekly classes has steadily increased.

In addition to these classes, various others were run by certificated members of the Branch, notably classes for School-children, Girl Guides, and Boy Scouts. One notable feature of the Arbroath Musical Festival was the dancing of mixed teams of Rangers and Rovers, and Girl Guides and Boy Scouts.

The Branch held its first big Dance in January, when about 30 people, dancers and spectators, were present. At this Dance the members had the honour of the company of Dr Kidd, President of the Dundee Branch, who gave a short talk on Country Dancing and the history of some of the dances. Following that, a mixed team of dancers from Dundee gave several demonstrations of Country Dances. A team from Angus Branch also gave demonstrations, and in addition demonstrated briefly every dance on the programme. This proved a great help to the dancers and went a long way towards making the evening the outstanding success which it was.

ANGUS COUNTRY DANCE CLUB (Affiliated). Formed 1929. The Club held 13 meetings last season. The membership is 36. As a good many of the members were new the more difficult dances were not attempted, but it is hoped to become more advanced this season. The Club meets again on 8th October.

AYRSHIRE BRANCH. Formed 1933. There are 72 members in this Branch, 40 of whom joined on the formation of the Branch. Classes were held during the winter which were attended by about 40 people.

It was found necessary to run two classes—a beginners' class and a certificate class.

An examination was held after Christmas at which 4 candidates gained certificates. Two of these are now taking classes in the district. One a W.R.I. class with about 40 attending, and the other a private class.

There were three Country Dance Competitions during the year; a Guide Festival, with about 20 entries, the Musical Festival and a Cattle Show Festival both with good entries.

The Branch is looking forward to another prosperous year. It is expected that several new members will be added to the list.

CLACKMANNANSHIRE. Formed 1927. The Branch has eight subscribers to the Society. A successful class was run during the winter in the Unionist Rooms, Alloa, and an average of 20 attended. A smaller class for children was also held. Though small in numbers the Branch is very enthusiastic.

DUNDEE. Formed 1925. The membership of the Branch for the year was 120. All members are actual class attenders at the usual Autumn and Spring term classes held under the Branch auspices. Each term two classes are held. The Advanced class, open to old members, maintained its large support, whilst the Preparatory class was also keenly maintained.

The usual Christmas and Easter Dances were very well attended both by members and their friends. They form a pleasant conclusion to the termination of the teaching classes.

The Dundee Festival Scottish Country Dance Section was again well supported and produced dancing of a high performance standard, although the competitive element of such work has very strong critics. Certainly, as propaganda for the public, it serves a purpose.

Youth organisations in the area have received much help, as usual, from members past and present, and such work is perhaps the most fruitful propaganda for the continuance of our national heritage of dances.

The Teacher Certificate class was again a record for the Branch and ensures that a high standard should be maintained.

Socially the dances have firmly established themselves in practically every dance programme, and the progress in the aims of the Society in the district is sure and steady.

WESTERN DUMBARTONSHIRE. Formed 1927. 23 members. This Branch has now completed the seventh year of its activities. Throughout the winter, classes were held for adults in Dumbarton and Helensburgh, and for children in Dumbarton. Very successful social evenings brought the adult class to a close in December and March. To these came many friends from the Vale of Leven, Cardross, Helensburgh and Clydebank. The Junior class enjoyed a very happy evening in March, at the close of their second term.

EDINBURGH. Formed 1923. During the past year the membership of the Branch has increased from 170 to 229, and as this number includes several organisations, such as the Girls' Guildry, Girl Guides and W.R.I., the number of individuals interested in the activities of the Branch extends to over several thousands.

The Branch is fortunate in now having two "Demonstrating Teams"—a mixed team and a team of women members. Both are much in demand and, undoubtedly, the demonstrations given have done much to arouse interest in Scottish Country Dancing. The principal demonstration given was by the mixed team at the P.E.N. Conference Banquet in June, when representatives of over thirty countries were enthusiastic in their appreciation of the three exhibition dances. Classes have been held throughout the winter and the annual dance and monthly informal dances were very well attended.

As usual, the members in the Border district have been busy with classes, dances, etc. One member has a mixed team which has been demonstrating at many places in the Borders. Another member has, by means of broadcasting, been introducing Scottish Country Dancing into homes throughout the length and breadth of Great Britain—if not further. One enterprising Branch of the W.R.I. has been endeavouring to arouse interest among the male population by allowing them to attend classes at a nominal fee—the proceeds therefrom being used to pay for records for the gramophone to which they danced.

