

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF PUBLICATIONS AND RESEARCH COMMITTEE

5 APRIL 1986 - 5 OCTOBER 2002

SCD/1/5/15

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THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND
RESEARCH COMMITTEE ON SATURDAY, 5TH APRIL, 1986,
AT 12 COATES CRESCENT, EDINBURGH, AT 10.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Dr. A. MacFadyen, Miss M.M. Brown,
Mr. W. Clement, Mr. J. Drewry, Miss S. Inglis, Mr. R. Mackay,
Mrs. M. Taylor.

ATTENDING: Miss M.M. Gibson (Secretary)

PR86/25 APOLOGIES

Miss Bennett, Mr. Hamilton, Mr. Aitkenhead, Mrs. Parker

PR86/26 MINUTES

The Minutes of the meeting on Saturday, 8th March, were approved with
the addition at the end of PR86/19(a) of "and all members had been
furnished with a copy."

PR86/27 BUSINESS ARISING

None.

PR86/28 REPRINTS

The text and music for the dances in Book 7 were reviewed in readiness
for reprinting.

PR86/29 PLAN OF WORK

The Committee agreed on a long term plan to cover the work of the
Committee. *See att.*

PR86/30 TEACHER'S TAPE

Mr. Hamilton's draft was considered and, with some amendments, approved.
It was hoped to have the tape recorded and available before Summer
School. The Secretary was asked to liaise with Mr. Hamilton, Mr. Mackay,
and the recording studio to fix a suitable date for the recording.

PR86/31 RECENTLY DEVISED DANCES

The Committee considered eighteen recently devised dances of which two
were retained for further consideration.

PR86/32 OTHER BUSINESS

- (a) A query had been received about the "Isle of Skye" (Book 10), bars
29-32. The Committee stated that the turn is one and a half times
with both hands and with pas de basque.
- (b) Hop Scotch: The copyright of this publication was on offer to the
Society and it was agreed that the offer should be accepted. The
authors would be asked to put the assignment of copyright in
writing and to note that, should there be any errors in the text,
the Society reserved the right to correct them.
- (c) It was decided to purchase from the Archives a copy of "Scottish
Fiddle Music in the 18th Century" by David Johnson, published
by Donald in Edinburgh, 1984 (Price £25).

PR86/33 NEXT MEETING
14th June, 1986

Duncan Macleod
14th June 86

LONG TERM POLICY FOR THE PUBLICATIONS & RESEARCH COMMITTEE

ITEMS FOR CONSIDERATION

1. To aim to produce a book of dances every alternate year with a record of the music for it at the same time.
2. To continue each year to produce if possible a minimum of two records of the earlier books (subject to Finance Committee's approval).
3. To continue to revise earlier books and reprint them as the need arises. This would be decided in accordance with the stock held - and finance approval.
4. To produce videos of new book dances (depending on costs).
5. Provision of teaching aids.
6. The continuation of research.
7. Consideration of a future Manual when present stocks of WYJTD? are exhausted.
8. Glossary of accepted terminology.
9. Publication about Mrs Stewart of Fasnacloch for 1988 (then 20 years after her death). She was born in 1882..
10. To consider means of increasing the practice of Scottish Country Dancing by young people.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND
RESEARCH COMMITTEE ON SATURDAY, 14TH JUNE, 1986
AT 12 COATES CRESCENT, EDINBURGH, AT 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen, Miss M.M. Brown, Mr J. Drewry,
Miss S. Inglis, Mr R. Mackay, Mrs M. Taylor, Miss I. Bennett, Mr A.S.
Aitkenhead, Mrs M.G. Parker.

ATTENDING: Miss M.M. Gibson (Secretary)

PR86/34 APOLOGIES

Mr W. Clement

PR86/35 MINUTES

The Minutes of the meeting on 5th April, 1986, had already been approved
at the Executive Council Meeting on 10th May, 1986.

PR86/36 BUSINESS ARISING

PR86/30: Mr Hamilton confirmed that the Teacher's Tape was to be
recorded the next day.

PR86/37 BOOK 34 DANCES

The Committee went through the dances in Book 34 with the teachers
who were required to teach them at Summer School.

In this respect the Committee reiterated that the first review of
any new publication should be restricted to members of the
Publications Committee and those persons attending by special
invitation approved by the Publications Committee.

PR86/38 RECENTLY DEvised DANCES

The Committee considered thirteen recently devised dances of which three
were retained for further consideration.

PR86/39 OTHER BUSINESS

(a) The Secretary intimated that she had received an advertisement from
the Scottish National Dance Company for insertion in the 1986
Bulletin. The advertisement was asking for information regarding
the MacNab dances and the Secretary had written to the Scottish
National Dance Company to inform them that the Committee was
presently preparing the dances in Sets 1-9 for republication and
that the Society had all the information required for this purpose.
It was decided that the advertisement should not be accepted as it
would lead to confusion.

(b) Miss Brown asked about the progress of the video for Book 34 and
Mr Macleod confirmed that the dances would be recorded during the
ensuing week., at Jordanhill, using the Glasgow Branch demonstration
team.

(c) It was agreed, at Dr. MacFadyen's suggestion, to acquire a copy of
"The Complete Country Dance Tunes from Playford's Dancing Master
(1651-ca1728)"

PR86/40 NEXT MEETING

20th September, 1986

Duncan Macleod.
20/SEPT/86

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS
AND RESEARCH COMMITTEE ON SATURDAY 20TH
SEPTEMBER, 1986, AT 12 COATES CRESCENT,
EDINBURGH, AT 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen, Mr A.S. Aitkenhead,
Miss I. Bennett, Miss M.M. Brown, Mr J. Drewry, Mrs M.G. Parker,
Miss S. Inglis, Mr R. Mackay, Mrs M. Taylor. *Mc W. Hamilton*

ATTENDING: Miss M.M. Gibson (Secretary)

PR86/41 APOLOGIES

Mr W. Clement

PR86/42 MINUTES

The Minutes of the meeting on 14th June were approved unanimously.

PR86/43 BUSINESS ARISING

(a) PR86/36 (i) Music for Teaching Tape. It was decided that information of the tape's availability should be notified to Branches and delegates when despatching A.G.M. information.

(ii) A letter from Mr Peter Knight with suggestions for further tapes was noted.

(iii) The question of the fee for the pianist was remitted to the Finance Committee and it was agreed that the Finance Committee should in future be asked to arrange fees for musicians prior to their engagement.

(b) PR86/37 Book 34. Some confusion had arisen regarding the stepping up and down in bars 13-14 in C'Est L'Amour. The Committee reconfirmed that the movement was a normal stepping up and down in two bars but taking very small steps.

PR86/44 CORRESPONDENCE

(a) Mr J. Rennie, Los Angeles Branch had written on 2nd June 1986 to the Committee regarding a letter he had written in May 1985 and to which he had received no answer. The Secretary reported that she had received Mr Rennie's letter on 29th May 1985 and that a reply had been despatched on 4th June 1985. The Committee noted that a photocopy of the reply had been forwarded to Mr Rennie on 10th June 1986.

(b) Mr Gavin Martin had suggested establishing a rule regarding the giving of two hands. The Committee considered that as we were dealing with social dancing such rules would be inappropriate.

- (c) Clark Constable, the publishers, had intimated their closure. The film of "Won't You Join The Dance" and "Dance With Your Soul" would be passed to the Society for future use if need be.
- (d) A letter of appreciation had been received from the Hague Branch in respect of the video "First Lady of the Dance". Suggestions for further tapes were noted.
- (e) The Secretary reported that the written assignment of the copyright of Hop Scotch had been received.
- (f) A letter from Miss R. Axon regarding the piping on LP RSCDS 13 was noted.
- (g) Prof. Emmerson had requested permission to reprint "Sauchie Haugh" and "Miss Catherine Allan" in a set of his dances. It was decided not to grant this request.

PR86/45 PUBLICATION 1987

In accordance with the Executive Council's instructions, it was decided that the Pocket Edition for 1987 would consist of Book 32 and the (around 20) leaflet dances. Mr Drewry kindly indicated his willingness to permit the inclusion of "Silver Tassie" in the volume.

PR86/46 REPRINT

Book 14 was prepared for reprinting.

PR86/47 MCNAB DANCES

Review of McNab dances for reprinting was continued. Correspondence from Mrs McNab's niece was noted. It was agreed that the Society would be publishing only those dances for which the copyright was held.

PR86/48 RECORDS 1987

It was recommended that three records should be published next year, probably dances for Book 7 and Book 8 and another for music for leaflets not yet recorded.

PR86/49 NEXT MEETING

11th October 1986.

Duncan MacLeod

11th OCT 86

MINUTES OF THE MEETING OF THE PUBLICATIONS
AND RESEARCH COMMITTEE ON SATURDAY 11TH
OCTOBER, 1986, AT 12 COATES CRESCENT,
EDINBURGH, AT 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen, Miss I. Bennett,
Miss M.M. Brown, Mr W. Clement, Mr J. Drewry, Mrs M.G. Parker,
Miss S. Inglis, Mr R. Mackay.

ATTENDING: Miss M.M. Gibson (Secretary)

PR86/50 APOLOGIES

Mr A.S. Aitkenhead, Mr W. Hamilton

PR86/51 MINUTES

The Minutes of the Meeting on 20th September were approved
unanimously.

PR86/52 BUSINESS ARISING

None.

PR86/53 RECORDS FOR 1987

The Committee had recommended that three records be produced in 1987
(see PR86/48) and very much hoped this would be possible. It was
decided, on the premise that three would be produced, that the
following bands would be invited to record the music: Bobby Crowe,
Kenny Thomson and Colin Finlayson with David Cunningham as a
possible reserve.

After discussion it was decided to alter the format of the letter
inviting bands to tender quotations by eliminating the insistence
that the melody should be note for note for the music in the books
but the Secretary would emphasise to each band leader the necessity
of retaining the original tunes. If finance for two records only
were available music for Book 7 and Leaflets would be recorded. If
finance for three were to be allocated music for Book 7, Book 8 and
the Leaflets would be recorded.

The Convener then listed the Leaflets he considered should be
included on the record. These were:-

Mrs Stewart of Fasnacloch
Jubilee Jig
Saltire Society Reel
From Scotia's Shores
Silver Tassie
Queen Victoria's Quadrilles
Drumtochy Glen
Fraser's Favourite

(R)
(J)
(R)
(S)
(S)
(R)
(S)
(R)

The only leaflet dances not recorded would be Trip to Glasgow, Frost & Snow and Leandor's Jig.

It was finally decided that if three records were to be produced and on the assumption that the bands approached were prepared to record the music, bands would record as follows:-

Colin Finlayson	Book 7
Kenny Thomson	Book 8
Bobby Crowe	Leaflets

but if only two records, Kenny Thomson would record Book 7 with Book 8 left for a future year.

PR86/54 MCNAB DANCES

- (a) Drafts for St. Andrews' Nicht and 'The Royal Salute' were approved as ready for the printer.
- (b) A preliminary scrutiny was made of the 'Laird o' Docharts' Reel' and 'Lamont of Invernyne'

The review of McNab dances would continue at the next meeting.

- (c) The Secretary reported that the Copyright Office had confirmed that all the dances in Sets 1-9 inclusive had been registered with them in the Society's name many years ago.

PR86/55 OTHER BUSINESS

- (a) It was noted that the resources of the Library at the Dunfermline College of P.E. was available to our "coaches".
- (b) The chairman thanked the Committee members for their co-operation and help throughout the past year and the Committee in turn thanked the Convenor for all his hard work.

PR86/56 NEXT MEETING

To be decided at Executive Council - probably 29th November, 1986.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS
AND RESEARCH COMMITTEE ON SATURDAY 29TH
NOVEMBER, 1986, AT 12 COATES CRESCENT,
EDINBURGH, AT 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Mr A.S. Aitkenhead, Miss I. Bennett,
Miss M.M. Brown, Mr J. Drewry, Mr W. Hamilton, Mr T. Steele,
Miss S. Inglis, Mr R. Mackay, Mrs M. Taylor.

PR86/57 CHAIRMAN'S REMARKS

The Chairman welcomed all members to the Committee at the start
on the new working year and a special welcome was given to Mr
T. Steele who had joined the Committee for the first time.

PR86/58 CO-OPTIONS

It was unanimously agreed to co-opt to the Committee Miss Inglis,
Mr Mackay and Mrs Taylor for their specialist knowledge of music.

PR86/59 APOLOGIES

Dr. A. MacFadyen and Miss M.M. Gibson (Secretary) who was still
incapacitated after her accident.

PR86/60 MINUTES

The Minutes of the Meeting on 11th October had already been
approved at the Executive Council Meeting on 15th November, 1986.

PR86/61 BUSINESS ARISING

PR86/53 - Records for 1987

It was intimated that Finance Committee had agreed to
the production of three records in 1987.

The following bands had accepted the invitation to
record as follows:-

i. Bobby Crowe	Leaflet Dances	15th February
ii. Kenny Thomson	Book 8	22nd February
iii. Colin Finlayson	Book 7	1st March

It was intimated that Kenny Thomson had stated a
5-piece band with 2 accordians and no violin. After
discussion it was agreed that Kenny Thomson should be
asked to include a violin and if he still preferred not
to include one the record for Book 8 should not be
produced in 1987.

A letter from the Finance Convener asked if two more
dances could be included on the record of Leaflet Dances.
After discussion it was agreed that the dances should
be as stated in PR86/53. The inclusion of additional
dances would mean cutting the number of turns on some
of the dances already included, which the Committee
considered inadvisable

It was decided that Queen Victoria's Visit Quadrille should be played at 5 x 40 bars as written and not cut to 3 x 40 as sometimes done in demonstration. Mrs Taylor and Mr Mackay to advise Bobby Crowe on speed and other relevant matters for this dance. It was also stated that this dance be described as "Quadrille" on the record sleeve.

The following sub-committees were appointed for the recordings.

15th February - Leaflet Dances - Mrs Taylor, Mr Mackay, Mr Macleod, Mr Hamilton.

22nd February - Book 8 - Miss Inglis, Mr Macleod, Miss Bennett, Mr Drewry. *Tempo*

1st March - Book 7 - Mrs Taylor, Mr Mackay, Mr Macleod, Mr Aitkenhead, Mr Steele.

PR86/62 SUBSCRIPTION COPY FOR 1987 (P.E. - Book 32 and Leaflet Dances)

It was intimated that Buccleuch Printers had submitted the best quotation and the order had been placed with them.

Mr Mackay asked if the leaflets for P.E. had been checked for accuracy before being sent to the printer. Mr Macleod stated that he had checked them but asked members to check their copies.

PR86/63 MACNAB DANCES

- (a) Diagrams submitted by Mr Drewry for 'Royal Salute' and 'Laird O'Dochart's Reel' together with the instructions for 'Laird O'Dochart's Reel' were approved by the Committee after necessary amendments were noted by the Convener.
- (b) Scrutiny of 'Lamont of Inveryne' was completed. Mr Macleod to produce the draft for next meeting and Mr Drewry the required diagrams.
- (c) The review of the MacNab dances would continue at the next meeting.
- (d) It was agreed that on completion of the review and revision of all the dances in MacNab series 1-9, before being submitted to the printers the Committee would consider
 - i. Inclusion of dances.
 - ii. Inclusion of diagrams.

PR86/64 CORRESPONDENCE

- (a) Mrs G. Inglis - Cockermonth re 'Music for Teaching Tape' and a suggestion for follow up tapes. Secretary to acknowledge and Committee to consider the matter at a future date.
- (b) Mr J. Mitchell - Sussex. Committee noted comments.
- (c) Mrs M. More - Glasgow. Referred to Finance Committee.
- (d) Mrs A. Gjertson - Norway re possibility of a video being produced showing the correct way of dancing the various formations.
- (e) Mr J. Carswell - Linlithgow. Refer to Finance Committee or other relevant Committee.
- (f) Mr Bryce Laing - Craighall Studios, intimating phasing out recording facilities.

PR86/65 OTHER BUSINESS

- (a) Miss Brown asked whose responsibility it was to approve sales of books etc. which have not been published by the Society; e.g. at St. Andrews, A.G.M. and Branches. The Committee considered that reference should be made to Publications Committee for approval of such books and dances.
- (b) Mr Drewry referred to a letter he had received from Mrs Sverdlove - New York with reference to 'Royal Albert Country Dance' and suggested that perhaps the Society should purchase copies of E.F.D.S. book etc. in order to check on other sources before publishing. It was decided to consider this at the next meeting.
- (c) Miss Bennett informed the Committee of a firm who produce videos and would be prepared to show us samples of their material. It was agreed that the Secretary should contact them at an early date with reference to future videos. To be included in Agenda for next meeting.

PR86/66 NEXT MEETING

17th January, 1987.

Duncan Macleod.
31/JAN/87.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS
AND RESEARCH COMMITTEE ON SATURDAY, 31ST
JANUARY AND 1ST FEBRUARY, 1987 AT 12 COATES
CRESCENT, EDINBURGH, AT 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen (Sat. only), Mr A. Aitkenhead,
Miss I. Bennett, Miss M.M. Brown, Mr J. Drewry, Mr W. Hamilton, Mr T. Steele,
Mr R.H. Mackay, Mrs M. Taylor (Sat. only).

ATTENDING: Miss M.M. Gibson

PR87/1 APOLOGIES

Miss S. Inglis

PR87/2 MINUTES

The Minutes of the meeting on 29th November, 1986 were approved
unanimously.

PR87/3 BUSINESS ARISING

(a) PR86/61 - Recordings: The Secretary intimated that the invitation to Mr
Kenny Thomson to make the recording of Book 8 music had had to be
withdrawn as he would not meet the Committee's wishes. She had informed
the Finance Committee of the situation and they had remitted to the
Publications & Research Committee their recommendation that Book 8 music
should be recorded in this financial year since provision had been made
for it in the budget. The Publications Committee agreed unanimously to
endeavour to have the recording made this year.

