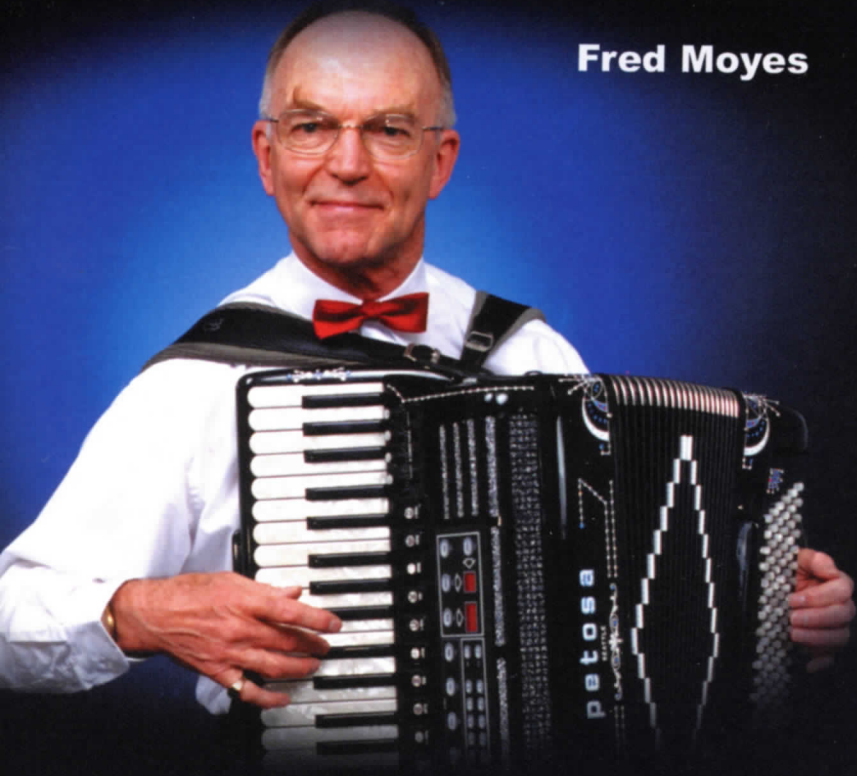


**Fred Moyes**



**what you hear is what you get !**

## WHAT YOU HEAR IS WHAT YOU GET

It gives me a deal of satisfaction to write an introduction for this first Fred Moyes Scottish Country Dance recording. I had known of Fred for some time before his active involvement in Scottish Country Dance circles: as an entertainer and provider of modern and old-time dance music at local functions; as a most entertaining, witty, and informative speaker at Burns' Suppers; and as a steady contributor of satirical ditties commenting on the Canadian political scene on CBC radio.

My first direct contact with Fred came a little over 15 years ago in the church hall where the Hamilton Branch of the RSCDS has held classes for many years. Fred had been invited to try playing for a class and had agreed, somewhat reluctantly, to do what he could. As we are always on the lookout for "live" musicians (as opposed to the "canned" variety), we enthusiastically offered Fred all the support we had available. Fred did warn us at the outset that he could remember only a handful of genuine Scottish Country Dance tunes at that time. This meant that the first few lessons were interesting, to say the least – but we all persevered. Fred's learning curve was an extremely steep one and this, allied to his work ethic, produced remarkable results within a very short time. His repertoire increased rapidly and, before long, the class was even being introduced to his first few original dance tunes. One of the bonuses that the class received was the much-anticipated annual poetic musings (from the musician's viewpoint) on class events, conduct and, sometimes, misconduct.