FIFE BRANCH. The membership of the Fife Branch at the end of the present session is 233. The increase over last year is mainly due to the increased membership of the Kirkealdy Centre.

It is very satisfactory to report that during the session, twenty-five Certificates for Book No. II. and fifteen Certificates for Book No. I. were gained. Good work continues to be done in rural areas. In this connection, it is interesting to note that at a W.R.I. Festival, which was held at Cupar, sixteen teams from small towns and villages competed for the Haig Cup.

The outstanding event was the Autumn School and Annual General Meeting of the parent Society held at Dunfermline in November, 1933. Many members took advantage of the opportunity of attending the Annual General Meeting, and the attendance of almost four hundred at the dance exceeded all expectations.

GLASGOW. Formed 1923. 328 members and of these 5 are Life members. While the number of actual members for the year shows an increase of 38, this number gives rather an inadequate idea of the number of people really interested, as instanced by the numerous private classes held in Glasgow during the winter months, apart from the activities of the Branch.

The Branch was responsible for two courses of classes, each of ten weeks' duration. Six classes were held weekly. These included an Advanced Class at which most of the dances from Books 1 to 8 were revised. In addition, a Beginners, a Certificate and three General Classes were held. All were very successful.

In response to a request from Wishaw, Glasgow Branch started a class there in October under local teachers. So successful did the first course prove that a second course was held from January till March.

In addition, the usual "Circles" were enthusiastically carried on, while new ones were started.

Certificate examinations were held during both sessions. There were 36 successful candidates for Book I., 18 women and 18 men, while 6 women and 9 men gained Book II. Certificate.

Very successful dances were held in November, January and March. The January dance was in the nature of an experiment—men's and women's tickets being sold in equal numbers. As a result the Glasgow Committee has decided to run a similar dance in November of this year.

At Kelvin Hall, on 13th April, on the occasion of the opening of the Scout Craft Exhibition by H.R.H. the Prince of Wales, 72 picked Guides and Rangers, from the County of the City of Glasgow, danced the Dashing White Sergeant. During the week, demonstrations were given by various Guide and Ranger Companies.

Other demonstrations have been given throughout the winter, in the city and in surrounding districts by adult and juvenile teams.

Scottish Country Dancing again occupied a very prominent place in the local Festivals of Guildry and Life Boys, while the seven classes in Glasgow Eastern Musical Festival were again splendidly supported, the usual high standard of dancing being maintained.

At the Highland and Agricultural Show held in Bellahouston Park, a Glasgow Committee was responsible for the Scottish Country Dance Society's Stand. A detailed account will be found elsewhere in the Bulletin.

INVERNESS. Formed 1929. 14 members.

LONDON. Formed 1930. 100 members. The past year has seen a renewed interest in Scottish Country Dancing, an increasing number of people showing a desire to know more about it.

Two very successful parties were held during the winter, one of which was particularly well attended by a large number of members and their friends, who danced enthusiastically.

Afternoon and evening classes were run during the autumn and winter and early spring, and the numbers taking advantage of these were good on the whole. It was a great pleasure to have a visit from Mrs Stewart at one of these classes.

In May, a team drawn from members of the Branch gave a demonstration of dances from all 8 Books at the "Scotland Calling" Exhibition at the Imperial Institute, South Kensington.

Miss Milligan has promised to give three classes before Christmas, on October 12th, November 23rd, and December 14th, and it is hoped to arrange a Certificate examination on one of these dates.

NEWTON STEWART. Formed 1933. 14 members. The Branch had a very successful 1933-34 season.

Two classes were held each week from October to February. The members were most enthusiastic and numbered fifty-six.

During the season two open nights were held, and were largely attended by members and others interested in Country Dancing, Wigtown Branch joining in. As a result of those efforts the members were able to repay the loan of £5, granted by the Scottish Country Dance Society to start the Branch.

The Galloway Musical Society introduced a Country Dancing Section in their Festival. Two teams (one from each class) were entered and both secured places, one gaining the highest marks of the day and winning the Shield given by the Vice-Presidents, Mr and Mrs Hamilton of Glenrazie.