It was decided to ask Mr Freeland Barbour to undertake the actual
recording and to ask the following bands for information regarding
availability, fees, composition of band and time required for arranging
music, this information to be supplied before the next meeting on 14th
February: Ian Holmes, Jim Johnston, Drummond Cook. A very young band
"Craigowl" was noted as a possibility in the future.

(b) PR86/65(a): After the Secretary had described the present system of sales
at the Summer School shop and the A.G.M. stall it was decided to continue
the present practice but the situation would be monitored from time to
time.

(c) PR86/65(b): It was decided to endeavour to acquire for our archives some
of the books produced by the EFDS.

(d) PR86/64(c): The Secretary explained the policy recently decided by the
Finance Committee in their Minute F86/49.

PR87/4 MACNAB DANCES

The Committee continued with the preparation of the dances for republication.
"Lamont of Inveryne" was approved for printing. The following dances were
reviewed and would be carried forward to the next meeting for final
checking:

Braes of Balquhider, St. Andrew's Cross, Moulin Dhu,
Because he was a Bonnie Lad, Kelvingrove, Macleod of Harris,
Rothesay at the Fair, Lochanside, McNicol of the Black Isle,
The Lerwick Reel.

Mr John Drewry was asked to provide the necessary diagrams.

PR87/5 VIDEOS

The Secretary reported that she had contacted J. Edwards of Crieff who had indeed telephoned her to discuss our requirements. However the firm still had to reply to our letter of 8th December regarding availability, samples of their work, costs, etc.

The Secretary was asked to contact Mr Freeland Barbour to see if he had contacts in this respect.

PR87/6 RECORDINGS FOR BEGINNERS

Mr Aitkenhead suggested that a tape might be produced to match the proposed booklet for teachers of beginners classes, presently in preparation by the Examinations Committee. While approving the idea in principle, the Publications Committee decided to carry the matter forward until the booklet was available.

PR87/7 SPECIAL PUBLICATIONS

On a suggestion by Mr Aitkenhead it was agreed that the Committee might sometime in the future consider publishing a book of newly devised dances from Branches in all five continents to reflect the worldwide interest in Scottish Country Dancing.

PR87/8 OTHER BUSINESS

- (a) Dr. MacFadyen asked if the Committee would consider at a future meeting developing a link in the 1988 publication with Mrs Stewart of Fasnacloch, that year being the 65th anniversary of the founding of the Society.
- (b) A query had been received regarding the Haughs o' Cromdale (Book 4). The Committee drew attention to the diagrams in "Won't You Join The Dance?" page 77 which indicated the positioning of couples at the start of each poussette.
- (c) Mr Brown (I.O.M.) had asked if the Committee were considering the introduction of compact discs. The Committee were not at present doing so as these discs were relatively new and there might be technical changes to come, a minority of members had the equipment necessary, and they were still very expensive.
- (d) It was decided that "Tir nan Og" would not be included in the book of MacNab dances but would continue to be available as a leaflet.

PR87/9 NEXT MEETING

14th February, 1987 at 10.00 a.m.

Duncan MacLeod

14 FEB 1987

MINUTES OF THE MEETING OF THE PUBLICATIONS
AND RESEARCH COMMITTEE ON SATURDAY, 14TH
FEBRUARY, 1987, AT 12 COATES CRESCENT,
EDINBURGH, AT 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen, Miss I. Bennett,
Miss M.M. Brown, Mr J. Drewry, Mr W. Hamilton, Mr T. Steele, Mr R.H. Mackay,
Miss S. Inglis.

ATTENDING: Miss M.M. Gibson (Secretary)

PR87/10 APOLOGIES

Mr A.S. Aitkenhead, Mrs M. Taylor.

PR87/11 MINUTES

The Minutes of the meeting on 31st January 1987 were unanimously approved.

PR87/12 BUSINESS ARISING

PR87/3(a) Recordings: The Secretary had contacted Ian Holmes, Drummond Cook
and Jim Johnston and for one reason or another none could record
for us. She had also contacted Jim MacLeod who was interested and
who was endeavouring to ascertain if his present contract would
permit his recording for us.

It was decided that the recording of Book 8 would, as previously
planned, be undertaken by Craighall Studios.

It was also decided that for the next year's recordings more than
one tender would be sought including one from Mr Freeland Barbour
and from our present suppliers Craighall Studios who had confirmed
that they would be in a position to continue production.

PR87/13 VIDEO

There was no further information available at the moment. A letter from
Stockholm Caledonian Circle regarding the film "Take Your Partners" - in
particular regarding the pas de basque was noted.

PR87/14 MACNAB DANCES

(a) The following dances were reviewed:

- MacLeod of Dunvegan
- Miss Fiona MacRae of Conchra
- MacNeil of Barra

(b) The letter press of the following dances, with minor amendments, were
approved for printing:

The Lerwick Reel	MacNichol of the Black Isle	Lochanside
Rothesay at the Fair	MacLeod of Harris	

(c) A letter from Mr J.W. Mitchell regarding "Kelvingrove" was noted. The
Committee decided it would continue to be published as a Strathspey.

PR87/15 OTHER BUSINESS

(a) BBC: Dr. MacFadyen raised the matter of the BBC's programme on Scottish
dancing, "Footing It" in their series "The Need to Dance". He
considered the programme to have been slanted against the Society and
to have given a poor impression of Dr. Milligan's contribution to
Scottish Dance. He said an unfavourable impression had been left of
Scottish Country Dancing. The Committee agreed that a letter should be
sent by the Chairman to the BBC voicing the Society's objections to the
programme.

- (b) Peterborough Branch: A letter received here reported an accident when a dancer fell during the teaching of the backward movement in "Royal Albert Country Dance" and asked if only advanced dancers should attempt it. The Committee considered that this advice was unnecessary and that teachers should be aware of the difficulty in this movement and treat it accordingly in their classes.
- (c) Stirlingshire Branch: A letter from the Branch asked for more varied publicity material and offered various suggestions which were noted.
- (d) Dance queries had been received from Mr Noden of Leicester Branch. It was confirmed that in Miss Janet Laing's Strathspey in bars 9-12 the 1st man and 4th lady do a $1\frac{1}{4}$ turn right about.
- (e) A letter addressed to Dr. MacFadyen from Mr John Bacon complained of modern devised dances, often very complicated, where all four couples dances from the start and which were often selected in preference to the traditional forms. He considered that this type of modern dance could not be described as "in traditional form" and in his view this destroyed the pleasure the more simple dances provided to all grades of dancers including beginners who could pick up the dance from observation of the 1st and 2nd couples dancing. He welcomed the return to traditional dances in Book 34. The Committee noted his comments with which they felt some sympathy.

PR87/16 NEXT MEETING
14/15th March, 1987.

The meeting closed at 5.15 p.m.

Duncan MacLeod
14th March 1987.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING ON SATURDAY, 14TH MARCH,
1987 AT 12 COATES CRESCENT, EDINBURGH, AT
10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen, Miss I. Bennett,
Miss M.M. Brown, Mr J. Drewry.

ATTENDING: Miss M.M. Gibson (Secretary)

PR87/17 APOLOGIES

Mr Aitkenhead, Mr Steele, Mr Hamilton, Mr Mackay, Miss Inglis, Mrs Taylor.

PR87/18 MINUTES

The Minutes of the meeting on 14th February were approved.

PR87/19 BUSINESS ARISING

(a) PR87/12 : The Secretary confirmed that Mr Jim MacLeod would record the
music for Book 8 on 22nd March.

(b) PR87/15(a) : No reply had been received from the BBC.

PR87/20 MACNAB DANCES

The diagrams of Lamont of Inveryne were approved as was the letter press
for submission to the printer of the following dances: Braes of Balquhider,
Kelvingrove, MacLeod of Dunvegan, St. Andrew's Cross, McNeil of Barra,
Moulin Dhu, Miss Fiona MacRae of Conchra, Kouken Glen, Hebridean Weaving
Lilt, Shepherd's Crook and MacDonald of Sleat.

27 dances in all would be published in two volumes and the Committee decided
on the distribution of the dances between the two booklets.

Although the letter press had been approved and would be sent to the printer
for a quotation of the cost of producing the two books it was decided that
there would be a special meeting of the Committee on 10th May to dance
through all the dances to ensure their accuracy.

The Committee recorded their sincere appreciation of the work carried out
by (a) Mr Duncan Macleod who had produced for the Committee's consideration
the first drafts of all the dances in their format for republication and
(b) to Mr Drewry for reproducing and producing diagrams for the dances. The
work had been fairly onerous spreading over two years and the Committee's
deliberations had been greatly helped by the work of these two members.

PR87/21 PUBLICATION FOR 1988

Dr. MacFadyen said he hoped to produce some publication in the 65th year of
the Society to commemorate Mrs Ysobel Stewart who co-founded the Society.
He had already amassed some material.

It was decided that apart from the special booklet on Mrs Stewart, the
book of dances for 1988 would be dedicated to her memory and further, that
the book would consist of recently devised dances.

It was agreed that the meetings on 23rd May and 20th June would be devoted
entirely to the consideration of the recently devised dances already
submitted to the Society.

PR87/22 CA' THE EWES TO THE KNOWES"

The Committee confirmed the Examination Committee's opinion that at the last bar of the half figure of 8 the man leads the woman up the middle, guides her across in front of him into the Allemande position. The lady does not turn.

PR87/23 NEXT MEETING

23rd May, 1987

Duncan MacLeod.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING ON SATURDAY, 23RD MAY, 1987
AT 12 COATES CRESCENT, EDINBURGH, AT 10.00 A.M.

PRESENT: Mr D. Macleod (in the Chair), Dr. A. MacFadyen, Mr A.S. Aitkenhead,
Miss I. Bennett, Miss M.M. Brown, Mr J. Drewry, Mr T.W. Steele,
Miss S. Inglis, Mr R. Mackay.

ATTENDING: Miss M.M. Gibson (Secretary)

PR87/24 APOLOGIES

Mr W. Hamilton, Mrs M. Taylor

PR87/25 MINUTES

The Minutes of the meeting on 14th March, 1987, had been approved
at the Executive Council Meeting on 9th May, 1987.

PR87/26 BUSINESS ARISING

PR87/19: The reply from the BBC was noted. It was decided to take
no further action.

PR87/27 CORRESPONDENCE

A letter from Jim MacLeod had expressed pleasure at the result of the
recording and willingness to work with the RSCDS again if an occasion
arose.

Mrs Brenda Kampf, Chairman Nairobi Branch, wrote to express her
complete approval of the Music for Teaching Tape.

Having considered a suggestion from Miss van Maarseveen of Pretoria
for a card index version of dances the Committee felt that our Pocket
Editions served the purpose she had postulated.

Music offered by a member from Australia was passed to the Music Sub-
Committee (accepted by Mr Mackay and Miss Inglis who were present).
The copyright had been offered to the Society and the musicians were
asked to report to the next meeting regarding acceptance of any or
all of the tunes concerned.

A letter from Forfar Branch complained about the teaching of Scottish
Country dancing incorrectly at St. Leonard's School. The Committee
decided not to raise the matter formally with St. Leonard's School
but to tackle the matter informally in discussion with the School as
it was likely that representatives of the Society would be visiting
St. Leonard's probably this summer.

PR87/28 RECORDINGS 1988

It was decided that a start should be made earlier if possible to
arrange and prepare recordings. It was decided to ask the Finance
Committee if finance could be provided for three records these being
the music for Book 9, Book 10 and Book 35. Should funds be made
available for three records it was proposed that the following bands
be invited to record the music:

Book 9: Bobby Crowe
Book 10: George Stirrat
Book ~~11~~: Jim MacLeod

Reserve Band:
Colin Finlayson

The Secretary was instructed, when she had the decision of the Finance Committee, to write to the bands concerned to invite them to make the recording and to invite the Band Leaders to meet a small sub-committee of the Publications Committee (composed of elected members and musicians) when their alternatives have been selected and prior to any arrangements of the music being made, the alternative tunes having been notified to the Committee before the meeting.

It was decided that Mrs Taylor be asked to look over the music in Book 9 as it had not been reviewed recently.

Mr Aitkenhead considered that the Committee should see any video and hear any recording produced by the Society before it was distributed generally. The Secretary confirmed that the music recordings could be made available for members at any time and it was accepted that it was better for individual members to make their own arrangements rather than having the whole committee meet specially for that purpose.

It was not possible to see the videos nor to test any were there to be complaints. It was therefore decided to ask the Finance Committee to make available the necessary facilities for viewing the videos produced by the Society. (VHS)

PR87/29 OTHER BUSINESS

Mr Drewry advised the Committee that Mrs Cramb had asked him to bring to the Society a gift of music and various papers including Henderson's "Flower of Scottish Melody" autographed by Murdoch Henderson and a complete Gow which, if the Society did not already have the books could be retained or, if the Society had the books in question, they could remain with Mr Drewry. A check would be made of the volumes of Gow which were already held in the archives. The Committee recorded their thanks to Mrs Cramb.

PR87/30 RECENTLY DEVISED DANCES

The Committee considered a number of dances with the following results:

It was decided not to accept the undernoted dances:

- | | |
|------------------------|--------------------------|
| White Pine | Honeymoon in Scotland |
| Ghillies | Miss Lambley's Mill |
| 32 Bar Reel | 32 Bar Jig |
| 40 Bar Reel | 32 Bar Jig |
| 32 Bar Strathspey | 32 Bar Jig |
| Alan Ashmont | Winifred's Air |
| Halley's Comet | Ayrshire Valley |
| Wind Among the Heather | Farewell to Murthly |
| The Meeting Place | Lang May Your Lum Reek |
| Cessford Wedding | Belleisle Strathspey |
| Dame Alison Munro | Fergie's Fancy |
| Tomalena | Sannox Burn |
| Pictures with Music | Capital of the Highlands |
| Puddocks My Lord | Tartan Twilight |
| Florida North Reel | Chrysanthemum |

The undernoted dances were retained for further consideration:

- | | |
|-----------------------------------|----------------------|
| ✓ St. Andrews Gardens ✓ | ✓ The Gentleman ✓ |
| ✓ 32 Bar Strathspey (3 couples) ✓ | ✓ Never Again ✓ |
| ✓ 88 Bar Reel ✓ | ✓ The Tryst ✓ |
| ✓ Brodie Castle ✓ | ✓ Jamie Macpherson ✓ |

PR87/31 NEXT MEETING

20/21 June, 1987 - no new business will be discussed other than recently devised dances.

The meeting closed at 5 p.m.

A. Macpherson
20 ^{v1} 87

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH COMMITTEE
MEETING ON SATURDAY/SUNDAY, 20TH/21ST JUNE, 1987
AT 12 COATES CRESCENT, EDINBURGH, AT 10.00 A.M.

PRESENT: Dr. A. MacFadyen (in the Chair), Mr A.S. Aitkenhead, Miss I. Bennett,
Miss M.M. Brown, Mr J. Drewry, Mr W. Hamilton, Mr T.W. Steele,
Miss S. Inglis.

ATTENDING: Miss M.M. Gibson (Secretary)

PR87/32 APOLOGIES

Mr D. Macleod, Mr R. Mackay, Mrs M. Taylor.

The Committee noted with great regret that Mr Macleod was unable to be present due to illness and sent their best wishes to him for a speedy recovery.

PR87/33 MINUTES

With an amendment to PR87/28 (Book 11 amended to read Book 35) the Minutes were approved.

PR87/34 BUSINESS ARISING

- (a) PR87/27(para 4) Report from musicians carried forward to next meeting.
- (b) PR87/28 To be carried forward to first Publications meeting after Finance Committee Meeting on 1st August.
- (c) PR87/29 The Gow books of the Society having been checked, one of the two books presented by Mrs Cramb was retained as the Society did not already have the Sixth collection. The other was returned to Mr Drewry, as Mrs Cramb had decreed.

PR87/35 RECENTLY DEvised DANCES

- (a) On 20th June the Committee continued consideration of dances with the following results:

It was decided not to accept the undernoted dances:

Culloden Moor	Loch Maree
MacLeod's Farewell to Rosskeen	Halsway Medley
Ross's Ramble	Friends Old and New
Cromarty Firth	Schistose Assembly
Miss Anderson of Hobart	The Old Clarsach
The River Ness	Miss Alison Rhona
Dores-side	A Medley for Kirsty
Maria	Fairhaven Fancy
Mrs Alice Couper	The Cloutie Dumpling
Across the Forth	The Jolly Sassenaches
Linn of Tummel	

A 48bar Strathspey while not accepted now, was held in reserve.

The undernoted dances were retained for further consideration:

Chasing a Wish	Glen Affric
Weaver's Dream	The Auld Grey Toun
Ferry to Lismore	Invereshie
Celtic Traceries	Inverneil House
Major Ian Stewart	

(b) On 21st June those dances which had at this and various previous meetings been set aside for further consideration were again reviewed and the following selection was made of dances for inclusion in Book 35 (to be printed in the order shown here).

Mrs Stewart's Jig	Jig
Inverneil House	Hornpipe
Strathspey (title awaited)	Strathspey
Major Ian Stewart	Jig
The Gentleman	Strathspey
Reel (title awaited)	Reel
The Tryst	Strathspey
St. Andrews' Gardens	Jig

The following were not accepted:

Dalmeny Green	Ruby Reel
Brodie Castle	Ferry to Lismore
Jamie Macpherson's Fiddle	The Auld Grey Toun
Mrs Warrack's Strathspey	Invereshie
Glen Affric	Weaver's Dream
Come and Dance With Me	Celtic Traceries
Chasing a Wish	
The Parkie's Bane	

PR87/36 SYLLABUS FOR BEGINNERS

The Committee considered the syllabus drawn up by the Examinations Committee. They found the presentation acceptable but had certain recommendations which would entail amendments to content and the syllabus would now go back to the Examinations Committee before being finally printed.