Since these early days, Fred has continued to play for weekly Hamilton Branch classes. He has played internationally for dances, classes, workshops and teaching weekends for candidates and for certificate examinations in Canada and

the United States and Japan. At these events, he has been the musician for many distinguished teachers from North America and the United Kingdom. Fred has also played for classes at the Summer Schools organized by the Teachers' Association of Canada (TAC) and more recently at the R.S.C.D.S. Summer School at St. Andrews in Scotland. With his one-man-band set up and a good sound system, Fred has played for as many as twenty-one sets of dancers. His musical endeavours have taken him on several recent trips to Japan where his music is in much demand. And always, in Fred's case, there is the extra dimension of his ability to entertain for hours at any après-dance ceilidh.

Fred's recent creative efforts in Scottish Country Dance devising have resulted in the dance "Trilliums and Cherry Blossom" This strathspey, devised by Fred while in Japan, commemorates a visit by Ontarians John and J'ina Middleton to Japan in 2003. The dance was presented as a demonstration at the Blue Bell Ball in Tokyo in 2003, and at Thistle School in 2004

I am delighted to see that Fred is finally recording some of the brand of music that many of us know at first hand. Enjoy this first recording – dare I say only the first?

John M. Middleton.

## REEL OF THE 51<sup>st</sup> DIVISION

In June of 1940, the remnants of the 51<sup>st</sup> Division of the British Expeditionary Force surrendered to the Germans at St.-Valery-en-Caux on the coast of Normandy, France. The 51<sup>st</sup> was a Highland Division comprising officers and men of the Black Watch, Camerons, Seaforths, Gordons and Argylls. There was also a unit of The Royal Army Service Corps, composed mainly of men from Perth. One group of officers ended up at a prisoner-of-war camp in Laufen, Bavaria, where they started a dancing class, dancing, first to clapping and "tempo" calling,

whistling of tunes, then chanters obtained through the Red Cross, and finally an accordion. Remembering dances was difficult, so they improvised and even made up a few completely new dances. They danced, not in ghillies and Highland finery, but in army battledress and army boots, the only clothing and footwear they possessed.

One of these new dances, a creation of Lieutenant Jimmy Atkinson of the Argyll Highlanders and Lieutenant Peter Oliver of the 4<sup>th</sup> Seaforth Highlanders, subsequently modified by suggestions from Lieutenant Colonel Tom Harris Hunter of the R.A.S.C., was named The 51<sup>st</sup> Country Dance (Laufen Reel). The dance was first performed in public at Officers' Camp 7B at Warburg in Westphalia, Hallowe'en 1941, before Major General Victor Fortune who approved the dance and its name.

Copies of the dance eventually reached Perth, Scotland, where the dance was known briefly as The St. Valery Reel. However, this title was short-lived and the dance was given the name by which we now know it, The Reel of the 51<sup>st</sup> Division.

Initially, the R.S.C.D.S. refused to accept the dance. However, its popularity resulted in its eventual acceptance – but not without a few modifications. The original five-couple set was reduced to four, and a bow, which had ended the first eight bars, was deleted. The dance appeared in RSCDS Book 13 (the 1951 edition), the "original" tune being The Drunken Piper. The tune most used in the

prison camps where the dance was danced during the war was My Love She's but a Lassie Yet! For his "Prison-Camp" version of the Reel of the 51<sup>st</sup>, this is the lead tune used by Fred Moyes on his CD "What You Hear is What You Get!"

Most of the above information is derived from an article by Michael Young, which appeared in TACTALK. It was made available to me by J.D. Shaw of London and R. Anglin of Ottawa, both enthusiastic Scottish Country Dancers and former army officers. The Reel of the 51<sup>st</sup> Division was danced by a battledress-clad group of ten men at the Teachers' Association of Canada Summer School Ceilidhs of 1994 and 2004, with a uniformed Fred Moyes providing the "original" music on both occasions

Fred Moyes, 2004.

