



The

# OCCASIONALS

*f*ootnotes

*The Complete Scottish  
Ceilidh Dance*



# Footnotes

## The Complete Scottish Ceilidh Dance (and more!)

### THE OCCASIONALS

are

Freeland Barbour • Jim Barrie • Malcolm Jones • Ally MacIntyre  
Kevin Macleod • Neil MacMillan • Gus Millar • Brian Miller • Charlie Soane

### 1. THE GAY GORDONS

2.57

#### Edwin Flaws of Wyre

(Freeland Barbour)

Bonskeid Music

Freeland - accordion  
Malcolm - guitar  
Neil - bass

Gus - drums  
Charlie - fiddle  
Kevin - banjo

The Gay Gordons is perhaps the best known dance of them all though no one seems quite sure where it started life. Edwin Flaws lives on the Island of Rousay in Orkney, and is one of the accordionists in the distinctive Wyre Band.

### 2. THE EVA THREE STEP

2.24

#### Commander David Stogdon RNLI Major John MacLennan

(Freeland Barbour)

Deeay Music

(G.S. McLennan)

Paterson's

Freeland - accordion  
Neil - piano & bass  
Gus - drums

Kevin - banjo  
Jim - fiddle

This dance was composed by a man called Sidney Painter, and is particularly popular in the Orkney Islands, though danced there to a different tempo. These tunes can also be used for **The Gay Gordons**, **The Russian Ballet** and **The Britannia Two Step**.

David Stogdon is an old friend of Freeland's family, and was at one time in charge of lifeboats for Scotland. We don't know anything about Major John MacLennan, but "G.S." was one of the foremost pipers of this century.

### 3. THE ST. BERNARD'S WALTZ

3.03

#### The Finnish Waltz

(Trad. arr. F. Barbour)

Bonskeid Music

Freeland - accordion  
Neil - piano & bass  
Gus - drums

Jim - fiddle  
Kevin - banjo

This could be used for such dances as **The Southern Rose**, **The Lomond Waltz**, and **The Hesitation Waltz**. Freeland learnt the tune at Kaustinen in Finland but never managed to find a name for it.

### 4. THE DASHING WHITE SERGEANT

4.20

#### The Dashing White Sergeant

(Bishop arr. F. Barbour)

Bonskeid Music

#### Stumpie

(Trad.)

Bonskeid Music

#### Jessie's Hornpipe

(Trad.)

Bonskeid Music

#### The Duchess of Buccleuch

(Trad.)

Bonskeid Music

Freeland - accordion  
Malcolm - guitar  
Neil - bass

Charlie & Jim - fiddles  
Kevin - banjo  
Gus - drums

" If an army of Amazons e'er came in play  
As a dashing white sergeant I'd march away "

This is part of a theatrical lyric composed by General Burgoyne in the eighteenth century, and is probably where the title of the dance comes from. The original tune was composed by Henry Bishop in the early nineteenth century.

This set could also be used for **The Duke of Perth / Broon's Reel**, **Reel of the 51st**, **Circassian Circle** and most other 32 bar reels.

## 5. MILITARY TWO STEP

2.49

### *The Blasted Man*

(Freeland Barbour)

Deeay Music

Freeland - accordion  
Malcolm - guitar  
Neil - bass

Charlie - fiddle  
Kevin - banjo  
Gus - drums

This dance was originally titled "The Raw Recruit" by James Finnigan. This tune could also be used for **The Boston Two Step** and **Liberty Two Step**.

The Blasted Man breezes around Edinburgh, and appears to have experienced a severe explosion. He's a pal of Kevin's.

## 6. THE CANADIAN BARN DANCE

3.12

### *Pipe Major Willie Gray's Farewell to the City of Glasgow Police*

(J. MacDonald)

Cowal H.G.C.

### *The Meigle Smiddy*

(Freeland Barbour)

Deeay Music

Freeland - accordion  
Neil - piano & bass  
Gus - drums

Charlie - fiddle  
Kevin - banjo

This is a circle dance (also called "Pas de Quatre") that came to the U.K. from America in about 1890. "The Meigle Smiddy" was written for the two "iron men o' Meigle", Ian Douglas and Graeme Sturrock, and their good ladies Ethel and Liz.

## 7. PRIDE OF ERIN WALTZ

3.46

### *Far Away in Australia*

(Trad.)

Bonskeid Music

### *Norwegian Waltz*

(Trad.)

Bonskeid Music

### *Pull Down The Blind*

(Trad.)