PR87/37 OTHER BUSINESS

- (a) Dr. MacFadyen submitted to the Committee for their consideration a list of dance titles which he thought might be suitable for the dances which would be included in Book 35 which the Committee agreed should be dedicated to Mrs Stewart.
- (b) A letter from Mr J.D. Carswell regarding the subscription book system was noted.
- (c) The Secretary, TAC, had intimated that they would like to expand their collection of videos with some tapes of general interest. At the moment the Committee had no plans to produce other tapes.
- (d) Mrs Harris of Tunbridge Wells had written congratulating the Committee on the three new records.
- (e) It was decided to make a tentative enquiry of Picardy Pictures Ltd regarding their charges for producing videos of the dances in new books.
- (f) Miss Brown was pleased to see that the diagrams and print in the new Pocket Edition had improved in clarity.
- (g) Miss Brown asked if the BBC had approached the Society regarding the radio programme scheduled for the next School session on Scottish Country Dancing. They had not approached the Society officially.

PR87/38 NEXT MEETINGS

It was decided that a further meeting should be held on Saturday, 25th July at 2 p.m. to approve the format, wording, etc. of the new dances. Copies of the dances would be supplied to the musicians who would select suitable music and on 19th September, 1987 a meeting would be held to select the tune for each dance. This meeting would start at 10.00 a.m.

Duncan MacLeod 25th July 1987

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING ON SATURDAY, 25TH JULY,
1987, IN UNIVERSITY HALL, KENNEDY GARDENS,
ST. ANDREWS, AT 2.00 P.M.

PRESENT: Mr D. Macleod (in the Chair), Miss I. Bennett, Miss M.M. Brown,
Mr J. Drewry, Mr W. Hamilton, Mr T.W. Steele, Mr R. Mackay, Mrs M. Taylor.

ATTENDING: Miss M.M. Gibson (Secretary)

PR87/39 APOLOGIES

Mr A.S. Aitkenhead, Miss S. Inglis, Dr. A. MacFadyen.

PR87/40 MINUTES

The Minutes of the meeting on 20/21 June 1987 were approved unanimously.

PR87/41 BUSINESS ARISING

- (a) PR87/27(para 4): It was decided to inform the composer of the music submitted for consideration that the Society would not be interested in the piece entitled "Pounamo"; the remaining nine tunes were liked and we might wish to include some of them in the next publication. The composer would be notified as soon as a decision had been made in this respect. Thereafter if the Committee wished to include any other of the tunes in future publications the composer would be asked to confirm availability.
- (b) PR87/37(e) Video: The Secretary had enquired of Picardy Pictures what the charges would be for making a video of new dances and the quotation would be before the Finance Committee in due course. However, it was decided to await sight of the commercial film recently made by the firm before advancing in the matter.

PR87/42 DANCES FOR BOOK 35

- (a) The Secretary reported that she had copyright assignments from the devisers of all dances.
- (b) Two dances, hitherto unnamed were to be entitled "The Summer Assembly" and "Argyll Strathspey". Miss Brown had discovered that there was in existence a dance "The Tryst" which was the title of one of the dances selected for Book 35. It was decided to ask the deviser's permission to alter the title to "The Falkirk Tryst".
- (c) The drafts of the dances were scrutinised and the final formats approved.
- (d) The printers had confirmed that they could meet the wishes of the Committee in respect of the cover for the book.
- (e) The musicians reported that they intended to have a meeting shortly to select music for the consideration of the Committee in September. They confirmed that they would use "The Scottish Horse" from the Edinburgh Collection Part VI written by the Marchioness of Tullibardine, for the dance "Major Ian Stewart". Two other dances had music composed by Mrs Taylor, the assignments for which she would pass to the Society.

PR87/43 OTHER BUSINESS

- (a) A reprint of the book currently "Know The Game - Scottish Country Dancing" was imminent. There were no amendments to the text required but now that it was to be a Society publication the title would be altered to "An Introduction to Scottish Country Dancing". From a series of photographs a suitable illustration was selected for the cover.
- (b) A letter from Mr W.J. Paton regarding the contents of the "Index to S.C. Dances" was noted.
- (c) It was noted, from a letter from Mr G. Swirles, that at the next reprint of the record sleeve for RSCDS 25, a minor amendment would be required.
- (d) The Secretary reported that she had received a further letter from Mrs Skipper pressing for permission to print Society Dances in a forthcoming book. The Finance Committee had previously refused permission and the Publications Committee strongly endorsed that decision.
- (e) Book 9 would probably have the music recorded early next year and a copy of the book had been given to Mrs Taylor to check the music. It was decided that only one tune would be given for each dance as a general principle but two could be included where the musician deemed it necessary. The present arrangements would not be altered unless they were entirely unsatisfactory.
- (f) In reply to Mr Hamilton, the Secretary said that the MacNab dances were printed and that she anticipated taking receipt of some of them while at Summer School and undertook to notify members of their arrival.
- (g) Mr Hamilton pointed out that the leaflets for the Teacher's Certificate exam and the Preliminary Test were in some cases out of step with the revised books. He undertook to give the Secretary a note of those which required replacement so that she could produce more leaflets and revise the packs to bring them up to date.
- (h) Mr Mackay asked that early notice be given regarding recordings. It was decided that two would be in January and one in February, the Secretary to negotiate dates with the Studios concerned.

It was also decided that music for books 9 and 10 should be recorded with the Craighall Studio, as formerly and that the music for Book 35 be recorded by Freeland Barbour.

All these arrangements were to be made on the assumption that finance would be provided for three records.
- (i) It was decided that there should be published a list of the Society's publications showing the date of the latest print. The Secretary would prepare a list in conjunction with the Convener and circulate it to Branches. The list would be contained in the 1988 Bulletin and thereafter.
- (j) The dance by John Drewry which had been held in reserve for Book 35 was now released and returned to him.

PR87/44 NEXT MEETING

19th September, 1987.

The meeting closed at 4.15 p.m.

Atal Fisher
19th Sept '87

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING ON SATURDAY, 19TH SEPTEMBER,
1987 AT 12 COATES CRESCENT, EDINBURGH AT 10.00 A.M.

PRESENT: Dr. A. MacFadyen (in the Chair), Mr A.S. Aitkenhead, Miss I. Bennett,
Miss M.M. Brown, Mr J. Drewry, Mr W. Hamilton, Mr T.W. Steele,
Miss S. Inglis, Ms. M. Johnstone, Mr R. Mackay.

ATTENDING: Miss M.M. Gibson

PR87/45 APOLOGIES

Mr D. Macleod

PR87/46 MINUTES

The Minutes of the meeting on 25th July were unanimously approved.

PR87/47 BUSINESS ARISING

- (a) PR87/28 The Finance Committee had not agreed to fund the purchase of a TV/Video set and had suggested that a TV/Video set be hired as necessary.
- (b) PR87/36 Syllabus for Beginners: It was noted that the Examinations Committee had agreed to all the amendments suggested by the Publications Committee and the Examinations Committee's rewording in the Introductory Lesson under "Formations" was accepted by the Publications Committee.
- (c) PR87/27(e) Video. The Committee recommended that the Video for Book 35 should be produced by Picardy Pictures in the firm's Studio and asked that this recommendation and the quotation for the production of the video should now go to the Finance Committee.

It was reaffirmed by the Committee that the purpose of the video was to help viewers with the interpretation of the dance.
- (d) PR87/43(f) The Secretary reported that the MacNab dance books were now on sale.
- (e) PR87/43(d) The Committee noted that the Finance Committee had refused permission to Mrs Skipper to include RSCDS dance instructions in a forthcoming book in the publication of which she was involved.
- (f) PR87/43(i) It was agreed that the latest publication date of books was what was required for the Bulletin next year.

PR87/48 REVISION OF PUBLICATIONS

The revision of Book 9 was carried forward to the next meeting when the new Committee would take over. It was noted that the reprint of the book would be of some urgency as it would be required at the same time as the record for the book (probably early Spring).

PR87/49 AMENDMENTS TO PUBLICATIONS

(a) MacNab Dances: Vol.I Contents: Delete "Run" against No. 4 (Hebridean Weaving Lilt).

Earl of Errol's Reel

- (i) The title above the instructions should have only one "L".
- (ii) Bars 17-20 should read "1st couple set to 2nd couple".....

Hebridean Weaving Lilt: Delete "(Run)" beneath title of dance on page 11.

McNichol of the Black Isle: Above music insert "Mrs Compton of Carham-Hall Surene."

Vol.II Contents: Delete "Run" against No. 9 (Moulin Dhu)

The Lerwick Reel: Above music insert "Bonny Bridge Kerr's Collection.

Moulin Dhu: Delete "(Run)" beneath title of dance on page 23.

Over the Dee and Over the Don: In the story below the instructions, second line, insert o' between Cairn and Mount.

It was agreed that a corrigenda/addenda slip should be inserted in the books until reprinting was necessary when they would be embodied in the text.

Miss Brown commented that it had evidently not been possible to put the music for each dance on the page opposite the instructions. The Committee did, however, bear in mind that this was preferable.

(b) Pocket Edition 7-9: In checking Book 9 for reprinting the Pocket Edition 7-9 would be checked at the same time.

(c) Pocket Edition 32 & Leaflets: It was noted that the instructions for the steps of Queen Victoria's Visit Quadrilles should be included when the Pocket Edition came to be reprinted.

PR87/50 RECORDS FOR 1987

(a) The Finance Committee had authorised the production of the three records recommended by the Publications Committee.

(b) The three bands approached (Bobby Crowe, George Stirrat and Jim MacLeod) had agreed to record the music for Book 9, 10 and 35 respectively).

(c) Ms. Johnstone had confirmed that the tunes in Book 9 were correct so far as the melodies were concerned though one or two would require new arrangement prior to a reprint and she would work on those now. The band, however, could proceed with their arrangements.

(d) The dates for recordings would be 10th Jan, 17th Jan and 7th Feb (for music for Books 10, 9 and 35 respectively).

(e) While it was accepted that the three records for 1988 would be produced by Bryce Laing (Craighall Studios) the Committee decided that for future records we should go for another recording firm and the Secretary was instructed to approach R.E.L. Studios, Edinburgh, and Freeland Barbour to ask for quotations.

(f) Sub-Committees were appointed to meet with the Band Leaders as under:
Ms. Johnstone, Mr Mackay, Miss Brown and Mr Steele would meet Bobby Crowe on Wednesday, 23rd September, at 7.30 p.m. at Headquarters.

It was hoped that both the other two Band Leaders could come on one evening, one at 7.30 p.m. and one at 8.30 p.m. and the following dates were suggested: 7th or 21st October (preferably), 9th or 23rd October. Ms. Johnstone and Mr Mackay could attend on these dates with Dr. MacFadyen and Miss Bennett on 7th, Dr. MacFadyen on 23rd, Mr Steele and Mr Drewry on 21st.

(g) The order of recording the various dances on the records was considered and decided as follows:

Book 9 SIDE ONE

- | | | |
|---|-------|----|
| 1. MY LOVE SHE'S BUT A LASSIE YET (Reel 4x32) | 2.25 | 12 |
| 2. DALKEITH'S STRATHSPEY (Strathspey 4x32) | 4.12 | |
| 3. THE NEW RIGGED SHIP (Jig 8x48) | 6.34 | |
| 4. CAULD KAIL (Medley 4x(16S+16R)) | 3.19 | |
| 5. THE BRAES OF BUSBY (Strathspey 4x32) | 4.04 | |
| 6. MISS CLEMY STEWART'S REEL (Reel 4x32) | 2.30 | |
| 7. MRS GRANT'S FANCY (Strathspey 4x32) | 4.19 | |
| | <hr/> | |
| | 27.22 | |

SIDE TWO

- | | | |
|--|-------|----|
| 1. THE JIMP WAIST (Strathspey 4x32) | 4.12 | |
| 2. CADGERS IN THE CANONGATE (Reel 8x48) | 7.10 | 91 |
| 3. MADGE WILDFIRE'S STRATHSPEY (Strathspey 8x32) | 8.24 | |
| 4. THE BIRKS OF ABERGELDIE (Reel 4x48) | 3.40 | |
| 5. THE DUCHESS OF ATHOLL'S SLIPPER (Strathspey 4x32) | 4.05 | 84 |
| | <hr/> | |
| | 27.31 | |

Book 10 SIDE ONE

- | | |
|---|--|
| 1. THE MONTGOMERIES' RANT (Reel 8x32) | |
| 2. LADY JEAN MURRAY'S RANT (Strathspey 4x32) | |
| 3. CRIEFF FAIR (Reel 4x24) | |
| 4. THE INFARE or WILL YE GO AND MARRY KETTY (Strathspey 4x16) | |
| 5. THE SCOTS BONNET (Jig 8x32) | |
| 6. MAGGIE LAUDER (Strathspey 4x32) | |
| 7. ISLE OF SKYE (Reel 8x32) | |

SIDE TWO

- | | |
|---|--|
| 1. THERE'S NAE LUCK ABOUT THE HOOSE (Strathspey 8x32) | |
| 2. MISS MARY DOUGLAS (Jig 8x48) | |
| 3. THE LADY'S BREIST KNOT (Strathspey 4x16) | |
| 4. THE SHEPHERD'S CROOK (Strathspey 4x32) | |
| 5. GENERAL STUART'S REEL or THE NEW WAY OF GILDON (Reel 8x32) | |

Book 35 dances would be recorded in the order they appeared in the book and with four on each side.

PR87/51 BOOK 35

(a) The music for the dances in Book 35 was selected as follows:

<u>Dance</u>	<u>Title</u>	<u>Composer</u>
(1) Mrs Stewart's Jig	Capt. Charles Stewart's Jig	Malcolm Macdonald
(2) Inverneill House	Macleod and Mackay	Scott Skinner
(3) Argyll Strathspey	Mrs Stewart's Strathspey of Inverugie	Marshall
(4) Major Ian Stewart	The Scottish Horse (We'll Soon be Home Again)	Marchioness of Tullibardine
(5) The Gentleman	The Ceilidh Umbrella	Muriel Johnstone
(6) The Summer Assembly	The Oddfellows	Scott Skinner
(7) The Trysting Place	Duchess of Gordon's New Strathspey	Robert Mackintosh
(8) St. Andrew's Gardens	Miss Reay of Killingworth's Favourite	A. Mackintosh

(b) A copy of the proofs of the instructions for the dances in Book 35 was given to each member of the Committee who were asked to check the proofs and return them to the Secretary.

(c) Mr Iain Boyd had agreed to rename his dance which would now be entitled "The Trysting Place".

PR87/52 OTHER BUSINESS

(a) Certain items on the Agenda were carried forward to the next meeting.

(b) Mr Hamilton asked that "Policy as regards proof reading" should be put on the next Agenda.

(c) Miss Brown said someone had raised with her the matter of an error in "Red House" in Book 7; it was agreed that this had been corrected in the revised edition.

(d) Miss Brown asked if the Publications Committee would consider producing a tape suitable for children - i.e. popular dances - which could be done at parties.

(e) Miss Brown asked if records could be numbered to match the books as the book number being different from the catalogue number was confusing. The Secretary said she had discussed this with the recording studio and there were difficulties because of unnumbered books, leaflets etc. being recorded.

(f) Mr Aitkenhead asked if his suggestion of having a book of dances frae a' the airts could be put on the Agenda for the next meeting.

PR87/53

In closing the meeting the Chairman thanked all the members for their work during what had been a very busy year and he knew that Mr Macleod would have wished to thank them also if he had been able to be present. Dr. MacFadyen said a special debt of gratitude was due to the musicians whose selection of tunes for the dances was very much appreciated. He had, however, a very special tribute to pay to one of the musicians - Miss Susan Inglis who had decided that this would be her last occasion as a co-opted member of the Music Sub-Committee. He said we would no doubt take advantage of her offer to help in the future with advice and information. On behalf of the Committee he thanked Miss Inglis for all she had done for the Society and especially for the Publications and Research Committee and said her presence would be greatly missed.

The meeting closed at 4.30 p.m.

Aitkenhead
28 November 87

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING ON SATURDAY, 28TH NOVEMBER,
1987, AT 12 COATES CRESCENT, EDINBURGH AT
10.00 A.M.

PRESENT: Dr. A. MacFadyen (in the Chair), Mr A.S. Aitkenhead, Mr W. Hamilton,
Mr D. Hollings, Mr J. Drewry.

ATTENDING: Miss M.M. Gibson (Secretary)

PR87/54 APOLOGIES

Mr W. Clement, Mr T.W. Steele, Miss I.R.Y. Bennett

PR87/55 CHAIRMAN'S REMARKS

The Chairman welcomed members to the meeting, the first of the new session, and hoped that Mr Hollings, a new member of the Committee, would enjoy the work and find it interesting.

PR87/56 BUSINESS ARISING

- (a) PR87/47(b) - The Secretary reported that the Syllabus for Teaching Beginners' was now published and available, price 75p.
- (b) PR87/47(c) - The Finance Committee had been unwilling to accede to the Committee's request to have Picardy Pictures make the video for Book 35. They had suggested that the matter should be discussed with the present supplier with a view to putting right the things which were not acceptable to the Committee. The Secretary reported that attempts to find an alternative supplier were not proving any more satisfactory in terms of costs and the quality was as yet unknown.

