

The Dancing Steps of a Horn-pipe and
Gige Likewise Twelve of the best and newest
Country Dances with their proper names and
figures as they are performed at the Assemblies
Balls and Dancing School in Dunse all set by
John McGill Master

The names of the Minuets and Reels used
at the School

Minuets

Shes Sweetest when shes naked
General Blands
Lady Marchmounts
Lady Rother
Lady Grace Montgomerie
Lady Fanny Askine
Lady Kattie Stewart
Major Askines
Miss Hays
Miss Hamiltons
Miss May Flemings
The Fox hunting
The Prince of Hesses
The King of Frances
The foats
The Old Assembly
The Duker
The Geber lunzie man
Chukens and Sparrow gras
Kassus

Reels

Toloch Gorm
Your welcome to the town again
Lochels
Miss Macdonalds
The Corporal
Mistress Murrays
Card and Spin
Queensberry house
Jennie Darg the weaver
Jennie Kettle
a Mile to ride
Up and war them a willie
The Key of the Cellar
Heave at hem miss Jenny
That night you get a
Bony Lass
Louse Legs never sikked
The Bekie od
The Priest Knots
Pease Hill
Parks of Delay
The Whigs of Fife

Hornpipe

1. Slip and bait Round
2. Three Slips and Shuffle forward
3. Split and Florish backward
4. Hyland Step forward
5. Florish and Shuffle backward
6. Step off forward
7. The Slow Back Step backward
8. Three Slips aside and Shuffle forward
9. Double Back Step backward
10. Heel and Toe forward
11. Fluro and Bait backward
12. Single and Double Round Step
13. Fluro aside forward
14. Single and Double Fluros backward
15. Step aside forward
16. Twist Round Backward and Shuffle forward

Gige

1. Two hops aside and sink forward
2. Split and sink backward
3. Hyland Slip forward
4. Single and Double step backward
5. Cross Strocks aside and sink forward
6. Double step backward
7. Short Strocks forward
8. Back hop backward
9. Trips aside forward
10. Back Twist Backward
11. Flind forward
12. Double baits aside backward
13. Short Slips round
14. Single hops up and down the foot with a florist
at the foot

Centric Dances The Cameronians march

First Couple Right hands a cross with the 2^d Cup: then
Left hands a cross with the 2^d Cup: first Cup: cross over the 2^d
Cup: then cross over the 3^d Couple and Lead up through the
3^d and 2^d Couples and cast off below the 2^d Cup: and turn your
partner betwixt 2^d and 3^d Couples cross setting and Reels
at the sides and turn

Because he was a Henry Lad

First man set to the 2^d woman and cast of below the 2^d man
first woman set to the 2^d man and cast of below the 2^d woman
then first man figure of 8 upon the 2^d Couple first woman
figure of 8 upon the 3^d Cup: at the same time turn your
partner betwixt 2^d and 3^d Couples first man set to the 3^d woman
first woman set to the 2^d man at the same time then to her
partner first man set to the 2^d woman first woman set to the
3^d man at the same time then to her partner Lead out at
the sides and turn

Rock the Drummer

First Couple hands round with the 2^d woman first Couple hands round with the 2^d man first Cup: hands round with the 2^d Cup: then first Cup: lead down through 2^d and 3^d Couples and cast up above the 3^d Cup: first man set to the 3^d woman and turn her first woman set to the 2^d man and turn him at the same time first man set to the 2^d woman and turn her first woman set to the 3^d man at the same time and turn him and lead out at the sides and turn

Lady Mackintoshes Reel

First Couple right hands a cross with the 2^d Couple then Left hands a cross with the 2^d Cup: first Cup lead down through the 2^d Cup: and up again and cast off below the 2^d Couple and lead down through the 3^d Couple and cast up above the 3^d Couple and turn your partner betwixt 2^d and 3^d Couples: Cross setting and Reels at the sides and turn