Bonskeid Music

Freeland - accordion  
Malcolm - guitar  
Neil - bass

Charlie & Jim - fiddles  
Kevin - banjo  
Gus - drums

This dance was composed by Charles S. Wood, and won the BATO Competition in 1911! The first and third tunes are Irish in origin. Freeland has an idea that the second tune could be called "The MTB waltz", but that might be something completely different!

## 8. STRIP THE WILLOW

4.02

### *Roll Back The Carpet*

(Malcolm Jones)

MCPS

### *The Assynt Crofters*

(Malcolm Jones)

MCPS

### *The West End*

(Malcolm Jones)

MCPS

### *Black Dry Snout*

(Freeland Barbour)

Deeay Music

Freeland - accordion  
Malcolm - guitar  
Neil - bass

Charlie - fiddle  
Kevin - banjo  
Gus - drums

This dance has been very popular throughout Scotland since the 1890's - for a follow-up set for it use "The Foula Reel" (set 15).

Four tunes from within the band - the first three are by Malcolm - "Roll Back The Carpet" (instant village dance floor), "The Assynt Crofters" (the crofters set out to regain community ownership of their ancestral land) and "The West End" (a watering hole in Edinburgh for generations of Highlanders). "Black Dry Snout" has nothing to do with any of these!

## 9. THE BRITANNIA TWO STEP

3.08

### *McKinley's March*

(Monroe arr. F. Barbour)

### *Silver and Gold*

(Trad. arr. F. Barbour)

Bonskeid Music

### *Ingram's 35*

(Freeland Barbour)

Bonskeid Music

Freeland - accordion  
Gus - drums  
Neil - piano & bass

Kevin - banjo & mandolin  
Brian - guitar, mandolins  
& cittern

Freeland learnt the first of these tunes from Jane Ball and Julie Preston of the Village Band from the Sheffield area (for which very many thanks). "Silver and Gold" was picked up originally from the playing of Canadian master fiddler Graham Townsend, and "Ingram's 35" is a port of rare vintage.

## 10. WALTZ COUNTRY DANCE

4.03

<i>White Gold</i>	( Brian Miller )	Bonskeid Music
<i>The First Snow</i>	( Charlie Soane )	Kinmor Music
<i>The Pinnacles</i>	( Charlie Soane )	Kinmor Music
<i>Capel Vale</i>	( Charlie Soane )	Kinmor Music

Freeland - accordions	Charlie - fiddles
Brian - guitar & bass guitar	Kevin - banjo
Gus - drums	

This dance is also known as **The Spanish Waltz** or **The Guaracha Waltz**. The tunes come from the brothers - in - law! " White Gold " was written for the golden wedding of Brian's parents - in - law, Harry and Beth White; this particular first snow was in Linlithgow in January 1991; " The Pinnacles " are stones in Western Australia, and Capel Vale is a brand of wine from Bunbury, also Western Australia, and probably Charlie's assistant composer! ( Charlie also wrote the " coda " between the tunes ).

## 11. THE CUMBERLAND SQUARE EIGHT

5.24

<i>Polkan Går</i>	( Trad. arr. F. Barbour )	Bonskeid Music
<i>Greenlandic Tune</i>	( Trad. arr. F. Barbour )	Bonskeid Music
<i>You Married My Daughter</i>	( Trad. arr. F. Barbour )	Bonskeid Music
<i>Stockholmslåtan</i>		
<i>The Crooked Stovepipe</i>	( Trad. arr. F. Barbour )	Bonskeid Music

Freeland - accordions	Charlie & Jim - fiddles
Malcolm - guitar	Kevin - banjo
Neil - bass	Brian - mandolin
Gus - drums	

This dance is hugely popular and highly dangerous! These tunes come from Sweden, Greenland, the U.S.A., Sweden and the U.S.A. in that order, and were gathered ( and amended ) by Freeland during his travels, with a particular thank you to the other members of Spaelimenninir for the first three. Our treatment of the fourth is definitely not in the Swedish Dalarna tradition in which it was written.

## 12. THE HIGHLAND SCHOTTISCHE

3.12

<i>" The Skippers "</i>		
<i>Captain Murdo Kennedy</i>	( Freeland Barbour )	Deeay Music
<i>Captain Alec Morrison</i>	( Freeland Barbour )	Deeay Music

Freeland - accordion	Neil - piano & bass
Malcolm - guitar	Gus - drums

This dance first appeared in Scotland in about 1855 and was a combination of the Common Schottische and an old reel setting step. The two tunes are for the skippers of the CalMac ferry " Hebridean Isles ", both of whom are fine accordionists.