Mr Hamilton suggested that the Committee should discuss the objectives and what is wrong with the present video production and then arrange a meeting with the Independent Video Productions Ltd. It was decided to discuss the matter fully at the next meeting, at which consideration would also be given to the rental of our videos.
- (c) PR87/49(a) - The Committee noted that an amendment slip was now inserted with each volume of the MacNab dances.
- (d) PR87/50(b) - The Secretary reported that Mr George Stirrat had eventually declined our invitation to make a recording for the Society and Colin Finlayson who had been our reserve was now to record the music for Book 10.

PR87/57 BOOK 35

- (a) A second proof of the dance instructions for Book 35 had been received. The printer had omitted one amendment and had interpreted one instruction not as wished. The proof would now go back to the printer for correction and it was anticipated that we would receive a corrected proof when we received the music.

(b) Ms. Johnstone had produced the music and arrangements and these had been sent off but not in time to receive proofs for this meeting. It was anticipated that they would be placed before the January meeting.

PR87/58 CO-OPTIONS

(a) It was decided to co-opt Ms. Johnstone, Mr Mackay and Miss K.H. McLauchlan (proposer Mr Hamilton, seconder Mr Aitkenhead) to the Committee to form the Music Sub-Committee, with Ms. Johnstone as Convener.

(b) It was agreed that it might be useful to bring a team of dancers to perform the new dances which the Committee might wish to print. It was considered that no formal co-option was necessary for this purpose but the Secretary was asked to draw up a list of dancers (men and women) who could be called upon to assist in this manner.

PR87/59 RECORDING SUB-COMMITTEES 1988

In order to avoid additional travel expense it was agreed that the meeting scheduled for 20th February should be transferred to a Saturday immediately prior to a recording session (i.e. either 6th or 13th February). The Secretary was asked to consult the Convener (Mr Clement) on the dates and it was decided the 6th February 1988.

It was considered that the composition of sub-committees should be two musicians and two members of the Committee and that the Convener of the Music Sub-Committee (Ms. Johnstone) should decide and notify the Secretary of the names of the musicians who would attend.

Recording Sub-Committees were arranged as under:

17th January : Music for Book 9
Mr Hamilton, Mr Clement

7th February : Book 35
Mr Drewry, Dr. MacFadyen

14th February: Mr D. Hollings and one other (Several members were available depending on the date of the next meeting of the Committee and the Secretary would discuss the matter with the Convener).

GP87/60 PROOF-READING

It was obvious that, as responsibility embraced the whole Committee, all members should proof read the drafts both before and after going to the printer. It was agreed that at all stages members should check proofs of the books, record sleeves, record labels, cassette inserts and that the Committee should hear all masters of the records/tapes. So far as proof reading of publications was concerned, copies could be posted to members if no meeting was imminent.

It was anticipated that the master of the record made in January could be heard by the Committee in February and hopefully those records in February might be available in March.

PR88/61 BOOK 9 - REPRINT

Mr Hamilton pointed out that the Pocket Edition of Book 9 had recently been reprinted. The Pocket Edition was therefore perused.

1. Miss Clemy Stewart's Reel: As in Pocket Edition with following amendment -
In bars 1-4 last sentence should read "2nd man steps up on bars 1-2."
In bars 5-8 last sentence should read "2nd woman steps up on bars 5-6".
2. The Jimp Waist: As in Pocket Edition.
3. The Duchess of Atholl's Slipper: As in Pocket Edition.
4. My Love She's But a Lassie Yet: Turn diagram to conform with current usage. Otherwise as in Pocket Edition.
5. Mrs Grant's Fancy: As in Pocket Edition.
6. Dalkeith's Strathspey: As in Pocket Edition.
7. The New Rigged Ship: As in Pocket Edition.
8. The Braes of Busby: As in Pocket Edition.
9. Madge Wildfire's Strathspey
Bars 17-20 after "partners" add "with two hands"
Footnote to read "Favourite Dances for 1820, printed by John Sutherland, Edinburgh".
10. Cadgers in the Cannongate: As in Pocket Edition.
11. Cauld Kail: As in Pocket Edition except for footnote which should be "Holmain MS. early 18th Century".
12. The Birks of Abergeldie: As in Pocket Edition except for footnote which should be "Holmain MS. early 18th Century".

An advertisement for the record and tape for this Book would be included. It was agreed that where a dance had an alternative tune it would be retained in the reprint.

PR87/62 RECORDINGS AFTER 1988

The Secretary had been in touch with David Cunningham who had confirmed that he could not consider supervising our recordings, with R.E.L. who had submitted a quotation, and with Lapwing Records Ltd. (Freeland Barbour) whose quotation was on its way. The two quotations would be considered at the next meeting.

Mr Bryce Laing who had published previous records for us had offered to come along and talk to the Committee generally about recording and to discuss any problems which the Committee might see in this respect. It was decided that the Committee should avail themselves of his offer, in January if possible.

It was also decided to acquire a copy of a record produced by Lapwing Records and one produced by R.E.L. if at all possible, so that the Committee could hear them and consider the calibre of production.

A small sub-committee would be appointed in January and arrangements would, if agreeable to all concerned, be made to visit R.E.L. and Lapwing Studios.



PR87/63 BOOK OF DANCES "FRAE A' THE AIRTS"

Mr Aitkenhead suggested that we should contact all our Branches and ask them to send us a dance from any of their collections which they have published which has proved lastingly popular. From those submitted a volume of dances could be published from around the world and give all concerned a sense of participation in the Society.

The Committee agreed to adopt the suggestion in principle. A title would be selected which would indicate the aim of the publication i.e. to embrace all the Society. Members were requested to think about the criteria on which selection would be made - merit, geographical, actual source of the dance etc.

The book when published would be in addition to any subscription copy for that year. The Secretary suggested 1989 as an appropriate year as the subscription copy would be a Pocket Edition.

PR87/64 CORRESPONDENCE

- (a) Letter from Mr Pow, Perth - The Committee could not give an opinion on the dance submitted until they started looking at recently devised dances en bloc.
- (b) Mr van Zon (Hague Branch) had raised a number of points, the replies to which were (i) "The Duke is Welcome to Aberdeen" was omitted from the volumes of MacNab dances as the Committee considered that to make it clear and danceable they would have had to re-write it and they were not certain of being able to interpret accurately the original intentions of Mrs MacNab. (ii) It was not the intention of the Publications Committee to embark on a biography of Mrs MacNab but some biographical notes may be available in the future. (iii) "Scotland Dances" - The Society does not have the film rights. However, the matter would be carried forward to the next meeting for discussion when the Convener was present as he might have further information on this matter.
- (c) Mrs Stephens - Comments on teaching tape were noted.
- (d) Mr Levy had produced one or two amendments to publications which were noted. He had also queried the footnote to "Waverley" and the Honorary Archivist would check this. The Secretary would reply to various other small queries as directed by the Committee.
- (e) Mrs Skipper had written regarding publication of a third book with which she was involved and asked for permission to reproduce RSCDS dances and information about them. The Committee did not have the information she required and the matter of reprinting RSCDS dances would be passed to the Finance Committee with the recommendation that permission should not be granted.
- (f) Newcastle upon Tyne & District Branch letter regarding Jimmy Shand Sr. was noted.
- (g) Mr R. Taylor. The Society took "C'est L'amour (The Flirt)" from the Lowes Ball Conductor and Assembly Guide which in the National Library of Scotland is dated "circa" 1830. (As shown in the footnote in Book 34).

PR87/65 OTHER BUSINESS

The Secretary reported that Strathspey Sales Ltd. had considered the proposition of producing records for "listening" with popular Scottish airs.

While the idea of producing a "listening" tape was acceptable the Committee considered that the tape - like all the RSCDS tapes and records - should be produced by the Publications and Research Committee but there would be no objection to the tape being marketed by Strathspey Sales. The production costs would be borne by the RSCDS and the tapes would be purchased by the Company who would fix the selling price with profits eventually coming back to the Society.

It was suggested that a Director from Strathspey Sales should participate in the production of the tape.

The meeting closed at 3.00 p.m.

W. Clement
16th March 1988

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH, ON SATURDAY, 16TH JANUARY, 1988
AT 10.30 A.M.

PRESENT: Mr W. Clement (in the Chair), Dr. A. MacFadyen, Mr A.S. Aitkenhead,
Miss I. Bennett, Mr J. Drewry, Mr W. Hamilton, Mr D. Hollings,
Mr T.W. Steele, Ms. M. Johnstone, Mr R. Mackay, Miss K.H. McLauchlan.

ATTENDING: Miss M.M. Gibson (Secretary)

PR88/1 APOLOGIES

None

PR88/2 CHAIRMAN'S REMARKS

The Chairman welcomed members and the co-opted musicians to the first meeting of the Committee.

PR88/3 MINUTES

The Minutes of the meeting on 28th November, 1987 were approved.

PR88/4 BUSINESS ARISING

- (a) PR87/58(a) All three musicians had accepted the invitation to serve on the Committee.
- (b) PR87/58(b) The Secretary confirmed that she now held a large list of dancers who, if called upon, were prepared to go through dances being considered by the Committee. It was decided that dancers would not be used until the selection of possible dances for publication had been made.
- (c) PR87/59 It was agreed that Mr Clement would attend the third recording on 14th February 1988.
- (d) PR87/62 The Lapwing Studio had sent in a record for the Committee to hear. R.E.L. had not replied to our request. It was decided to invite Mr Barbour to attend the next Committee meeting to discuss how he could assist the Society in producing future records.

PR88/5 VIDEOS

- (a) The Chairman said that the videos we had were suitable for archival purposes which had been our primary aim. He recalled, however, that the old black and white film had recorded dances 8 times through - first to see the dance then to see feet or hands etc. He confirmed that Scotland Dances and certain other films was the property (copyrighted) of the Scottish Film Council but that they would be prepared for us to make copies so long as there was no profit accruing to the Society or if there were, it would have to be divided equally between the Council and us.

It was agreed that we should investigate the cost of extending the present format to include another twice through the dances with close-ups of feet or focussing on two couples doing a poussette or other formations, to give more life to the video. After further discussion which would form the basis of talks with the Independent Video Productions Ltd it was decided to invite Mrs Mackenzie (IVP) to attend the next meeting at 2.00 p.m. to hear the Committees ideas, to submit any ideas for improvement she might have and to discuss the feasibility of recording the music prior to the dancing.

- (b) The Committee decided not to pursue the question of hiring out videos and asked the Secretary to ascertain the legal position of our videos being purchased and then hired out.

PR88/6 BOOK 9 - Reprint

A further amendment was made to the text prepared for the printer i.e. "The New Rigged Ship" bars 37-40 should be as in the book with music "1st couple set to corners". The Pocket Edition required correction accordingly.

PR88/7 BOOK 35

Amendments were made to proofs in text (cover page) and the music and proof copy would now go to the printer. A slight rearrangement of contents was effected.

It was agreed that the books should, if available, start being despatched to Branches from June onwards.

PR88/8 SCHEDULE OF COMMITMENTS IN NEAR FUTURE

- (a) The Secretary reported that she anticipated no re-prints this session.
- (b) It was decided that a Pocket Edition of Books 33, 34, 35 would be the subscription copy for 1989 and these books would now be checked.
- (c) It was recommended that 3 records should be produced in 1989 (probably for Books 11, 12 and 13) and the Finance Committee would be asked to provide the necessary funds.

The musicians were asked to look at the music in Books 11, 12 and 13 to check completely suitable. Members were asked to bring to the next meeting suggestions regarding bands to be used. Some names suggested at this meeting were Jim Johnston - Colin Dewar - Craigowl-Drummond Cook - John Carmichael. It was agreed that we should not insist that bands had to use traditional melodies as alternatives but state they were preferred. The source should be requested. Where non-traditional tunes were accepted or a traditional source could not be found, a copy of the tune should be submitted with the Band Leader's list of alternatives.

- (d) As there was a substantial stock of Index to Dances it was decided a sticker should be prepared for the Book 35 dances and inserted in the booklet.
- (e) It was decided that new submissions should be considered from time to time throughout the year rather than tackling them in bulk. This would also allow replies to go out to devisers more quickly. The Secretary would include them on the Agenda as opportunity presented itself.

PR88/9 RECORDING POLICY

Mr Bryce Laing of Craighall Studios attended at 2.30 p.m. and gave the Committee a brief resume of problems of production and advice as to how to proceed. The Committee thanked Mr Laing for his generous and helpful advice and for giving his time in this respect.

PR88/10 "FRAE A' THE AIRTS"

It was decided that to confirm with existing policy certain suggestions at the last meeting must be abandoned.

It was decided now:-

- (a) To publish in 1990, as the subscription copy, a book of dances hopefully to be drawn from around the world.
- (b) To invite all Branches to submit a new dance for consideration, with or without accompanying music.

In this respect the Committee suggested that Branches might like to hold a competition, the winning entry to be sent to the Publications Committee.

- (c) Submissions must be received by 31st March 1989.

It was hoped that the publication would reflect the worldwide nature of the Society and afford Branches the opportunity of participation as a family in the production.

PR88/11 OTHER BUSINESS

- (a) Dr. MacFadyen said he had received via St. Andrews Branch Volumes I and II of the Athole Collection. A letter of thanks would be sent to the donors as soon as their names and addresses were obtained.
- (b) Dr. MacFadyen informed the Committee that he had completed the first draft of Mrs Stewart's biography. The book would be called "An Album for Mrs Stewart" and he hoped to be able to bring it to the Committee at the next meeting to let all members see it.
- (c) A further letter from Mr Milton Levy had been received and it was noted that he was not clear regarding "time" and "tempo".
- (d) A query had arisen as to the first deviser of the "three couple rights and lefts" and the Secretary was endeavouring to obtain accurate information.
- (e) Remit from Examinations Committee: The Examinations Committee drew attention to "Won't You Join The Dance?" page 91 "The Gates of Edinburgh". The Examinations Committee usually looked for joined hands in leading up or down to pass through the inside of the eight. This appeared to be at variance with the ruling in "Won't You Join The Dance?" and the Publications Committee were asked to comment.
The Committee were of the opinion that through custom and practice hands should be joined and "Won't You Join The Dance?" would, in this respect, be amended at the next reprint.
- (f) Mr Mackay pointed out that the index of the contents in both the MacNab books were incorrect. The Secretary noted amendments were required.

PR88/12 NEXT MEETING

6th Feb. 1988; thereafter 19 Mar., 30 Apr. (instead of 23), 11 Jun., 17 Sep. with 15 May (in reserve).
The meeting closed at 4.30 p.m.

*Wm Clement
6 Feb. 1988*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH ON SATURDAY, 6TH FEBRUARY, 1988
AT 10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Dr. A. MacFadyen, Mr A.S. Aitkenhead,
Miss I. Bennett, Mr J. Drewry, Mr W. Hamilton, Mr D. Hollings,
Mr T.W. Steele, Ms. M. Johnstone, Mr R. Mackay, Miss K.H. McLauchlan.

ATTENDING: Miss M.M. Gibson (Secretary)

PR88/13 APOLOGIES

None.

PR88/14 MINUTES

The Minutes of the Meeting on 16th January 1988 were approved.

PR88/15 BUSINESS ARISING

- (a) PR87/65 Listening Tape: Strathspey Sales Board had agreed that the "Listening Tape" should be made by the Publications Committee and Mr Taylor, Chairman of the Board had been nominated to work with the Committee on its production.
- (b) PR88/10 The Secretary confirmed that the letter inviting submissions from Branches for the publication "Frae A' the Airts" in 1990 had been sent out, the Committee approving the letter.
- (c) PR88/11(b) "An Album for Mrs Stewart. Dr. MacFayden displayed his draft for the Album for the information and approval of the Committee. He said he hoped to have a tartan cover, for example, Hunting Stewart. It was suggested that the Stewart of Appin tartan might be appropriate and Dr. MacFadyen said he would investigate this possibility.
- (d) PR88/11(d) It appeared that Ron Wallace had included the "three couples rights and lefts" in a dance devised in 1978-79 and now about to be published while Neil Grant had included the same formation in his "Johnnie's Welcome Home" published in 1985. The Society therefore could record the date of first publication and the additional information given here.

PR88/16 SUBSCRIPTION COPY 1989

Books 33 and 34 were scrutinised for inclusion in the Pocket Edition 33, 34 and 35 which would be the subscription copy for 1989 and the following amendments were made:

Book 33 No. 4 "The Golden Wedding Strathspey"
Bars 25-28 second line:
Delete "on the wrong side", insert "on opposite side".

Book 34 No. 7 "Couteraller's Rant"
Bars 17-24 end of second line:
Delete "crossing over lead down", insert "lead down crossing over".

PR88/17 RECORDINGS

(a) Mr Freeland Barbour had been invited to attend the meeting to provide details of what he could offer regarding the recording of our records. He had already submitted a quotation and the Finance Committee had asked that a cheaper quotation should be sought. The Committee were of the opinion that the quality of the recordings was the priority and after detailed discussion with Mr Barbour, a professional producer of repute, the Committee were firmly of the opinion that Mr Barbour would be of the greatest assistance in fulfilling our aims. He had explained in detail the advantages of the multi-track system in improving quality and the Committee unanimously recommended the use of this system which would slightly increase the quotation already submitted and agreed unanimously to put a strong recommendation to the Finance Committee that Mr Freeland Barbour should be selected as the producer for the records in 1989 with a multi-track system for 1989. The choice of studio would be left to Mr Barbour but would be in the Edinburgh vicinity.

The Committee further firmly decided that they should not appoint their own producer from the Committee, preferring a professional and experienced producer.

