



Exhibition of Highland Dancing

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| 1. "Reel o' Tulloch" | Traditional |
| 2. Argyll Broadwords | Traditional |
| 3. The "Geits' Reel" | Arrgd. H. MacPherson |
| 4. The Sword Dance (Ghillie Callum) | Traditional |
| 5. The Highland Fling | Traditional |
| 6. "Shean Triubhas" | Traditional |
| 7. "The Lochaber" | Arrgd. H. MacPherson |
| 8. The Empty Match Box | Arrgd. H. MacPherson |
| 9. Dashing White Sergeant | Traditional |

Traditional sources of the dances as far as can be ascertained:-

Sword Dance (Ghillie Callum) - a dance of triumph after a victory possibly originating after the battle of Sherriffmuir, 1715. The sword and scabbard are crossed on the ground, as no longer needed, and the victor dances over them, being careful not to touch the blade which is still wet with the enemy's blood.

Argyllshire Broadwords - An elaboration of the Sword Dance adopted for social use in which four trained dancers take part.

Shean Triubhas (Shoddy Trews) - After the '45 rising the wearing of the Highland Garb was forbidden by law. This dance is meant to show a protest against the banning of the kilt and emphasizes the indignation felt at its loss. As danced at the present day, it is the most graceful of all the Highland dances.

The performers this evening will attempt to interpret the dance in its original form.

Reel o' Tulloch - On a certain winter Sunday the Minister of the village church of Tulloch failed to appear to take the service. To warm themselves, the waiting congregation began to stamp their feet and clap their hands and finally dance - the unwilling or shy maids being pulled on to their feet.