### 1 Gay Gordons

The 79<sup>th</sup> Highlanders  
 Anda Campbell's March  
 Scotland the Brave  
 Auld Rattray

Traditional  
 C. Dewar  
 I Gourlay  
 J Watson

### 2 Four of Diamonds

Creag Dhu  
 John Walton's Birthday  
 Jones Falls  
 Jiggin' in the Kitchen

**4x32 Jig**  
 F.Moyes  
 F.Moyes  
 F.Moyes  
 F.Moyes

### 3 Strathspey for September

Oakville  
 Rosemary Baird's Farewell  
 Cathkin Braes  
 The Spital of Glenshee  
 Colonel Byng's Favourite  
 Letty Moodie  
 Belladrum House

**8x32 Strath**  
 F.Moyes  
 F.Moyes  
 Traditional  
 F.Moyes  
 N Gow,  
 F.Moyes  
 Traditional

**4 Mairi's Wedding**

Mairi's Wedding  
 The Barnyards o' Delgaty  
 La Russe  
 Babes in the Wood  
 Teribus  
 Corn Rigs  
 Come Let Us Dance and Sing

**5 Border Cities Jig**

The Border Cities Jig  
 Tayside Place  
 Balcomie House  
 Ould Ireland

**6 Braes of Balquhiddel**

Mr Oswald of Auchencruive  
 Lord Lyndoch  
 The Duke of Gordon  
 Prince Albert's Strathspey  
 The Miller of Hirn  
 Bonnie Bridge  
 Blin' Jamie

**7 Yamato Hornpipe**

Yamato Hornpipe  
 Rakes of Mallow  
 Candidates' Hornpipe  
 The storrers

**8 MacPherson's Jig**

The Dominie's Tawse  
 Robert Millar of Toronto  
 Carillon

**9 Reel of the 51<sup>st</sup> Division (Prison Camp Version)**

My Love She's But A Lassie Yet  
 Duncan Gray  
 Rose Tree  
 Aitken Drum  
 The Drunken Piper

**8x40 Reel**

Traditional  
 Traditional  
 Traditional  
 Traditional  
 Traditional  
 Ramsay  
 Traditional

**4x32Jig**

F.Moyes  
 F.Moyes  
 Traditional  
 Traditional

**8x32Strath**

R Mackintosh  
 P Agnew,  
 Traditional  
 Middleton  
 J S Skinner  
 Traditional  
 J S Skinner

**4x32Hornpipe**

F.Moyes  
 Traditional  
 F.Moyes  
 Traditional

**3x32Jig**

F.Moyes  
 F.Moyes  
 F.Moyes

**5x32Reel**

Bremner  
 Traditional  
 Traditional  
 Traditional  
 A McLeod

**10 St Bernard's Waltz**

St Bernard's Waltz  
 In The Shade Of The Old Apple Tree  
 Take Me Out To The Ball Game  
 St Bernard's Waltz

**11 Set of Reels**

Roxburgh Castle  
 The Back o' Benachie  
 The Ladies of Kildare  
 The Breakdown  
 Bill Sutherland  
 George Work  
 The Old Rustic Bridge  
 Willie Davie  
 Bratach Bana

**12 Set of Jigs**

Mary Gavin  
 Willie MacLean of Aultbea  
 The Devil in Dublin  
 Major Mackie

**13 Maxwell's Rant**

Maxwell's Rant  
 Davy Nick Nack  
 Waves of Tory  
 Pumpkin Man  
 Hopeful Lover  
 The Fairy Dance  
 Miss Campbell

**14 Trilliums and Cherry Blossom**

Duncairn  
 Castle Menzies  
 Matsushima

**15 Set of Hornpipes**

Pitcarrie Hornpipe  
 The Irish Commodore  
 Fay's Frolic

Swallow  
 Williams/Van Alstyne  
 Norworth/Von Tilzer

**10x32Reel**

Traditional  
 Traditional  
 Traditional  
 Traditional  
 A Rennie  
 G Bell  
 Traditional  
 Traditional  
 Traditional

**5x32Jig**

Traditional  
 A Rankine  
 Traditional  
 Traditional

**8x32Reel**

Traditional  
 Traditional  
 Traditional  
 Traditional  
 Traditional  
 Nath. Gow  
 Traditional