(b) It was decided to contact:-

- Drummond Cook
- Colin Dewar
- Alastair Hunter
- Jim Johnstone
- Craig McCallum
- Graham Mitchell
- Alastair Wood

- (i) to ask if they would be interested in making a record for the Society.
- (ii) to tell them it was likely to be multi-track system.
- (iii) to enquire regarding a 5 or 6 piece band and to say we must have a fiddle and a piano.
- (iv) to tell them that prior to the recording we would wish the Band Leader, at his convenience, to meet with Committee representatives to discuss the music with a view to giving guidance to the Band.
- (v) to seek, if they were interested in being invited to make a recording for the R.S.C.D.S., and assuming this was to be done at the end of this year, their quotation on the basis of 12 dances (not all full length) with original and alternatives (3 alternatives for full length dances and 2 for 4 times through dances).
- (vi) to ask for an early reply as it was hoped to give selected bands the maximum time to prepare.

PR88/18 VIDEOS

Mr and Mrs Mackenzie of Independent Video Productions attended the meeting for this item at the Committee's invitation. The Committee's aim was to improve on the present videos which were constrained by the parameters laid down by the Society. Out of a detailed discussion it was decided that the music would be recorded prior to the filming, would be fed into the film as it was made so that dancing and music would be synchronised.

The venue for filming should be selected with care. It was suggested that coloured frocks be worn by the ladies, which would brighten the presentation. On the basis of the present arrangements and time being allotted as half a day filming and half a day editing costs would be £395 for filming and cassettes at £11.50 each.

To have the dance twice through but to include close-up shots of formations etc. would take at least two days work and cost £1700.

It was proposed by Mr Aitkenhead, seconded by Mr Steele and agreed unanimously to ask the Finance Committee to allot £1700 for this year's video recording plus the prior recording of the music. It was noted that this would still be much less than the other quotations received.

PR88/19 MUSIC - BOOKS 11, 12, 13

A review of the melodies in Books 11, 12 and 13 had been made by the Music Sub-Committee in preparation for the recordings later in the year. The following errors were noted:

Book 11 - No. 4 "Inch of Perth"

Bar 4 }
and } There should be a natural sign also before the G above the
Bar 8 } treble stave.

No. 12 "Miss Murray of Ochtertyre"

There was a query regarding the last 16 bars and Mr Clement undertook to check against the original in Bowie.

Book 12 - No. 6 "Kiss Me Quick"

Bar 23 The Sharp sign before the treble C should be a natural.

No. 10 "The Black Dance"

A chord is required before the start of the dance and has been omitted from the music.

Book 13 - No. 4 "Barley Bree"

It was decided to advise the band concerned in the recording to play the original tune "Barley Bree" as follows:

Bars 1-8 repeated
17 - 24 once
then Bar 1 to the end once.

No. 6 "A Kiss for Nothing"

To be noted that the second tune was not correctly from Gow.

PR88/20 OTHER BUSINESS

- (a) Strathspey Sales Board had considered whether a recipe book should be produced. Before considering the matter further they had asked that the Publications Committee should say whether or not such a publication would fall with the Publication Committee's remit or would it fall to Strathspey Sales to produce it. The Publications Committee did not consider that their remit included such publications as cookery books.
- (b) Glossary: Mr Drewry said he was now to make a start on producing the glossary and the Committee approved of the lines on which he intended to proceed.

- (c) The Convener intimated a change in the recording sub-committee for 14th February which would now be Miss Bennett, Mr Clement, Miss McLauchlan and Mr Mackay.
- (d) A video of formations made several years ago had been reproduced on tape by Peter Knight at Mr Clement's request for the Society archives. The Committee recorded their thanks to Mr Knight.
- (e) Dr. MacFadyen said he had been endeavouring to locate certain tunes devised by Dancie Reid and had now found they were with his grandson in Dundee and he hoped to obtain copies for Society archives.

PR88/21 NEXT MEETING

19th March, 1988.

AT MacFadyen
19-3-88

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

To: All Members of the Publications and Research Committee

It was decided at the last meeting of the Publications and Research Committee to produce an LP record of eight full length dances from Book 13. This to be followed at a later date with another record which would have four dances from Book 13 and four dances from Book 14 and finally a third record with the remaining eight dances from Book 14. Each costing members £6.00.

Another suggestion from Mr Taylor is that we produce a double album for each book and this I have promised to put to the Committee for their consideration.

Advantages of the double album :-

- (i) To sell at £7.50. Hence the 24 dances in Books 13 and 14 would cost members £15.00.
- (ii) It would keep the dances in each book in their own record albums.

Disadvantages: having three dances on each side of a record there would be anything from 17 minutes to 22 minutes of music instead of the usual 26/27 minute per side.

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH ON SATURDAY, 19th March, 1988
AT 10.00 A.M.

PRESENT: Dr. A. MacFadyen (in the Chair), Mr A.S. Aitkenhead, Miss I. Bennett,
Mr J. Drewry, Mr W. Hamilton, Mr T.W. Steele, Miss K.H. McLauchlan.

ATTENDING: Miss M.M. Gibson (Secretary)

PR88/22 APOLOGIES

Mr D. Hollings, Ms. M. Johnstone, Mr R. Mackay

PR88/23 MINUTES

The Minutes of the Meeting on 6th February, 1988 were approved.

PR88/24 BUSINESS ARISING

- (a) PR88/15(c) Dr. MacFadyen reported that the "Album" was now in the hands of the printer. It had been decided not to use a red tartan for the cover of the book and Strathspey Tartan was suggested. The Committee's general opinion was that the Stewart of Appin Hunting would be preferable though they would like to see a sample.
- (b) PR88/17 Recordings for 1989. The Secretary reported on replies from bands, three of which would be interested in recording for the Society.

PR88/25 RECORDINGS 1988

The recorded music for Books 35 and 10 was approved.

PR88/26 REPRINT

- (a) The proof of the reprint of Book 9 was approved with certain amendments.
- (b) It was unanimously agreed that as from 1988 the music in all reprints will be without starting chords to bring them into line with current practice.

PR88/27 RECORDINGS FOR 1989

- (a) Records: Mr James Taylor had been invited to attend the meeting for this item and the Chairman welcomed him and thanked him for coming along to discuss future recordings. Mr Taylor, as Finance Convener, was concerned at the escalating costs of producing records which faced us now when we were changing our supplier. He had sought quotations from various studios and comparing charges and services he suggested that "Pinemarten Sounds Ltd" offered the best price and would enable us to hold the current price of our records for a time at least. After further discussion it was decided that a visit would be paid to the studio (in Perth) to ascertain facilities etc. and it was further decided that the group would consist of Mr Mackay and Miss McLauchlan, Miss Bennett, John Drewry and Dr. MacFadyen. The visit was arranged for Sunday, 24th April at 11 o'clock at the studio.

- (b) Mr Taylor said that as an insurance he considered we should have a second master tape of all our recordings to be held at Headquarters. The Secretary was asked to contact Craighall Studio regarding the matter and to ascertain costs.
- (c) The subject of a "listening" tape was briefly discussed and Mr Taylor, as Director of Strathspey Sales, outlined what he thought it might contain. It was decided that the tape would be sold by the RSCDS whether it was financed by and bought from, Strathspey Sales, to avoid administrative confusion.

Mr Taylor left the meeting at this point.

It was agreed that a small sub-committee should be formed to put forward suggestions regarding content. The question of nominations was deferred until the next meeting.

PR88/28 VIDEO FOR BOOK 35

The Convener, unable to be present at the meeting, had sent a letter suggesting that he thought we should not elect to have the more expensive video but we should try to improve the quality of music and lighting only for this year. Mr Hamilton supported this view. Mr Steele proposed that we should include the close up shots which would cost more and he was seconded by Mr Aitkenhead. By 4 votes to 2 it was decided to support the first motion (i.e. to make improvements on the current format).

It was decided to use the music already recorded for Book 35. Craighall Studios would be asked to undertake the adaptation of the tape for us to match the requirements of the video.

It was decided to ask Edinburgh Branch if they would provide the team to perform the dances for the video.

Rehearsals would be carried out at Headquarters and a hall would be sought in Edinburgh for the filming.

Mr Hamilton was asked to take charge of preparing the team and tying up arrangements generally.

PR88/29 RECENTLY DEVISED DANCES

A start was made on consideration of new dances which had been submitted. The following dances were not accepted:

Sleipnir	Brittania Strathspey
Tartan Twilight	Pattie's Jig
The Molecular Dance	Albert's Welcome

The following dances were retained for further consideration:

Dalmeny Green	Malcolm Canmore Strathspey
Royal Oak Ramblers	Pitlessie Fair
Jamie MacPherson's Fiddle	Among the Wicklow Hills

PR88/30 OTHER BUSINESS

- (a) The Committee were pleased to receive "The Peterhead Quatercentenary (1597-1987) Collection" from Peterhead Branch and recorded their thanks to the Branch for this addition to the archives.
- (b) Other matters which were not urgent were carried forward to the next meeting.

PR88/31 NEXT MEETING
30th April, 1988

*W. Clement.
30th April 1988*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING, AT 12 COATES CRESCENT,
EDINBURGH, ON SATURDAY, 30TH APRIL, 1988,
AT 10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Dr. A. MacFadyen, Mr J. Drewry,
Mr D. Hollings, Mr T. Steele, Mr W. Hamilton, Miss J. Bennett,
Miss K. McLauchlan, Ms. M. Johnstone.

ATTENDING: Miss M.M. Gibson (Secretary)

PR88/32 APOLOGIES

Mr A.S. Aitkenhead, Mr R. Mackay

PR88/33 MINUTES

The Minutes of the meeting on 19th March were approved with the addition of Mr W. Clement's name under Apologies.

PR88/34 BUSINESS ARISING

(a) PR88/27 Master Tapes: The Secretary reported that one tape remained with the studio and another master remained with the supplier of the records. The Committee were content to accept this arrangement as sufficiently secure.

(b) PR88/24(a) The Album for Mrs Stewart: Mr Drewry had sent in a sample of the Stewart of Appin Hunting tartan (muted version) and the printer had confirmed that he could produce the book covers in this pattern.

PR88/35 RECORDINGS FOR 1989

A sub-committee had visited the Pinemarten Sounds Studio and after hearing their report the Committee decided that the next three records should be produced by this studio.

The Finance Committee had allotted funds for the production of three records in 1989 (music for Books 11, 12 and 13).

The bands selected by the Committee to be invited to make the records were Bobby Crowe, Alastair Hunter and Colin Dewar.

It was agreed that the preliminary meeting with the Band leaders should take place before the next Committee meeting and it was suggested that any night of the first two weeks of June would be suitable. As before Miss Johnstone and Mr Mackay would discuss the music with band leaders. It was hoped that the three recordings could take place in November, December and January respectively and that arrangements should be made with the studio and bands to have the recording made on a Sunday.

PR88/36 LISTENING TAPE

The sub-committee to select the items for the "listening tape" was nominated - Mr Clement, Mr J. Taylor, Mr R. Mackay with the Convener to be Mr Clement.

PR88/37 VIDEO

There had been two rehearsals of the team taken by Dr. MacFadyen but there was still a problem finding a suitable hall for the filming. Unfortunately the date originally selected for the filming would have to be altered as the camera was not available on 15th May.

PR88/38 BOOK 35

An amendment had been found to be necessary in "The Trysting Place" as follows:-

In the Highland Schottische Pousette bars 7-8 should read "2nd and 1st couples turn partners with both hands three quarters round to own sides (2nd man and 1st woman change feet at the beginning of bar 7)".

PR88/39 INSTRUCTIONAL FILM

It was hoped to produce an instructional film on formations. Mr Clement said he would bring his copy of an old film produced by Dr. Milligan many years ago dealing with formations for the Committee's information prior to planning a new film. It was noted that there was also a demand for a video for Ladies' Step and for Highland which would be considered later.

PR88/40 MANUAL OF SCOTTISH COUNTRY DANCING

Consideration was given to the replacement of "Won't You Join The Dance?" when present stocks were exhausted and the points to be considered were whether or not the same format should be used, whether it should simply be amended where necessary and brought up to date or whether a completely fresh start should be made. Other matters to be considered were the possibility of separating the notes on difficulties in some dances from the main text - should we retain the history, theory and the difficulties in some dances in the one volume as at present? Members were asked to consider the matter and to bring their ideas to the next meeting as it was obvious that a start on the review of the publication should be made now.

It was also considered that the Examinations Committee should be involved in the review of the theory section of the book. Mr Clement would contact the Convener of the Examinations Committee on this matter.

PR88/41 RECENTLY DEvised DANCES

(a) Consideration of new dances was continued. The following dances were not accepted:

- | | |
|--------------------------|----------------------------|
| The Twa Bonnie Bairns | The City of Flowers |
| Meg Park's Rant | The Golden Jubilee Reel |
| Miss MacPherson of Scone | The City of Nairobi Reel |
| Mary Erskine's Rant | The President's Strathspey |
| Craigdevon | Maggie's Daughter |
| Over the Bouguillie | Elizabeth's Delight |

(b) The following dances were retained for further consideration:
Craigmoor Karin's Strathspey

PR88/42 OTHER BUSINESS

The Committee discussed in general the teaching of the new Book by teachers going abroad. It was considered that the new dances should not be taught before Summer School without the express permission of the Committee.

PR88/43 NEXT MEETING

11th June, 1988

1988/37

There had been two rehearsals of the new dances of the book and it was still a problem to get a good standard of dancing. The date originally selected for the dancing was to be on the 11th June but this was not available on that day.

1988/38

An agreement had been found to be necessary in the 'Tyrone Plan' as follows:

In the Highland Scottish dances there have 1-3 steps and the last couple from partners with 1-2 steps from partners from the other side (1-2 and 1-3 steps) were to be the starting of the 1-3.

1988/39

It was agreed to provide a rehearsal for the new dances on the 11th June at 7.30 pm. It was also agreed to provide a rehearsal for the new dances on the 11th June at 7.30 pm. It was also agreed to provide a rehearsal for the new dances on the 11th June at 7.30 pm.

1988/40

The Committee was asked to consider the possibility of having a book of dances for the Highland Scottish dances. It was agreed to provide a book of dances for the Highland Scottish dances. It was agreed to provide a book of dances for the Highland Scottish dances.

1988/41

The following dances were reported for further consideration:
The new dances were reported for further consideration. The new dances were reported for further consideration. The new dances were reported for further consideration.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH, ON SATURDAY, 11TH JUNE, 1988, AT
10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Mr A.S. Aitkenhead, Miss I Bennett,
Mr J. Drewry, Mr W. Hamilton, Mr T. Steele, Mr R. Mackay,
Miss K. McLauchlan.

ATTENDING: Miss M.M. Gibson (Secretary)

PR88/44 APOLOGIES

Dr. A. MacFadyen, Mr D. Hollings, Ms. M. Johnstone

PR88/45 BOOK 35 DANCES

The Committee went through the dances in Book 35 with the teachers who were required to teach them at Summer School.

PR88/46 MINUTES

The Minutes had been approved at the Executive Council Meeting on 14th May, 1988.

PR88/47 BUSINESS ARISING

(a) PR88/34: The Secretary reported that "An Album for Mrs Stewart" had been proof read by Dr. MacFadyen and was now in the hands of the printer and it was anticipated that it would be available at Summer School.

(b) PR88/35: The Band Leaders who would record the music for next year's records would meet the music sub-committee on 13th June. Recordings had been arranged with Pinemarten Sounds Studio as follows:

20 November 1988	Book 11	Alastair Hunter
4 December 1988	Book 12	Colin Dewar
22 January 1988	Book 13	Bobby Crowe

Book 11 The Committee decided that all Strathspeys would be played 4 times through except for the Rakes of Glasgow which would be 8 times through.

The Reels and Jigs would be played 8 times through except for The Long Chase which would be played 4 times through.

Side 1

Knit the Pocky	8 x 32
Monymusk	4 x 32
Johnny McGill	8 x 40
Inch of Perth	4 x 32
Sleepy Maggie	8 x 32
Glasgow Flourish	4 x 32

Side 2

Dainty Davie	4 x 16
The Moudiewort	8 x 32
The Long Chase	4 x 64
Invercauld's Reel	4 x 32
Rakes of Glasgow	8 x 32
Miss Murray of Ochtertyre	8 x 16

Book 12 would be as follows:

Side 1

Grant's Reel	8 x 48
Green Grow the Rashes	4 x 32
Jenny dang the Weaver	4 x 32
The Laird of Dumbiedykes	
Favourite	8 x 40
Fiddle Faddle	4 x 32
The Machine Without Horses	8 x 32

Side 2

The Yellow Haired Laddie	4 x 64
The Reel of Glamis	4 x 32
Sodger Laddie	4 x 32
The Black Dance	4 x 32
The Earl of Home	4 x 32
Kiss Quick, My Mither's	
Coming	8 x 32

Book 13 would be as follows:

Side 1

The Duran Ranger	8 x 32
Miss Cahoon's Reel	8 x 48
Mrs Stewart's Strathspey	4 x 48
Barley Bree	4 x 40
The Highland Reel	4 x 32
A Kiss for Nothing	4 x 32

Side 2

The Nether Bow has	
vanished	4 x 48
Fly not Yet	4 x 48
Strathglass House	4 x 32
The Reel of the 51st	
Division	8 x 32
Bridge of Nairn	4 x 32
Ladies' Fancy	8 x 32

In playing dances 4 times through bands need not finish with the original tune but may if they wish.

If playing dances eight times through they must finish with the original tune.

They must adhere to the melody line.

Bands in giving their alternatives, should state the source of traditional music and also send a copy of the music if the source is not readily available.

It was decided that a note should be included on the record sleeve as follows:

"The Publications Committee regret that all dances on this record are not played the full number of times through due to lack of space on the record."

- (c) PR88/36 The Committee had not yet met to discuss details of the Listening Tape.
- (d) PR88/37 The Secretary reported that the Video of Book 35 dances would be recorded on 26th June. Miss Bennett was asked to be present at the recording.
- (e) PR88/16 Proofs of the Pocket Edition XXXVIII, XXXIV and XXXV were checked and corrected.

