

Shielburn Associates

neil MacEachern

AND HIS SCOTTISH DANCE BAND

FROM THE BANKS OF LOCH LOMOND

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|---|---|--|--|
| 1. Circassian Circle 2'10" | 8. Modern Waltz 5'09" | 16. Gaelic Waltzes 3'34" | Shielburn Associates provide a complete mail order service for Scottish recordings. Other titles issued by us include: |
| Circassian Circle (<i>Trad. arr. MacEachern</i>) | Down in the Glen (<i>T Connor, arr. MacEachern</i>) | Where I was Yestreen (<i>Trad. arr. MacEachern</i>) | |
| The Barrowburn Reel (<i>A Harper, arr. MacEachern</i>) | The Skyline of Skye | South Georgia Whaling Song | |
| Johanne Elizabeth Jamieson's Favourite (<i>R Jamieson, arr. MacEachern</i>) | (<i>Heneker/Halfin/Irving/Ruwin arr. MacEachern</i>) | (<i>N McLean, arr. MacEachern</i>) | |
| The Mountain Road (<i>M Gorman, arr. MacEachern</i>) | 9. Fight About the Fireside (4x32R) 2'08" | Braes of Lochiel (<i>Trad. arr. MacEachern</i>) | SHIELCD001 |
| | Glenburnie Rant (<i>Trad. arr. MacEachern</i>) | | Selected Craigevar Dances |
| 2. Bonnie Dundee 3'56" | Swinging on the Gate (<i>Trad. arr. MacEachern</i>) | 17. Petronella (4x32R) 2'07" | Nicol McLaren and the Glencraig SDB |
| Bonnie Dundee (<i>Trad. arr. MacEachern</i>) | Teetotallers Reel (<i>Trad. arr. MacEachern</i>) | Petronella (<i>Trad. arr. MacEachern</i>) | |
| Banks of the Allan (<i>Trad. arr. MacEachern</i>) | Jackie Coleman's Reel (<i>Trad. arr. MacEachern</i>) | Highland Lassie (<i>J Johnstone, arr. MacEachern</i>) | |
| Foula Reel (<i>Trad. arr. MacEachern</i>) | | Dirk Komers Reel (<i>J Johnstone, arr. MacEachern</i>) | |
| Mrs MacPherson of Cluny (<i>Trad. arr. MacEachern</i>) | 10. Gay Gordons 3'03" | Dr Robertson (<i>A Fitchet, arr. MacEachern</i>) | SHIELCD002 |
| | The Braes of Killiecrankie (<i>Trad. arr. MacEachern</i>) | | Personal Choice Volume One |
| 3. Hebridean Waltz 2'44" | The Roses of Prince Charlie | | From Highlands and Islands |
| The Mavis Wood (<i>Trad. arr. MacEachern</i>) | (<i>R Brown, arr. MacEachern</i>) | | Iain MacPhail and his SDB |
| The Boatman (<i>Trad. arr. MacEachern</i>) | The Rose of Alandale (<i>Trad. arr. MacEachern</i>) | | |
| Isle of Mull (<i>Trad. arr. MacEachern</i>) | | | |
| 4. Scandinavian Polkas 2'26" | 11. Boston Two-step 2.03 | | SHIELCD003 |
| Rejnlaender (<i>Norgaard, arr. MacEachern</i>) | Bouncing Bobby (<i>C Sherrit, arr. MacEachern</i>) | | Personal Choice Volume Two |
| Pinnsvin Reinlendaren (<i>Trad. arr. MacEachern</i>) | | | Ron Kerr's Top Level |
| Barseback Menlandare (<i>Trad. arr. MacEachern</i>) | 12. Lomond Waltz 3'41" | | SHIELCD004 |
| | Loch Lomond (<i>Trad. arr. MacEachern, Fielding</i>) | | Note 'n' Away |
| 5. 3/4 Marches 2'45" | My Ain Folk (<i>L Lemon, arr. MacEachern, Fielding</i>) | | Nicol McLaren and the Glencraig SDB |
| The Dream Valley of Glendaruel | Dark Lochnagar (<i>Trad. arr. MacEachern, Fielding</i>) | | |
| (<i>Trad. arr. MacEachern</i>) | 13. Canadian Barn Dance 3'02" | | SHIELCD005 |
| P/M J K Cairns (<i>P/M A M Cairns, arr. MacEachern</i>) | The Balkan Hills (<i>Trad. arr. MacEachern</i>) | | My Bonnie Gallowa |
| I See Mull (<i>D MacLellan, arr. MacEachern</i>) | Benderloch Bay (<i>D M MacLeod, arr. MacEachern</i>) | | William Williamson |
| | | | Sings the Songs of Dumfries and Galloway |
| 6. Schottische 3'00" | 14. Fiddle Solo 4'38" | | |
| Munlochy Bridge (<i>Trad. arr. MacEachern</i>) | Niel Gow's Lament for the Death of his Second Wife | | |
| Before I Marry (<i>Trad. arr. MacEachern</i>) | (<i>N.Gow, arr. Findlay</i>) | | |
| Mhorag (<i>Trad. arr. MacEachern</i>) | 15. Strip the Willow 3'58" | | |
| Janet's Wedding (<i>Trad. arr. MacEachern</i>) | Alan MacPherson of Moss Park | | |
| Fear a Phige (<i>Trad. arr. MacEachern</i>) | (<i>P/M A MacDonald, arr. MacEachern</i>) | | |
| | Barbara's Jig (<i>D Johnstone, arr. MacEachern</i>) | | |
| 7. Eva Three-step 2'21" | Kenny Gillies of Portnalong, Skye | | |
| The MacNeils of Ugadale | (<i>P MacFarquhar, arr. MacEachern</i>) | | |
| (<i>P/M. J M MacKenzie, arr. MacEachern</i>) | Cutting Bracken (<i>Trad. arr. MacEachern</i>) | | |
| Maids of Kintail (<i>Trad. arr. MacEachern</i>) | | | |

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Musicians and Instruments
 Neil MacEachern *Accordion*
 Angela MacEachern *Fiddle*
 Duncan Findlay *Guitar, Banjo*
 Steve Beattie *Drums*
 Tom Murray *Piano*
 Alasdair MacLeod *Double Bass*

Engineered by
 Stuart Hamilton

Produced by
 Freeland Barbour

Well what a pleasure it was to have been involved in the recording of this album. Of course I knew it would be - with six of the best musicians in the field of Scottish dance music, playing with a cohesion, flair and individuality that puts them as a band right up in the top flight (as if they weren't there already)!

And what a delightful mixture of material they play, all undertaken with a vitality and dexterity that will leave many another musician green with envy.

So may I introduce you to the music of Neil MacEachern, Angela MacEachern, Tom Murray, Duncan Findlay, Stevie Beattie and Alasdair MacLeod. You'll need no encouragement to enjoy it, and, like me, I think you'll be back for more.

Freeland Barbour
November 1998

N.B.

Some years back I met a man who had recently been listening to an accordionist perform. "I'd give my right arm to be able to play Scottish music like that" had been his comment.

"Who was this?" I asked.

"Oh, a young fella from Gartocharn called Neil MacEachern" came the reply. F.B.

Cover Picture: View of Loch & Ben Lomond from Duncryne, near Gartocharn
by courtesy of David Robertson and The Still Moving Picture Co.