

*Shielburn Associates*

*Selected*

# Craigievar Dances

*Devised by Bill Forbes*



*Played by Nicol McLaren &  
The Glencreig Scottish Dance Band*

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# Nicol McLaren & The Glencraig Scottish Dance Band

<p><b>1 THE QUEEN'S VIEW</b> 8x32R</p> <p>Jim Tweedie's Sea Legs Miss Gayton's Hornpipe (<i>Trad</i>) Kerr's Hornpipe No1 (<i>Trad</i>) Kerr's Hornpipe No 2 (<i>Trad</i>)</p>	<p><b>5 THE TRAIN JOURNEY NORTH</b> (2 Chords) 4x40R</p> <p>The Train Journey North (<i>T. Anderson</i>) Andrew Knight (<i>I.T.MacPhail</i>) Baldies Reel (<i>N. McEachern</i>) Dunaskine Glen (<i>Ian Muir</i>)</p>	<p><b>9 THE RIDDLERS RANT</b> 8x32R</p> <p>A Wee Deoch an Doris (<i>H. Lauder</i>) Sailing Up the Clyde (<i>H. Lauder</i>) Stop Yer Ticklin' Jock (<i>H. Lauder</i>) I Love a Lassie (<i>H. Lauder</i>) Roamin' in the Gloamin' (<i>H. Lauder</i>) Sing us a song o' Bonnie Scotland Macfarlane o' the Sprots o' Burnieboozie (<i>W. Kemp</i>)</p>	<p><b>13 WHISTLIN' IN THE KITCHEN</b> 8x32R</p> <p>Jim Barrie (<i>J. Shand</i>) Peat Fire Flame (<i>Trad</i>) The Girl I Left Behind Me (<i>Trad</i>) Jessie Stewart of Dufftown (<i>G. Mitchell</i>)</p>
<p><b>2 THE SHIP IN FULL SAIL</b> 5x32J</p> <p>Ship in Full Sail (<i>Trad</i>) Trip to Glasgow (<i>Trad</i>) Jim McAllister's Jig (<i>C. Maclean</i>) Drunken Cruick &amp; Duke (<i>G. Mitchell</i>) The Gobby O (<i>Trad</i>)</p>	<p><b>6 LAGGAN BAY</b> 8x32J</p> <p>Miss Eileen Stuart's Jig (<i>R. Milbourne</i>) Young Scotty (<i>C. Sherritt</i>) Kirsty's Ceilidh (<i>I.T.MacPhail</i>) Ann Harper of Kaimhill (<i>Ian Muir</i>)</p>	<p><b>10 CELTIC CROSSING</b> 5x32J</p> <p>Sweet Biddy Daly (<i>Trad</i>) Roaring Jelly (<i>Trad</i>) Rakes of Kildare (<i>Trad</i>) Shandon Bells (<i>Trad</i>) The Idle Road (<i>Trad</i>)</p>	<p><b>14 FRIDAY'S CHILD</b> 8x32J</p> <p>Friday Evening (<i>F. Reid</i>) Sid Chalmers (<i>J. Shand</i>) Jack's Pocket Ashtray (<i>G. Edwardson</i>) Jarl John Mathewson (<i>I. Scollay</i>)</p>
<p><b>3 BUTTERFLY BRIDE (2 Chords)</b> 4x48R</p> <p>Gladys Kindness (<i>A. Kindness</i>) Sally Pickers (<i>Trad</i>) South Lea (<i>Iain Peterson</i>) Fiona's Reel (<i>B. Griffin</i>)</p>	<p><b>7 THE TEACHER'S PET</b> 8x32R</p> <p>Pottinger's Reel (<i>T. Anderson</i>) High Level Hornpipe (<i>J. Hill</i>) Alan Brown (<i>D. Ridley</i>) Billy Nicolson (<i>I. Burns</i>)</p>	<p><b>11 GLEN ALVA</b> 8x32R</p> <p>Itchy Fingers Ken Duncan's Reel (<i>J. Hunter</i>) Jean's Fancy Peter Davidson's Reel (<i>R. Cooper</i>)</p>	<p><b>15 HOMEWARD BOUND</b> 8x32R</p> <p>Homeward Bound (<i>Trad</i>) Gordon's Favourite (<i>R. Cooper</i>) Sixty Fathom Reel (<i>I. Scollay</i>) The Fencing Post (<i>R. Cooper</i>)</p>
<p><b>4 KILKENNY CASTLE</b> 8x32S</p> <p>Kilkenny Castle (<i>F. Reid</i>) The Nameless Lassie (<i>W. Marshall</i>) Mrs. Hamilton of Pencaitland (<i>Nath. Gow</i>) Niel Gow's Lamentation for Sir James Moray Esq. of Abercairney (<i>Niel Gow</i>) Roseacre (<i>J. Scott Skinner</i>) Miss Laura Andrew (<i>J. Scott Skinner</i>) The Weeping Birches of Kilmorack (<i>J. Scott Skinner</i>) John Roy Lyall (<i>E. Edmonds</i>)</p>	<p><b>8 LEAVING BENBECULA</b> 4x32S</p> <p>Donald McLean's Farewell to Oban (<i>A. McNeill</i>) Glen Caladh Castle (<i>J. MacLellan</i>)</p>	<p><b>12 THE DUCHESS OF ARGYLL</b> 8x32S</p> <p>Joan &amp; Geoff Desborough (<i>Ian R. Muir</i>) Calluna (<i>J. Berry</i>) Turriff Schottische John Robertson (<i>B. Macleod</i>) Earl Grey (<i>J. Hill</i>) Mackenzie Hay (<i>J. Scott Skinner</i>) The Sands of Murness (<i>F. Jamieson</i>)</p>	<p>All arrangements by Nicol McLaren &amp; Maureen Rutherford. All rights of the producer and the owner of the recorded work reserved. Unauthorised public performance, broadcasting, copying and hiring of this recording prohibited.</p>