

# COMMUNITY DANCES MANUAL

## 1

COUNTRY DANCES suitable for indoor and out-of-door recreation with the description of fifteen dances and fifteen tunes.

1. LA RUSSE QUADRILLE
2. SPANISH WALTZ
3. CUMBERLAND LONG EIGHT
4. MORPETH RANT
5. SOLDIER'S JOY
6. PATACAKE POLKA
7. STEAM-BOAT
8. CUMBERLAND REEL
9. CUMBERLAND SQUARE EIGHT
10. WALTZ COUNTRY DANCE
11. WAVES OF TORY
12. THADY YOU GANDER
13. CIRCASSIAN AND THE BIG CIRCLE
14. VIRGINIA REEL
15. THREE MEET

Edited by Douglas Kennedy.  
Revised in 1968

THE ENGLISH FOLK DANCE AND SONG SOCIETY

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(Revised)

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## 2

COUNTRY DANCES suitable for indoor and out-of-door recreation with the description of eighteen dances and seventeen tunes.

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| 1. BELFAST DUCK           | 10. BONNY BREAST KNOT (Sussex)             |
| 2. HUNT THE SQUIRREL      | ✓ 11. YORKSHIRE SQUARE EIGHT               |
| 3. HULL'S VICTORY         | 12. NORFOLK LONG DANCE                     |
| 4. ALL THE WAY TO GALWAY  | 13. SPEED THE PLOUGH                       |
| 5. PORTLAND FANCY         | 14. BONNY BREAST KNOT (Somerset and Devon) |
| 6. BUTTERFLY HORNPIPE     | 15. BONNETS SO BLUE                        |
| ✓ 7. WASHINGTON QUICKSTEP | 16. DOUBLE LEAD THROUGH                    |
| 8. GALOPEDE               | ✓ 17. CIRCLE WALTZ                         |
| 9. WINSTER GALOP          | 18. THE BIG SET - ALLEMANDE                |

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## 3

Eighteen Traditional Dances collected by Peter Kennedy, together with  
"Princess Margaret's Fancy," devised by him.

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|---------------------------------------|-------------------------------------|
| ✓ 1. The Tempest                      | 10. The Six Reel                    |
| 2. The Rifleman                       | ✓ 11. The Twelve Reel               |
| 3. Drops of Brandy                    | 12. Triumph (or Follow your lovers) |
| 4. The Kielder Schottische            | 13. Corn Rigs                       |
| 5. The Russian Ballet                 | 14. Barbary Bell                    |
| 6. The Ring Dance (Dorset)            | 15. Pins and Needles                |
| 7. The Durham Reel (Durham Rangers)   | 16. Princess Margaret's Fancy       |
| 8. Three Meet                         | 17. Ninepins Quadrille              |
| 9. Hullichan and Hullichan Roundabout | 18. The Pin Reel                    |

Edited by PETER KENNEDY

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## 4

The notation of twenty CONTRA DANCES, with The Double Quadrille (Double Sicilian Circle), and seventeen tunes.

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| 1. JAKIE'S HORNPIPE (or MISS McLEOD'S REEL)  | 12. THE LADY OF THE LAKE                       |
| 2. PRINCESS ROYAL                            | 13. MISS BROWN'S REEL (or FAIRY DANCE)         |
| 3. ROAD TO CALIFORNIA                        | 14. STEAMBOAT QUICKSTEP (or SACKETT'S HARBOUR) |
| 4. ARKANSAS TRAVELLER                        | 15. BEAUX OF ALBANY                            |
| 5. CAMP TOWN HORNPIPE                        | 16. CHORUS JIG                                 |
| 6. HAYMAKERS JIG                             | 17. FISHER'S HORNPIPE                          |
| 7. TIMBER SALVAGE REEL                       | 18. ST. PATRICK'S DAY IN THE MORNING           |
| 8. SPEED THE PLOUGH (or LADY WALPOLE'S REEL) | 19. LADY BOGART'S REEL                         |
| 9. GREEN MOUNTAIN VOLUNTEER                  | 20. BARRY'S BEST                               |
| 10. PIPER'S FANCY                            | ✓21. DOUBLE QUADRILLE                          |
| 11. THE MERRY DANCE                          |  |

The Manual has been prepared for publication  
by DOUGLAS KENNEDY

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## 5

Eighteen dances from various sources, including reels, threesomes, waltzes, mixers and contras, together with sixteen tunes.

1. Stoke Golding Country Dance
2. Wiltshire Six Hand Reel
3. Blaydon Races Mixer
4. The Three Sea Captains
5. Belgian Waltz
6. Other Waltz Dances
7. Boys of Oakhill
8. Ladies Triumph
9. The Tempest (Vermont)
10. The Good Girl
11. The Ploughboy
12. Dorset Triumph
13. Dorset Four Hand Reel
14. Cottagers
15. Sicilian Circles
16. Triple Promenade (or Silly Threesome)
17. Texas Progressive Threesome
18. Threesome Sicilians

Prepared for publication by Michael Bell with an introduction by Douglas Kennedy. Revised in 1969

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## 6

Twenty-one dances from various sources, including squares, contras, long sets, rings and waltzes together with twenty-eight tunes.

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|--------------------------------|-------------------------|
| ✓ 1. FLOWERS OF EDINBURGH      | ↳ 11. LUCKY SEVEN       |
| 2. CHEVIOT RANT                | 12. BIG SET             |
| 3. ROXBURGH CASTLE             | 13. BUCKSAW REEL        |
| 4. BLACK JACK                  | 14. BRIDGE OF ATHLONE   |
| 5. GOATHLAND SQUARE EIGHT      | 15. OPERA REEL          |
| 6. SHEEP'S HILL                | 16. DEVIL'S DREAM       |
| 7. TOM PATE                    | 17. FAIRFIELD FANCY     |
| 8. JOHNNY FETCH YOUR WIFE BACK | 18. GLOVER'S REEL       |
| ✓ 9. NOTTINGHAM SWING          | 19. MARGARET'S WALTZ    |
| 10. JUBILEE ROUNDABOUT         | ✓ 20. ARMSTRONG'S WALTZ |
| 21. STREETS OF LAREDO          |                         |

The Manual has been prepared for publication by JACK HAMILTON  
with an introduction by DOUGLAS KENNEDY

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# COMMUNITY DANCES MANUAL

## 7

Nineteen dances from various sources including squares, contras, long sets and waltzes together with thirty tunes.

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|-------------------------------------|----------------------------------|
| 1. Norfolk Long Dance               | 10. Waltz Cotillon               |
| 2. Foula Reel                       | 11. La Poule Quadrille           |
| 3. Kate's Hornpipe                  | 12. Judge's Jig                  |
| 4. Walpole Cottage                  | 13. Spanking Jack                |
| 5. Third Figure Jig                 | 14. Homasassa Hornpipe           |
| 6. The Quaker's Wife                | ✓ 15. East Meets West            |
| 7. Derry Down Derry                 | 16. Soldier's Joy                |
| 8. Up the Sides and Down the Middle | 17. Haste to the Wedding         |
| 9. College Hornpipe                 | 18. Queen Victoria Country Dance |
| 19. The Royal Albert                |                                  |

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