PR88/48 VIDEOS

In reply to a question from Mr Hamilton the Secretary said it was expected to have the Videos for Summer School.

It was decided that Mr Hamilton and Mr Clement would investigate alternative sources for the provision of videos for both home and abroad with the aim of reducing the price to the customer.

The Secretary was asked to check that the masters of the videos currently available were the property of the Society.

It was also decided to leave the question of Ladies' Step recording until further information was available regarding producers of videos.

PR88/49 SCOTTISH COUNTRY DANCE PUBLICATIONS

- (a) Mr Drew, who was interested in publishing something on S.C.D. had contacted the Chairman but they had not met.
- (b) Mr Gordon Wright, also a publisher, had approached us too regarding his desire to publish a S.C.D. book.

It was decided that the Chairman and Mr Clement should see both these gentlemen and get all the facts from them regarding their proposal and report back to the Committee.

PR88/50 INSTRUCTIONAL FILM - FORMATIONS

For the information of members, Mr Clement had brought a video recording of a film made in 1950 showing formations. In principle the Committee hoped to produce a film which would include formations as part of the re-written Manual package.

PR88/51 MANUAL OF SCOTTISH COUNTRY DANCING

Mr Steele was convinced we should not endeavour to re-write the present manual but should start out on a completely fresh one. Mr Aitkenhead considered that the Manual should be a comprehensive publication including the Examination syllabuses, the Notes for Tutors, etc.

It was decided to set up a Working Party to undertake the task of preparing a new Manual and that it should consist of the following:

- The Convener of the Publications Committee (Mr Clement) plus 3 members - Dr. MacFadyen, Mr Hamilton and Mr Steele being appointed.
- The Convener of the Examinations Committee (Miss Martin) one other member and the Director of Summer School.

The Examinations Committee would be asked to nominate a member at their meeting in July.

Dr MacFadyen was appointed Convener of the Working Party.

PR88/51 RECENTLY DEvised DANCES

Dances which were to be considered were carried forward to the next meeting because of lack of time.

PR88/53 CORRESPONDENCE

Mr J.W. Mitchell had raised a query about the creator of the Highland Schottische Step (included in Book 35). Mr Drewry undertook to check the situation with Jackie Johnstone who had been credited with its creation in the deviser's notes to "The Trysting Place".

It was decided that a letter from Mr J.D. McConnell (California) should be photocopied and a copy sent to all members so that they could study it. The Convener would concoct a reply which would be put to the Committee at their next meeting. The Secretary would let Mr McConnell know the situation.

PR88/54 NEXT MEETING
17th September, 1988

W. Clement
17th Sept. 1988

It was also decided to leave the question of letters, but further information was available regarding production of

SCOTTISH COUNTY JAMES WILKINSON

(a) Mr. Green, who was interested in publishing something on the contact of the Chairman but they had not met.
(b) Mr. Gordon Wright, also a publisher, had proposed an article on the history of the B.C.C. book.
It was decided that the Chairman and the Liaison should contact the publishers and get all the facts from them regarding their report back to the Committee.

INSTITUTIONAL BIRMINGHAM

For the information of members, Mr. Clement had brought a video of a film made in 1950 showing the Birmingham Institute. It was hoped to produce a film which would include the Birmingham Institute Manual package.

MANUAL OF SCOTTISH COUNTY WILKINSON

Mr. Brooks was convinced we should not attempt to re-write the manual but should start out on a completely fresh one. He also considered that the Manual should be a comprehensive reference work for the Birmingham Institute, the B.C.C. etc.
It was decided to set up a working party to investigate the possibility of producing a new Manual and that it should consist of the following:
The Convener of the Birmingham County, Mr. Clement, and Mr. Gordon Wright, Mr. Gordon Wright and Mr. Gordon Wright.
The Convener of the Birmingham County, Mr. Gordon Wright, and the Director of Birmingham County, Mr. Gordon Wright.
The Birmingham County Council would be asked to produce a report on the Manual in 1989.
Mr. Gordon Wright was appointed Convener of the Working Party.

SCOTTISH COUNTY JAMES WILKINSON

Letters which were to be considered were carried forward to the next meeting because of lack of time.

CONFERENCES

Mr. J. W. Mitchell had raised a County Council in the context of the Birmingham Institute. It was decided to have a County Council in the context of the Birmingham Institute. It was decided to have a County Council in the context of the Birmingham Institute.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS & RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH ON SATURDAY, 17TH SEPTEMBER, 1988
AT 10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Dr. A. MacFadyen, Mr J. Drewry,
Mr W. Hamilton, Mr D.S. Hollings, Mr T.W. Steele, Ms. M. Johnstone,
Mr R. Mackay, Miss K. McLachlan.

ATTENDING: Miss M.M. Gibson (Secretary), Mrs J.A. Moore (Secretary Designate)

PR88/54 APOLOGIES

Mr A.S. Aitkenhead, Miss I. Bennett.

PR88/55 MINUTES

The Minutes of the Meeting on 11th June, 1988 were approved.

PR88/56 BUSINESS ARISING

(a) PR88/47(a) Album for Mrs Stewart : The Secretary reported that 256 copies had already been sold and that at Summer School the sale of the Album appeared to have helped to increase the sale of "Dance With Your Soul".

(b) PR88/47(b) Recordings : The Sub-Committee for the next three recordings were composed as follows:

20 November: Mr T.W. Steele, Mr W. Hamilton, Ms. M. Johnstone and Miss McLauchlan.

It was agreed that this Committee would remain as above irrespective of the results of elections at the Executive Council on 19th November as the date of recording was so close.

4 December: Mr W. Clement, Mr J. Drewry, Ms. M. Johnstone and Mr R. Mackay.

22 January: Mr D.S. Hollings, Dr. A. MacFadyen, Miss K. McLauchlan and Mr R. Mackay.

In the case of recordings on 4th December and 22nd January changes would be made if those nominated were not elected to the Committee on 19th November.

(c) PR88/47(c) Listening Tape : It had not yet been possible to fix a date for a meeting. The Convener would decide on a date and let others concerned know.

(d) PR88/48 Videos : Mr Hamilton and Mr Clement reported. It appeared that Covey, Edinburgh, would be reasonable as to price and had a good reputation for conversion and duplication. It was noted that another firm, Mirage TV, St. Mary Street, Edinburgh (Douglas Bogie. Tel: 557-1883) might be interested in making a video for us at a cost of around £800 (No official estimate had as yet been sought). This would be brought to the attention of the Committee formed after the Executive Council Meeting.

Mr Clement's suggestion of putting the dances of three books on to one video was left for discussion at a future date.

It was decided to recommend to the Finance Committee that we should arrange for the conversion to NTSC of the video for Book 35, the "master" being obtained from I.V.P. for this purpose.

It was also recommended that Covey should be given the film "Take Your Partners" and have it put on to video both VHS PAL and NTSC.

- (e) PR88/49 Publications : Approaches had been made to the Society by two publishers.
 - (i) Gordon Wright, Edinburgh, was interested in publishing our Manual. The Committee considered that we should retain the copyright. The question of printing and distribution of the Manual was still under discussion and we might contact him at a later stage.
 - (ii) Mr Drew, with whom Dr. MacFadyen had had an interview, had suggested a glossy type of publication of more general interest. It was agreed to take no action in this matter unless Mr Drew made further approaches.
- (f) PR88/51 Manual of S.C.D. : The first meeting of the Working Party would take place on 22nd October at 11.00 a.m.
- (g) PR88/53 Letter from Dr. McConnell dealing with publications generally was received and a reply agreed by the Committee.

It was recommended that the next Committee should review the procedures adopted for selection of dances for publication.

PR88/57 DANCIE REID TUNES

It was decided not to print the tunes in leaflet form but to make up a small photocopied set of the tunes, the front page to contain an acknowledgement to his grandson, John Reid, who had given the Society copies of the tunes. Ms. Johnstone undertook to prepare the sheets of music for photocopying.

PR88/58 OTHER BUSINESS

- (a) A recording of the Alex McPhee band was heard by the Committee who considered that they could make no judgement from the tape and would have to hear the band live.
- (b) A letter from a gentleman queried the reluctance of teachers to teach new dances before Summer School. It would be pointed out to him that there was a rule that new dances were not taught until they had first been taught at Summer School.
- (c) Queries regarding dances were received:
 - (i) In "The Silver Tassie" the couple dance down and up with nearer hands joined.
 - (ii) "Just as I was in the Morning" The man, in leading his partner round the 2nd man should have her on his right and does pass her across in front of him.

MEMBERSHIP & FINANCE COMMITTEE MEETING AT 12 COATES CRESCENT, EDINBURGH ON SATURDAY, 17TH SEPTEMBER 1988 AT 10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Dr. A. MacFadyen, Mr J. Covey, Mr W. Hamilton, Mr D.S. Holliday, Mr L.M. Sweeney, Mr W. I. Mackay, Mr R. Mackay, Miss K. Johnstone

ATTENDING: Miss F.W. Gibson (Secretary), Mrs L.A. Burns (Secretary Deputa)

1988/54

Mr A.E. Alexander, 2044 J. Street

1988/52

The Minutes of the Meeting on 17th June, 1988 were approved.

1988/56

(a) PR88/47 (a) A plea for the Stewart - The Secretary reported that copies had already been sent and that at present the only copy of the sheet appeared to have been sent to the club with the four boys.

(b) PR88/47 (b) Recordings - The sub-committee for the past year recordings were composed as follows:

20 November: Mr T.M. Sweeney, Mr W. Hamilton, Mr B. Johnston, Miss K. Johnstone.

It was agreed that this Committee would remain as above for the purpose of the recording of the dances at the club on 17th November as the date of recording was so close.

1 December: Mr W. Hamilton, Mr J. Covey, Mr W. I. Mackay, Mr W. Mackay.

22 January: Mr D.S. Holliday, Mr A. MacFadyen, Miss K. Johnstone, Mr W. I. Mackay.

In the case of recordings on 17th November and 22nd January, it was agreed that if there was any delay in the recording, the date should be postponed to the following week.

(c) PR88/47 (c) Recording Tape - It was agreed that the recording of the dances should be done on a tape.

(d) PR88/47 (d) The minutes and W. I. Mackay reported that the Committee would be responsible for the recording of the dances at the club on 17th November and 22nd January. It was noted that the Committee should be responsible for the recording of the dances at the club on 17th November and 22nd January. It was noted that the Committee should be responsible for the recording of the dances at the club on 17th November and 22nd January.

(d) Mr Messner, Atlanta Branch, had sent a booklet for the Committee's information. The opinion of the Committee was :-

- (i) where R.S.C.D.S. dances were being taught the teachers must use the official R.S.C.D.S. publications.
- (ii) If an "aide memoire" for the use of members was required, the Committee would recommend R.S.C.D.S. Pocket Editions.

(e) A plea from a gentleman in France for a video showing basic steps and formations was noted. The Committee already had this in mind.

(f) The Secretary reported that she had contacted Mrs Genie Sharp in U.S.A. regarding an updating of the Formation Index.

(g) Hop Scotch: It was decided that the Convener and Mrs Corson would go over "Hop Scotch" to ensure that any necessary amendments would be made. It was recommended that 500 should be reprinted and this recommendation would go to the Finance Committee.

(h) The Convener had received the following complaints in connection with the record for Book 35.

- That an original tune for another of our dances had been used as an alternative in "Mrs Stewart's Jig". This was not the case.
- That "Lady Lucy Ramsay" had been used as an alternative for "The Gentleman". The Committee considered that as it had never been published as an original tune it could be used as an alternative in this instance.
- That the band did not finish the dances with the original tune. The Committee accepted this but had already decided to make this a rule and bands had been so instructed for the next recordings. (See PR88/47(b)).

(i) Mrs Corson, the Society representative on the Scottish Council for Dance, had intimated to the Convener that next year there was to be an international conference for all forms of disability with a view to introducing the disabled to social activities including dance. The Committee would be happy to help in principle but would require more information.

(j) The Convener reported that Mr Miyakawa of Japan and his Group had presented the Society with a Television Set and Video. This will be a useful aid to the work of the Committee. An official letter had gone from the Society to thank him and the Chairman of the Society had written a personal letter of thanks.

(k) Dr. MacFadyen reported on his visit to Australia and in particular gave the Australian teachers' views on the work of the Committee. They appeared to be well satisfied with publications, recordings and videos - the latter especially being greatly appreciated and would wish to retain the present format. Again, there was a desire for a video of basic steps and formations.

The Committee thanked Dr. MacFadyen for his report.

PR88/59 NEXT MEETING

3rd December, 1988.

The meeting closed at 2.20 p.m.

W. Clement

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE LISTENING TAPE SUB-COMMITTEE
OF THE PUBLICATIONS AND RESEARCH COMMITTEE
AT 28 SOUTH LEARMONTH GARDENS, EDINBURGH ON
THURSDAY 20TH OCTOBER, 1988.

PRESENT: Mr W. Clement, Mr R. Mackay, Mr J. Taylor.

1. APOLOGIES

None

2. CO-OPTION

It was agreed that Ms. Muriel Johnstone be invited to serve on this Committee.

3. R.S.C.D.S. LABEL

Mr Taylor explained that since the "Listening Tape" was to be made by the Publications and Research Committee, it would therefore be an R.S.C.D.S. cassette and not Strathspey Sales; also it would have an R.S.C.D.S. label, and R.S.C.D.S. would sell the cassette.

4. DURATION

It was agreed that it should be one hour duration and target date for selling should be Summer School 1989.

5. CONTENT

Mr Taylor outlined his views on the content of the "Listening Tape", where possible members of the Society would be invited to participate, but not all participants would be Society members.

It was decided to ask the following people if they would be interested in participating:-

Band	Bobby Crowe
Fiddler	Yla Stevens and The Festival City Fiddlers
Singers	Margaret Church, Johan MacLean and Willie Williamson
Pianists	Muriel Johnstone, Kitty McLauchlan, Jennifer Wilson and Robert Mackay.
Pipers	Bill Clement and Alan Harrison

It was agreed that these people should be asked in the first instance if they would be willing to take part.

6. BALANCE

The balance of the cassette was considered and agreed that it should be approximately as follows.

Band	15 min.
3 Singers	18 min. + 3 min. duet
Pipers	3 min. + possibly pipes with Band in the 15 min. above.
3 Pianists	12 min.
Fiddle	6 min.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH, ON SATURDAY 3RD DECEMBER, 1988
AT 10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Mr A.S. Aitkenhead, Dr. A. MacFadyen,
Miss A.W. Miller, Mr J. Drewry, Mr R. Mackay, Mrs J. MacLean.

ATTENDING: Mrs J.A. Moore (Secretary)

PR88/60 APOLOGIES

Miss I. Bennett

PR88/61 MINUTES

The Minutes of the meeting on 17th September 1988 had previously been approved at the Executive Council on 19th November 1988.

PR88/62 BUSINESS ARISING

- (a) PR88/56(c) The Minutes of the Listening Tape Sub-Committee were noted and it was agreed that two quotes should be obtained.
- (b) PR88/56(d) Videos. It was agreed that there should be masters in both VHS and NTSC systems of all R.S.C.D.S. videos as they are produced and that these should be kept at Headquarters.

Mr Clement agreed to report back to the next meeting on the quality of the film "Take Your Partners" before recommending that Covey make a master video from it.

It was also agreed that the Committee look at the production of a video of formations (including new formations) and steps and that this should be available by the time the Manual is ready. Mr Clement would get quotes for the video for the next meeting.

The Committee was informed of the proposed purchase of a Video/T.V. cabinet.

- (c) PR88/56(f) Manual of S.C.D. Dr. MacFayden reported that the new Manual would be in the format of a loose leafed binder. The basic Manual would not be too dissimilar from "Won't You Join The Dance?" but with the addition of a music section. There were to be additional elements, such as the Exam Syllabus, Notes for Tutors, which could be purchased separately. The various sections had been apportioned to members of the Working Party and their contributions were to reach Headquarters no later than 3rd February 1989.
- (d) PR88/47(b) Mrs J. MacLean was asked to attend the recording session at Pinemarten Studios on 22nd January, 1989 in place of Mr D.S. Hollings.

PR88/63 RECENTLY DEVISED DANCES

The Committee considered eleven recently devised dances of which four were retained for further consideration.

THE ROYAL SCOTTISH DANCE SOCIETY

MINUTES OF THE NINETEENTH ANNUAL GENERAL MEETING
HELD AT 10.00 A.M. ON SATURDAY 3RD DECEMBER 1988

PRESENT: Mr. W. Clement (in the Chair), Mr. A. S. MacFadyen, Mr. A. Mackay, Mr. J. Miller, Mr. I. Dewar, Mr. J. Mackay, Mr. J. MacLellan.

ATTENDING: Mrs. J. A. Moore (Secretary)

1988/64 PROLOGUE
Miss I. Dewar

1988/65 MINUTES
The Minutes of the meeting of 17th September 1988 and previously approved at the Executive Council on 12th November 1988.

1988/66 BUSINESS ARISING

(a) PR88/64(a) The Minutes of the Nineteenth Annual General Meeting noted and it was agreed that no motion should be made.

(b) PR88/64(b) It was agreed that there should be a meeting of the Executive Council on 12th November 1988 and that there should be a report to the next meeting on the progress of the film 'The Last Dance' before recording and a meeting video from it.

(c) It was also agreed that the Committee look at the production video of 'The Last Dance' (including new footage) and agree and this should be available by the time the annual meeting would get under way for the video for the next meeting.

(d) The Committee was informed of the proposed purchase of a video camera.

(e) PR88/65(a) Mrs. J. A. Moore reported that the annual meeting would be in the form of a ladies' dance. The ladies' dance would be the main feature for the evening but with the addition of a male section. There was to be an element of a ladies' dance for the ladies' section and a male section. The ladies' section had been discussed separately. The ladies' section had been discussed to members of the Executive Council and their contribution was to be discussed at a later date.

