



The Road To Forfar

14 Full Length Scottish Country Dances Played By

THE DEIRDRE ADAMSON QUARTET

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Deirdre Adamson Quartet

- PELORUS JACK (8 x 32 Jig) 4.39** *Barry Skelton*
Christian Catto (A. Kindness) Deeday Music; **Elaine's Jig** (S. Nixon) Deeday Music; **Isobel Taylor Bell** (G. Bell) Deeday Music; **John Douglas Of Dumfries** (D. Ridley) Deeday Music.
- ST COLUMBA'S STRATHSPEY (5 x 32 Strathspey) 5.09** *V. Sproule/S. Gillian*
Challenger Lodge (Sadie Gillian) Copyright Control; **Sarona** (Trad. Arr. D. Adamson) Deeday Music; **Deirdre Ann** (A. Cameron) Deeday Music; **Hamish's Farewell To Prospect Farm** (D. Adamson) Deeday Music.
- WEARY WILLIE'S REEL (4 x 32 Reel) 2.29** *Ian Barbour*
Weary Willie's Reel (D. Adamson) Deeday Music; **Mary Mackenzie's Delight** (I. Powrie) Deeday Music; **Allan Peter Nixon** (S. Nixon) Deeday Music; **Cynicus** (D. Maxwell) Deeday Music.
- ARGYLL'S FANCY (4 x 48 Jig) 3.27**
Argyll Is My Name (Trad. Arr. D. Adamson) Deeday Music; **Cavehill** (Trad. Arr. D. Adamson) Deeday Music; **Kinloch of Kinloch** (Trad. Arr. D. Adamson) Deeday Music; **The Sailor's Wife** (Trad. Arr. D. Adamson) Deeday Music.
- THE ROAD TO FORFAR (8 x 32 Strathspey) 8.10** *John Drewry*
Miss Dow's Fancy (Trad. Arr. D. Adamson) Deeday Music; **John McAlpine** (Trad. Arr. D. Adamson) Deeday Music; **Garey Cottage** (Trad. Arr. D. Adamson) Deeday Music; **Lord Seaforth** (Trad. Arr. D. Adamson) Deeday Music.
- THE SAILOR (8 x 32 Hornpipe) 4.38**
The Davy Hornpipe (Trad. Arr. D. Adamson) Deeday Music; **The Telegraph Post** (Trad. Arr. D. Adamson) Deeday Music; **Saratoga Hornpipe** (Trad. Arr. D. Adamson) Deeday Music; **President Garfield's Hornpipe** (Trad. Arr. D. Adamson) Deeday Music.
- WATSON'S REEL (8 x 24 Jig) 3.29**
John Grumlie (Trad. Arr. D. Adamson) Deeday Music; **Ada Johnstone's Fancy** (I. Holmes) Deeday Music; **Cathie & Jim Lambie** (W. Black) Deeday Music; **Miss Diane Cunningham** (D. Cunningham) Sidlaw Music.
- LADY SOPHIA ANNE OF BUTE (4 x 48 Reel) 3.35** *Wood*
The 74th Highlander's Quickstep (Trad. Arr. D. Adamson) Deeday Music; **Mount Stewart House** (Trad. Arr. D. Adamson) Deeday Music; **Glengarry's March** (Trad. Arr. D. Adamson) Deeday Music; **Corriechoille's Welcome To The Northern Meeting** (Trad. Arr. D. Adamson) Deeday Music.
- DRUMELZIER (4 x 32 Strathspey) 4.10** *Christopher Blair*
Drumelzier (A. Rankine) Newcastle RSCDS; **Kinlochmore** (W. Lawrie) Deeday Music; **Mill O' Tiftie's Annie** (A. Hunter) Deeday Music; **Shennachie** (C. Hunter) Deeday Music.
- ANNE FRASER MACKENZIE (8 x 40 Jig) 5.40** *John Mitchell*
Anne Fraser MacKenzie (B. MacLeod) Kerr's Music Corp. Ltd; **Ian & Ishbel Crichton** (C. Dewar) Deeday Music; **Strawberries Galore** (D. Ridley) Shian Music; **Baker's Wood** (J. Johnstone) Craighall Music.
- KISS ME QUICK, MY MITHER'S COMING (8 x 32 Reel) 4.41**
Kiss Me Quick, My Mither's Coming (Trad. Arr. D. Adamson) Deeday Music; **Chinese Dance** (Trad. Arr. D. Adamson) Deeday Music; **The Lass O' Gowrie** (Trad. Arr. D. Adamson) Deeday Music; **Polly Stewart** (Trad. Arr. D. Adamson) Deeday Music.
- MORAY RANT (3 x 48 Strathspey) 4.40** *John Drewry*
Tae Gar Ye Loup (D. Cook) Drummond Cook; **Upperhill** (M. Rimmer) Deeday Music; **Miss Heather Louise Lawrie** (W. Lawrie) Deeday Music.
- FAREWELL TO CRUMLIN (4 x 32 Jig) 2.20** *W. Brown*
The Royal Captives (A. Bland. Trad. Arr. D. Adamson) Deeday Music; **The Kirrie Hill** (A. Cameron) Deeday Music; **Lynne's Jig** (D. Adamson) Deeday Music; **Grace Morrison Of Borve** (W. Black) Deeday Music.
- EARLSTOUN LOCH (5 x 32 Reel) 2.59** *Hugh Foss*
Miss Forbes' Farewell To Banff (Isaac Cooper. Trad. Arr. D. Adamson) Deeday Music; **Orcadian Reel** (A. Anderson) Deeday Music; **T.C.'s Reel** (W. Hendry) Deeday Music; **Rosemary Henry** (A. Hunter) Deeday Music.