This section of the Festival was exceedingly popular, upward of 200 competitors taking part. These were drawn from Schools, Brownies, Guides, Rangers, W.R.I., and private classes all over Wigtownshire, with a few from the Stewartry.

Two teams also competed at the Dumfries Festival and gained places.

The Branch is looking forward to a successful 1934-35 season, and has a prospect of large classes. It is proposed to start practice early in October.

PERTH. Formed 1925. Membership 142. This is an increase of nearly 40 from former years, largely due to the Perth Scottish Country Dance Club. The routine work locally was, as usual, three classes in the autumn and three in the spring. The Festival classes all had good entries, and much good work is undertaken by Teachers and Guiders in this connection. The Committee presented for annual competition, a trophy for mixed teams, which was won by Aberfeldy W.R.I. The trophy was on view during the Festival, and was much admired. A mixed class for unemployed men and women was held during the winter and was greatly appreciated, the attendance throughout being very good.

For the first time a mixed dance was held by the Branch, double tickets only being sold. A large number from Pitlochry joined in, and also members from Ballinluig. Pitlochry had its usually large classes during the winter, and at the finish of the Ballinluig class, the hall could not contain all those who wished to dance—dancers coming from all the surrounding districts. Coupar Angus for the first time had a dancing class. It finished with a dance which was well attended and classes are again arranged for this winter. At the Highland Ball, held at Easter, it was much remarked that the country dances were the most crowded dances of the evening. Various circles have danced during the winter, and one hears of country dances on all ball programmes. No Certificate class was held, but it is hoped to arrange one this winter.

RENFREWSHIRE. Formed 1925. The steady fall in membership during the past few years has been arrested, and a slight increase is shown over last year. The attendance at classes has again been very satisfactory.

Owing to the large percentage of entries in the Scottish Country Dance Sections, this Branch undertook the provision of halls and the engagement of an adjudicator to assist the local Musical Festival Association. The Renfrewshire Musical Festival Association has very warmly expressed its thanks for this most helpful co-ordination.

STIRLINGSHIRE. Formed 1927. 118 members. The Branch had a successful season. Four classes were held every week in Stirling and one in St Ninians, also two Children's classes. Certificated Teachers held classes in Alloa, Kippen and Kinbruck. Two well attended social dances were held in Stirling, and most of the country classes finished with social dances. Funds are satisfactory there being a good balance in the Bank.

EAST STIRLINGSHIRE. Formed 1932. 45 members. Classes were held at Falkirk, Slamannan and Tarbert throughout the winter, and were well attended. A dance was held at Christmas in the Town Hall, and another at Easter, in Doak's Academy. About 150 people were present at each dance.

A constitution was adopted at the Annual General Meeting in June and a Committee was elected to carry on next year.

Funds are satisfactory, there being a good balance in the Bank.

GENERAL. Besides the Branches there is a "General" list kept by the Secretary. This is comprised of over 300 members who do not belong to any particular Branch.

AFFILIATED.

SCOTTISH CLANS DANCING SOCIETY.

DURBAN CALEDONIAN SOCIETY.

ILFORD SCOTTISH ASSOCIATION. This Association, known amongst the members as the Reel Club, had a very successful and enjoyable season last winter and all the members appeared to be very keen and enthusiastic. The membership reached the total of 77, which was very encouraging.

Last winter, beginning in October until the end of March, the Club met every Tuesday evening for two or three hours. The members spent very enjoyable evenings dancing some of the Scottish Country Dances, and became quite proficient at dances such as the Eightsome Reel, Foursome Reel, Petronella, Rory O'More and Circassian Circle.

The Club takes up its activities again this winter and holds its first meeting on the first Tuesday in October.

ROSE BAY SCOTTISH COUNTRY DANCE CIRCLE. An enthusiastic Scottish Country Dance Circle has just been started by two Scottish Country Dance Society members in Rose Bay, Sydney, Australia. It is hoped to enrol many new members this winter, and large classes are anticipated. Efforts are being made to interest all Scottish clubs and societies in this circle.

LEICESTER SCOTTISH DANCE SOCIETY. The members of the Leicester Scottish Dance Society have met weekly for two years, 1932—1934, from September to April at The Scotch Cafe, where they hire a room and a piano, and the average attendance has been about 14 or 15 each meeting.