**4x40Strath**

F.Moyes  
 F.Moyes  
 F.Moyes

**3x32Hornpipe**

F.Moyes  
 F.Moyes  
 F.Moyes

## 16 Scottish Waltz

My Aberfeldy  
My Home  
Rothesay Bay  
Bonnie Loch Leven  
The Loch Tay Boat Song

F.Moyes  
Traditional  
Traditional  
Traditional  
Traditional

### WHAT'S IN A NAME?

**Creag Dhu** - the name of Ackie Irvine's house on the shores of Loch Tay, Nr. Kenmore

**John Walton's Birthday** - self explanatory; John Walton was one of the two RSCDS teachers for whom I played when I started in McNab Church basement hall in 1989. The other was John Middleton.

**Jones Falls** - the location of the Ottawa Branch's September Weekend of Scottish Country Dancing. A truly great weekend of teaching and dancing in a magnificent setting.

**Jiggin' in the Kitchen** - at home in Aberfeldy when I was very young I recall how the kitchen table was pushed aside to allow the family, plus uncles and aunts, to dance the Haymakers' Jig.

**Oakville** - the lead tune composed for Anne Harrison's beautiful Strathspey for September. Oakville is the home town of Neil and Anne Harrison.

**Rosemary Baird's Farewell** - Rosemary Baird, a Prince George family physician, taught Scottish Country dancing in P.G. for several years before moving to Fort St. John.

**The Spital of Glenshee** - named for a well-know Scottish landmark. The spelling of Spital may arouse controversy. My spelling is derived from the understanding that a "spital" was a mountain shelter or hospice for shepherds and that the word is related etymologically to the word "hospital."

**Letty Moodie** - Letty Moodie is a very special lady who lives in Crosshouse, Ayrshire and who has a very special daughter.

**The Border Cities Jig** - Windsor and Detroit are the border cities and I play for their annual Border Cities Weekend.

**Tayside Place** - I was born in a house in Tayside Place, Aberfeldy. I wanted to be close to my mother at that difficult time.

**The Dominie's Tawse** - the headmaster was known in Scotland as the dominie and his belt or strap was called the tawse. Most men of my age have known the sting of the tawse at least once.

**Robert Millar of Toronto** - Bob Millar is a well-know and much-respected teacher in Toronto. I played for him first at the Peterborough Stoney Lake Weekend and have enjoyed supporting his teaching musically many time since.

**Carillon** - Carillon is a small community in Quebec, near where my daughter Lianne lives with her husband and my two grandsons, Darcy and Adrian.

**Duncairn** - Duncairn Crescent was the street on which I lived for a year in Hamilton.

**Castle Menzies** - Castle Menzies, seat of the Chiefs of the Clan Menzies, is situated about a mile from Aberfeldy in the foothills of the Perthshire Highlands.

**Matsushima** - Matsushima Bay is one of Japan's three most scenic views. I was taken sailing round the breath-taking, island-dotted bay when I was playing for Scottish Country dancing in Sendai, several hundred kilometres north of Tokyo.

**Pitcarnie Hornpipe** - Pitcarnie Crescent was the street I first lived on in London, Ontario

**The Irish Commodore** - I played for dancing on a cruise from Alaska to Vancouver, The Commodore was an Irishman, hence the title.

**Fay's Frolic** - Fay Franklin teaches a group of dancers for whom I play several times a year. For one of her dances I needed one more fast-running reel: Fay's Frolic is the result.

**My Aberfeldy** - this is my first ever Scottish Dance tune, written when I was about sixteen.

**The Yamato Hornpipe** - this dance was devised in Japan by a Japanese dancer. I composed the hornpipe as the lead tune for the dance.

**The Candidates' Hornpipe** - a tune composed to commemorate the slate of candidates presented for their RSCDS preliminary teaching certificate.