## 13. THE SWEDISH MASQUERADE

2.58

<i>The Watsons of Park Stile</i>	( Freeland Barbour )	Bonskeid Music
<i>The Robsons of Rayheugh</i>	( Freeland Barbour )	Bonskeid Music
<i>The Murrays of Rothbury</i>	( Freeland Barbour )	Bonskeid Music

Freeland - accordion	Kevin - banjo
Ally - drums	Neil - piano & bass

This is an unusual dance in that it changes tempo twice. Freeland first encountered it in Northumberland - hence three tunes for friends and enthusiasts from that part of the world.

## 14. THE VIRGINIA REEL

4.26

<i>Saut De Lapin</i>	( Trad. arr. F. Barbour )	Bonskeid Music
<i>Ragtime Annie</i>	( Trad. arr. F. Barbour )	Bonskeid Music
<i>American Reel</i>	( Trad. arr. F. Barbour )	
<i>Pointe Au Pic</i>	( Trad. arr. F. Barbour )	Bonskeid Music

Freeland - accordion	Charlie - fiddle
Malcolm - guitar	Kevin - banjo
Neil - bass	Brian - mandolin
Gus - drums	

This dance is thought to be English in origin but exported to America, and then returned with alterations.

All these tunes were learnt by Freeland during his travels in the U.S.A. and Canada, the middle two being American and the first and last French Canadian. The name of the third escapes him - it was learnt from the playing of George Wilson and Bill Spence of the band Fennig's All Stars.

## 15. THE FOULA REEL

4.12

*The Shaalds o' Foula*  
*The Brig*  
*Harvest Time*  
*The Fiddler's Toolshed*

(Trad. arr. F. Barbour) Bonskeid Music  
(Trad.) Bonskeid Music  
(Trad.) Bonskeid Music  
(Freeland Barbour) Bonskeid Music

Freeland - accordion  
Neil - piano & bass  
Gus - drums

Jim - fiddle  
Kevin - banjo

The Foula Reel ( or " Shaalds o' Foula " ) is a Shetland dance that dates back into the nineteenth century. The first two jigs are well known Shetland tunes, the third is Scottish ( or English depending on your point of view ) and the Fiddler's Toolshed is to be found in Angus.

These tunes could also be used for a second set for **Strip The Willow**, or for such dances as **Hamilton House**, **The Cumberland Reel**, **Blaydon Races**, **Scottish Reform** and **Postie's Jig** ( or in fact almost any 32 bar jig ).

## 16. THE VELETA

3.01

*The Veleta*

(Morris arr. F. Barbour) Bonskeid Music

Freeland - accordion  
Neil - piano & bass  
Ally - drums

Jim - fiddle  
Kevin - banjo

The Veleta is a waltz that was composed by Arthur Morris in 1900 - we have never managed to find out the derivation of the title.

## 17. THE EIGHTSOME REEL

7.44

*Niel Gow's Farewell to Whisky*  
*Come let us dance and sing*  
*The Boatie Rows*  
*Mount Stuart House*  
*The Lass o' Gowrie*  
*MacGregor's March*  
*Mrs. MacDonald Grant*  
*The Gow Quickstep*  
*The Man at The Loom*  
*The De'il Among The Tailors*

(Niel Gow arr. F. Barbour) Bonskeid Music  
(Trad.) Bonskeid Music  
(Trad.) Bonskeid Music  
(Trad.) Bonskeid Music  
(Trad.) Bonskeid Music  
(Trad.) Bonskeid Music  
(Nathaniel Gow arr. F. Barbour) Bonskeid Music  
(Niel Gow arr. F. Barbour) Bonskeid Music  
(Trad.) Bonskeid Music  
(Trad. arr. F. Barbour) Bonskeid Music

Freeland - accordion  
Malcolm - guitar  
Neil - piano & bass

Charlie & Jim - fiddles  
Kevin - banjo  
Gus - drums

The Eightsome Reel can be found in various forms throughout Scotland, and this standard version was probably devised at Blair Castle in the 1870's. The tunes are all Scottish, the last named taking its title from an old pub game not unlike a miniature form of skittles.

## 18. THE LAST WALTZ

2.18

*Mount Auburn*

(Freeland Barbour) Bonskeid Music

Freeland - accordion  
Kevin - banjo  
Neil - bass  
Gus - drums

Charlie & Jim - fiddles  
Brian - guitar ( acoustic )  
Malcolm - guitar ( rhythm & electric )

*And that's it from us!*

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