The Scottish Country Dance Society books have been used for instruction purposes. A charge is made sufficient to meet expenses incurred and social evening are held from time to time.

In the past the Scottish dances were either not attempted or done badly; this reproach is now less marked.

Formerly there was opposition to the inclusion of Scottish dances on the dance programmes, excepting perhaps, one Eightsome Reel and one Highland Schottische. Now the Leicester Scottish Dance Society is requested to give exhibitions, and some sort of order has been introduced.

The following dances have been done at the various functions:—Brown's Reel, Greig's Pipes, Dashing White Sergeant, Foursome Reel and Reel of Tulloch.

There are definite signs of awakening interest in Leicester and district in Scottish Country Dancing, and a successful winter session is anticipated.

It is hoped that a class for children will be started.

Through the action of members of the Leicester Scottish Dance Society, during the present year, the Rules of the Leicester Caledonian Society were amended so as to include in its "aims and objects," the encouraging of Scottish National Dancing.

AN ACCOUNT OF THE WORK DONE IN DUMFRIESSHIRE.

As there is no Branch of the Society in Dumfriesshire, it is sometimes difficult to arrange classes. Last winter, as usual, a very enthusiastic, although small, class was held in Gretna. One was also held in Gretna Green in connection with the W.R.I.

The class at Waterbeck continues to be as keen as ever and last year was nearly twice as large as the year before. The members held a very successful exhibition of Scottish Country Dancing at the end of the season.

The Stewartry of Kirkeudbright Federation of Women's Rural Institutes, asked a member from Gretna to take classes for them in Castle Douglas on Monday afternoons, and in Dumfries on Wednesday afternoons. The classes were arranged for the market days when members of W.R.I.'s were likely to be in town, and were very well attended. The average attendance was forty at one class and twenty-four at the other.

Statement of Receipts and Payments

RECEIPTS.

Balance on hand at 30th September, 1933,	£385 12 4
SUBSCRIPTIONS—	
Received at Headquarters,	£48 1 0
Received at Branches,	361 17 10½
	<hr/> 409 18 10½
ROYALTIES—	
Dance Books,	49 17 8
Gramophone Records,	6 19 11
	<hr/> 56 17 7
Dance Books sold,	52 2 2
Bound Volume of Dances sold,	3 3 0
GRANTS REPAID BY BRANCHES TO HEADQUARTERS—	
Dundee,	10 0 0
Glasgow,	10 0 0
Newton-Stewart,	5 0 0
Angus (part repayment),	2 10 0
Moray (do.),	2 10 9
	<hr/> 30 0 9
Autumn School Surplus,	2 3 11
Hiring of Projector,	1 11 0
Discount received,	2 8 8
INTEREST—	
County Council of Lanark Loan,	7 1 1
Deposit Receipt,	0 4 4
	<hr/> 7 5 5
	<hr/> <hr/> £951 3 8½

Summer School, held at University Hall,

Fees received,	£566 18 6
Surplus of Dance and Extra Classes,	5 4 9
Deficit as above,	32 1 9

 £604 5 0
Society's Stand at Highland

Dance Books sold,	£12 2 3
Gramophone Records Sold,	1 3 0
Deficit as above,	17 12 3

 £30 17 6

R. T. TERRAS, *Hon. Treasurer,*
The British Linen Bank, Galston.

for year ending 30th September, 1934.

PAYMENTS.

Grant to Ayr Branch,	£5	0	0
Loan to Gretna Classes,	2	0	0
Scottish Country Dance Books (1-5),	61	8	7
Cost of Printing 3rd Pocket Edition (Books 7 & 8),	39	1	5
Cost of Cine Projector,	47	8	0
Printing Copies of Dances,	14	12	0
Summer School deficit,	32	1	9
Highland and Agricultural Show deficit,	17	12	3
Teachers' Fees and Organising Expenses,	84	7	7
Travelling Expenses,	42	4	1
Secretary's Salary,	109	4	0
Treasurer's Honorarium,	26	5	0
Auditor's Fee,	5	5	0
Office Expenses,	10	0	0
Printing, Stationery and Advertising,	97	19	3
Postages, etc.,	31	10	6½
			<hr/>
		625	19 5½
BALANCE—			
County Council of Lanark Loan,	250	0	0
The British Linen Bank—Savings Account,	45	0	0
Do. —Current Account,	24	2	1
Petty Cash (in hands of Secretary and Treasurer),	6	2	2
			<hr/>
		325	4 3
			<hr/>
		£951	3 8½

St. Andrews from 31st July to 14th August, 1934.

