

**That
Strain**

Again!

**Melodies for
Scottish Dancing**

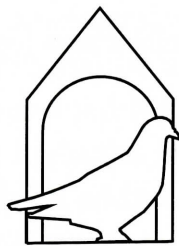


**crafted by
John Barnes**

THAT STRAIN AGAIN!

One hundred melodies
for Scottish
(and non-Scottish)
Dancing

crafted by
John Barnes



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FOR JUDY

AND THE OTHER MEMBERS OF THE DUBLIN SCOTTISH COUNTRY DANCE CLUB

Judy and I met in the 1970s as members of the Green Ginger Band in Hull, and from soon after that meeting we have done virtually everything together. We lived in Aberdeen from 1979 to 1986 but with a growing family played little dance music during that time, our main occasional patrons being the Banchory Morris Men. In the early 1990s, however, a chance encounter with the Dublin Scottish Country Dance Club (hereafter the DSCDC) induced us to pick up our instruments again, and we have been the Club's musicians ever since, playing for weekly classes, displays, annual balls, ceilidhs, weddings and so on.

It took even longer for me to conceive the idea of contributing to the musical heritage; before 2004 the number of sporadic attempts I had made could probably be counted on the fingers of one hand. But suddenly in 2004 I wrote thirty-four tunes for Scottish country dancing, and for better or for worse the flow has continued ever since, if not always with the same impetuosity.

Throughout this book the words "we" and "our" refer to Judy and myself.

An indication such as "G...B7" means the two chords are to be played successively, the time available being divided equally between them.

What follows includes references to several dances not widely known outside the DSCDC. Instructions for their execution may be found at >www.dublin-scd.com/dances<.

If readers should enjoy anything contained herein (or perchance the book as a whole), or indeed incorporate any of these 101 melodies into their repertoire, the publisher would be pleased to hear from them at one of the addresses given opposite. Readers in the other category are also welcome to make contact.

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