(f) PR88/65(b) Mrs. J. Mackay was asked to attend the recording at Pinemarten Studios on 2nd January. This is done at the discretion of the Executive Council.

RECEIVED BY THE SECRETARY

The Committee considered the minutes of the Nineteenth Annual General Meeting and agreed that the minutes be approved.

PR88/64 CO-OPTIONS

It was unanimously agreed to co-opt to the Music Sub-Committee Ms. M. Johnstone and Miss McLauchlan and that Mr Mackay, as member of the main Committee, be Convener of the Music Sub-Committee.

PR88/65 CORRESPONDENCE

- (a) Mr R.M. Campbell had written regarding the publication of dances. The Committee replied that their policy of publication is under review and his proposals would be considered.
- (b) Mrs Rowena Kelley's letter regarding the tempo of dances was noted. The Secretary would reply that the Committee's idea on what the tempo should be, has not changed.

PR88/66 OTHER BUSINESS

- (a) The resolution from the A.G.M. concerning the review of the present Subscription Book policy was referred to the next meeting of the Committee.
- (b) The Executive Council's pressure to record all dances full length was discussed. Dr. MacFadyen proposed that the Committee make the first move towards this with the recording of Book 13 on 22nd January 1989 and that Bobby Crowe be asked to record 8 dances of Book 13 and if he were agreeable to this change, would he also undertake the next recording to do the remaining four dances of Book 13 and the first four dances of Book 14.
- (c) Mr Clement read a letter from Bill Hamilton in which he highly commended all the details of the recording session held at Pinemarten Sounds Ltd on 20th November 1988.
- (d) Revised dates for meetings in 1989: February 11th changed to February 4th at 10.00 a.m. ; May 27th changed to May 20th at 10.00 a.m. ; September 30th changed to SUNDAY September 24th at 11.00 a.m.
- (e) Mr Clement reported that he had received a request for two cassettes to be made for 5th August 1989 which would contain the 21 dances as listed in the programme for that date. The Committee agreed to the making of two cassettes but would look again at the programme.
- (f) A cassette for Ladies Step Dancing to be considered for 1989, meantime two estimates were to be sought.

PR88/67 NEXT MEETING

4th February 1989

The meeting closed at 4.00 p.m.

*W. Clement
4/2/89*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE LISTENING TAPE SUB-COMMITTEE OF
THE PUBLICATIONS AND RESEARCH COMMITTEE AT 12
COATES CRESCENT, EDINBURGH, ON SATURDAY 21ST
JANUARY, 1989.

PRESENT: Mr W. Clement, Mr R. Mackay, Mr J. Taylor, Ms. M. Johnstone.

ATTENDING: Mrs J.A. Moore (Secretary)

APOLOGIES: None

1. DURATION

It was confirmed that the Listening Tape should be approximately of 1 hour duration.

2. CONTENT

Replies had now been received from all those invited to participate. Bobby Crowe and Yla Stephen had given verbal acceptance.

It was agreed that Ms. Johnstone and Mr Mackay would write letters to the musicians relating to their choice of music for the Tape. Mr Taylor would also write to the musicians concerning their fees. However, Bobby Crowe and Yla Stephen would be asked to submit their estimates for the Band and Festival City Fiddlers before setting the fees for individual performers.

3. BALANCE OF CASSETTE

The composition of the pianists' programme was agreed. It would consist of a Duet (Ms. M. Johnstone and Mr R. Mackay), a Trio (Ms. M. Johnstone, Mr R. Mackay and Miss K. McLauchan) and two soloists (Miss K. McLauchan and Miss J. Wilson). All those taking part are to be invited to send in two programmes, from which the Committee will arrange the final programme.

4. RECORDING

Secretary to write to various Studios asking for quotes for 500 cassettes.

5. NEXT MEETING

25th February 1989, at 2.00 p.m., 12 Coates Crescent.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH ON SATURDAY 4TH FEBRUARY, 1989
AT 10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Mr A.S. Aitkenhead, Miss A.W. Miller,
Dr. A. MacFadyen, Miss I. Bennett, Mr J. Drewry, Mr R.H. Mackay,
Mrs J. MacLean, Ms. M. Johnstone, Miss K.H. McLauchlan.

ATTENDING: Mrs J.A. Moore (Secretary)

PR89/1 APOLOGIES

None

PR89/2 MINUTES

The Minutes of the Meeting on 3rd December 1988 were approved.

PR89/3 BUSINESS ARISING

(a) PR88/62(a) Listening Tape. It was confirmed that the duration of the tape would be one hour. All those invited to take part had agreed. The musicians have been asked to provide two programmes of the duration that they are expected to perform and from which the Committee will make a selection in order to make up a balanced programme. It was hoped to record May/June. It was agreed that the next meeting should discuss the question of copyright of the music on the tape.

(b) PR88/62(b)(i) Videos. It was reported that Book 35 has now been put on NTSC and that there are 3 copies at Headquarters. This version will sell overseas at £16. The question of a selling price for videos should be referred to the Finance Committee for more information.

(ii) Film and Video of "Take Your Partners". The Chairman said he had reviewed the film and video and that he thought the quality of the film better than the video and that perhaps we should consider having a new master video made from the film. He thought this might cost around £34. Finance Committee to be consulted.

(iii) Contacts are being made with various companies for the making of future videos, and quotes being sought.

(c) PR88/62(c) Manual of S.C.D. It was reported that the next meeting of the Manual Sub-Committee would take place on 18th February when the submissions for the different sections of the Manual would be considered.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE MEETING AT 12 COATES CRESCENT,
EDINBURGH ON SATURDAY 4TH MARCH, 1989 AT
10.00 A.M.

PRESENT: Mr W. Clement (in the Chair), Mr A.S. Aitkenhead, Miss I. Bennett,
Mr J. Drewry, Mrs J. MacLean.

ATTENDING: Mrs J.A. Moore (Secretary)

PR89/9 APOLOGIES

Miss A.W. Miller, Dr. A. MacFadyen, Mr R. Mackay, Ms. M. Johnstone,
Miss K.H. McLauchlan.

PR89/10 MINUTES

The Minutes of the Meeting on ^{4 February} ~~4th March~~ 1989 were approved after the
amendment to PR89/6 where 1988 should read 1987 was noted.

PR89/11 BUSINESS ARISING

- (a) PR89/3(a) Listening Tape : Copyright of Music. The Listening Tape sub-committee agreed that more than one item on this tape would be within copyright and that therefore copyright would be paid especially since there is no additional cost for a number of items if they are also within copyright. Thus there would be no restriction on the music which the artists might wish to use. The tape will be made at Temple Studios by Bryce Laing. Letters were being sent to the artists giving provisional dates for the recording.
- (b) PR89/3(c) Manual of S.C.D. : The Secretary reported that the work on the Manual was progressing. The sub-committee had met on 18th February and were due to meet again on 1st April 1989.
- (c) Remit from A.G.M. : Subscription Book for new members. The matter of a subscription book for new members was discussed.
- (d) PR89/3(g) The Secretary reported that quotations had been requested from Castle Sound Studio, Craighall Sound Productions and Scotscores but replies had yet to be received. Meantime Mr Clement agreed to look at the Ladies' Step Dances. Those which are not at the moment published by the R.S.C.D.S. would also be looked at to see if they could be written out with instructions.
- (e) PR89/5 Leaflet Dances with Music was discussed further.
- (f) Video of Formations : Mr Clement reported that he had obtained three quotes for this video. Secretary was requested to find out the cost of making the videos of previous books so that a comparison could be made with the quotes received for a Formations Video. The Committee were in agreement that a video should be produced at the same time as the new Manual.

PR89/12 CORRESPONDENCE

Secretary reported that a letter had been received from Mr Watson of Bournemouth seeking clarification of a figure in "Sugar Candie". Mr Clement agreed to reply.

PR89/13 ANY OTHER BUSINESS

(a) Examination Syllabus (EX88/26). Three dances, intended for inclusion in the new prescribed Syllabus which required some clarification, had been referred to the Publications and Research Committee. After discussion the Committee wished to suggest to the Examinations Committee that :-

- (i) "The Golden Pheasant" : the Committee agreed that it is correct to pass the right shoulder into double triangles but they questioned the suitability of the dance for inclusion in the Examination Syllabus.
- (ii) "Miss Hadden's Reel" : the last sentence should read "the second couple dance up AND CAST into place".
- (iii) "The Isle" : this was considered to be satisfactory.

(b) Videos : Independent Video Productions had indicated, that the Masters of Book 32 and 33 were badly worn. The Committee agreed that I.V.P. should be asked to send the masters of Book 32, 33, 34 and 35 to Headquarters to enable the Committee to see the state of them for themselves. The Committee felt that the masters of videos should be kept at Headquarters so that replacements may be made as required and that one copy of each video should be kept in the Archives.

It was agreed that the Society accept from Mr Clement the video master of Scotland Dances and have copies made to be available for members.

(c) The future production and distribution of R.S.C.D.S. records was discussed. It was suggested that we look again at PR88/17 and consider using Mr Freeland Barbour as the producer for R.S.C.D.S. records.

(d) Frae A' the Airts : It was agreed that bands for recording Frae A' the Airts should be considered at the next meeting. It may be necessary (a) either to produce a double album or (b) one LP having eight dances and a cassette with up to 16 dances.

(e) Resulting from a request to borrow the film of Mr Menuhin's Visit to Blair Castle, the Committee agreed it could not be lent out until it has been put on video.

PR89/14 NEXT MEETING

22nd April, 1989
23rd April, 1989

The meeting closed at 4.00 p.m.

W. Clement
22nd April 1989

[Faint, mostly illegible text from the reverse side of the page, including phrases like 'THE SOCIETY OF SCOTLAND DANCES', 'MINUTES OF THE MEETING', and '22nd April 1989']

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH,
ON SATURDAY 22 AND SUNDAY 23 APRIL
1989, AT 10 AM.

PRESENT: Mr W Clement (in the chair), Mr A S Aitkenhead, Miss A W Miller,
Dr A MacFadyen, Mr R Mackay, Mr J Drewry, Miss J MacLean,
Miss I Bennett, Ms M Johnstone, Miss K H McLaughlan.

ATTENDING: Mrs J A Moore (Secretary), Miss D Walker (Assistant Secretary).

The Chairman warmly welcomed Miss Walker, the new Assistant
Secretary, and introduced her to the Committee.

PR/89/15 APOLOGIES

There were no apologies.

PR89/16 MINUTES

The Minutes of the Meeting on 4 March 1989 were approved.

PR89/17 BUSINESS ARISING

a) 89/11(c) Subscription Book for new members.

There was further discussion about a new Subscription Book
for beginners. At the previous meeting the Committee
had looked at the possibility of using An Introduction to
Scottish Country Dancing; however the Finance Committee
thought this would not be financially viable and so it was
agreed that this matter should be put back on the Agenda
for the next meeting of the Publications and Research Committee.

b) 89/11(e) Leaflet Dances.

Because it was found there was still a large supply of Leaflet
Dances in stock, it was agreed there would be little point
in producing a book of leaflet dances at the moment and
it was decided to review the matter again in a year's time.

PR89/18 BANDS

The Committee agreed that Bobby Crowe be invited to record
the remaining four dances from Book 13 and four dances
from Book 14; that Colin Dewar be invited to record the
remaining 8 dances from Book 14; that Alastair Hunter be
invited to record the dances "Frae A' The Airts".

The matter of the recording studio is to be discussed at
the next meeting. Meantime the Secretary was asked to write
to Freeland Barbour, Castle Sound, and Temple Studio for
quotations.

PR89/19 /

PR89/19

FRAE A' THE AIRTS

The Committee spent two days reviewing the dances which had been submitted for the 1990 Subscription Book, 'Frae A' The Airts', and will complete the initial review at the next meeting on 20 May. It will be the following meeting, 10 June, before the short-list is finalised.

PR89/20

ANY OTHER BUSINESS

Dr MacFadyen informed the Committee that Kirkcaldy Branch had donated to the Archives some valuable books which had belonged to Nancy Arnott. Also donated to the Archives was a record, The Fiddler and His Art, produced by the School of Scottish Studies at Edinburgh University. This recording contains a track of 'Dancie' Johnny Reid who is accompanied on piano by his son.

PR89/21

NEXT MEETING

The date of the next meeting is 20 May 1989.

W. Blument
20TH May 1989

NOTES ON LISTENING TAPE SUB-COMMITTEE
12 COATES CRESCENT, EDINBURGH, 22 APRIL 1989

The Secretary reported that all those who had been invited to contribute to the Listening Tape had accepted the conditions offered to them and were able to attend the recording sessions on the proposed dates. It was agreed that the following would attend the recording session on Saturday 3 June -

Miss J Wilson, Miss K McLauchlan, Mr Williamson,
Miss Church, Mrs MacLeran, Mr Harrison and Ms Johnstone.

The following to attend on Sunday 4 June -

Miss Y Steven, Mr B Crowe and Mr Clement.

The suggested programme choices are to be confirmed by Ms Johnstone and Mr Mackay who would also arrange the times for the artistes to attend the recording sessions.

The Secretary is to ask Miss Steven to send her two programmes to Mr Mackay. The Secretary also to confirm the dates and times with Bryce Laing - 10 am Saturday 3 June for as long as is required, and 10 am Sunday 4 June, also for as long as is required.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH,
ON SATURDAY 20 MAY 1989, AT 10 AM

PRESENT: Mr W Clement (in the chair), Mr A S Aitkenhead, Dr A MacFadyen,
Mr R Mackay, Mr J Drewry, Mrs J MacLean, Miss K McLauchlan.

ATTENDING: Mrs J A Moore (Secretary).

PR/89/22 APOLOGIES

Miss A W Miller, Miss I Bennett, Ms M Johnstone.

PR/89/23 MINUTES

The Minutes of the meetings on 22 and 23 April 1989
had previously been approved at the Executive Council
Meeting on 13 May.

PR/89/24 BUSINESS ARISING

a) Listening Tape. The Convener reported to the
Committee that Mr Robertson had been asked to
design the cover of the inlay card for this
cassette. Several designs, all with a thistle
motif, were submitted and one selected.

A suitable title for the Listening Tape was discussed
and it was agreed that this would be decided by
the Listening Tape Sub-Committee. 'Songs and Music
of Scotland' was the title subsequently chosen.

b) PR/89/17 (a). Subscription Book for Beginners.
The Convener agreed that he would compile a list
of approximately thirty dances drawn from suggestions
put forward by members of the Committee at an earlier
date, and from this list a pocket edition of twenty
dances would be produced as the Beginner's Subscription
Book.

c) PR/89/18 (1). The Secretary reported that Alastair
Hunter had agreed to record the dances 'Frae A' The
Airts'.

Following discussion about the next three recordings,
the Committee agreed that this should be an agenda
item for the meeting on 10 June. Meantime Mr Clement
and Mr Mackay are to look at the timings of the dances
to be recorded and see how best these may be arranged
on the recordings. However the Committee agreed
that in view of the fact one 48 bar Strathspey had
already been recorded 8 times, on the next recording
The Netherbow (another 48 bar Strathspey) will be
played 4 times through in order to allow the band
to complete Book 13 on one side of the next record.

PR/89/25 /

PR/89/25

FRAE A' THE AIRTS

The Committee continued reviewing the dances submitted for the 1990 Subscription Book, thus completing the short list of approximately 40 dances from which the final selection will be made at the meetings on 10 and 11 June.

The Committee agreed that experienced dancers should be used when making the final selection and the Guild Hall in Stirling would be a convenient venue. The Committee agreed to provide lunch for themselves and their guest dancers. The Chairman would finalise these arrangements with the Secretary.

PR/89/26

ANY OTHER BUSINESS

a) Take Your Partners. The Convener reported that a new master video had been made from the film 'Take Your Partners', and that it was also transferred to the American system. However it was not a satisfactory transcription.

b) Referring to the recommendation from the Finance Committee (F/89/14) that certain stocks should be reduced, the Publications Committee felt that they should be consulted and that the Finance Committee should be asked to produce the figures which prove their case. It was suggested that complete sets of books could be put together as a package at a reduced price for potential teachers who were coming forward as Certificate Candidates.

c) The Secretary was asked to contact Anita MacKenzie about the return of our master videos.

d) The Committee noted that comment had been received that the taped music for Book 8 was very fast.

PR/89/26

NEXT MEETINGS

The dates of the next meetings will be 10 and 11 June

W. Clement
10th June 1989

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THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH COMMITTEE MEETINGS AT 12 COATES CRESCENT, EDINBURGH ON SATURDAY 10TH JUNE 1989 AND AT THE GUILD HALL, STIRLING ON SUNDAY 11TH JUNE 1989.

PRESENT: Mr W. Clement (in the chair), Mr A S Aitkenhead, Dr A MacFadyen, Mr R MacKay, Mr J Drewry, Mrs J MacLean, Miss A W Miller, Miss I Bennett, Ms M Johnstone.

ATTENDING: Mrs J A Moore (Secretary)

PR89/27 APOLOGIES

Miss K McLauchlan

PR89/28 FRAE A' THE AIRTS - final selection of dances.

Altogether 103 dances had been submitted for this publication and every dance was danced while the committee made their selection. Because the standard of dances submitted was so good, sixteen were finally selected and in order that all may be used, the Committee decided to publish Frae A' The Airts in two volumes over 1990 and 1991. John Drewry's offer to do the text and diagrams for the two volumes was accepted.