Board and Residence at University Hall,	£514	16	0
Teachers' Fees,	65	2	0
Pianists' Fees,	12	13	0
Assistant Secretary,	2	2	0
Hire of Pianos,	3	7	0
Hire of Hall and Pianos for Dance,	6	5	0
			<hr/>
		£604	5 0

and Agricultural Show, 1934.

Rent of Stand,	£9	0	0
Books and Gramophone Records,	3	15	4
Organising Expenses,	16	7	7
Sundry Expenses,	1	14	7
			<hr/>
		£30	17 6

239 HIGH STREET, AYR, 5th October, 1934.—I have examined the foregoing Statements, with the Books, Accounts and Vouchers relating thereto and certify them to be correct.

PETER LYLE, C.A., Auditor.

The Scottish Country Dance Society of British Columbia (Founded, November, 1930).

The Scottish Country Dance Society of British Columbia, which begins its fifth Season on Saturday, 29th September, has now formed a provincial executive with the object of spreading a knowledge of Scottish Country Dancing, according to the standards of the parent body, all over the province of British Columbia.

The original Vancouver Branch has still the largest membership and has done remarkably good work in the city. Last year the members of the branch took an active part in the first International Folk Song and Dance Festival to be held here, in which nineteen nations participated, the dances given being the Rothesay Country Dance and the Dashing White Sergeant, the performance of which aroused universal interest and commendation from the large audience.

This year the scope of the festival, which is to be held from the 18th to the 20th of October, has been greatly extended, and the provincial executive of the S.C.D.S. of B.C. has been requested by the promoters to take over the arrangements for the Scottish representation in both the Singing and the Dancing events. The Society has been further honoured by the appointment of Mrs Bingham, one of its members, to the position of "Interpreter of Folk Dancing" at the Festival, it having been suggested that the pleasure of the audience would be greatly enhanced if someone were to give a brief description and history of the dances as nation succeeded nation on the floor.

During last season our members gave displays of Scottish Country Dancing to a number of Scottish and Canadian Societies in the city, particularly in one instance in which they were assisted by their friends of the English, Swedish and Norwegian Folk Dance Societies who appeared in their national costumes, to the great delight of the audience, which was most appreciative and enthusiastic.

A Branch of the Society has been formed in the Suburb of West Vancouver, a small community in which the work is necessarily more difficult, but this Branch is also doing very well indeed.

Last year a Women's Group was formed in the city with very gratifying results, so much so that the ladies are this year applying for affiliation with the provincial body, and a request has come recently from the ladies of North Vancouver for the formation of a Ladies' Group there. Requests for information and books have also come from Kamloops, Chilliwack, Prince Rupert and Anyox, smaller towns in the interior, and now we understand that one of our former members, a graduate of the University of B.C., who has been conducting a Summer Folk Dancing Class for Teachers, under the auspices of the Provincial Board of

Education in Victoria, the provincial capital, intends to form a Branch of the S.C.D.S. of B.C. there.

One outstanding feature of the regular Branches is that they are composed of equal numbers of men and women, but with the prospect of the formation of more Women's Branches the general membership will be greatly increased.

It might be of further interest to the Scottish Society to know that the B.C. Society has also had a request from Edmonton, Alberta, for information and help in starting a Scottish Country Dance Society there. Should this proposal come to fruition, the promoters will no doubt apply for affiliation with the Society in Scotland.

THOS. BINGHAM, *Hon. Provincial Secretary.*

Highland and Agricultural Show.

The S.C.D.S. Stand at the Show in Glasgow in June was under the charge of the members of the Glasgow Branch. In spite of being in rather a back-water as regards position, the result of the Stand's activities was very gratifying and would have been most successful financially had not the Thursday evening and the whole of Friday suffered from a very severe rainstorm.

The Stand had a very attractive appearance with its blue and white hangings, etc. A band of willing workers had spent many hours both at home and in the Showground transforming bare boards into habitable and attractive "Shop" and "Picture House." The members of Committee were very much indebted to some Students from Jordanhill Training College who put up, and took down at the end, the extra ceilings required.

