



Anna Marshall's Strathspey

A 32 bar Strathspey for 3 couples in a 4 couple set

Dance devised by Alan Macpherson

Original Music composed by Gordon Shand

All proceeds will be donated to MND Scotland



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MUSIC

DESCRIPTION

Bars

- 1 - 8 1st and 2nd couples dance the "Chain and Turn" Progression as follows:
- 1 - 2 1st man and 2nd woman, giving right hands, turn three-quarters round to finish in a diagonal line with 2nd man and 1st woman.
 - 3 - 4 1st and 2nd men, and 1st and 2nd women, giving left hands, turn half-way round to finish with 1st man in 2nd man's place and 2nd woman in 1st woman's place.
 - 5 - 8 1st woman and 2nd man, giving right hands, turn one and a quarter times to finish with 1st woman in 2nd woman's place and 2nd man in 1st man's place.
- 9 - 16 1st couple dance figures of eight on their own sides of the dance taking hands when possible and finishing in second place. 1st couple dance in and up to begin. At the same time, the 2nd and 3rd couples dance rights and lefts, starting on the sides.
- 17 - 20 2nd and 3rd couples advance and retire while the 1st couple dance around each other by the right to face first corners.
(Note that the 1st couple's turn is in the style of a "gypsy" turn with right shoulders almost touching).
- 21 - 24 1st couple set to corners and remain facing 2nd corners.
- 25 - 32 2nd, 1st and 3rd couples dance 6 bar reels of three on the sides. 1st couple pass second corners by the right to begin the reel. 1st couple, giving right hands, cross to their own sides on bars 31 - 32.

Repeat from new positions.

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The musical score consists of eight staves of music in treble clef, 2/4 time. The key signature is one flat (B-flat). The score includes various chords and triplets. The chords are: C, Dm, G, Am, G7/B, C, F, C/E, Dm, G7, C, Am, G/B, C, Dm, C/E, F, C/G, Dm/G, G, Am, G/B, C, Dm, C/E, F, F#o, C/G, G7, C. The triplets are marked with a '3' above the notes.

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The dance was devised and the accompanying music composed in recognition of Anna Marshall's contribution to the running of the RSCDS Falkirk Branch Crieff Weekend over 25 years. The dance was first performed for Anna at Crieff Hydro by members of Falkirk Branch, accompanied by Gordon Shand, on 19th January 2018.