The sixteen dances which have been selected are as follows:

REELS

Anniversary Reel
The Reverend John MacFarlane
St Andrews of Brampton
The Gilly Flower
Portnacraig
The Whistling Wind

BRANCH

Croydon
New Zealand
Toronto
Manchester
Perth & Perthshire
Winnipeg

DEVISOR

Sheila Muir ✓
G W Morris ✓
- ✓
Mrs P Roberts ✓
Mrs L C Gaul ✓
Elizabeth Goosen ✓

JIGS

Gothenburg's Welcome
Quarries' Jig
The Nurseryman

Gothenburg
Chicago
Southport

Bobby Munro ✓
Kent Smith ✓
Stephen Brown ✓

STRATHSPEYS

The Argyll Ludging
Wisp of Thistle
Gang the Same Gate

Stirlingshire
Nova Scotia
Los Angeles

A N Shearer ✓
Pat Kent ✓
Milton Levy ✓

Moment of Truth
Bonnie Ina Campbell
Road to Mallaig

San Francisco
Vancouver
Royal Leamington Spa

C Sigg ✓
George Will ✓
Jack Frodsham ✓

MEDLAY

The Queen City Salute

Cincinnati

G A Birdsall ✓

PR89/29 RECORDS FOR 1990

It was agreed that the first two recordings should be dances from Books 13 and 14 and the third recording would be Volume 1 of Frac A' The Airts. It was hoped that the recordings would take place during November and December 1989 and January 1990.

PR89/30 SUBSCRIPTION BOOK FOR BEGINNERS

The Chairman distributed a list of dances suitable for beginners. Committee members were asked to amend this list for discussion at the next meeting.

PR89/31 NEXT MEETING

Friday 30th June, 7.00 pm.

*W Blument
30th June 1989*

(Faint, mirrored text from the reverse side of the page, including names like 'The Queen City Salute', 'Cincinnati', and 'G A Birdsall'.)

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
and RESEARCH COMMITTEE MEETING
at 12 COATES CRESCENT, EDINBURGH,
on FRIDAY 30 JUNE 1989 at 7 p.m.

PRESENT: Mr W Clement (in the chair), Mr A S Aitkenhead, Dr A MacFadyen,
Miss A W Miller, Mr R Mackay, Mr J Drewry, Mrs J MacLean.

ATTENDING: Mrs J A Moore (Secretary)

PR89/32 APOLOGIES

Miss I Bennett, Miss K McLauchlan, Ms M Johnstone.

PR89/33 MINUTES OF MEETING ON 20 MAY 1989

The Minutes of the meeting on 20 May 1989 were approved.

PR89/34 BUSINESS ARISING

PR89/26(c) The Secretary reported that all the RSCDS
Master Videos held by Mrs MacKenzie had now been returned
to Headquarters.

PR89/35 MINUTES OF MEETINGS ON 10 AND 11 JUNE 1989

The Minutes of the meetings held on 10 and 11 June 1989 were
approved.

PR89/29 BUSINESS ARISING

PR89/29 Records for 1990. It was agreed that the
remaining four dances from Book 13 would be recorded on Side 1
of the first record. Because Book 14 has so many Strathspeys
it was agreed that to give variety, Lamb Skinnet should
replace What a Beau on Side 2 of Record 2.

Thus on Record 1 -

Side 1: Book 13 The Netherbow (4 times)
The Reel of the 51st Division
Bridge of Nairn
Ladies' Fancy

Side 2: Book 14 Willie with his Tartan Trews
Grant's Reel
Push About the Jorum
Miss Nancy Frowns

Record 2 - /.

Side 1: Book 14 The Crooket Horned Ewie
Keep the Country Bonnie Lassie
The De'il Among The Tailors

Side 2: Book 14 She's Ower Young to Marry Yet
Lamb Skinnet
The Bonniest Lass in all the World.

The Secretary was asked to contact the bands for alternative tunes to put to the Music Sub-Committee. The bands are to be asked to start and finish with the original tune and to adhere to the melody in RSCDS publications as closely as possible. When the bands have submitted the tunes, a meeting will be arranged with the Sub-Committee. The alternative tunes must not be tunes which are used as original tunes in RSCDS books.

PR89/37 FRAE A' THE AIRTS

The distribution of the dances for the two volumes of FRAE A' THE AIRTS was discussed and agreed. The Committee thought that 3 of the tunes submitted with the dances to be included in the first volume were acceptable, the Music Sub-Committee would find five more.

PR89/38 RECORDING STUDIOS

Quotations had been invited from Freeland Barbour but he was unable to quote because of other commitments. Quotations had, however, been received from Temple Studios and Craighall Sound. The Committee decided in favour of Bryce Laing of Craighall Sound and he is to be invited to produce the next three recordings. The Secretary was asked to write to Craighall Sound and arrange dates for the end of November, beginning of December and a date in January.

PR89/39 SUBSCRIPTION BOOK FOR BEGINNERS

The Committee drew up a list of 27 dances as suitable for a book for beginners. Instructions only are to be printed and these are to be taken from the most recently revised editions of RSCDS books.

PR89/40 STEP DANCES

The Convener said he had written to Olga Robertson who will photocopy Nan Main's original tunes for Ms Johnstone to record 12 to 14 of the dances (to be danced six steps).

PR89/41 ANY OTHER BUSINESS

a) /

- a) Miss Miller brought an example of a possible collection of the dance music by John "Dancie" Reid. The Committee agreed that 50 copies should be produced by Miss Miller and would be available at Summer School.
- b) Listening Tape - Songs and Music of Scotland. The Secretary reported that the recording studio hoped the tape would be available towards the end of the first week of Summer School. Mr Mackay said that the recording of the tape had gone well and the Music Sub-Committee thanked all those who had taken part in the recording of this tape.

PR/42

NEXT MEETING

The date of the next meeting will be Sunday 24 September at 11 am.

W. Clement
 24TH Sept. 1989

- 2 -

Book 1: The Orchestral Works
 Book 2: The Chamber Music
 Book 3: The Piano Music
 Book 4: The Vocal Music
 Book 5: The Song Books
 Book 6: The Folk Music
 Book 7: The Scottish Music
 Book 8: The Irish Music
 Book 9: The English Music
 Book 10: The American Music
 Book 11: The Modern Music
 Book 12: The Contemporary Music
 Book 13: The Experimental Music
 Book 14: The Electronic Music
 Book 15: The Computer Music
 Book 16: The Video Music
 Book 17: The Interactive Music
 Book 18: The Network Music
 Book 19: The Virtual Music
 Book 20: The Augmented Music
 Book 21: The Mixed Reality Music
 Book 22: The Immersive Music
 Book 23: The Spatial Music
 Book 24: The 3D Music
 Book 25: The Haptic Music
 Book 26: The Tactile Music
 Book 27: The Kinesthetic Music
 Book 28: The Vestibular Music
 Book 29: The Proprioceptive Music
 Book 30: The Interoceptive Music
 Book 31: The Intra-organismic Music
 Book 32: The Inter-organismic Music
 Book 33: The Intra-species Music
 Book 34: The Inter-species Music
 Book 35: The Intra-domain Music
 Book 36: The Inter-domain Music
 Book 37: The Intra-universe Music
 Book 38: The Inter-universe Music
 Book 39: The Intra-multiverse Music
 Book 40: The Inter-multiverse Music
 Book 41: The Intra-multiverse Music
 Book 42: The Inter-multiverse Music
 Book 43: The Intra-multiverse Music
 Book 44: The Inter-multiverse Music
 Book 45: The Intra-multiverse Music
 Book 46: The Inter-multiverse Music
 Book 47: The Intra-multiverse Music
 Book 48: The Inter-multiverse Music
 Book 49: The Intra-multiverse Music
 Book 50: The Inter-multiverse Music

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS
and RESEARCH COMMITTEE
MEETING at 12 COATES CRESCENT
EDINBURGH, on SUNDAY 29
SEPTEMBER 1989 at 11 AM.

PRESENT: Mr W. Clement (in the Chair), Miss A.W. Miller,
Dr A. MacFadyen, Mr R. Mackay, Mrs J. MacLean, Miss
K. McLauchlan, Ms M. Johnstone, Miss I. Bennett.

ATTENDING: Mrs J.A. Moore (Secretary)

PR89/43 APOLOGIES

Mr A. Aitkenhead, Mr J. Drewry

PR89/44 MINUTES OF MEETING ON 30 JUNE 1989

The Minutes of the Meeting on 30 June
were approved.

PR89/45 BUSINESS ARISING

There was no business arising.

PR89/46 SUBSCRIPTION COPY FOR NEW MEMBERS

The Committee recommended that a book should be published
which would be comparable in size and quality to Miss
Milligan's Miscellany but containing thirty dances
suitable for new members. This is to be raised at
the next Finance Committee meeting.

PR89/47 BANDS AND RECORDING DATES

a) The Sub-Committee for the next three recordings
will be composed as follows:

26 November: Miss I. Bennett, Ms M. Johnstone, Miss
K. McLauchlan and Mr W. Clement.

3 December: Miss K. McLauchlan, Mr R. Mackay, Dr
A. MacFadyen and Mr W. Clement.

28 January: Mrs J. MacLean, Ms M. Johnstone,
Mr R. Mackay and Mr W. Clement.

In the case of recordings on 3 December and 28 January
changes could be made if those nominated were not elected
to the Committee on 18 November.

b) The Band Leaders who would record the music for
the first two records would be invited to meet
the Sub-Committee on 19 October at 12 Coates Crescent.

PR89/48 FRAE A' THE AIRTS

The wording of eight dances for inclusion in the first volume of Frae A' The Airts was discussed. The Secretary was to request permission from devisers to make some minor adjustments to dance descriptions. These would be considered again at the next meeting.

PR89/49 STEP DANCES

The Convener reported that the recording of 17 Step Dances had now been completed. It was proposed that the title of the cassette would be 'Step Dances of Scotland' and the inlay card design would be the same design, by Iain Robertson, that was used for the Listening Tape. It was hoped to have this new cassette available at the AGM.

PR89/50 MASTER TAPES

The Convener reported that the master tapes of the three recordings made by Pinemartin Studio had now been received at no cost to the Society.

PR89/51 MASTER VIDEOS

The Secretary reported that all the master videos had been returned to Headquarters by Anita McKenzie and copies had already been made by Covey Promotions of Edinburgh who were proving very helpful.

PR89/52 LISTENING TAPE INLAY CARD - reprint corrections

The Committee agreed that in reprinting of the Inlay Card for the Listening Tape the name of Alan Harrison would be corrected and Inlay Design by Iain Robertson' which had been omitted, in the first printing would now be added. It was also agreed that the order of the pianists of Marshall Medley should be altered to read Kitty McLauchlan, Robert Mackay, Muriel Johnstone.

PR89/53 INDEX OF TUNES FOR DANCES

The Committee agreed that John Drewry should be asked to produce and up date the index of tunes after the music has been selected for Frae A' The Airts, Volume 1.

PR89/54 ANY OTHER BUSINESS

The Gleneagles Collection of Old Scottish Dance Tunes and The Peoples Journal Album of Scottish Country Dances were donated to the Archives by Mr W. Clement and Miss I. Bennett respectively.

PR89/55 DATE OF NEXT MEETING

21 October 1989

W. Clement
21-10-89

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH
COMMITTEE AT 12 COATES CRESCENT, EDINBURGH,
ON SATURDAY 21 OCTOBER 1989, AT 10.30 A.M.

PRESENT: Mr W Clement (in the Chair), Mr A S Aitkenhead, Miss A W Miller,
Miss I Bennett, Mr J Drewry, Ms M Johnstone, Dr A MacFadyen,
Mr R Mackay, Mrs J MacLean, Miss K McLauchlan.

ATTENDING: Mrs J A Moore (Secretary)

PR89/56 APOLOGIES

None.

PR89/57 MINUTES OF MEETING ON 24 SEPTEMBER 1989

The Minutes of the Meeting on 24 September 1989 were approved.

PR89/58 BUSINESS ARISING

- a) PR89/46 The Secretary was asked to obtain quotations for printing the proposed Subscription Book for Beginners.
- b) PR89/47(a) The Secretary reported that the recording date arranged for Bobby Crowe and his Band had been changed from 26 November 1989 to 21 January 1990.
- c) PR89/47(b) Robert Mackay reported on his meeting with Band Leader Colin Dewar regarding the recording of dances for Book 14. A question arose as to the playing of the original tune in "Keep the Country Bonnie Lassie".

Discussion followed arising from a letter received from the Convener of the Finance Committee relating to the question of how many records should be produced this winter and, while the Committee had every sympathy with Finance, it was the majority feeling of the Publications Committee that they strongly recommended going ahead this year with recording and producing the three records but recommended the following year (1991) to be a blank one when no records or book would be produced.

PR89/59 "FRAE A' THE AIRTS"

The Music Sub-Committee reported on the selection of tunes for the new dances.

PR89/60 ARCHIVES

Following a request from the Convener, Dr MacFadyen, Honorary Archivist, gave an interesting and informative talk to the Committee about the Archives. This covered the history of the Archives and the way in which items were stored and indexed, and how members were kept informed about new acquisitions. Dr MacFadyen expressed his willingness to give talks about the Archives. Referring to the music which has been donated, the tunes have not yet been indexed. It was suggested by the Committee that enquiries should be made to the Youth Enterprise Scheme about the possibility of part-time help to assist with the indexing of the music.

PR89/61 /

PR89/61

ANY OTHER BUSINESS

- 1 The Convener presented the Master Tape of Scotland Dances to the Archives.
- 2 A copy of the final "Reel-Aid" report was circulated.
- 3 The Convener then thanked the Committee for all its hard work during the year and said the Society was grateful to them. Finally the Committee thanked Mr Clement.

PR89/62

NEXT MEETING

2 December 1989.

Wm Clement

2nd December 1989

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND
RESEARCH COMMITTEE MEETING AT
12 COATES CRESCENT, EDINBURGH, ON
SATURDAY 2 DECEMBER 1989 AT 10.30 A.M.

PRESENT: Mr W Clement (in the Chair), Mr A S Aitkenhead,
Miss A W Miller, Dr A MacFadyen, Mr R Mackay.

ATTENDING: Mrs J A Moore (Secretary).

FR89/63 APOLOGIES

Apologies were received from Miss I Bennett and Mr J Drewry.

FR89/64 MINUTES OF MEETING ON 21 OCTOBER 1989

The minutes of the meeting on 21 October 1989 had previously
been approved and ratified at the Executive Council Meeting on
18 November 1989.

FR89/65 BUSINESS ARISING

There was no business arising from the Minutes.

FR89/66 CO-OPTIONS

Ms B Johnstone and Miss K McLauchlan were co-opted to the
Committee and to serve on a Music Sub-Committee chaired by
Mr R Mackay. Mr W Hamilton and Mr P Knight were co-opted
to the Committee to advise on video matters. The four members
co-opted to the Committee would be invited to attend meetings
of the Publications Committee only when required.

FR89/67 i) THREE L.P. RECORDS FOR 1990

Record covers and titles were discussed and agreed.
Apprehension was voiced concerning a report given to the
Committee by Robert Mackay referring to the preparation for
the recording on 3 December 1989.

ii) FUTURE RECORDINGS

It was agreed that the matter of recording Volume 2 of "Frae
A' The Airts" should be referred to the next meeting of the
Committee and Music Sub-Committee.

Consideration was given to the recording of the remaining two
dances from Book 14 and all twelve dances from Book 15. To
record the two dances from Book 14 and all twelve dances from
Book 15 on one cassette will require more recording time and
more preparation by the Band. It was agreed that this
information should be brought to the attention of the Finance
Committee.

FR89/68 "FRAE A' THE AIRTS" (Volume 1 - Book 36)

The Committee was asked to look at the descriptions (wording)
and diagrams of the dances once more and to report back at the
next meeting. Ms Johnstone to be asked to bring the music.

PR89/69 SUBSCRIPTION LOOK FOR NEW MEMBERS

The Secretary reported that a quotation for this book had been received from the printers. This would now go to the Finance Committee for approval. The Committee agreed that it would be desirable to produce at some future date a cassette to accompany the book.

PR89/70 NEWLY DEvised DANCES

The Committee agreed that Society members submitting newly devised dances may not submit more than two dances in any one year. It was also agreed that the Committee could now resume consideration of dances already submitted.

PR89/71 MANUAL

Dr MacFadyen reported that work on the Manual was making steady progress.

PR89/72 ANY OTHER BUSINESS

- 1) The Chairman raised the matter of the Glasgow Festival of Dance in 1990 and permission was given for music from our records for 12 dances to be put on cassette for use in Glasgow schools.
- 2) The Convener reported that he had been asked by T.A.C. if the book of "Fifty Scottish Dances" was a Society publication. Permission had been given in 1979 to Lang Syne Publications to publish this book. Royalties are paid to the Society and we may buy from them at an advantageous price. The Committee recommended we should carry a small stock of these books.
- 3) A letter from T.A.C. was read which expressed concern at the records produced this year. The Convener reported that he had replied explaining the matter was being investigated.
- 4) A letter from Craighall Sound Productions was read, reporting on their examination of the metal plates used for pressing our last three records.
- 5) The Secretary reported on her meeting with Ducleuch Printers and on her discussion with them regarding the poor quality of the latest pocket edition.

PR89/73 DATE OF NEXT MEETING

10 February 1990.

Wm Belmont
10th February 1990

FRAE A' THE AIRTS - VOLUME 1

- | | | |
|------------------------|---|--|
| 1. Whistling Wind | - | Three Times Three |
| 2. Anniversary Reel | - | Country Lasses |
| 3. Portnacraig | - | The Brown Trout |
| 4. The Road to Mallaig | - | Canty Jeannie Munro (to be played in B Flat) |
| 5. Gang The Same Gate | - | Mrs Dalzell (to be played in E Flat) |
| 6. The Argyll Ludging | - | Mars Wark |
| 7. Quarries Jig | - | Mrs Muir McKenzie's Fancy |
| 8. The Gilly Flower | - | Opera Dance |