

FIVE FAVORITE COUNTRY DANCES FOR 1822

Consisting of
KENILWORTH. THE PIRATE.

Blue Bonnets over the Border.

KENMURE'S ON & AWA.

AND
Fight about the Fireside.
With
PROPER FIGURES

Expressly adapted to them.
THE WHOLE ARRANGED FOR THE PIANO FORTE OR HARP.
BY
NATH. GOW.

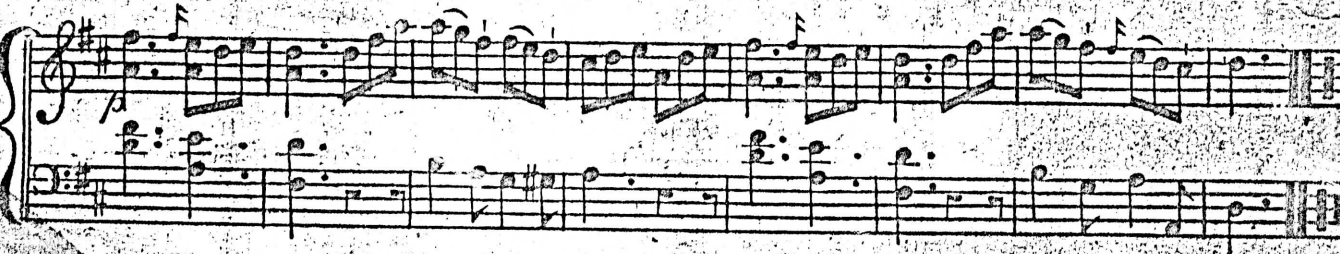
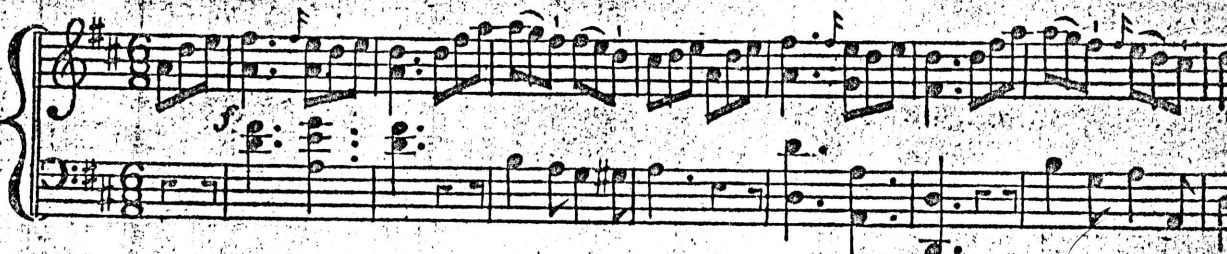
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Price 1/

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KENILWORTH.

WALTZ
TIME



The 1st Gent^m changes sides with his partner, giving right hand, then turn with left full round | The 1st Gent^m gives the right hand to the 2^d Lady, the 1st Lady gives the right hand to the 2^d Gent^m, set four holding hands, the 1st Gent^m turns his partner with left hand to her own side, down a couple | Possett at top |

* Two bars | four bars — eight bars | sixteen bars |

THE PIRATE.

THE
Allegretto

The 2^d Gent^m and 1st Lady turn to right and set at top and bottom, turn to right again into each others places (in the dance) set — the 1st Gent^m and 2^d Lady do the same — pousett at top —

BLUE BONNETS OVER THE BORDER.

WALTZ
TIME

The 1st couple leads down the middle and up again to 2^d couple's place — The Gent^m changes sides with his partner and set, advance and retire three a breast on each side — pousett at top —

KENMURE'S ON AND AWA.

WALTZ
TIME

1st and 2^d couples right hands across, half round to left. both couples down the middle — Four hands half round to right and up again — Pousett at top —

FIGHT ABOUT THE FIRE SIDE

REEL
TIME

Down the middle — up again — the lady reels across with the 1st couple — the Gent^l with the 2^d couple — set to corners — the lady leads out the two highest Gent^l, and the Gent^l the two highest ladies, with their backs to each other —