It was decided to engage the services of an unemployed Cinema operator to show the films of Scottish Country Dancing at the Stand. This free Cinema Show of Country Dances proved of interest to a great number of people, many of whom showed their further interest by purchasing copies of various books. Mrs Shand's book of "Old Scottish Music" seemed the "best seller."

Through the kindness of Paterson's Ltd. who lent a Radiogram, visitors to the Show—not only to the S.C.D.S. Stand, but also to others near at hand—were able to enjoy Records of Country Dance Tunes. Many questions were asked by those interested regarding classes, branch secretaries, adjudicators, etc., all of which proves that the work of the Propaganda Committee is having the desired effect on the general public.

On the Friday afternoon although the carpet and hangings were sodden and the showground a pond, the spirits of the Stallholders were not damped and they all agreed that their work for the S.C.D.S. had been well worth while.

C. SCOTT DICKSON.

Scottish Country Dancing in Argyll.

Early this year I had the pleasure of visiting Argyll and teaching Scottish Country Dancing in three villages. I was there for three weeks, and during that time gave six lessons at Largie, six lessons at Tarbert and four lessons at Ardpatrik. At Largie the average attendance was about seventeen, but I considered this quite good, as it is a very small village; at any rate the members of the class made up in enthusiasm what they lacked in numbers. This was a mixed class, and every night, with the exception of the first when the men did not pluck up courage to come in till nearly the end, the men outnumbered the women, and we had the very rare sight of men dancing together. The standard of dancing here was very high, and we managed to do quite a number of the more advanced dances. Lessons had been held before here and the class picked up the more difficult dances very quickly.

At Tarbert, nineteen miles from Largie where I was staying, the class was confined to women, for which I was truly thankful as the average attendance was about forty. The standard of dancing was not quite so high here, but most of the class had not done any Scottish Country Dancing before, but those who had, displayed some very neat footwork. The whole class made the most of their lessons, and were so keen that they were going to get one of the more advanced members to carry on the class after I left.

At Ardpatrik, about thirty miles from Largie on the other side of Loch Tarbert, there seemed to be no village, and hardly any houses, but nevertheless the class here averaged thirty, and some of the people I believe walked or cycled as far as five miles to attend the classes. This was also a mixed class, and as at Largie the men outnumbered the women. The male members of this class were so enthusiastic and wore such heavy footwear, that at times we had great difficulty in hearing the gramophone. These people had dances of their own which they did, but had never had any Scottish Country Dancing lessons before, but they were all very keen and picked up the simpler dances very quickly. The fact that sometimes they got very muddled up did not seem to worry them at all. They were determined to enjoy themselves in spite of little difficulties like that.

It is extremely gratifying to find such enthusiasm as this in remote country districts such as Argyll.

Most of my teaching was done to the gramophone, except for a few nights at Largie and Tarbert when I had excellent pianists.

I am especially grateful to Mrs MacDonald of Largie Castle and Mrs Stewart of Ardpatrik who very kindly gave me hospitality during my visit.

J. SMITH.

Scottish Country Dance Society.

An AUTUMN SCHOOL will be held in the BRITISH MEDICAL ASSOCIATION HALL, 7 Drumsheugh Gardens, EDINBURGH, on Friday, 2nd, and Saturday, 3rd November, 1934.

Classes will be held as follows :—

Friday, 2nd November.

4 - 5 p.m. Certificate Class Books I and II.

5 - 6 p.m. Revision Books I to VIII.

7 - 9 p.m. Book IX (Miss Milligan).

Saturday, 3rd November.

10 - 11 a.m. Certificate Class Books I and II.

11.15 - 12.30. Revision Books I to VIII.

5.30 p.m. Examination for Teacher's Certificate in Books I and II
(Examination to be held at 22 STAFFORD STREET).

Members who wish to try for their Teacher's Certificate are asked to send in their names to the Secretary before 31st October.

FEES 10/- for the Course. 2/- per hour class.

If possible, please send a post card beforehand to the Secretary, 7 Blackburn Road, Ayr, saying if you intend to be present at the Autumn School.

Fill in slip and hand to Secretary on arrival with correct fee.

Name.....

Home Address.....

Attending whole time.....

or Classes on.....

