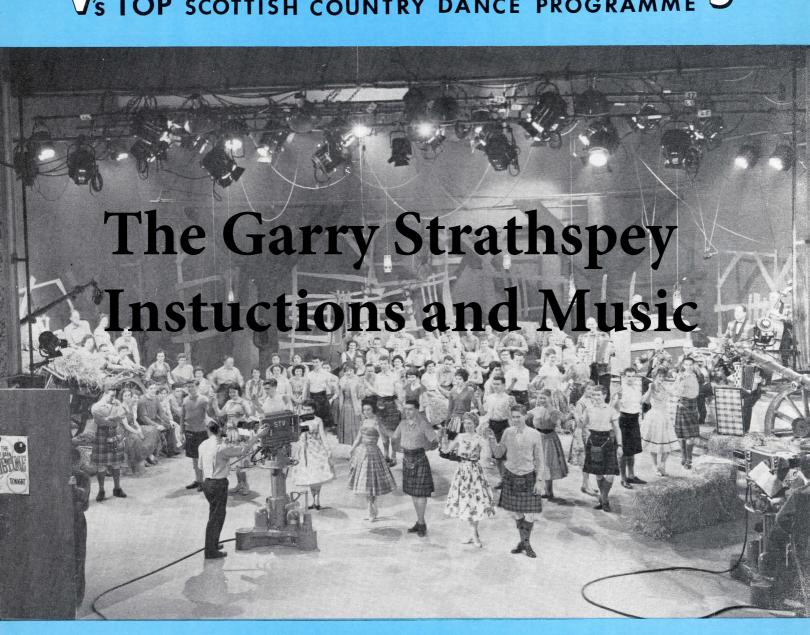
THE JIGTIME POLKA AND THE OLD BARN JIG Vs TOP SCOTTISH COUNTRY DANCE PROGRAMME THE JIGTIME POLKA AND POLKA TOP SCOTTISH COUNTRY DANCE PROGRAMME



COMPOSED FOR PIANO & PIANO - ACCORDION

BY

GEORGE KEENAN and JIMMY BLAIR.

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THE GARRY STRATH'3PEY

Devised by

JAMES B. GOSH

BEGOi\tl\i:Jm\TDED MUSLJ THE JIGTIME POLKA

To the adapted music of the Jigtime Polka music 32 bars t, 32 bars .B, 32 bars J, 32 bars A. omit 16 Bars of A between B and

Music Bars

1 4

5 8

Firsi couple with second couple and third o ouple with :f.ourth couple half rights and lefts.

First and Fourth couples half roghts and lefts. •

(; 3fi,nfae Jouples)

- 9 ... 10 Second with fourth couple and first couple with thir
l $_3$ aircle half round (Change Place's Di.a.gonally)
- 11 12 Second and third couples circle half round to the right (Gentre Couples)



from the top couples 4, 3, 2, 1. all on wrong side

First couple le..a..d-up to the top (Others. step dl).wn)

17 - 20

First facing fourth and third facing second on sides

all set highland schottische right and left,

21-24 All giving righ- hand to person facing, half Gl'and Chaw

(One Step to each Hand)

Now reading from top 2d,4,1. on own sides..

25 - 32 Roels of four on own side.