Ephy Macnab

First Cyppe cluck right arms and runs round and
cast off below the 2^d Cyp: and set then cluck right arms
again and runs round betwixt 2^d and 3^d Cyp: first man
cast down below the 3^d Cyp: first woman cast up above
the 2^d Cyp: first man lead a brest with the 3^d Cyp: first
woman lead a brest with the 2^d Cyp: at the same time
first man turn the 2^d woman first woman turn 3^d man
at the same time first man turn 3^d woman first woman
turns 2^d man at the same time first man lead a brest with
the 2^d and 3^d women first woman lead a brest with 2^d and 3^d
men then turn your partner betwixt 2^d and 3^d Cyples
Cross setting and lead out at the Docs and Turn

Old adge and young

First Cyppe figure of Dupon their own sides with a set
below the third Cyp: then first Cyp: cross over the 2^d Cyppe
and figure of Dupon the 2^d Cyp: and cast off below the 2^d Cyp:
and lead down through the 3^d Cyp: and cast up above the 3^d
Cyppe and turn your partner betwixt 2^d and 3^d Cyples
Cross setting and heels at the sides and Turn

The Cadgers in the Cannongate

First Cyples hand round with the 2^d and 3^d Cyples
then hand round back again with the 2^d and 3^d Cyples
first Cyp: cross over the 2^d Cyp: then cross over the 3^d Cyp:
then first Cyp lead up through 3^d and 2^d Cyples then
first Cyp cast off below the 2^d Cyp: and turn your partner
betwixt 2^d and 3^d Cyples cross setting and reels at the sides

Hilkebright

First Cypple hand round with the 2^d Cyp: and cast off
below the 2^d Cyp: then first Cyp: hand round with the 3^d
Cyp: and cast off below the 3^d Cyp: first Cyp: lead up throu
3^d and 2^d Cyples then cast off below the 2^d Cyp: and lead
down through the 3^d Cyp: and set below the 3^d Cyp: and
cast up above the 3^d Cyp: and turn your partner betwixt
2^d and 3^d Cyples cross setting and Reels at the sides and
Turn

Jock Hoomes Wheel

First man cluck right arms with his partner and runs round and cast off below the 2^d Cup: then cluck right arms again and run round betwixt 2^d and 3^d Cup: first man cast off below the 3^d man first woman cast up above 2^d woman first man figure of Dupon the womans side first woman figure of Dupon the mans side at the same time then change sides and first man figure of Dupon his own side first woman figure of Dupon her own side and first man turn his partner betwixt 2^d and 3^d Cupples cross setting and lead out at the sides

The Colonel or Buckel

First Cupple leads down through the 2^d Cupple and slip down below the 3^d Cup in their own sides with a set below the 3^d Cupple then lead up through the 3^d Cup and slip up above the 2^d Cup in their own sides and first man oster round 3^d woman first woman oster round 2^d man at the same time then oster round your partner then first man oster round 2^d woman first woman oster round 3^d man at the same time then oster round your partner Cross setting and Wheels at the sides and turn

Just as I was in the morning

First Couple set to the 2^d man first Cup: set to the 2^d wo-
man first Cup: cross over the 2^d Cup: then cross over the 3^d
Cup: first Cup: Lead up through 3^d and 2^d Cup and east off
below the 2^d Cup: and turn your partner betwixt 2^d and 3^d Cup:
first Cup set to the 2^d Cup: then set to the 3^d Cup: Lead out at
the sides and turn

My Wife's a wanton wie thing

First woman sets to her partner and east off below the 2^d
woman and her partner follows her first man sets to his part-
ner and east of below the 3^d woman and his partner follows her
then first Cup: cross up above the 3^d Cup and figure of 8
upon the 3^d Cup: then cross up above the 2^d Cup and figure
of 8 upon the 2^d Cup: first Cup: set to the 2^d man and turns
him then to the 3^d woman and turn her Lead out at the
sides and turn

These are the first Twelve Cuntry Dances
in the Book

The Dustie Millar.

