

Green Leaves.

First Back to B. I turn down one pair
B. to Back, again & turn round, then arms
with the 3^d Woman & turn her then your
partner then reel first with the Women,
then with the men, then set & turn down
the third man, & she turns up: set again
& turn round the 2^d woman upwards,
& she turns round the 2^d man downwards
& so till they fall in betwixt the second
& third pair. —

Cald. Kale.

1st Part.

Cross right hands & go round all four
ross left hands & go back to your
place, then set to your partner &
cast off one pair, then right & left.

2^d part.

First go down on the Women's right side
then come back to her left, & again to
the right, then set round & clasp hands
& then go to the next woman. —

Bathget bags or Peas Straw

First sett & cast off meet sett & cast off
again then meet & lead up then cast
off the first pair meet again & go B to B.
then turn round & lead out on the
Womans side then meet & go round
& lead out on the mans side meet again
& turn round then take arms with
the 2^d woman she with the 1st Man
then one another then take arms with
the 1st woman she with the 2^d Man
then one another then set to the 2^d
Woman she to the 1st Man & turn
them then set to your partner &
turn her then set to the 1st woman
she to the 2^d Man & turns them
then sett to your partner & turns
her.

Miss Hyden.

First sett & cast off sett again & turn
your partner he sets to the man &
she to the woman & turns them
then cross over & clap by turns
& the next pair does the same
then dance four hands half round
& back again then set to the 2^d
woman & she to the 1st Man
then sett & turn your partner.

Reel a down a Mercken.

First sett & turn twice round sett to
the woman she to the man & turn
them then sett & cross over & cast down
one pair then right & left then sett
& turn & reel the 2^d pair & she
with the 1st pair then sett & turn
& lead up through the first pair
meet again & turn & lead down
through the 2^d pair meet again &
& turn round your partner.

Hunt the Squirrel.

First crossover & reel with the woman, & then with the men, & come to your place, then lead down the woman going foremost, round the second woman & come back to her, Place round the first woman, while the man goes round the first man, to his place; Then lead down the man going round the 2^d man, & return to his place round the first man, while the woman goes to hers round the first woman. Then change places, Crossing the first man to the 2^d woman's place, the 2^d man to the first man's place, then clap hands round till you come to your place, then right & left, then lead down throw the 2^d pair & come up again, & turn round your partner. —

The Dusty Millar

First lead down throw one pair going round the 2^d man, she the 2^d woman, turn at the foot, then lead up the same & cast down one pair, & turn your

partner, then go round the 2^d woman & turn your partner, then round the first & turn your partner, then set to the 2^d woman & turn her, then to the 1st woman & turn her, then reel with the two women, & set to your partner, & turn her. —

This is not my own house

Cross four hands & cast down one pair, cross hands again, & turn down another pair, then set & lead up to the head then cast down then set, & turn your partner, then go round the 2^d woman, she round the 1st man, then back to back, & go round the 1st woman, she round the 2^d man, then turn her, then set to the 2^d woman, she to the 1st man, & turn, then set to the 1st woman, she to the 2^d man, & turn your partner. —

Argiles Bowling Green

First set to your partner, & cast off one pair, set again, & she turns up & she turns down betwixt the third pair, she betwixt the 2^d pair, then leads up

joining three hands & meets, then 3 hands
round, & reels, then he sets to the 2^d woman
she to the 1st man & turns them, then he sets
to the 1st woman, she to the 2^d man, & turn
your partner, then 4 hands round with
the 1st pair & cast off, then meet & turn
your partner.

The Parks of Abergaldie.

First sett & cast down, sett again & cast
down again, then lead up & cast down
one pair, then right & left, then sett to
the 2^d woman, she to the 1st man, & turn
them, then set to the 1st woman, she
to the 2^d man, & turn your partner,
then lead down & cast up & turn your
partner, lead up & cast down & turn
your partner.

Lennons Love to Blanter

First Cross hands and go $\frac{3}{4}$ round and
cast down below the first pair then Cross
hands with the third pair. Set below
them and cast up one pair, then right &
left, then sett to the 2^d woman, she to
the first man & turn them then to

then to the 1st woman she to the 2^d Man
& then reel the man with the two
women & the woman with the two men
then sett to their partner & turn her.

The old way of Killie Crankie

First the man goes by before the 1st Man
& round behind the 2^d & then round be-
hind the 1st to his place & then the woman
does the same then they go back to B.
& casts off one pair then meet & turn
round & cast off another pair then meet
& lead up & cast off at the head then meet
below the first pair & turn round
and lead out on the man's side then meet
& turn round & lead out on the woman's
side then meet & turn round & then
4 hands on a breast with the 1st pair
& cast off then meet & turn round
then 4 hands with the 2^d pair then
cast back & turn your partner.

Hunt the Squirrel.

First crossover & reel with the woman, & then with the men, & come to your place, then lead down the woman going furthest, round the second woman & come back to her, place round the first woman, while the man goes round the first man, to his place; Then lead down the man going round the 2^d man, & return to his place round the first man, while the woman goes to hers round the first woman. Then change places, Crossing the first man to the 2^d woman's place, the 2^d man to the first man's place, then clap hands round till you come to your place, then right & left, then lead down thro' the 2^d pair & come up again, & turn round your partner.

The Dusty Millar

First lead down thro' the 2^d pair going round the 2^d man, she the 2^d woman, turn at the foot, then lead up the same & cast down one pair, & turn your

partner, then go round the 2^d woman & turn your partner, then round the first & turn your partner, then set to the 2^d woman & turn her, then to the 1st woman & turn her, then reel with the two women, & set to your partner, & turn her.

This is not my own house

Cross four hands & cast down one pair, cross hands again, & turn down another pair, then set & lead up to the head, then cast down then set, & turn your partner, then go round the 2^d woman, she round the 1st man, then back to back, & go round the 1st woman, she round the 2^d man, then turn her, then set to the 2^d woman, she to the 1st man, & turn, then set to the 1st woman, she to the 2^d man, & turn your partner.

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to the 1st woman, she to the 2^d man, & turn
your partner, then 4 hands round with
the 1st pair, & cast off, then meet & turn
your partner.

The Turks of Abercaldie.

First sett & cast down, set again & cast
down again, then lead up & cast down
one pair, then right & left, then set to
the 2^d woman, she to the 1st man, & turn
them, then set to the 1st woman, she
to the 2^d man, & turn your partner,
then lead down & cast up & turn your
partner, lead up & cast down & turn
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First Cross hands and go $\frac{3}{4}$ round and
cast down below the first pair then Cross
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The old way of Killie Crankie

First the man goes by before the 1st Man
& round behind the 2^d & then round be-
hind the 1st to his place & then the woman
does the same then they go back to B.
& cast off one pair then meet & turn
round & cast off another pair then meet
& lead up & cast off at the head then meet
below the first pair & turn round
and lead out on the man's side then meet
& turn round & lead out on the woman's
side then meet & turn round & then
4 hands on a breast with the 1st pair
& cast off then meet & turn round
then 4 hands with the 2^d pair then
cast back & turn your partner.