First Cyppele cross over the 2^d Cyp: then cross over the 3^d Cyp: first Cyp lead up through 3^d and 2^d Cypelles and cast off below the 2^d Cyp: first man oster round 3^d woman first woman oster round 2^d man at the same time then oster round your partner first man oster round 2^d woman first woman oster round 3^d man at the same time then oster round your partner cross setting and heels at the sides

The Short Apron

First Cyppele cleek right arms with his partner and runs round and cast off below the 2^d Cyp: and set their then cleek right arms again and run round betwixt 2^d and 3^d Cyp: first man cast down below 3^d man first woman cast up above the 2^d woman first man lead a briest with the 3^d Cyp: first woman lead a briest with the 2^d Cyp: first man turn the 2^d woman first woman turn the 3^d man at the same time first man turns 3^d woman first woman turns 2^d man first man leads a briest with the 2^d and 3^d woman first woman leads a briest with the 2^d and 3^d man at the same time turn your partner betwixt 2^d and 3^d Cyp: then half sets and lead out on the womans side and set a little then back again and lead out on the mans side and set a little and turn

The Carle became over the Craft

First Cypyle set and east of below the 2^d Cyp: then set below the 2^d Cypyle and first man cast down below the 3^d man first woman cast up above the 2^d woman then first man lead his partner betwixt 3^d man and 2^d woman first man cast round the 3^d woman first woman cast round the 2^d man at the same time then first man lead his partner betwixt 3^d man and 2^d woman first woman run down behind 3^d man first man run up behind 2^d woman at the same time first woman run up behind 2^d woman first man run down behind 3^d man at the same time then first Cyp: runs round 2^d and 3^d Cyp: with a set at every oppen till they come to their own Dots then first Cyp: hands round with 2^d and 3^d Cyp: first man lead his partner eye through the 2^d Cyp: and east off below the 2^d Cyp: and turn

Jokies Lost his Dearie

First Cypyle cross over the 2^d Cyp: then cross over the 3^d Cyp: first Cyp: lead up through 3^d and 2^d Cypyles and cast off below the 2^d Cyp: first man oster round 3^d woman first woman oster round 2^d man at the same time then oster round your partner first man oster round 2^d woman first woman oster round 3^d man at the same time then oster round your partner half setting and lead out at the sides and Turn

The Mall man

First man takes his partner by the left hand and set to the head of the room and cast off below the 2^d Cup: then 2^d man takes his partner by the left hand and set to the head of the room and cast off below the first Cup: then first man outer round 3^d woman first woman outer round 2^d man then outer round your partner first man outer round 2^d woman first woman outer round 3^d man at the same time then outer round your partner then first man plays cik to behind 3^d woman first woman play cik to behind 2^d man at the same time then outer round your partner then first man plays cik to with the 2^d woman first woman plays cik to with the 3^d man at the same time then outer round your partner

The Dutch Skipper

First man hand round with the 2^d woman then first woman hand round with the 2^d man first Cup: lead down through the 2^d Cup: with two sinks below the 2^d Cup: and lead up again and cast off below the 2^d Cup: then 2^d Cup: lead down through the first Cup: with two sinks below the first Cup: and lead up again and cast off below the first Cup: then first Cup: right hands across with the 2^d Cup: with a clap then left hands across with the 2^d Cup: with a clap then first Cup: hand round with the 2^d Cup: then right and left with the 2^d Cup

The Sads of Dunse

First Couple join both hands and lead down through the 2^d Couple and up again and cast off below the 2^d Cup: then 2^d Cup: join both hands and lead down through the first Cup: and up again and cast off below the 1st Cup: first man lead out the 2^d woman first woman lead out 2^d man at the same time first man leads out 2^d man first woman lead out 2^d woman at the same time and back again first man runs back to back with 2^d woman first woman run back to back with the 2^d man first Cup: hand round with the 2^d Cup then right and left with the 2^d Couple

Steer the Gilt

First Couple set and cast off below the 2^d Cup: then first Cup: set below the 2^d Cup: and first man cast off below the 3^d Couple first woman cast up above the 2^d woman first man hand round with the 3^d Cup: first woman hand round with the 2^d Cup at the same time then first man hand round with the 2^d Couple first woman hand round with the 3^d Cup: at the same time and turn your partner betwixt 2^d and 3^d Cup: cross selling and heels at the sides and Turn